# Assignment 1

April comes and April goes, and May, and June, all passing by without shedding a drop of rain. The sky

has been a blue desert since spring. The sun rises every morning, a bright white disc growing larger and

hotter each day. Cicadas drawl halfheartedly in the trees. The reservoir outside the village has shrunken

into a bathtub for the boys, peeing at one another in the waist-deep water. [...]

Now that July has only to move its hind foot out the door in a matter of days, we have started to wish,

instead of rain, that no rain will fall and the drought will last till the end of the harvest season.

Yiyun Li, “Persimmons”, 2005

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| 1. **Find og skriv tre verballed i præsens, tre verballed i perfektum og to verballed i futurum fra teksten. Skriv for hvert eksempel hele verballeddet.** | | |
| **Tre verballed i præsens** | **1.** |  |
| **2.** |  |
| **3.** |  |
| **Tre verballed i perfektum** | **1** |  |
| **2.** |  |
| **3.** |  |
| **To verballed i futurum** | **1.** |  |
| **2.** |  |

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| 1. **Forklar kort på baggrund af eksemplerne hvordan perfektum og futurum dannes.** |
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# Assignment 2

Watch your step. Keep your wits about you; you will need them. This city I am bringing you to is vast and

intricate, and you have not been here before. You may imagine, from other stories you’ve read, that you

know it well, but those stories flattered you, welcoming you as a friend, treating you as if you belonged.

The truth is that you are an alien from another time and place altogether. [...]

    Now you hesitate, still holding on to me, but tempted to let me go. When you first picked me up, you

didn’t fully appreciate the size of me, nor did you expect I would grip you so tightly. [...]

    The main characters in this story, with whom you want to become intimate, are nowhere near here.

They aren’t expecting you; you mean nothing to them. If you think they’re going to get out of their warm

beds and travel miles to meet you, you are mistaken.

    You may wonder, then: why did I bring you here? Why this delay in meeting the people you thought

you were going to meet? The answer is simple: their servants wouldn’t have let you in the door.

    What you lack is the right connections, and that is what I’ve brought you here to make: connections.

A person who is worth nothing must introduce you to a person worth next-to-nothing, and that person to

another, and so on and so forth until finally you can step across the threshold, almost one of the family.

Michel Faber, *The Crimson Petal and the White*, 2002

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| 1. **Tre forskellige eksempler på demonstrative pronomener er understreget. Forklar kort med inddragelse af alle tre eksempler reglerne for brug af demonstrative pronomener på engelsk.** |
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| 1. **Fire eksempler på nægtende sætninger med *not* er understreget. Forklar kort med inddragelse af alle fire eksempler reglerne for, hvordan man danner nægtende sætninger med *not*.** |
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| 1. **To forskellige eksempler på relative pronomener er understreget. Forklar kort, hvorfor netop disse to relative pronomener er valgt her.** |
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# Assignment 3

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| 1. **Find og skriv fra videoens lydside 14 forskellige substantiver og udtryk med substantiver, der tilhører det semantiske felt *school*. Tre af substantiverne skal være utællelige.** | |
| **1.** |  |
| **2.** |  |
| **3.** |  |
| **4.** |  |
| **5.** |  |
| **6.** |  |
| **7.** |  |
| **8.** |  |
| **9.** |  |
| **10.** |  |
| **11.** |  |
| **12.** |  |
| **13.** |  |
| **14.** |  |

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| 1. **Forklar ud fra dine eksempler forskellen mellem tællelige og utællelige substantiver.** |
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# Assignment 4