

## Bridges Style for Various Reference Types

Bridges non-standard reference style was developed to shorten bibliography entries. This creates more room in fixed page-length papers for great ideas.

If using L<sup>A</sup>T<sub>E</sub>X:

- follow periods after vol. before number and after no. before number with ~ (compare the look of :  
vol. 1 (vol. 1) with vol. ~1 (vol. 1).)
- Use `\textit{text here}` for italics.

Names are listed by first initial, then last name. If there are two authors, use “and” between the names. If there are more than two authors, use the serial comma, also known as the Oxford comma, before the “and”.

Please pay close attention to use of the punctuation in these examples. Punctuation is always located inside closing quotation marks.

Commonly used and widely recognized software does not need to appear in the bibliography, even if mentioned in the text.

## References

Artwork example and template:

- [1] M. Buonarroti. *The Slave*, 1513-15. Marble. The Louvre, Paris.
- [2] Name. *Title of Artwork in Italics*, Date. Medium. Location.

Artwork in Catalog example and template:

- [3] C. H. Séquin. “Octahedral Trefoil Tangle.” *Bridges Linz 2019 Art Exhibition Catalog*.  
<http://gallery.bridgesmathart.org/exhibitions/2019-bridges-conference/sequin>
- [4] Name. “Title.” *Catalog Title*. [url](#)

Book example and template:

- [5] G. Grätzer. *More Math Into L<sup>A</sup>T<sub>E</sub>X*, 4th ed. Springer, 2007.
- [6] Name. *Title in Italics*, If there is an edition number put it here. Publisher, Year.

Chapter in Edited Volume example and template:

- [7] M. Shepherd. “Symmetry Patterns in Cross-Stitch.” In *Making Mathematics with Needlework: Ten Papers and Ten Projects*, edited by s. belcastro and C. Yackel, AK Peters, 2007.
- [8] Name. “Chapter Name in Quotation Marks.” In *Title of Edited Volume in Italics*, edited by Name of Editor(s), Publisher, Year.

Electronic Journal example and template

- [9] M. Chladný and M. Škoviera. “Factorisation of Snarks.” *Electronic Journal of Combinatorics*, vol. 17, no. 1, R32, 2010. [http://www.combinatorics.org/Volume\\_17/PDF/v17i1r32.pdf](http://www.combinatorics.org/Volume_17/PDF/v17i1r32.pdf)
- [10] Name. “Article name in Quotation Marks.” *Journal Name in Italics*, volume, number, page, year. [url](#)

Print Journal example and template:

- [11] H. S. M. Coxeter. "The Non-Euclidean Symmetry of Escher's Picture Circle Limit III." *Leonardo*, vol. 12, no. 1, 1979, pp. 19–25.
- [12] Name. "Article Name in Quotation Marks." *Journal Name in Italics*, volume, number, year, pages. doi, if available.

Paper in a Conference Proceedings example and template:

- [13] C. H. Séquin. "From Klein Bottles to Modular Super-Bottles." *Bridges Conference Proceedings*, Jyväskylä, Finland, Aug. 9–13, 2016, pp. 41–48.  
<http://archive.bridgesmathart.org/2016/bridges2016-41.html>
- [14] Name. "Article Name in Quotation Marks." *Name of Conference Proceedings in Italics*, Conference location, Conference dates, year, pages. [url](#)

Poem in a Single-Author Volume example and template:

- [15] N. Aisenberg. "Measures." *Measures*. Salmon Publishing, 2001.
- [16] Name. "Title of Poem in Quotation Marks." *Title in Italics*, If there is an edition number put it here. Publisher, Year.

Poem in an Edited Volume example and template:

- [17] S. Glaz. "Love Story." In *Strange Attractors: Poems of Love and Mathematics*, edited by S. Glaz and J. Growney, AK Peters/CRC Press, 2008.
- [18] Name. "Poem Title in Quotation Marks." In *Title of Edited Volume in Italics*, edited by Name of Editor(s), Publisher, Year.

Webpage with Identified Author example and template:

- [19] C. Kaplan. *Hexagonal Cross Stitch*. Isohedral. 2019. <https://isohedral.ca/hexagonal-crossstitch/>
- [20] Author. *Title of Webpage in Italics*. Title of Website. Year. [url](#)

Webpage of Organization example and template:

- [21] The Bridges Organization. *About Bridges*. n.d. <https://www.bridgesmathart.org/about/>
- [22] Organization. *Title of Webpage in Italics*. Title of Website if Different from Organization. Year. [url](#)

Online Audiovisual media (video, podcast) example and template:

- [23] B. Haran. *Hitomezashi Stitch Patterns*. Numberphile. 2021.  
<https://www.youtube.com/watch?v=JbfhziMk2eY&t=17s>
- [24] Name. *Title of Media in Italics*. Channel if Any. Year. [url](#)