

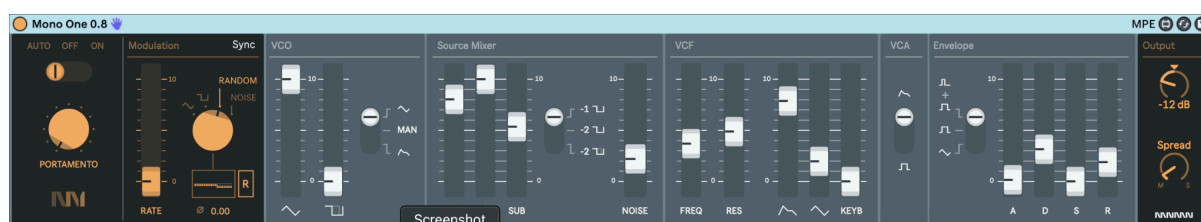
# Danilo Rispoli

III≡ Ableton Certified Trainer

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## MONO ONE preset by Danilo Rispoli



The presets designed for the “Mono One” are collected in the "Mono One\_Preset by Danilo Rispoli" folder:

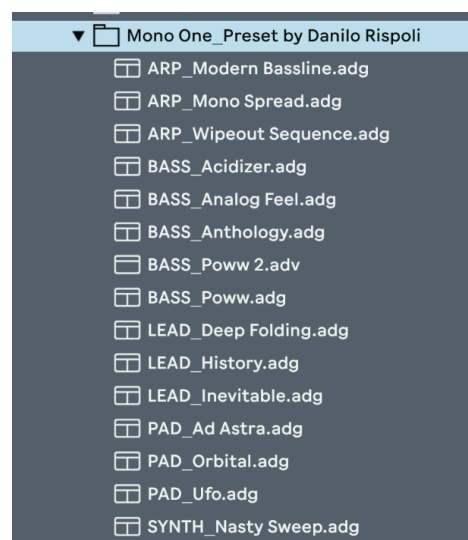
The presets are named with the type of sound, such as: ARP = Arpeggio

and followed by the name of Instrument Rack.

To best enhance its sounds, I have created Effect Racks through which the user can immediately immerse themselves in the exploration of the tones of Mono One.

There are:

- 3 Arpeggio Presets
- 5 Bass Sounds
- 3 Lead Sounds
- 3 Hall
- 1 Synth



## I PRESET

The Instrument Rack has macros set on the main parameters of both the Mono One and the related effects, to best express the nature of the preset itself.



Some presets like: **BASS\_Acidizer** are set up to work with two instances of Mono One in parallel, with separate macro controls for full control of its components.



## I COLORI

The color logic serves to immediately have an idea of the devices involved in the chain, usually:

Pink and Black are attributed to Mono One, while for example if there are one or more parameters of the same effect these will have a different color attributed to Pink or Black, the same thing for the other parameters.