

Polska : Efter Kings Selma Olofsdotter i Mora
Polska segundo o rei Selma Olofsdotter i Mora

Dm/Gm

Comp. : Trad. Suécia, da região centro de Dalarna

Discografia : Hedningarna, John Assar trio, meio mundo no Youtube

Notas : Música muito tradicional na Suécia, até é standard de jazz.

A polskas são classificadas/escritas segundo o estilo de alguém, aqui terá sido um rei trovador

♩ = 120

Musical score for the song "Polska : Efter Kings Selma Olofsdotter i Mora". The score is written in 3/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat).

The score is divided into four systems, each with a measure number on the left:

- System 1 (Measures 1-5):** Starts with a repeat sign. Chords: Dm (measures 1-2), F (measure 3), G (measure 4), Dm (measure 5).
- System 2 (Measures 6-10):** Chords: F (measure 6), G (measure 7), 1. Dm (measure 8), 2. Dm (measure 9), B (measure 10), Gm (measure 10).
- System 3 (Measures 11-15):** Chords: F (measure 11), Gm (measure 12), F (measure 13), G (measure 14), 1. Dm (measure 15).
- System 4 (Measures 16-20):** Chords: 2. Dm (measure 16), followed by four measures of rests.