

Chappelleise Pop : Dartacão

Dartadog

C/Am

Comp. : Guido de Angelis (Itália) em 1980

Discografia : Tema de abertura do desenho animado espanhol-japonês "D'artacan y los 3 mosqueperros"

Notas : É uma canção surpreendentemente popular 40 anos depois de ter passado na TV. E assenta surpreendentemente bem no formato da Chappelleise. Olé e Banzai!

♩ = 125

The musical score is written in 4/4 time with a tempo of 125 beats per minute. It consists of a single melodic line in treble clef. The key signature is one flat (Bb), indicated by the C/Am chord. The score is divided into two main sections, A and B, marked with boxed letters. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 13 and ends at measure 30. The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated above the staff at various points: C, Am, Dm, G, F, and E. The score concludes with a double bar line at measure 30.

5 **A** C Am Dm G C Am Dm G

9 F Fm C Am Dm G 1. C

13 2. **B** G C Am E Am

17 Dm G C F G

21 C Am E Am

25 Dm G C F E

29 Am G