

Karma

C

By Kushwant Singh, 1950



Kushwant Singh (1915 -) An important Indo-Anglican novelist. Singh published his first volume of short fiction in 1950, three years after India's independence. Almost all of the stories deal with rural and urban Indian life with its many contrasts: tradition vs. modern ideas; India vs. (post)colonial Britain and religion vs. secularism. Singh is best known for his humorous way of giving a political commentary to the social and behavioral characteristics of Westerners and Indians. Also, he has translated Sikh religious texts and Urdu poetry.

Pre-reading

1. Match word and definition:

<i>Karma</i>	The sum of a person's actions which decides your future life and reincarnations
<i>Destiny/fate</i>	A power believed to control events decided beforehand in a way that cannot be changed or controlled

2. Try to explain the two concepts in your own words, and discuss whether you believe in any of them.
3. How would you live your life if you believed in karma and destiny/fate respectively?

Sir Mohan Lal looked at himself in the mirror of a first-class waiting room at the railway station. The mirror was obviously made in India. The red oxide at its back had come off at several places and long lines of translucent glass cut across its surface. Sir Mohan smiled at the mirror with an air of pity and patronage.

'You are so very much like everything else in this country, inefficient, dirty, indifferent,' he murmured.

The mirror smiled back at Sir Mohan.

'You are a bit of all right, old chap,' it said. 'Distinguished, efficient – even handsome. That neatly trimmed moustache – the suit from Savile Row, the carnation in the buttonhole – the aroma of eau de cologne, talcum powder, and scented soap all about you! Yes, old fellow, you are a bit of all right.'

Sir Mohan threw out his chest, smoothed his Balliol tie for the umpteenth time and waved a goodbye to the mirror.

He glanced at his watch. There was still time for a quick one.

'Koi hai?'

A bearer in white livery appeared through a wire gauze door.

secularism *sb* verds-
lighed
oxide *sb* oxyd (kemisk
stof)
trans'lucent *adj* gen-
nemsigtig
patronage *sb* nedla-
denhed
in'different *adj* ligegyl-
dig, ligeglad
murmur *vb* mumle
old chap 'gamle jas'
dis'tinguished *adj*
distingveret, elegant
trimmed *adj* klippet
Savile Row *sb* berømt
skræddergade i Lon-
don
car'nation *sb* nellike
scented *adj* parfumeret
smoothe *vb* glatte
Balliol *sb* berømt col-
lege i Oxford
umpteen *adj* 'hundrede
og sytten'
koi hai *indisk* kom her
livery *sb* uniform
wire gauze *sb* trådvæv

1 'Ek chota,' ordered Sir Mohan, and sank into a large cane chair to drink and ruminate.

Outside the waiting room Sir Mohan Lal's luggage lay piled along the wall. On a small grey steel trunk Lachmi, Lady Mohan Lal, sat chewing a betel leaf and fanning herself with a newspaper. She was short and fat and in her middle forties. She wore a dirty white sari with a red border. On one side of her nose glistened a diamond nose ring and she had several gold bangles on her arms. She had been talking to the bearer until Sir Mohan had summoned him inside. As soon as he had gone, she hailed a passing railway coolie.

5 'Where does the zenana stop?'

'Right at the end of the platform.'

The coolie flattened his turban to make a cushion, hoisted the steel trunk on his head, and moved down the platform. Lady Lal picked up her brass tiffin carrier and ambled along behind him. On the way she stopped by a hawker's stall to replenish her silver betel leaf case, and then joined the coolie. She sat down on her steel trunk (which the coolie had put down) and started talking to him.

15 'Are the trains very crowded on these lines?'

20 'These days all trains are crowded, but you'll find room in the zenana.'

'Then I might as well get over the bother of eating.'

Lady Lal opened the brass carrier and took out a bundle of cramped chapaties and some mango pickle. While she ate, the coolie sat opposite her on his haunches, drawing lines in the gravel with his finger.

25 'Are you travelling alone, sister?'

'No, I am with my master, brother. He is in the waiting room. He travels first class. He is a vizier and a barrister, and meets so many officers and Englishmen in the trains – and I am only a native woman. I can't understand English and don't know their ways, so I keep to my zenana inter-class.'

Lachmi chatted away merrily. She was fond of a little gossip and had no one to talk to at home. Her husband never had any time to spare for her. She lived in the upper storey of the house and he on the ground floor. He did not like her poor illiterate relatives hanging about his bungalow, so they never came. He came up to her once in a while at night and stayed for a few minutes. He just ordered her about in anglicized Hindustani, and she obeyed passively. These nocturnal visits had, however, borne no fruit.

40 The signal came down and the clanging of the bell announced the approaching train. Lady Lal hurriedly finished off her meal. She got up, still licking the stone of the pickled mango. She emitted a long, loud belch as she went to the public tap to rinse her mouth and wash her hands. After washing she dried her mouth and hands with the loose

ek chota *indisk* en lille drink

cane chair *sb* kurvestol

ruminate *vb* gruble, tænke

pile *vb* stable op

trunk *sb* kuffert

betel *sb* plante hvis blade og nødder bruges som nydelsesmiddel i Asien

bangle *sb* armbånd

summon *vb* tilkalde

hail *vb* kalde på

coolie *sb* kuli, arbejder
ze'nana *indisk* kvindernes afdeling i toget

hoist *vb* løfte

brass *sb* messing

tiffin carrier *sb* frokost-spand

amble *vb* lunte

hawker *sb* gadehandler

stall *sb* bod

re'plenish *vb* genopfylde

bother *sb* besvær

cramped *adj* sammenpresset, mast

cha'pati *sb* fladt, rundt brød

sit on one's haunches sidde på hug

gravel *sb* grus

vi'zier *sb* vesir: højststående embedsmand

barrister *sb* sagfører

inter-class *sb* klasse mellem 2. og 3. klasse

merry *adj* munter

upper storey *sb* øverste etage

il'literate *adj* uuddannet, analfabetisk

anglicized *adj* engelskpræget

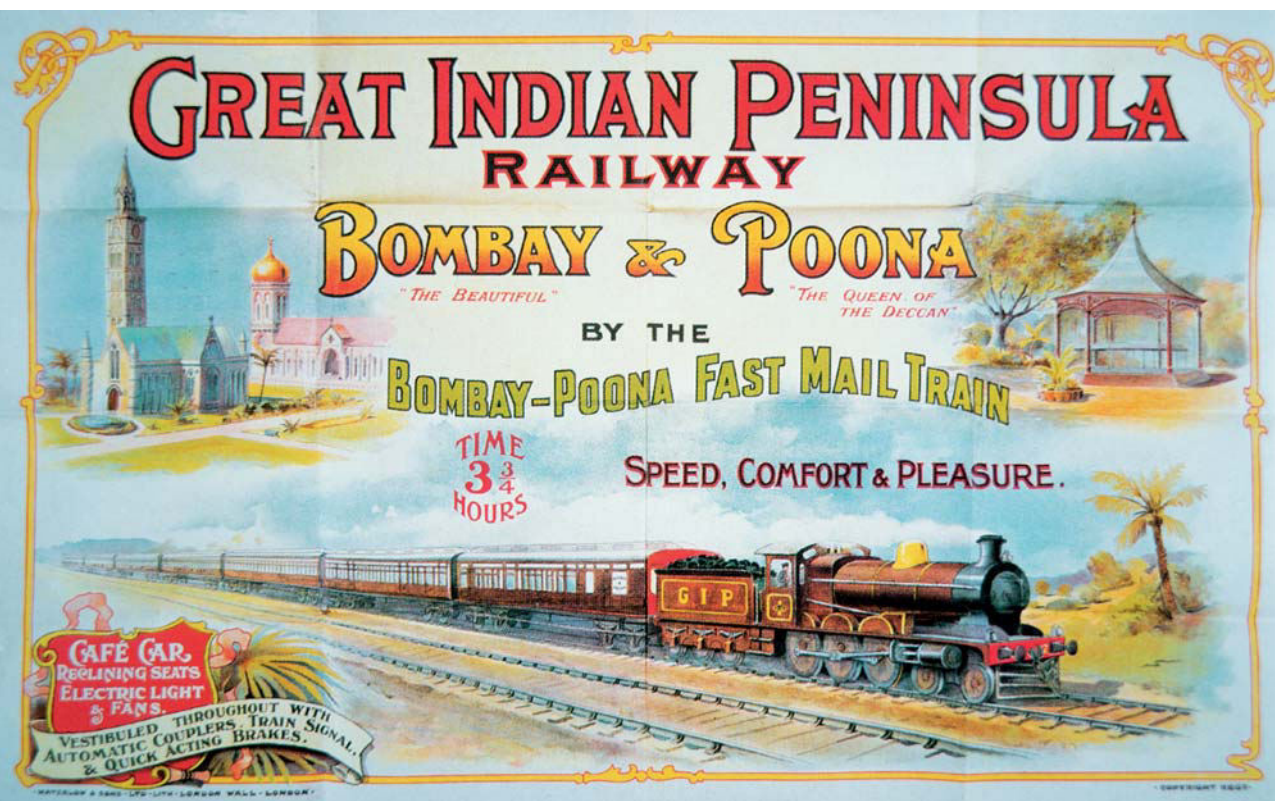
Hindu'stani *sb* hindi (et sprog der tales i Indien)

noct'urnal *adj* natlig

an'nonce *vb* annoncere

ap'proach *vb* nærme sig

e'mit *vb* udstøde



belch *sb* bøvs (udtryk for tilfredshed)
 tap *sb* vandhane
 filling *adj* mættende
 squat *adj* tætygget
 bulky *adj* tyk
 frame *sb* her: krop
 anna *sb* indisk mønt,
 charged *adj* her: fyldt
 minced *adj* finthakket
 thrust *vb* stikke, skubbe
 bulge *vb* bule ud
 idly *adv* dovent, uden at lave noget
 jostle *vb* pufte, skubbe
 sangfroid *sb* upåvirket
 bustle *sb* travlhed
 breeding *sb* dannelse
 eminently *adv* overordentligt
 tickety-'boo' 'tip-top'
 fancy *vb* være glad for/stolt af
 re'fined *adj* forædlet

end of her sari, and walked back to her steel trunk, belching and thanking the gods for the favour of a filling meal. 1

The train steamed in. Lachmi found herself facing an almost empty inter-class zenana compartment next to the guard's van, at the tail end of the train. The rest of the train was packed. She heaved her squat, bulky frame through the door and found a seat by the window. She produced a two-anna bit from a knot in her sari and dismissed the coolie. She then opened her betel case and made herself two betel leaves charged with a red and white paste, minced betel nuts and cardamoms. These she thrust into her mouth till her cheeks bulged on both sides. Then she rested her chin on her hands and sat gazing idly at the jostling crowd on the platform. 5 10

The arrival of the train did not disturb Sir Mohan Lal's sangfroid. He continued to sip his Scotch and ordered the bearer to tell him when he had moved the luggage to a first-class compartment. Excitement, bustle, and hurry were exhibitions of bad breeding, and Sir Mohan was eminently well bred. He wanted everything 'tickety-boo' and orderly. In his five years abroad, Sir Mohan had acquired the manners and attitudes of the upper classes. He rarely spoke Hindustani. When he did, it was like an Englishman's – only the very necessary words and properly anglicized. But he fancied his English, finished and refined at no less a 15 20

place than the University of Oxford. He was fond of conversation, and like a cultured Englishman he could talk on almost any subject – books, politics, people. How frequently had he heard English people say that he spoke like an Englishman!

Sir Mohan wondered if he would be travelling alone. It was a Cantonment and some English officers might be on the train. His heart warmed at the prospect of an impressive conversation. He never showed any sign of eagerness to talk to the English as most Indians did. Nor was he loud, aggressive, and opinionated like them. He went about his business with an expressionless matter-of-factness. He would retire to his corner by the window and get out a copy of The Times. He would fold it in a way in which the name of the paper was visible to others while he did the crossword puzzle. The Times always attracted attention. Someone would like to borrow it when he put it aside with a gesture signifying 'I've finished with it.' Perhaps someone would recognize his Balliol tie which he always wore while travelling. That would open a vista leading to a fairyland of Oxford colleges, masters, dons, tutors, boat races, and rugger matches. If both The Times and the tie failed, Sir Mohan would 'Koi hai' his bearer to get the Scotch out. Whisky never failed with Englishmen. Then followed Sir Mohan's handsome gold cigarette case filled with English cigarettes. English cigarettes in India? How on earth did he get them? Sure he didn't mind? And Sir Mohan's understanding smile – of course he didn't. But could he use the Englishman as a medium to commune with his dear old England? Those five years of grey bags and gowns, of sports blazers and mixed doubles, of dinners at the Inns of Court and nights with Piccadilly prostitutes. Five years of a crowded glorious life. Worth far more than the forty-five in India with his dirty, vulgar countrymen, with sordid details of the road to success, or nocturnal visits to the upper storey and all-too-brief sexual acts with obese old Lachmi, smelling of sweat and raw onion.

Sir Mohan's thoughts were disturbed by the bearer announcing the installation of the Sahib's luggage in a first-class coupe next to the engine. Sir Mohan walked to his coupe with a studied gait. He was dismayed. The compartment was empty. With a sigh he sat down in a corner and opened the copy of The Times he had read several times before.

Sir Mohan looked out of the window down the crowded platform. His face lit up as he saw two English soldiers trudging along, looking in all the compartments for room. They had their haversacks slung behind their backs and walked unsteadily. Sir Mohan decided to welcome them even though they were entitled to travel only second class. He would speak to the guard.

One of the soldiers came up to the last compartment and stuck his face through the window. He surveyed the compartment and noticed the unoccupied berth.

"Ere, Bill," he shouted, 'one 'ere'.

cultured *adj* kultiveret
cantonment *sb* militærpost
prospect *sb* udsigt
o'pinionated *adj* påståelig
go about *vb* udføre
matter-of-factness *sb* nøgternhed
vista *sb* perspektiv
master *sb* her: mandlig lærer (gl.dags)
don *sb* universitetslærer
tutor *sb* vejleder
rugger = rugby
medium *sb* her: middel
com'mune *vb* føre en fortrolig samtale (formelt)
grey bags *sb* knæbukser
gown *sb* kappe
the Inns of Court advokatsamfund i London bestående af fire juristkollegier
Picca'dilly *sb* plads i centrum af London
sordid *adj* trist
o'bese *adj* fed, overvægtig
Sahib *indisk tiltale:* herren
studied *adj* indstuderet
gait *sb* gangart
dis'mayed *adj* nedslået, forarget
trudge *vb* traske
haversack *sb* rygsæk
en'titled *adj* berettiget
sur'vey *vb* tage et overblik
berth *sb* soveplads
'ere = here (dialektalt)

in'ebriated *adj* beruset
bedding *sb* sengetøj
livid *adj* ligbleg
pre'posterous *adj* urimelig, oprørende
the King's (English) = overklasseengelsk
yer = your
ruddy = bloody
reel *vb* vakle
toodle-oo 'hej-hej'
bloated *adj* opsvulmet
sa'liva *sb* spyt
clear *vb* passere
jet *sb* stråle
dribble *sb* savl, spyt

His companion came up, also looked in and looked at Sir Mohan. 1
 'Get the nigger out,' he muttered to his companion.
 They opened the door, and turned to the half-smiling, half-protest-
 ing Sir Mohan.
 'Reserved!' yelled Bill. 5
 'Janta – Reserved. Army – Fauj' exclaimed Jim, pointing to his khaki
 shirt.
 'Ek dum jao – get out!'
 'I say. I say, surely,' protested Sir Mohan in his Oxford accent.
 The soldiers paused. It almost sounded like English, but they knew 10
 better than to trust their inebriated ears. The engine whistled and the
 guard waved his green flag.
 They picked up Sir Mohan's suitcase and flung it onto the platform.
 Then followed his Thermos-flask, suitcase, bedding and The Times. Sir
 Mohan was livid with rage. 15
 'Preposterous, preposterous,' he shouted, hoarse with anger. 'I'll
 have you arrested – guard, guard!'
 Bill and Jim paused again. It did sound like English, but it was too
 much of the King's for them.
 'Keep yer ruddy mouth shut!' And Jim struck Sir Mohan flat on the 20
 face.
 The engine gave another short whistle and the train began to move.
 The soldiers caught Sir Mohan by the arms and flung him out of the
 train. He reeled backwards, tripped on his bedding, and landed on the
 suitcase. 25
 'Toodle-oo!'
 Sir Mohan's feet were glued to the earth and he lost his speech. He
 stared at the lighted windows of the train going past him in quickening
 tempo. The tail end of the train appeared with a red light and the guard
 standing in the open doorway with the flags in his hands. 30
 In the inter-class zenana compartment was Lachmi, fair and fat, on
 whose nose the diamond nose ring glistened against the station lights.
 Her mouth was bloated with betel saliva which she had been storing
 up to spit as soon as the train had cleared the station. As the train sped
 past the lighted part of the platform, Lady Lal spat and sent a jet of red 35
 dribble flying across like a dart.

Comprehension

1. The setting: When and where is the story set?
2. Give an account of the events that take place, seen from Sir Mohan Lal's point of view. Use the following words: *inefficient, dirty, indifferent, distinguished, efficient, handsome, tickety-boo, anglicized Hindustani, The Times, Balliol tie, whisky, first-class coupe, English soldiers, preposterous, flung out, lost his speech*

3. Give an account of the events that take place, seen from Lady Mohan Lal's point of view. Use the following words: *betel leaf, gold bangle, coolie, zenana, gossip, illiterate, nocturnal visit, belch, red dribble flying across like a dart*

in keeping with *id i*
overensstemmelse med

Analysis and interpretation

1. How does Sir Mohan Lal describe himself? What does he do to maintain the image he wants to see reflected in the mirror?
2. What does Sir Mohan Lal think of India and the Indians?
3. What is his relationship to his wife like?
4. How do the English soldiers see Sir Mohan?
What is meant by *too much of the King's for them*?
5. How do you interpret what happens in the end?
6. Why is the story called Karma?

Post-reading

Imagine that Sir Mohan Lal paid the class a visit. Make five questions that you would like to ask Sir Mohan. Let 2-4 students *be* Sir Mohan, and ask your questions. The answers must be in keeping with Sir Mohan's character. You could also invite Lady Mohan Lal.