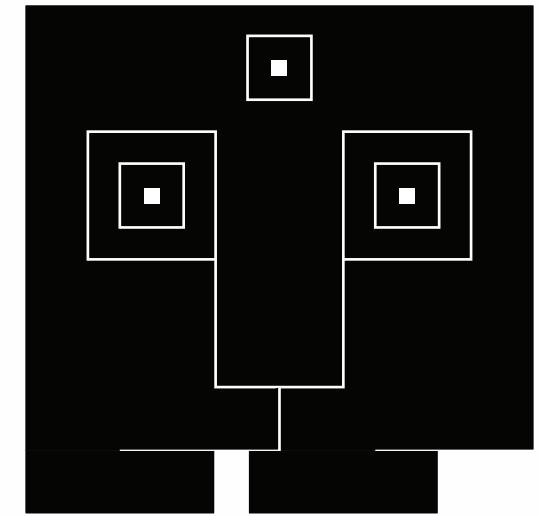
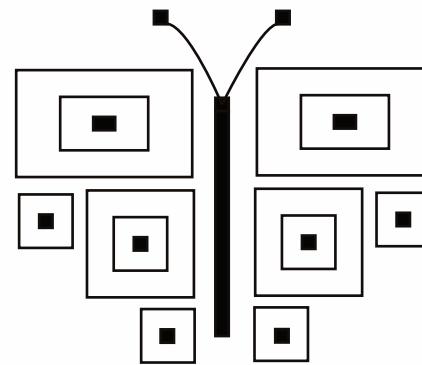
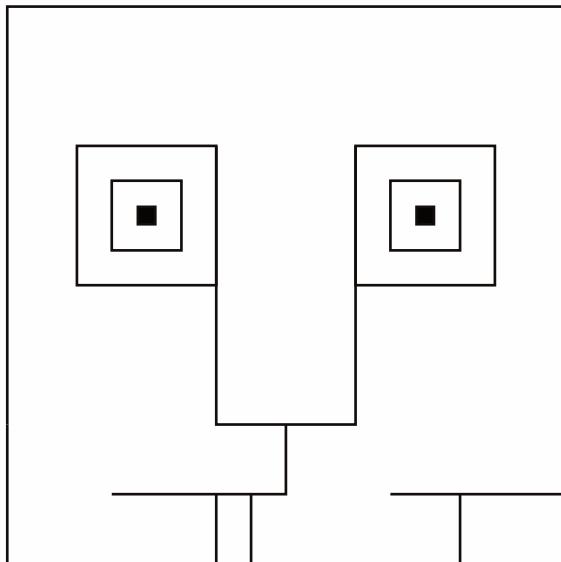


Work sheet

Character sheet

Story name: Rop is not dead!

Character names: Rop



2-3 characters (front) side by side

Work sheet

Model sheet

Story name: Rop is not dead!

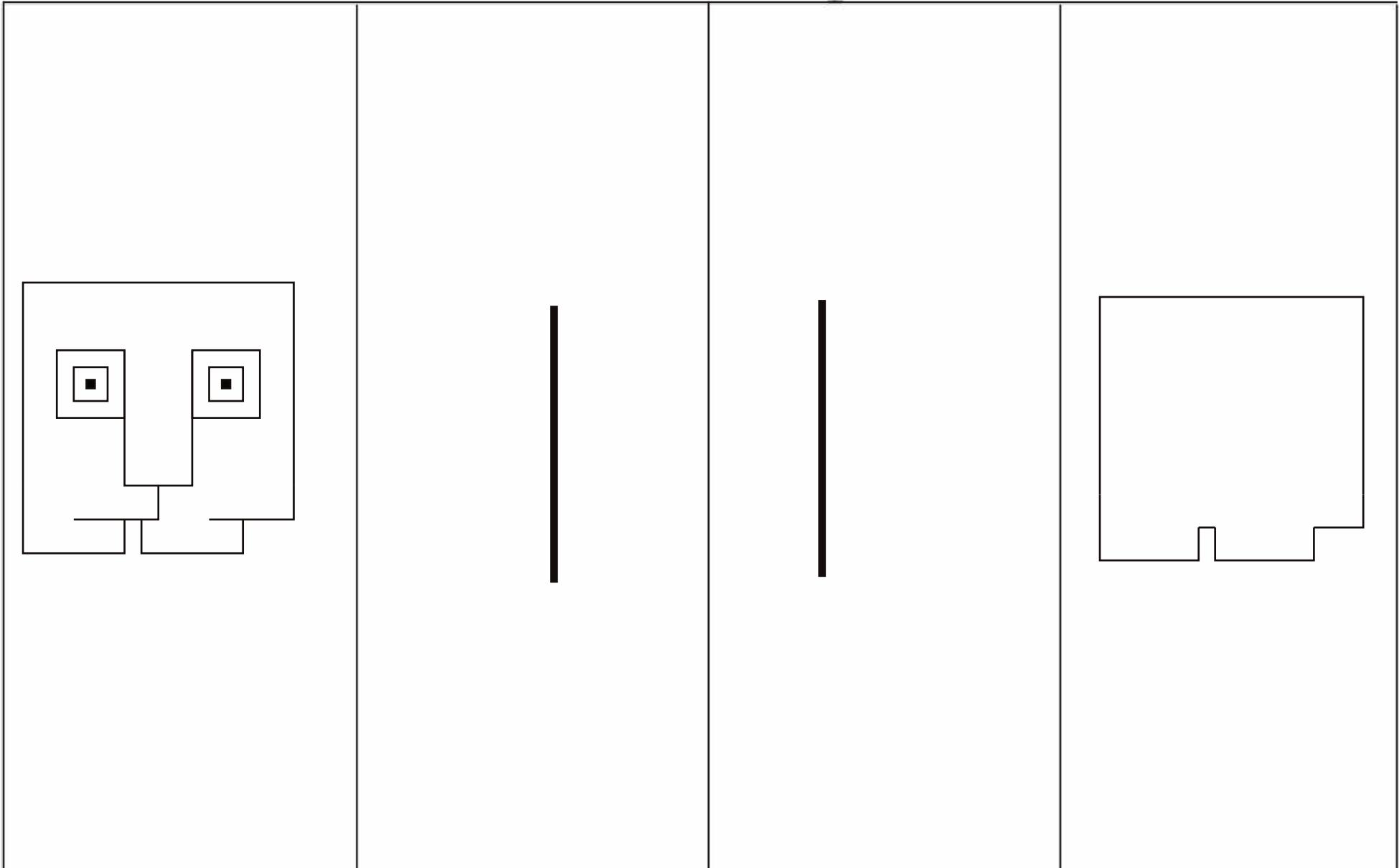
Character name: Rop

Front

Left side

Right side

Back



Your name: Mateusz Mieciuk

Work sheet

Pose sheet

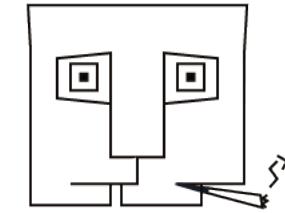
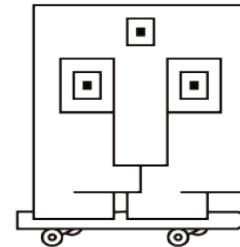
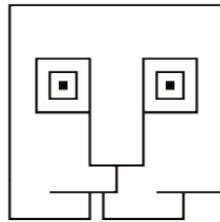
Situation 01

Main character: Rop

Core situations incl. props: appreciation of nature(butterfly), transportation (skateboard), terminated suicide (cigarette)

Situation 02

Situation 03



Work sheet

What drives the main character:

Story name: Rop is not dead!

Character name: Rop

(Choose one: survival, safety and security, love and to “belong”, need to know and understand, selfworth and selfesteem, God and the noble cause, selfrealization)

God

Character's main goal:

Make the best rop!

Character's friends and enemies:

He does not have friends only his machines and skateboard.
His enemy looks exactly like him but he is black.
It might symbolize his shadow, ego just black charackter.

What is at stake for the character:

The stake for him is his life.
He is either gonna win or lose. He is going all in.
He is not going to be satisfied with half of the success

What the character needs to fulfill the goal/ mission:

He needs to go to the studio and make a hard beat.

Work sheet Physical - Psychological - Sociological 01

Main Character name: Rop

Gender(s) Unknown but with masculine features

Age 20

Height 1,5m

Weight 50kg

Eye color white

Hair color bald

Distinguishes marks (tatoo, piercing, scars) no hands

Illnesses he is sick

Enhanced features big nose and eyes, also has two mouths

Strengths the finest at his craft rop game

Handicap can't do anything else

Weakness selfish

Build (basic shape) bally type

Social/family

Parents no parents

Siblings no

Marital status single

Relationship multiple

Pets no

Friends no

Enemies a lot

Ethnicity unknown

Eating habits only smokes and drinks alcohol

Main mode of transportation skateboard, car or teleport

Workspace studio

Important items drum machine

Weakness does not care

Accent he creates his own language

Living space artificial

Work sheet Physical - Psychological 02 - Sociological 01

Main Character name: Rop

Beliefs he believes in himself

Superstitions thinks everyone is against him

Fears no

Prefers groups or solitary life solitary

Planned-out or spontaneous spontaneous

Hobby skateboarding, water sports

Prejudices no

Stressors not getting stuff done

Ambitions very much

Addictions all of them

Journal entries(keep diary) yes

Leader or follower follower

Music & book preferences rap music but he thinks it's not good

Sleeping habits no sleep

How does x relax explicit content

Recreation explicit content

What excites success

Your name! Mateusz Miecielk

Obsessions money, power, respect

As seen by others funny

As seen by self legendary

Special memories being gangster as a baby

Nightmares falling

Clothes

Costume naked

colors black and white

style hip hop

uniform/specific outfit no

Rank no

Embroidery no

Belt, hat might wear a yankees baseball hat

Decoration no

Work sheet

second character

Story name: Rop is not dead!

Character name: Rop

Characters role/part in the story:

dark character

Characters main goal:

Be better then main character , diss him ,make fun of him.

What is at stake for the character:

life in leisure or life in pain

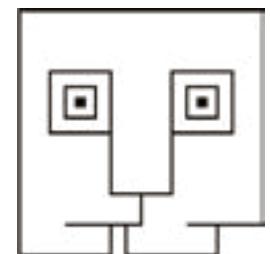
Characters friends and enemies:

no friends

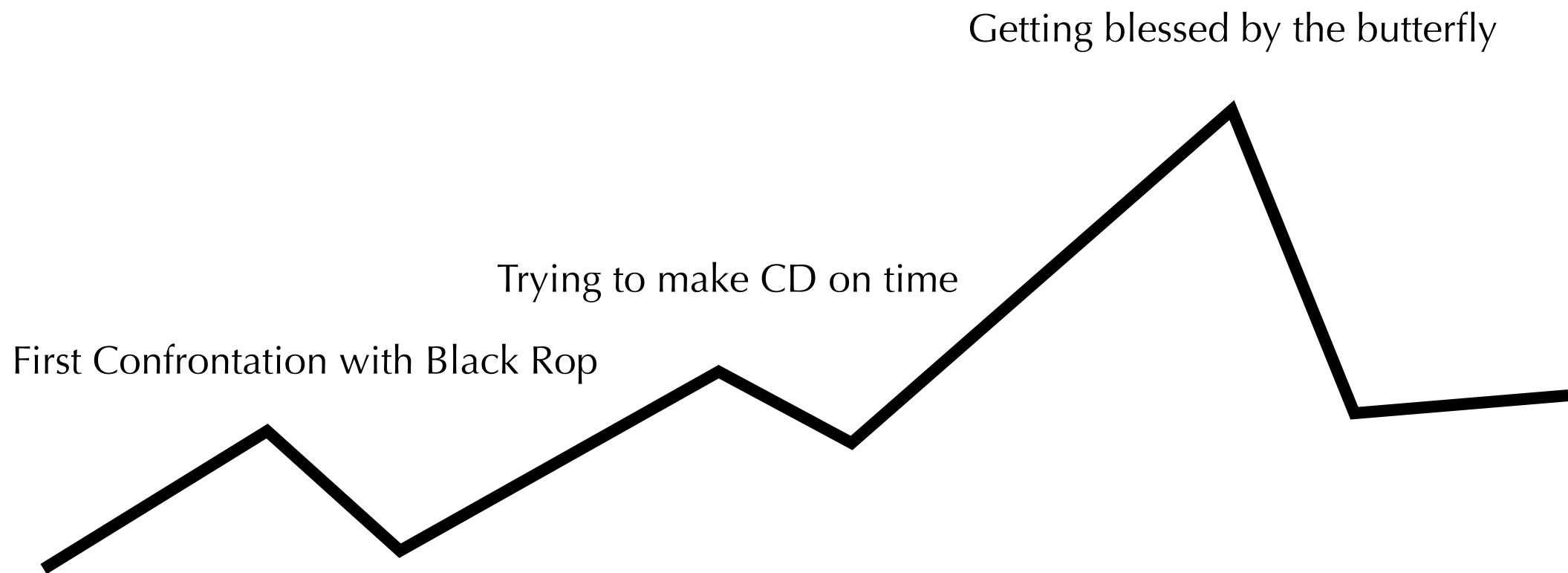
What the character needs to fullfill goal/ mission:

staying on top of the music industry

ROP!



Narrative Curve Analysis



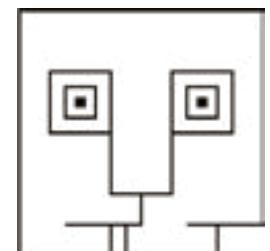
Message Mood Genre

Message of the story is trying to discover the light within ourselves and others.

Everybody has the Great Man inside.

Mood of the story is
gloomy, melancholic and thought provocative
but the same time it tries to be funny.

The genre would be coming of age drama.



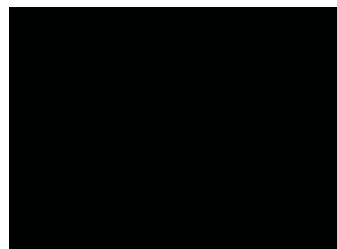
Style Tile

Font used in the project is called Optima and is designed by A. Frutiger to be optimal typeface. Not distrcting from the content and easily legible.

Most of the time the shaoes are square and colors don't leave monochromatic black and white range.

There might be minot exceptions to those guidelines to emphasize superior aspects of the story.

Style is inspired by Flat Design and Limbo



Dramaturgic elements

Dramaturgic elements include:

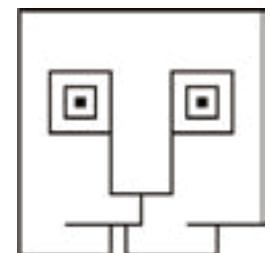
basic shapes that invoke structured world

contrast to suggest moody character of the story

simplicity to make audience concentrate

music as the story revolves around that theme

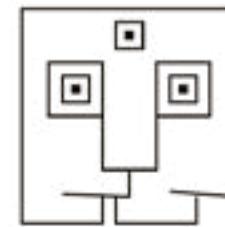
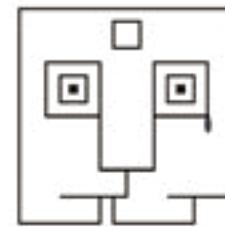
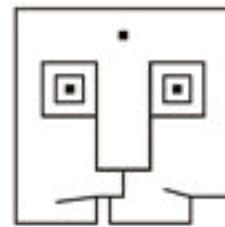
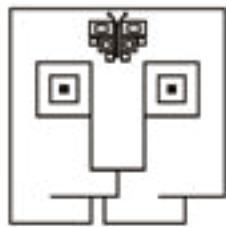
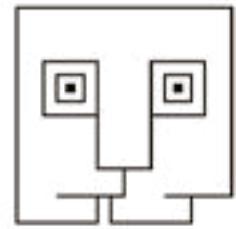
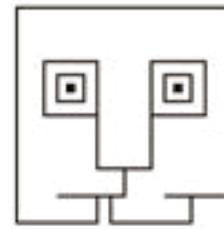
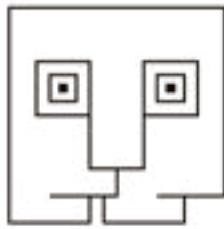
repetitive structure to expose characters boredom



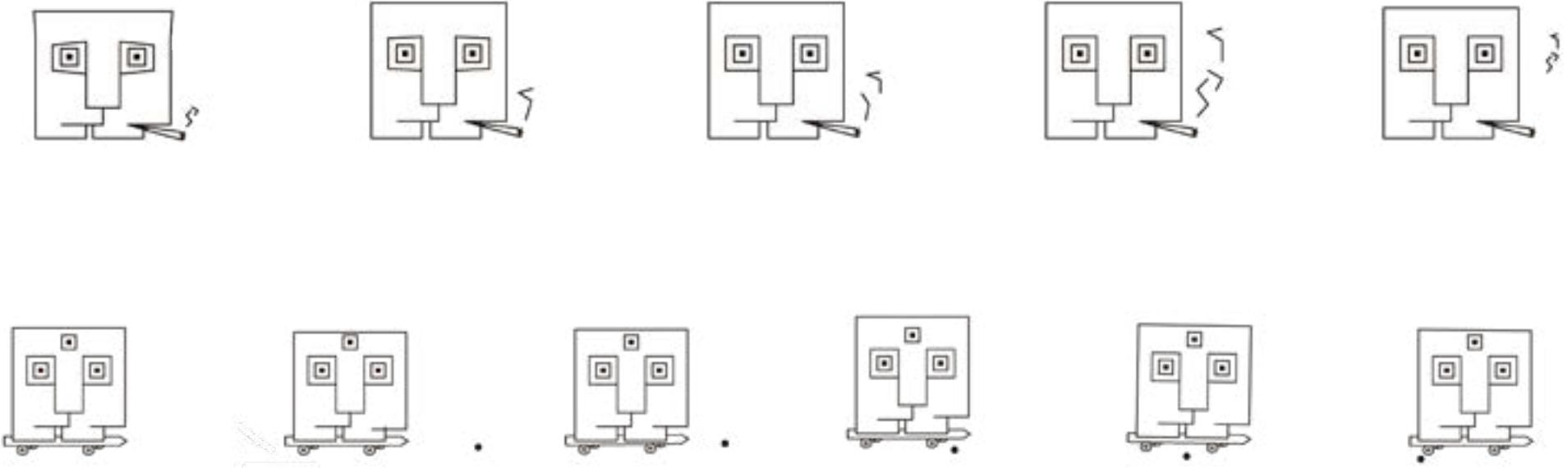
Sprite sheet animation

Meeting of the butterfly

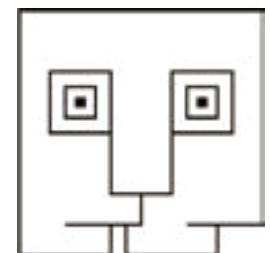
one of turning points in the animation



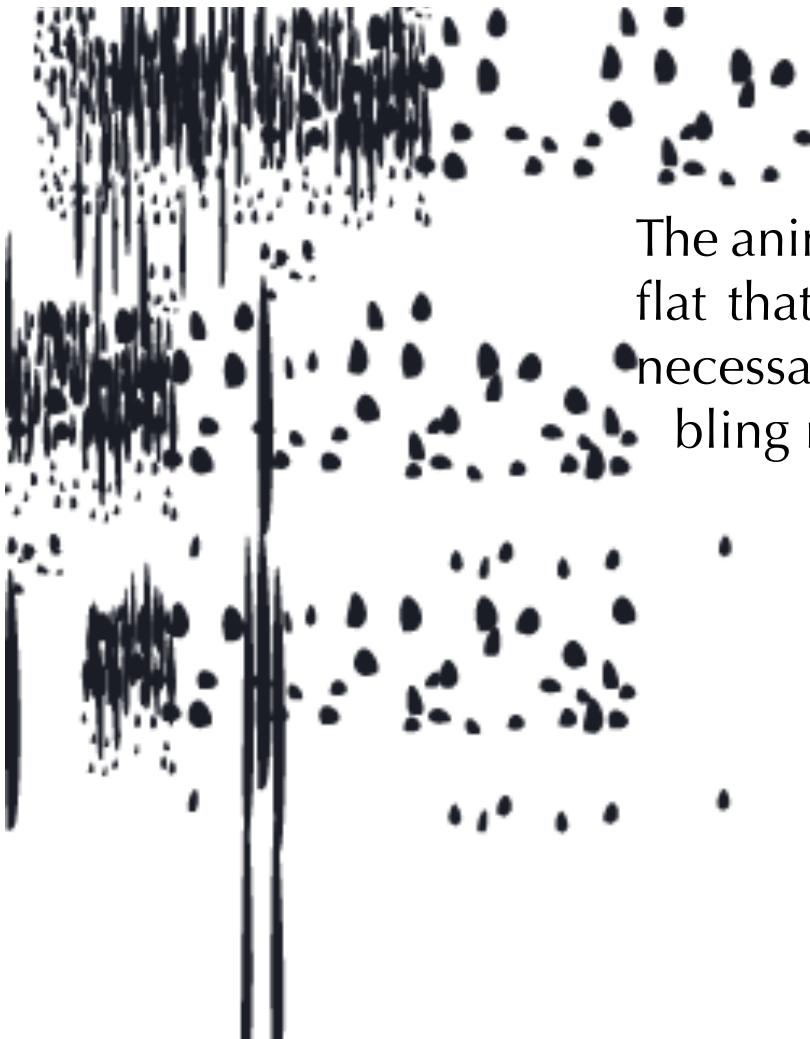
Sprite sheet animation



Smoking and Skating to illustrate repetetivnes



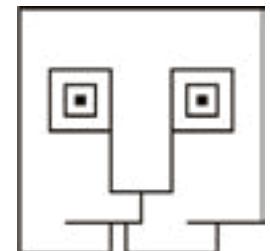
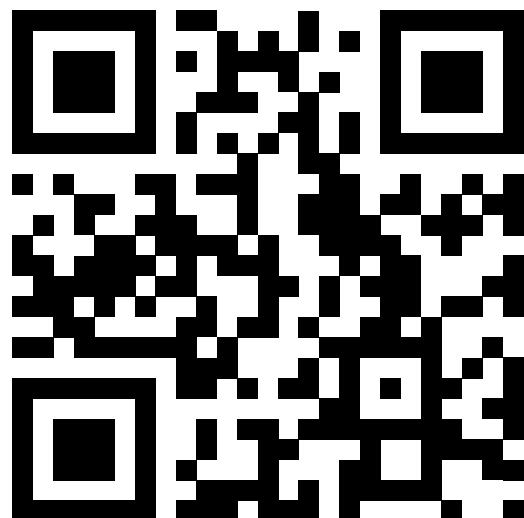
Backgrounds



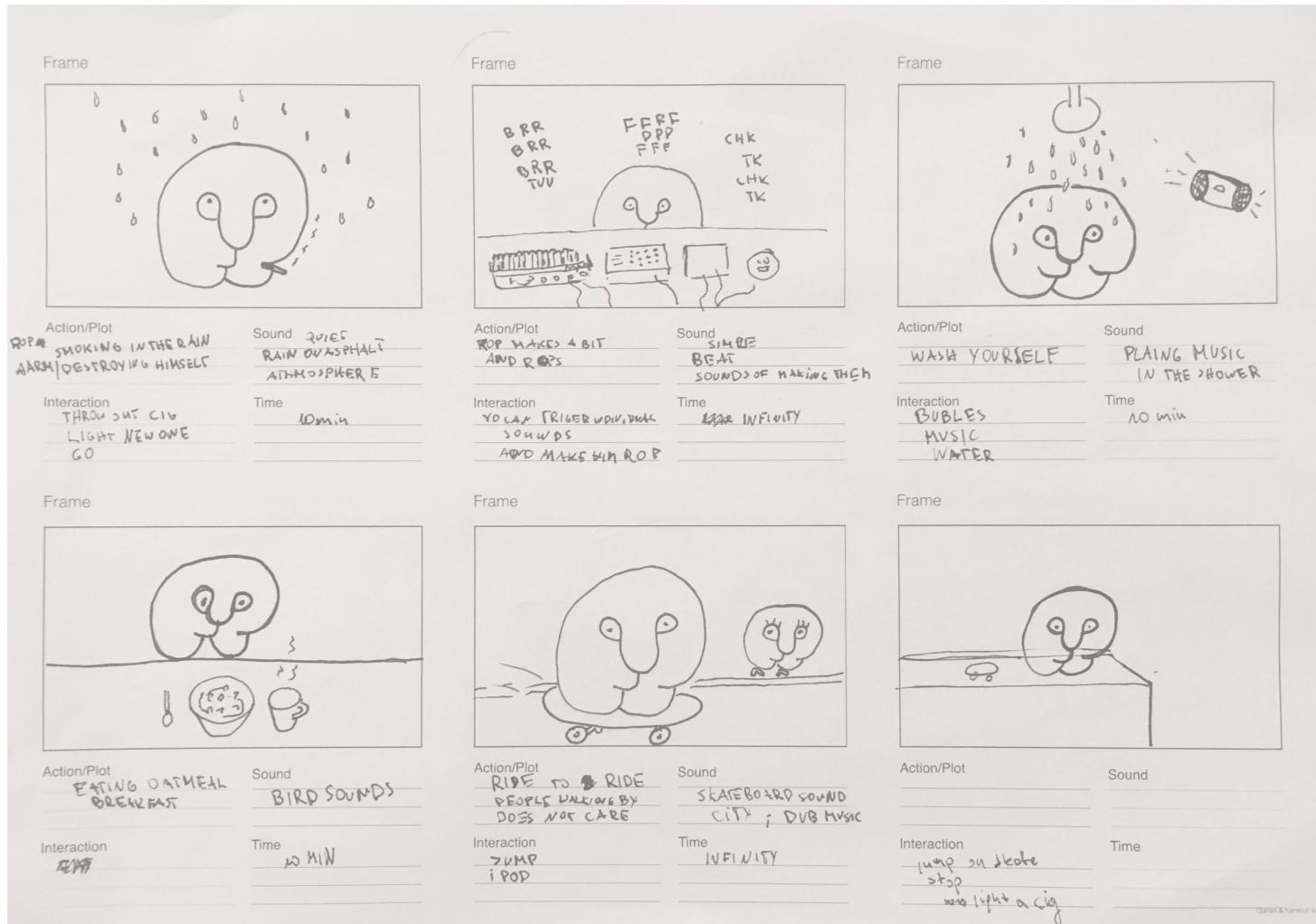
The animation style is so simple and flat that use of backgrounds is not necessary but i made one reasembling rain in the smoking scene.

Link to website

<http://jakwoda.com/rop/>



Storyboards



Storyboards

