

Single : Misirlou (Rapariga egípcia)

Egyptian girl

D/Gm

Comp. : Trad. Grécia

Discografia : Dick Dale, Kronos Quartet

Notas : Os Libaneses dizem que é tradicional lá também, adivinha-se uma guerra de humus em breve. A letra grega da canção fala do amor proibido (por um tolo) entre um grego (cristão) e uma egípcia (muçulmana).

A primeira versão terá sido gravada nos EUA em 1927 por Theodotos Demetriades.

A dança que fazemos em Portugal não é o que eles dançam na Grécia. Lá dança-se num estilo livre, semelhante à dança do ventre

A

♩ = 130

D Am5- D Am5- D

Musical notation for the first staff of Example 6, showing a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of several measures with various note values (dotted half, quarter, eighth) and rests.

6 Am5- D Am5- **B** Eb Am5-

11 D Am5- D


Musical notation for the first staff of the exercise. It is in G minor (one flat) and 4/4 time. The staff contains 11 measures. Chords D, Am5-, and D are indicated above the staff. The melody consists of eighth and quarter notes, with a half rest in measure 4.

16

1. D 2. D7 C Gm Cm D Am5-

Detailed description: This musical staff shows measures 16 through 20. Measure 16 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains two quarter notes: D4 and E4. A repeat sign follows. Measure 17 continues with four eighth notes: F#4, G4, A4, and B4. Another repeat sign follows. Measure 18 has a whole note G3 with a Gm chord symbol above it. Measure 19 has a whole note F#3 with a Cm chord symbol above it. Measure 20 has a whole note G3 with a D chord symbol above it. The staff ends with a double bar line.

22 E \flat Cm D D7 **D** E \flat



27 Cm D D7 Eb Cm

[illegible]