

Repasseado : Carapau Preto

Black mackerel

Gm*2
Comp. : Victor Cordeiro (Portugal)
Discografia : Mosca Tosca

Nota : O Victor nunca escreveu porque é que o carapau ficou dessa cor com tão pouca frescura. Lisboa será a Lutécia do séc. XXI?
♩ = 130

A Gm F E♭

Section A consists of four measures in 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The key signature has one flat (Bb). The chord progression is Gm, F, and E♭.

5 B Cm B♭ F Gm

Section B consists of four measures in 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The key signature has one flat (Bb). The chord progression is Cm, B♭, F, and Gm.