

# Circulo : Get up old woman and shake yourself Jig

## *Levanta-te velhota e dança*

G\*2

Comp. : Trad. Irlanda

Discografia : Séamus Egan

Notas : Vem na titanesca recolha do "O'Neill's 1001" #394. A sequência de acordes é meramente sugestiva, na música irlandesa não há harmonias universais. No caso das guitarras é complicado, eles tanto usam a afinação EADGBE como a DADGBE e (sobretudo) a DADGAD. Good luck lasses and lassesies!

♩ = 120

Musical score for "Get up old woman and shake yourself Jig" (Levanta-te velhota e dança) in G major, 6/8 time, 120 bpm.

The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music, each with a repeat sign at the beginning.

**Staff 1 (Measures 1-5):** Starts with a repeat sign. Chords: G (measure 1), D (measure 3), G (measure 5).

**Staff 2 (Measures 6-10):** Starts with a repeat sign. Chords: C (measure 6), D (measure 7), G (measure 8). A first ending bracket (1.) spans measures 8-9, and a second ending bracket (2.) spans measures 9-10. A box labeled 'B' is placed above the second ending.

**Staff 3 (Measures 11-15):** Starts with a repeat sign. Chords: C (measure 11), D (measure 12), G (measure 13).

**Staff 4 (Measures 16-20):** Starts with a repeat sign. Chords: C (measure 16), D (measure 17), G (measure 18). A first ending bracket (1.) spans measures 18-19, and a second ending bracket (2.) spans measures 19-20. The staff ends with two measures of whole rests.