Jakub Fiala

computational artist & software developer

b. 1994, Topoľčany, Slovakia
Living in London, UK

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SELECTED ARTWORKS, PERFORMANCES & EXHIBITIONS

-- *Slices of the Ocean,* Form 2019, CICA Museum, South Korea, September 2019 [upcoming]

-- *Acheiropoieta* at ANTIDEGREE show, Croydon Arts Store, 2019.

-- *Climatotherapy* (Alexa skill), Assembly @ Somerset House, London, 2018

-- *Made By Machine: When AI Met the Archive*, BBC Four documentary, 2018

-- *Alluvial Sharawadji* with Tim Cowlishaw, Eufónic Festival, Catalunya, 2018

-- *The Artist's Rite*, performance @ PureGold Festival, London, 2015

-- *Scar Mechanics* - score for Ana Mendes' Map Series performance, 2014

PUBLICATIONS

-- "R-audio: Declarative, reactive and flexible Web Audio graphs in React",
Web Audio Conference, Berlin, 2018

-- "Personalising the public" with T.Cowlishaw, T. Burlington, D. Man, R.
Barrington and G. Wright - IBC 2018

-- "Collaborative coding interfaces on the Web" with M. Grierson & Matt
Yee-King, ICLI, Brighton, 2016

-- "Meyda: an audio feature extraction library for the Web Audio API", with
H. Rawlinson & N. Segal, Web Audio Conference, Paris, 2015

WORKSHOPS & AWARDS

-- Part of London Creative Network, [space] studios, 2019

-- Singing with Machines, Sónar+D, Barcelona, 2018

-- 1st place with H. Ayoub & L. Fedden, Global AI Hackathon, Seoul, 2016

PROFESSIONAL HISTORY

Jan 2018 - Jan 2019: **British Broadcasting Corporation** -- Creative Technologist / Web Developer

Sept 2016 - Jan 2018: **Wellcome Trust** -- Senior Software Developer

August 2015 - present: **Studio Fiala Ltd.** -- Interactive Web / Audio / Machine Learning Consultant
Clients inc. Greyworld, XL Recordings, Synervoz, etc.

July 2014 - June 2016: **Goldsmiths Digital** -- DSP & Interactive Media Developer

October 2014 - July 2015: **KnowledgeRocks Ltd.** -- iOS/Web Application Developer

January - June 2014: **Story Culture Inc.** -- Royalty-free Music Composer/Producer

EDUCATION

-- MSci Creative Computing, Goldsmiths, University of London, 2016

-- BMus Music Computing, Goldsmiths, University of London, 2015