

b. 1994, Topoľčany, Slovakia Living in Berlin, Germany

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SELECTED ARTWORKS, PERFORMANCES & EXHIBITIONS

- -- Slices of the Ocean, Form 2019, CICA Museum, South Korea, September 2019
- -- Immunotherapy (N. Matsumoto & N. Koetting), Talion Gallery, Tokyo, September 2019
- -- Acheiropoieta at ANTIDEGREE show, Croydon Arts Store, 2019.
- -- Climatotherapy (Alexa skill), Assembly @ Somerset House, London, 2018
- -- Made By Machine: When AI Met the Archive, BBC Four documentary, 2018
- -- Alluvial Sharawadji with Tim Cowlishaw, Eufónic Festival, Catalunya, 2018
- -- The Artist's Rite, performance @ PureGold Festival, London, 2015
- -- Scar Mechanics score for Ana Mendes' Map Series performance, 2014

PUBLICATIONS

- -- "r-audio: Declarative, reactive and flexible Web Audio graphs in React", Web Audio Conference, Berlin, 2018
- -- "Personalising the public" with T.Cowlishaw, T. Burlington, D. Man, R. Barrington and G. Wright IBC 2018
- -- "Collaborative coding interfaces on the Web" with M. Grierson & Matt Yee-King, ICLI, Brighton, 2016
- -- "Meyda: an audio feature extraction library for the Web Audio API", with
- H. Rawlinson & N. Segal, Web Audio Conference, Paris, 2015

WORKSHOPS & AWARDS

- -- Part of London Creative Network, [space] studios, 2019
- -- Singing with Machines, Sónar+D, Barcelona, 2018
- -- 1st place with H. Ayoub & L. Fedden, Global AI Hackathon, Seoul, 2016

PROFESSIONAL HISTORY

January 2020 - present: **Ecosia GmbH** -- Senior Software Developer

August 2015 - present: **Studio Fiala Ltd.** -- Interactive Web / Audio / Machine Learning Consultant

Clients inc. Greyworld, XL Recordings, Synervoz, etc.

Jan 2018 - Jan 2019: British Broadcasting Corporation -- Creative Technologist / Web Developer

Sept 2016 - Jan 2018: **Wellcome Trust** -- Senior Software Developer

July 2014 - June 2016: Goldsmiths Digital -- DSP & Interactive Media Developer

October 2014 - July 2015: KnowledgeRocks Ltd. -- iOS/Web Application Developer

EDUCATION

- -- MSci Creative Computing, Goldsmiths, University of London, 2016
- -- BMus Music Computing, Goldsmiths, University of London, 2015