



# Jakub Kanna

Art, Graphic Design & Code

# About

Jakub Kanna (formally Jakub Trzciński), born in 1996 in Mrągowo, Poland is Warsaw based designer and artist. His early years were shaped by intensive sports education, which influenced his discipline and approach to creative and artistic practice.

He studied at the Academy of Fine Arts in Prague in 2022. He holds a BA in Artistic Graphics, a BA in Graphic Design and an MA in Intermedia from the University of the Arts in Poznań. In 2024 he also completed a Fullstack Developer course (TOP), further expanding his skills into the field of digital technologies.

With his combined background in fine arts, graphic design, and digital technologies, Jakub offers a unique perspective (*see jakubkanna.com*) to the creative industry. He understands the shared language between commercial and non-commercial design, and uses this knowledge to support and amplify the vision of contemporary graphic culture. His skills range from developing concepts and campaigns, through: **graphic design, animation, photo editing, to programming JavaScript apps and rendering 3D elements.**

Currently, his interests focus on mobile applications and the integration of programmable 3D components, as well as on exploring new intersections of art, design, and technology. At the same time, he remains deeply connected to art community, valuing collaboration, knowledge exchange, and the chance to merge his artistic and technical expertise in diverse projects.



# Photography

Amaury Pierron,  
UCI DHI World Cup Bielsko-Biała, 2025



Arena, Poznań, 2021



Niestachowska Street, Poznań, 2021



# **DTP, Prints, Paintjobs**

Artist's book, The Art of the Bicycle, Hardcover,  
sewn and glued binding, UV printing + screen print-  
ing, 200 × 287 mm, 2018, only three unique copies  
created



Paintjob for Genesis Vagabond, 2023





# **3D, 2D, Motion graphics**

Mirraj, album cover, 3D render, 2025



Cassette design, 3D render, 2025

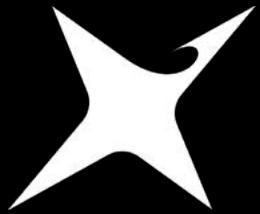




Cassette cover design, 3D render, 2025



1. Exodia logo, 2025  
2. ArtBubble.in logo, 2026

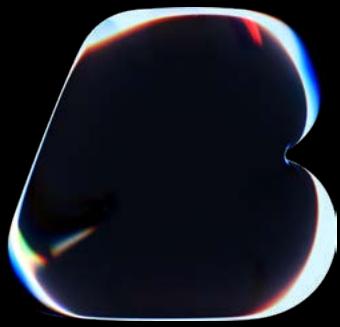


1

3. Velo-art logo, 2025  
4. Flying Gangster logotype, 2025



3



2

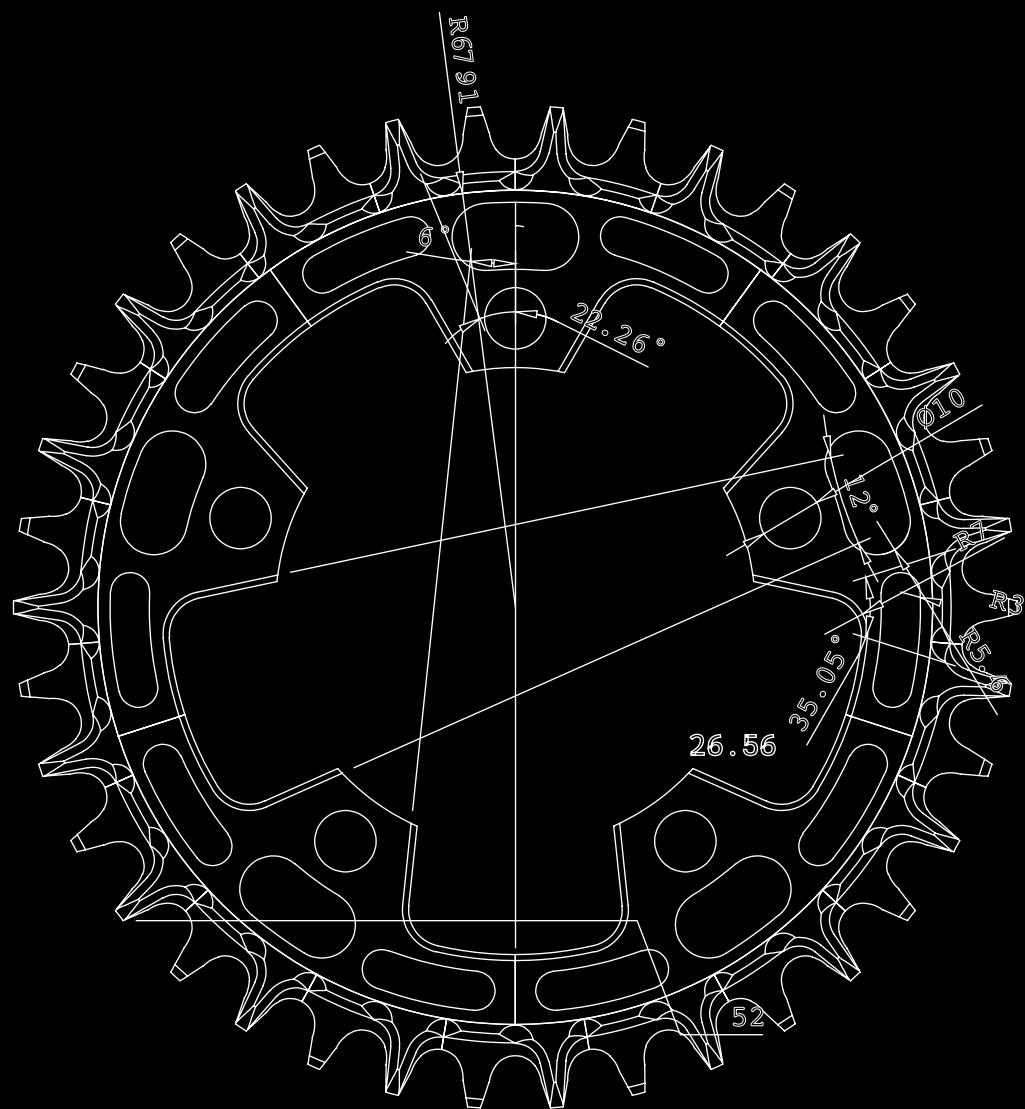


4

Exodia branding, 3D render, vector graphics, 2025

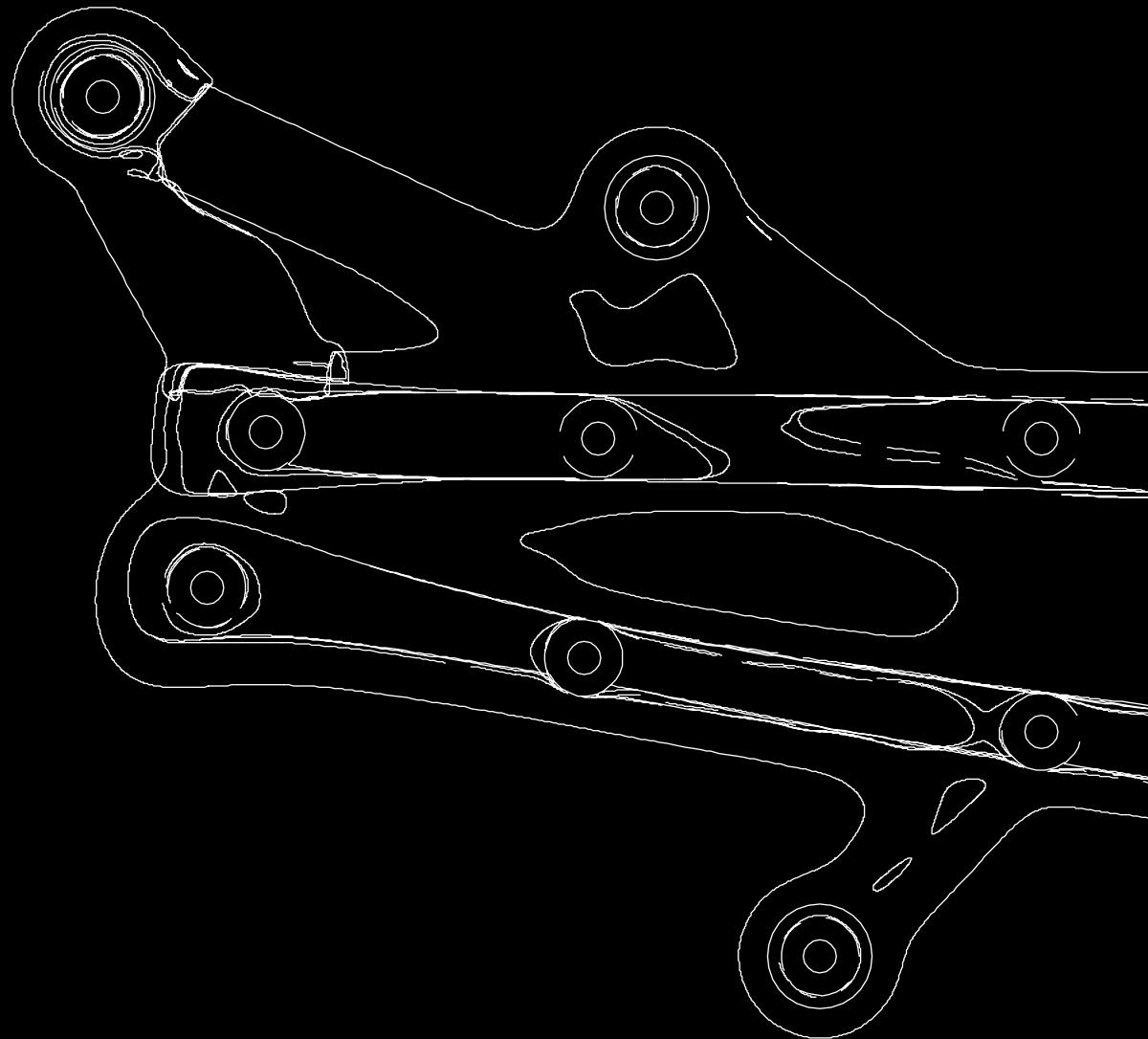








Climbing hold, computer aided design, 2023





Untitled, raw 3D model view, 2025

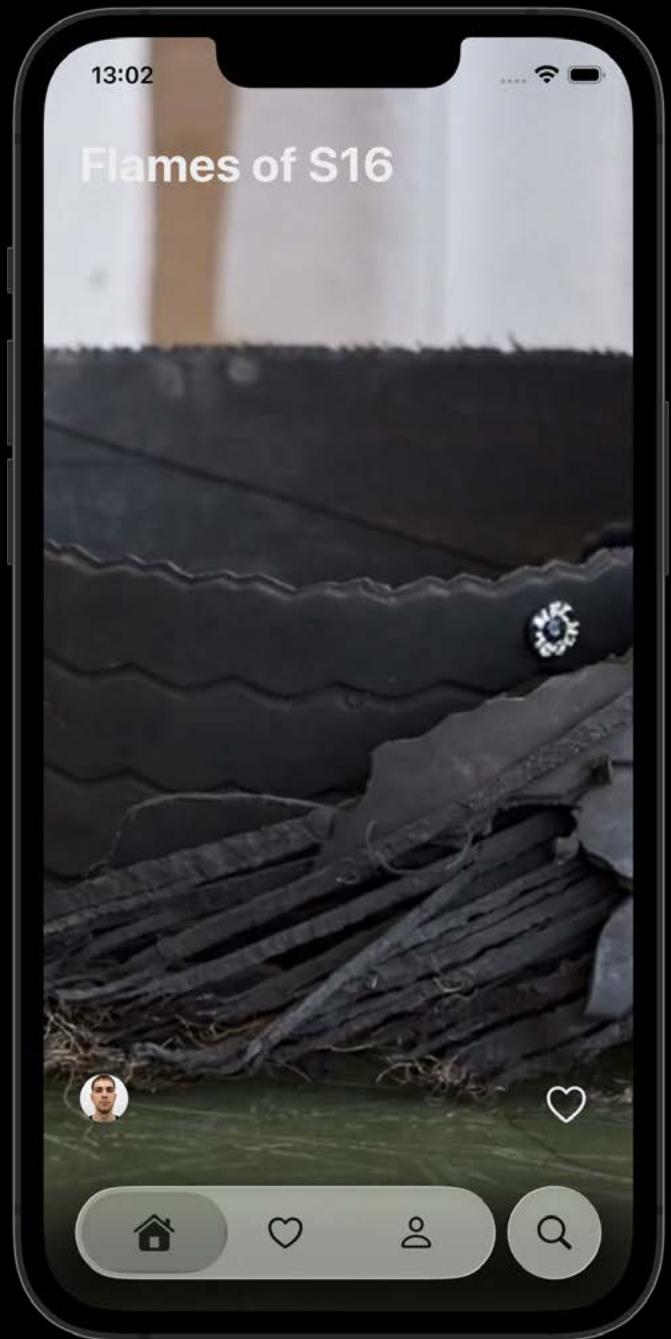


Milling with KUKA at the Academy of Fine Arts, Prague, 2022



# **Web & Mobile Apps Development**

[artbubble.in](http://artbubble.in)



#### JAKUB KANNA

UX developer, artysta.

Hello.jakubkanna@gmail.com

Archive ArtHubbie 570012\_308\_Socialmedia

Jakub Kanna (imię i nazwisko Jakub Trzciński) to polski artysta interdyscyplinarny urodzony w 1990 roku w Mrągowie. Wczesne lata wykazują intensywną edukację sportową, która później przekształciła się w praktykę sportu na wytrzymaność, ekspertyznoscie i cielesnym doświadczaniu rzeczy.

Studiował na Akademii Sztuk Pięknych w Pradze (2022) oraz ukończył program (BA) Interwencja (MA) na Uniwersytecie Artystycznym w Poznaniu. W 2024 roku ukończył kurs Full-Stack developer w TSI, specjalizując się w programowaniu frontendu, backendu i mobile.

[Czytaj więcej]



With dedication for all of those who are brave enough to do things that most see as meaningless.

inside Job

Selected Projects

Name	Year
The Temple of Tales	2025
Will Spread	2024
Hopecraft Ceremony	2023
There are flowers that are born of mud	
Whispers from the Cracked Horizon	
Minimo Uno. Massimo Due.	
Oracle Terminal	2022
Voracity Loop	
In Flames	2021
Possibility we are poisoned	
Symmetrical Floundering	
Breathing in the Shallows	
And the door was kicked open again	2020

Projects

Current Selected Projects Bio Contact



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# DIMITRA SOFRONIOU

Home Works ● contact

Shatter Music composition for live electronics, org

Lethe by the Sea Sound installation in collab. with Elias Klarik

Way Away Original music for dance performance by Way Away

Modern Love Original music for short film by Lorenzo Calzadilla

Ultra Original music composition for ensemble

Our love began here, and here it will end Surround music composition for two performers

Interwoven Connections Original music for performance by Lucia Torrisi

THE NEW BUFFER ZONE Original music for performance by Elias Klarik

HAHAHA BRING ME BACK Original music for dance performance by ALEXANDRA VASSILIOU

Product 0 Original music for dance performance by Eleni Vassilou

2024



## **Other selected projects:**

izabelasitarska.com 2025

ritaborralhosilva.com 2024

3D prints for Julia Woronowicz 2023

Illustrations for Yos Studio 2018

CD cover for Hopes and Fears 2017

## Contact Information

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UNITY, 3D print, Bell helmet, 2021, 80x45x30 cm

