

Jamicionario

Mazurka

Notas : Tema gravado no CD "Tapas". Estruturam a música num total de 4 repetições do tema :
 - Tutti : intro dramática + 1x tema completo + 1xA1
 - Solos improvisados :A2/B (clarinete) e 1x tema completo (violino)
 - Tutti (1x tema completo)

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A Dm Am B♭ C Dm F
 7 B♭ C Dm Am B♭ C
 13 1. 2. **B** B♭
 19 C F Dm B♭ C A
 25 B♭ C Dm Am B♭
 31 C G

The musical score is written for guitar and piano in 3/4 time, with a key signature of one flat (Bb). The guitar part is shown in standard notation with a treble clef. The piano part is indicated by chord diagrams (Dm, Am, Bb, C, F, G) placed above the staff. The score is divided into two main sections, A and B, marked with boxed letters. Section A consists of measures 1 through 12, and Section B consists of measures 13 through 31. The score includes a key signature change from Bb to B in measure 13, indicated by a sharp sign on the B note. The piano part is represented by chord diagrams above the staff, showing the harmonic structure of the piece. The guitar part includes various musical notations such as quarter notes, eighth notes, and rests, with a final double bar line indicating the end of the piece.