

Hanter Dro : Flying Porto

$$Em^*2$$

Comp.: Toon van Mierlo (Bélgica)

Discografia : Naragonia

Nota : Este tema voador está no primeiro livro de partituras dos Naragonia, é essa a sua notoriedade! Infelizmente não há notícia de haver um "Flying Lisbon", um "Flying Faro", um "miracle landing Pico" ou um "Oy oy almost crashing Funchal"

♩ = 160

A Em Am Bm Em C



The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords indicated above the staff are: Em (under the first measure), Am (under the eighth measure), Bm (under the ninth measure), Em (under the tenth measure), and C (under the eleventh measure).

4 **1.** Am Bm **2.** C Am Bm **B** C



7 G D Am Bm

The first line of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 14 measures. The first measure is a whole note G4. The second measure contains two eighth notes: A4 and B4. The third measure contains two eighth notes: C5 and B4. The fourth measure contains two eighth notes: A4 and G4. The fifth measure contains two eighth notes: F#4 and E4. The sixth measure contains two eighth notes: D4 and C4. The seventh measure contains two eighth notes: B3 and A3. The eighth measure contains two eighth notes: G3 and F#3. The ninth measure contains two eighth notes: E3 and D3. The tenth measure contains two eighth notes: C3 and B2. The eleventh measure contains two eighth notes: A2 and G2. The twelfth measure contains two eighth notes: F#2 and E2. The thirteenth measure contains two eighth notes: D2 and C2. The fourteenth measure contains two eighth notes: B1 and A1. Above the staff, the chords G, D, Am, and Bm are indicated above measures 1, 5, 9, and 13 respectively. The piece ends with a double bar line and repeat dots.