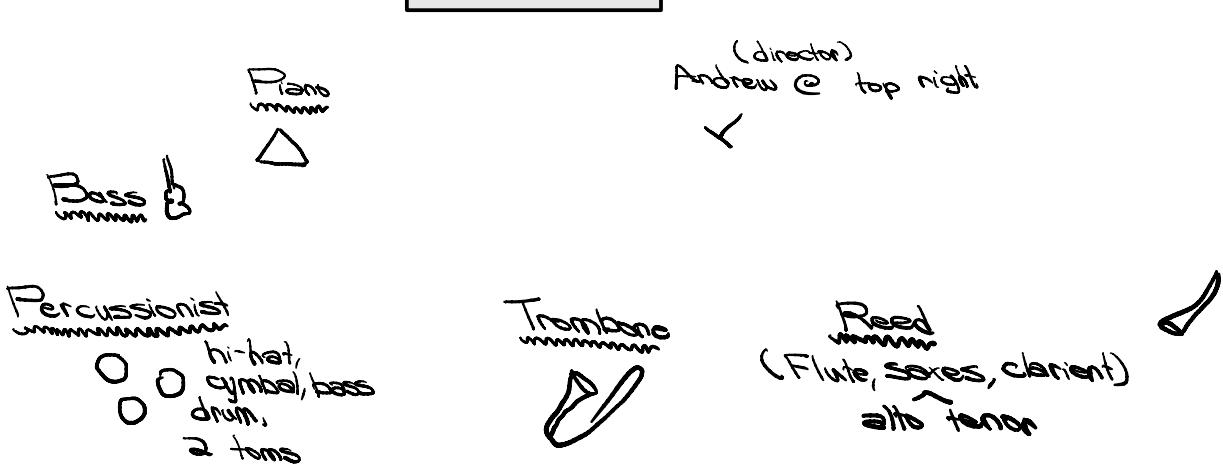


Field Notes Apr 16

For interview

- Sat on piano bench, looked periodically @ me (standing at side) and at sheet music.
- Shifted a little once I got into the "Problems with Music" section.
- Was a bit confused @ beginning, got more comfortable in middle.

5:16 PM



- Someone asked what "abridged concert version" meant.
 - Might be good to think about when designing music.
 - What populations might this information be relevant for?
 - ↳ Performers?
- Around 5/6 of players raised their hand when asked abt whether they listened to soundtrack beforehand.
- Reed player had to change instruments periodically.
- Conductor named measures by #, noted changes in time signature
- "You can write in these"
 - ↳ Trombonist wrote in a measure label when conductor mentioned

- Conductor had computer open on side
 - ↳ "At 72, I'll conduct in 3"
- Trombonist and reed player noted w/pencil the (10:48) change in time signature.
- "There was some dissonance (11:25)
 - ↳ "Pick-up to 33"
- * Think about role of music theory on the app/website".
- Flipping sheet music — was a bit rushed when they had to play during page turn. (13:45)
 - ↳ Most of the time: turned page when they didn't have to play.
- Trombonist had pencil on ear, (15:00), then used it to mark, then put on the stand.
- Drummer glanced to music to his left"
- "How fast is the switch?" (17:40)
 - ↳ Transition.
 - ↳ "Fast Rock" ← Think about tempo.
- Trombonist wrote in something about transition.
- "I'll give you one loop" (23:30)

5:41 PM