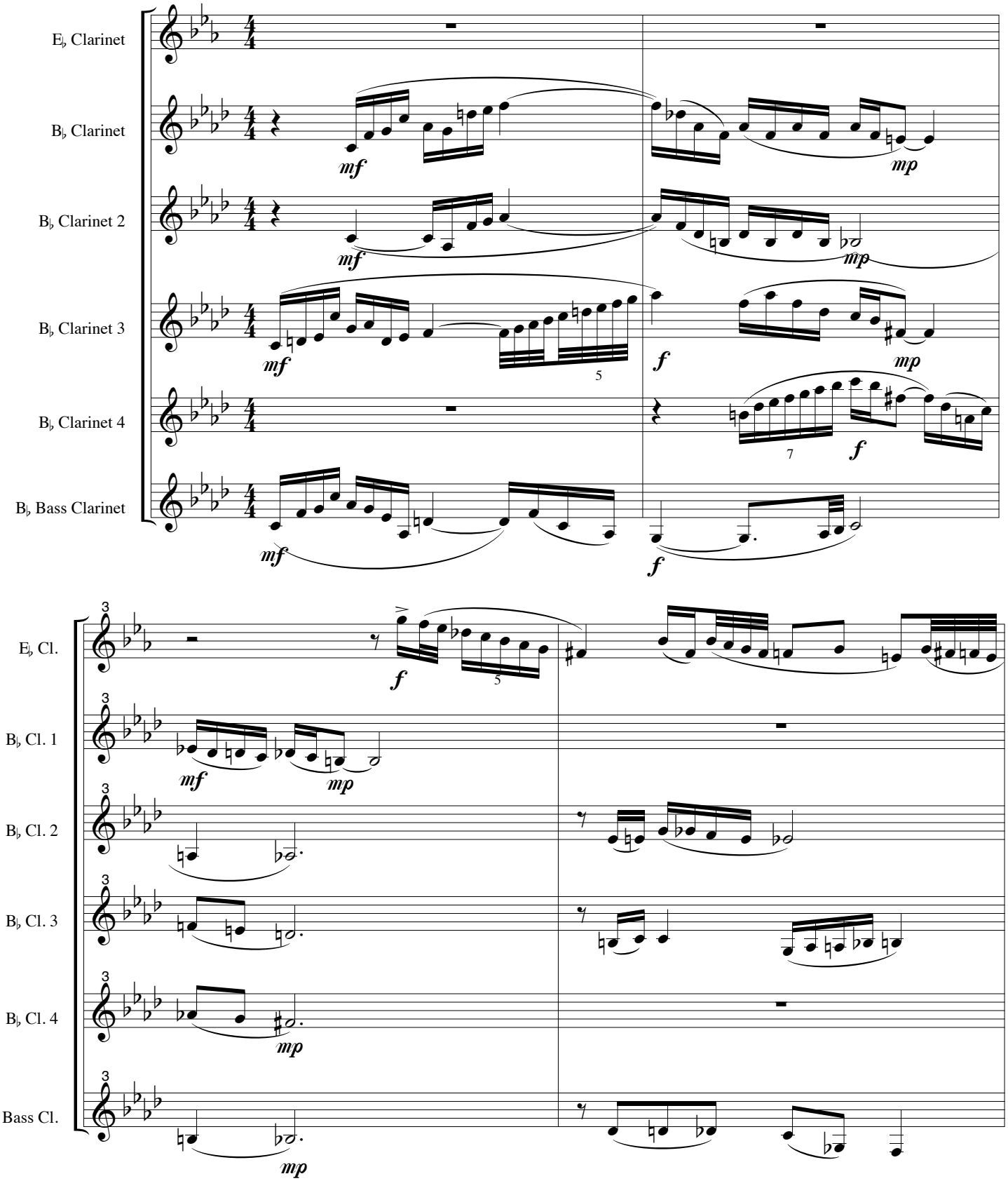
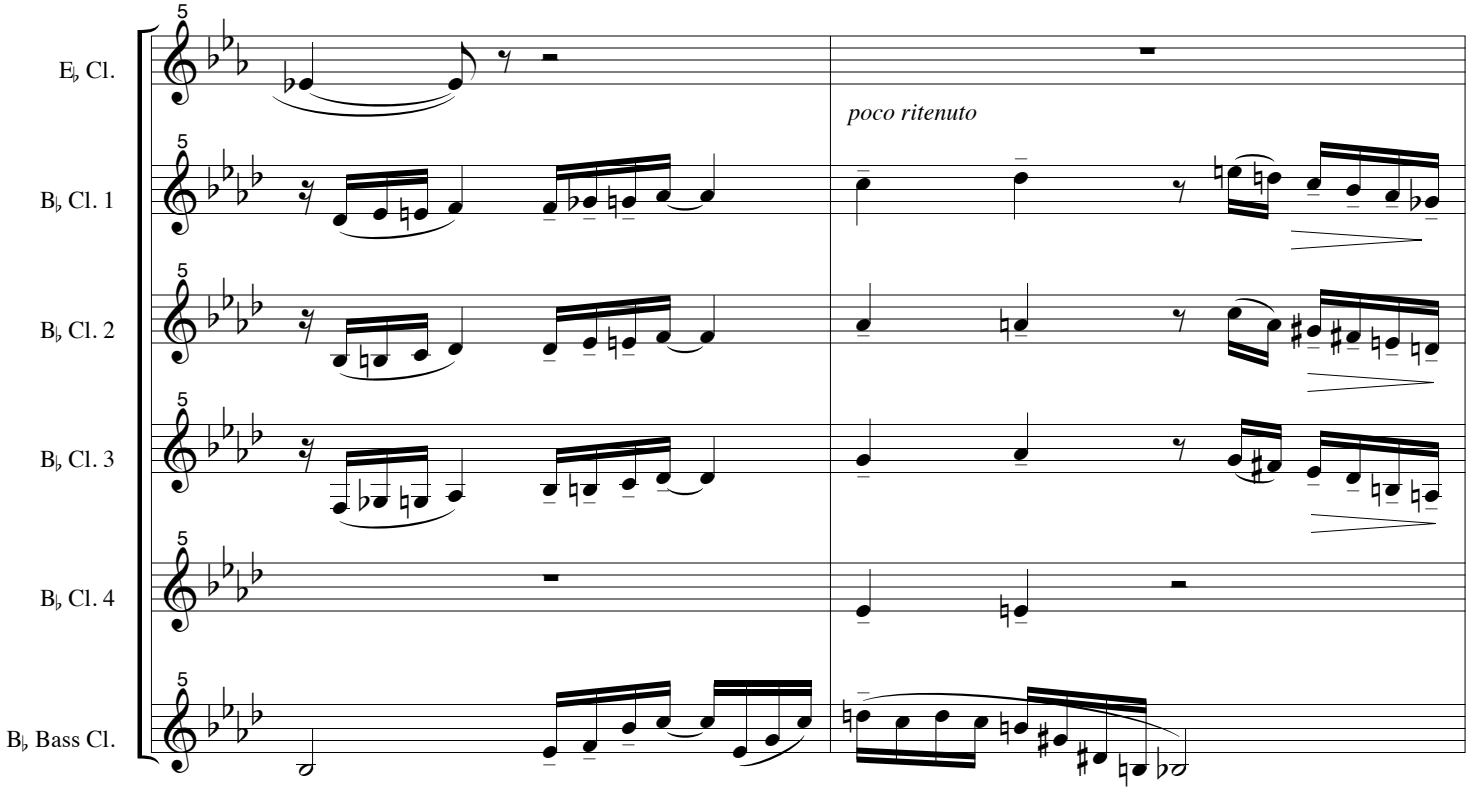
Monk, through a glass darkly

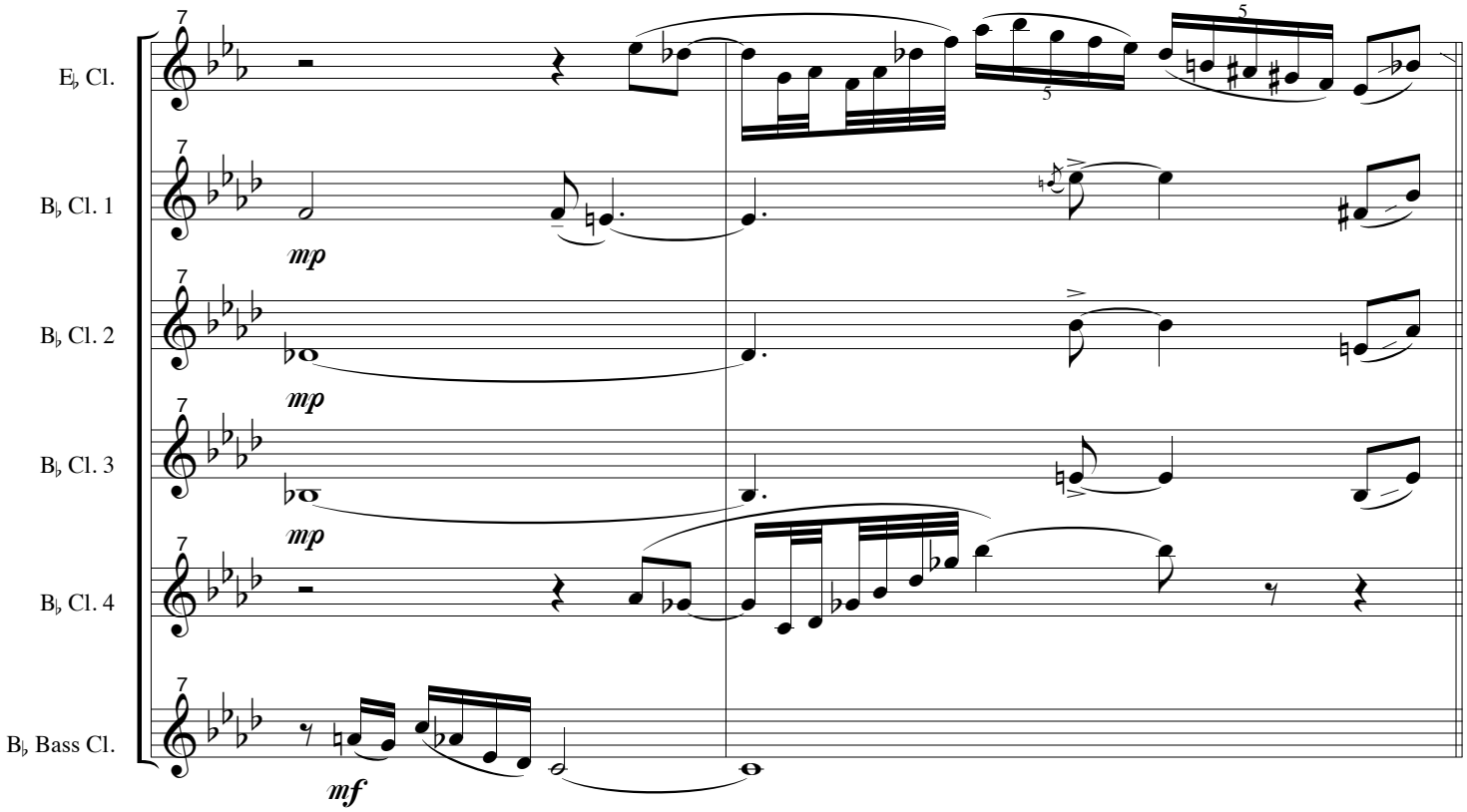
James Scott Balentine

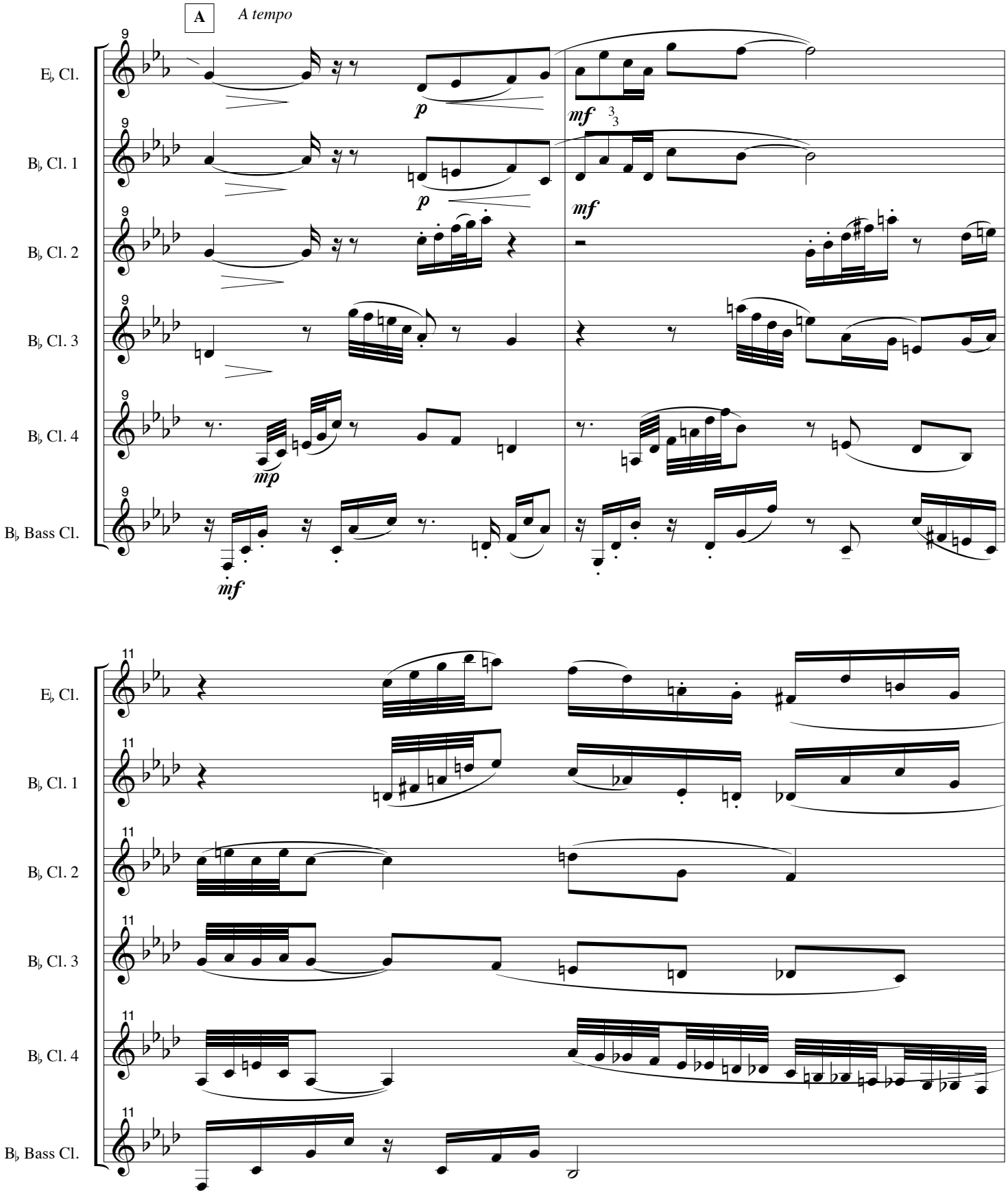
Freely, not too fast (♩ = *ca.64)*

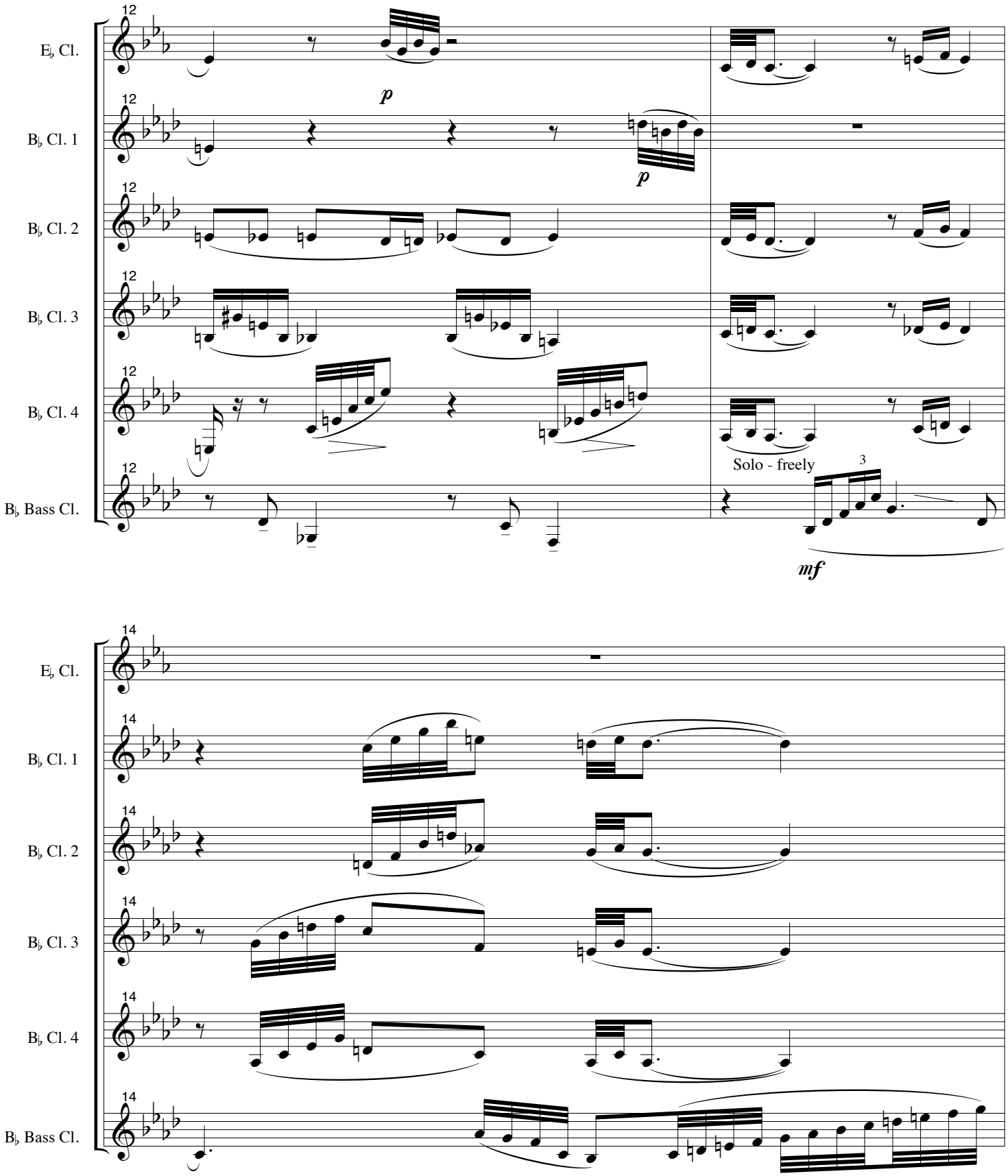


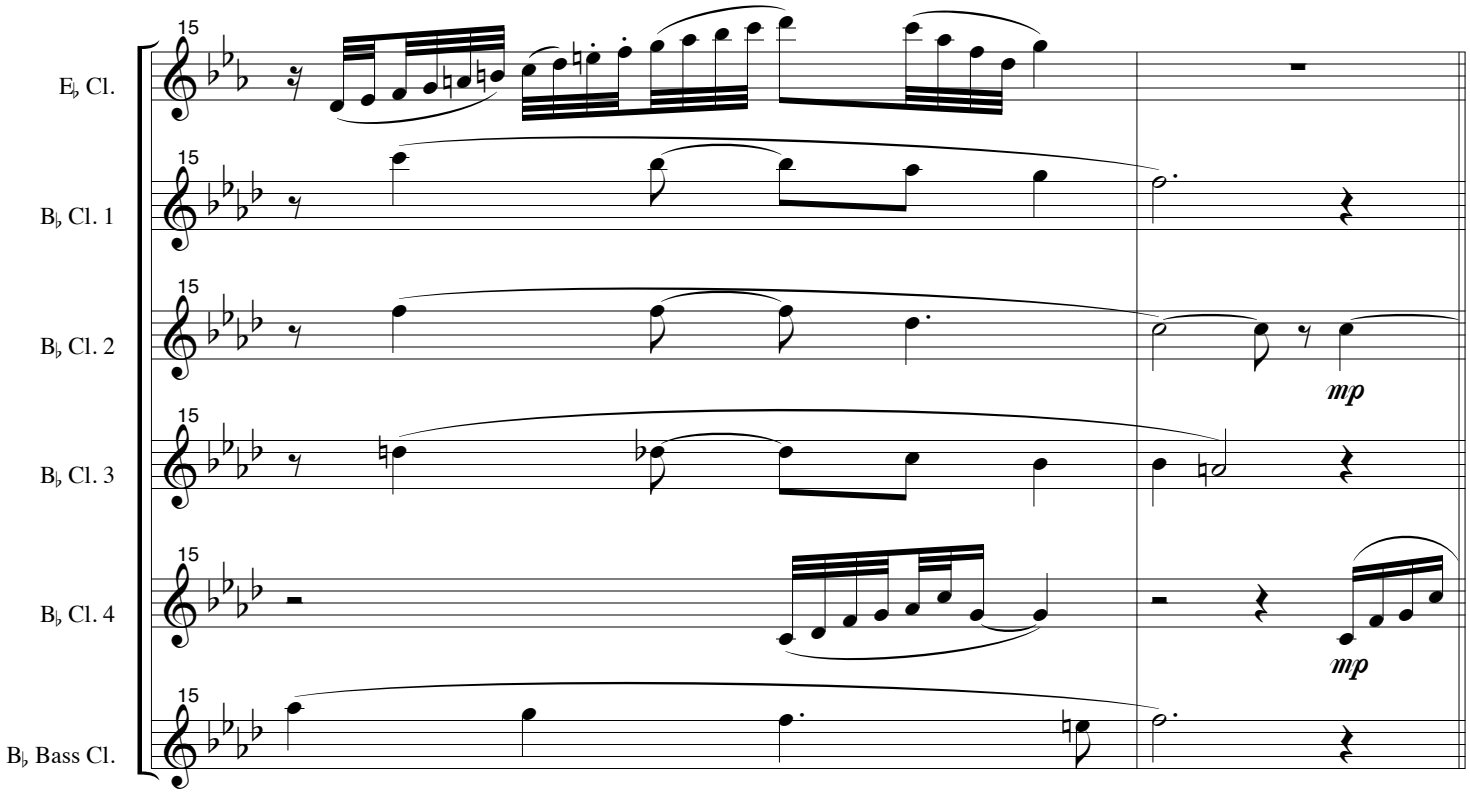
© 2002 James Scott Balentine

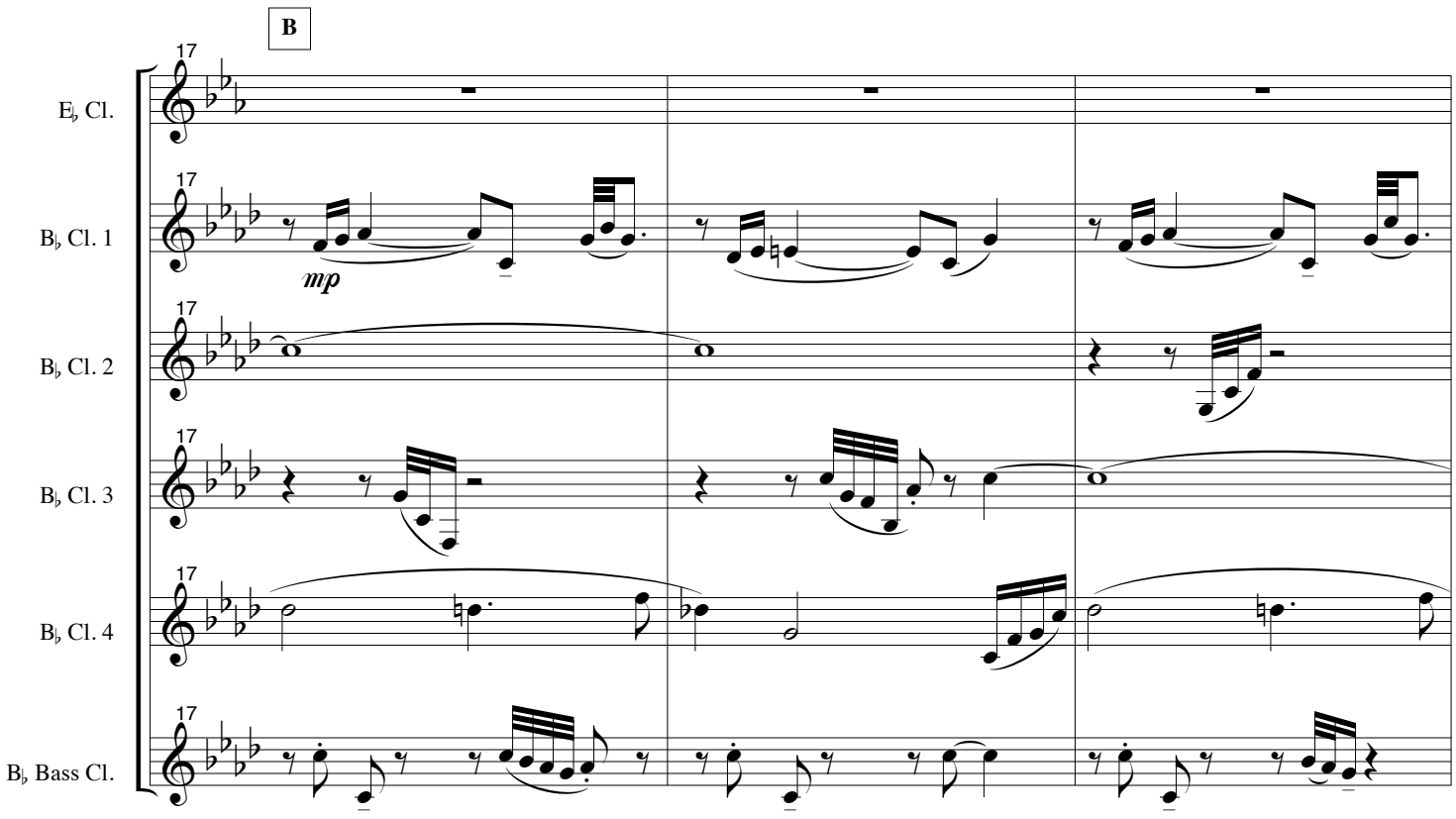

5
E♭, Cl.
B♭, Cl. 1
B♭, Cl. 2
B♭, Cl. 3
B♭, Cl. 4
B♭, Bass Cl.
poco ritenuto


7
E♭, Cl.
B♭, Cl. 1
B♭, Cl. 2
B♭, Cl. 3
B♭, Cl. 4
B♭, Bass Cl.
mp
mp
mp
mf
5

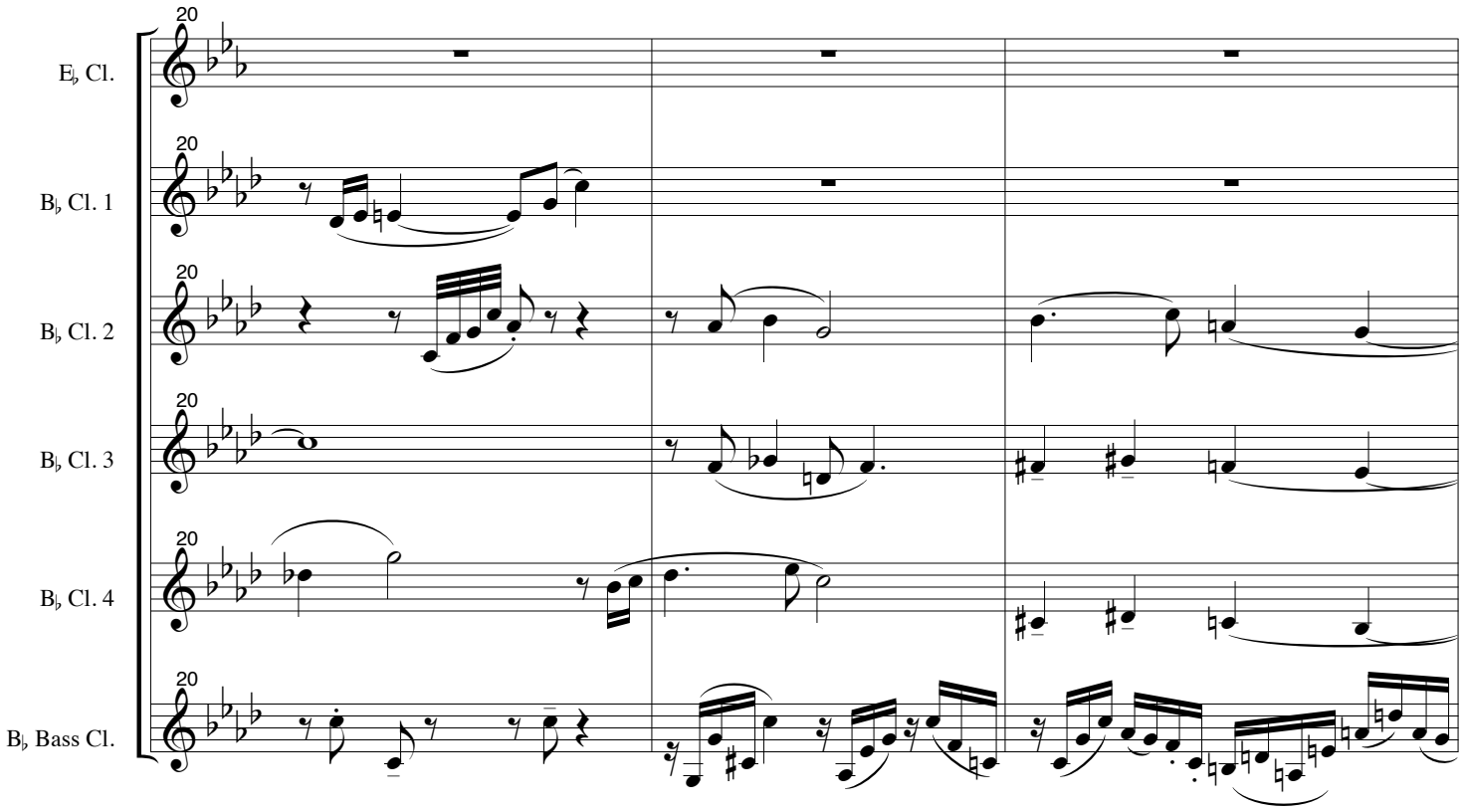

A
A tempo
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
p
mf
mp
11

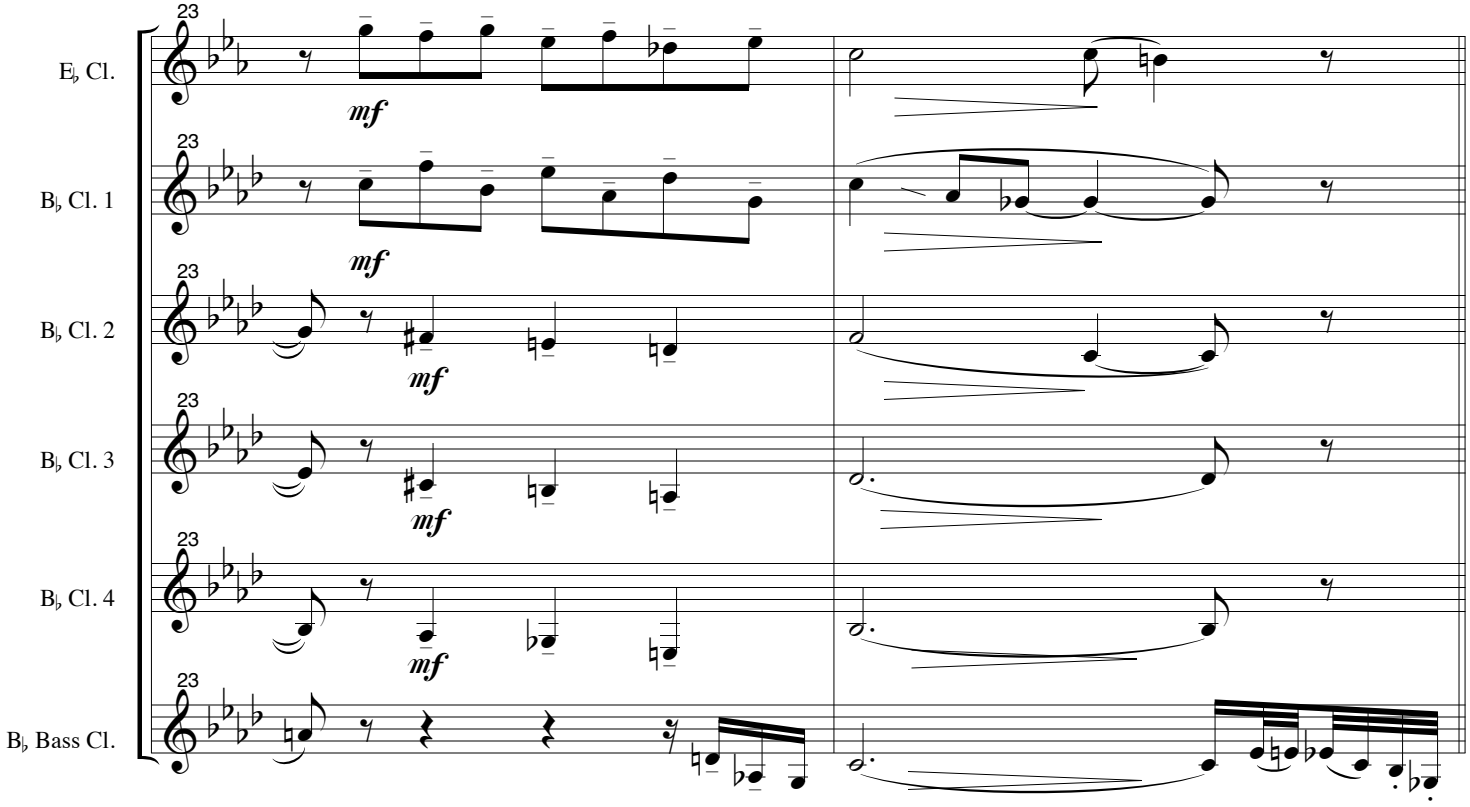

12
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
p
p
Solo - freely
3
mf
14

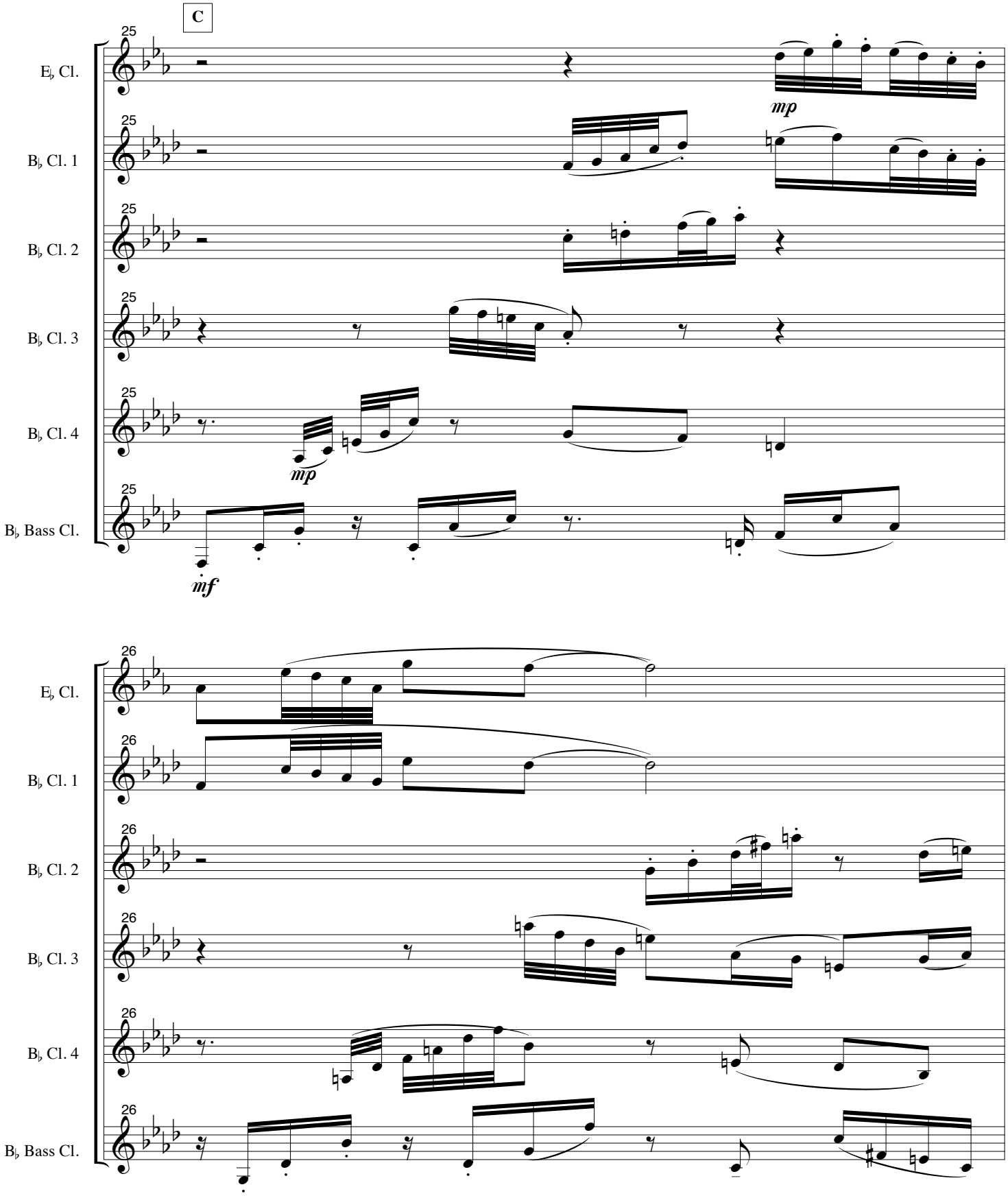

15
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp
mp

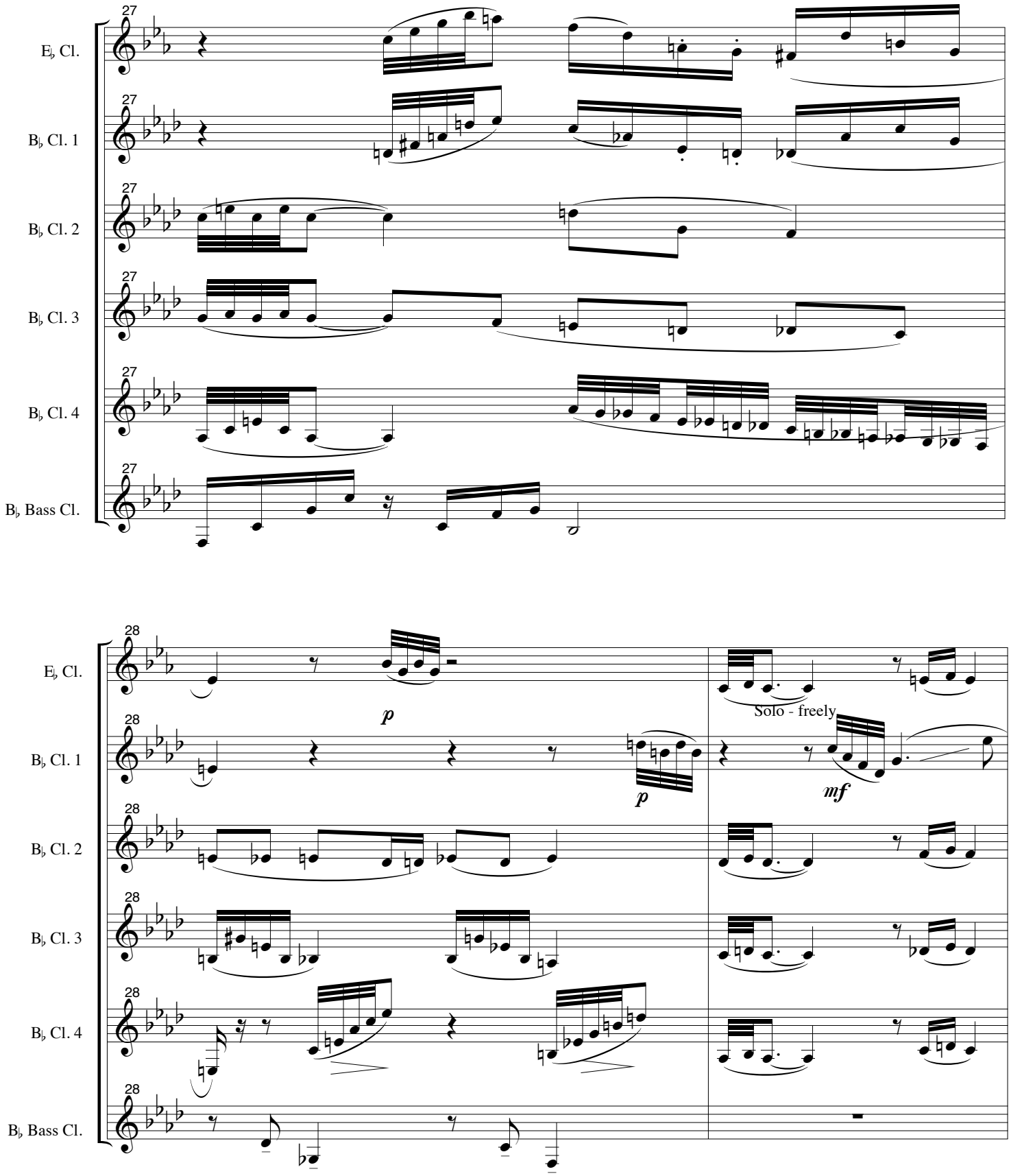

B
17
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp

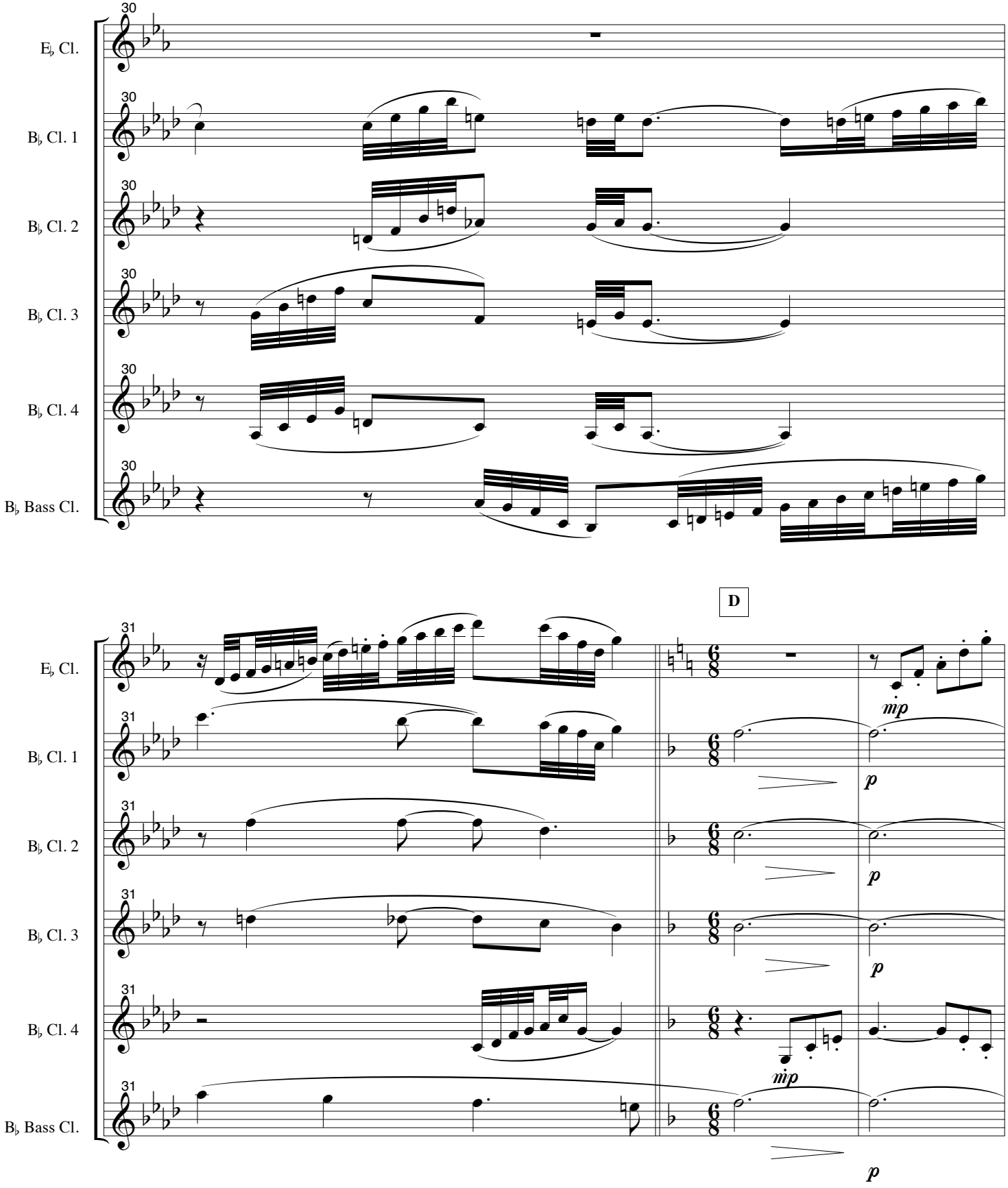
poco ritenuto

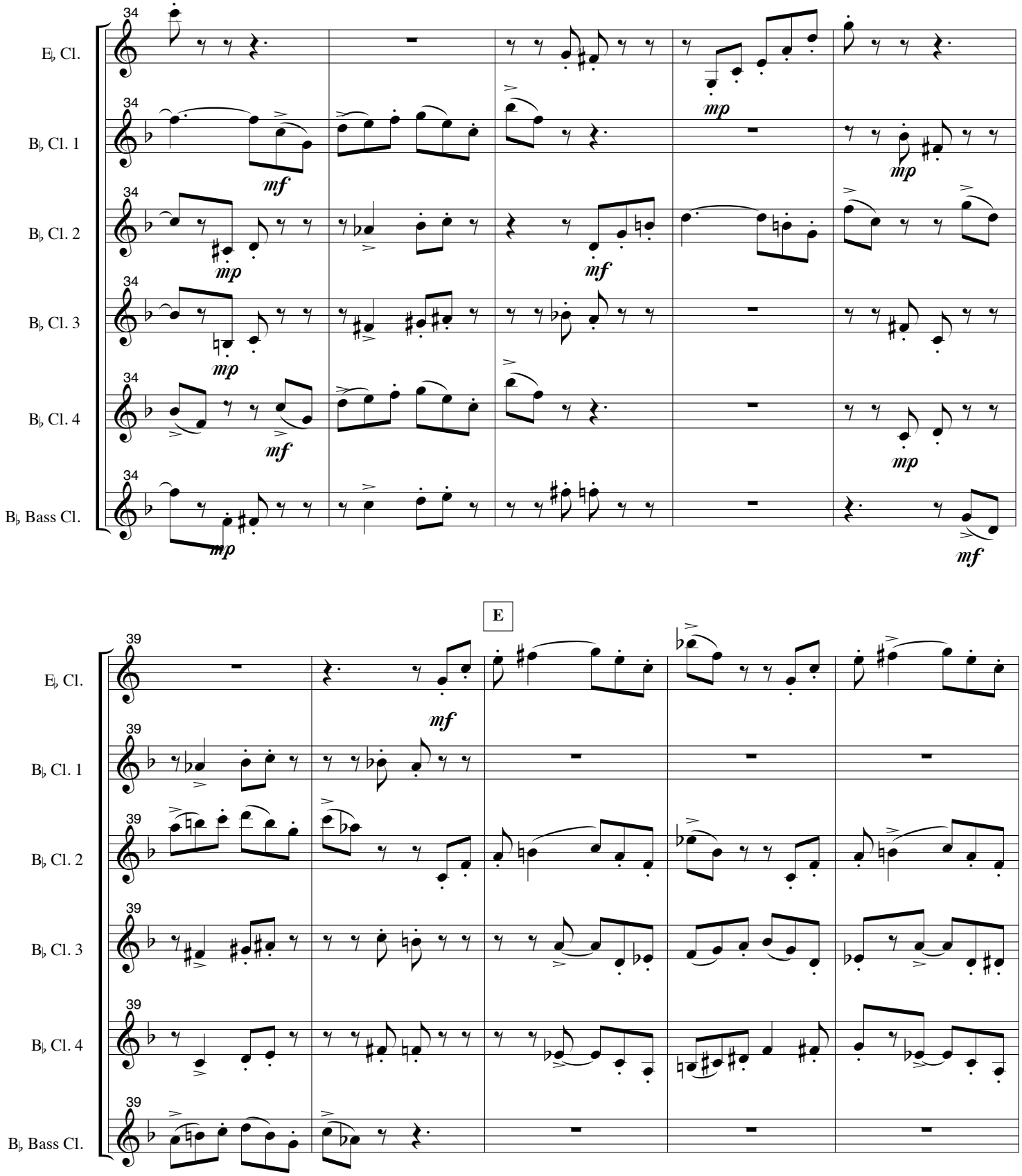


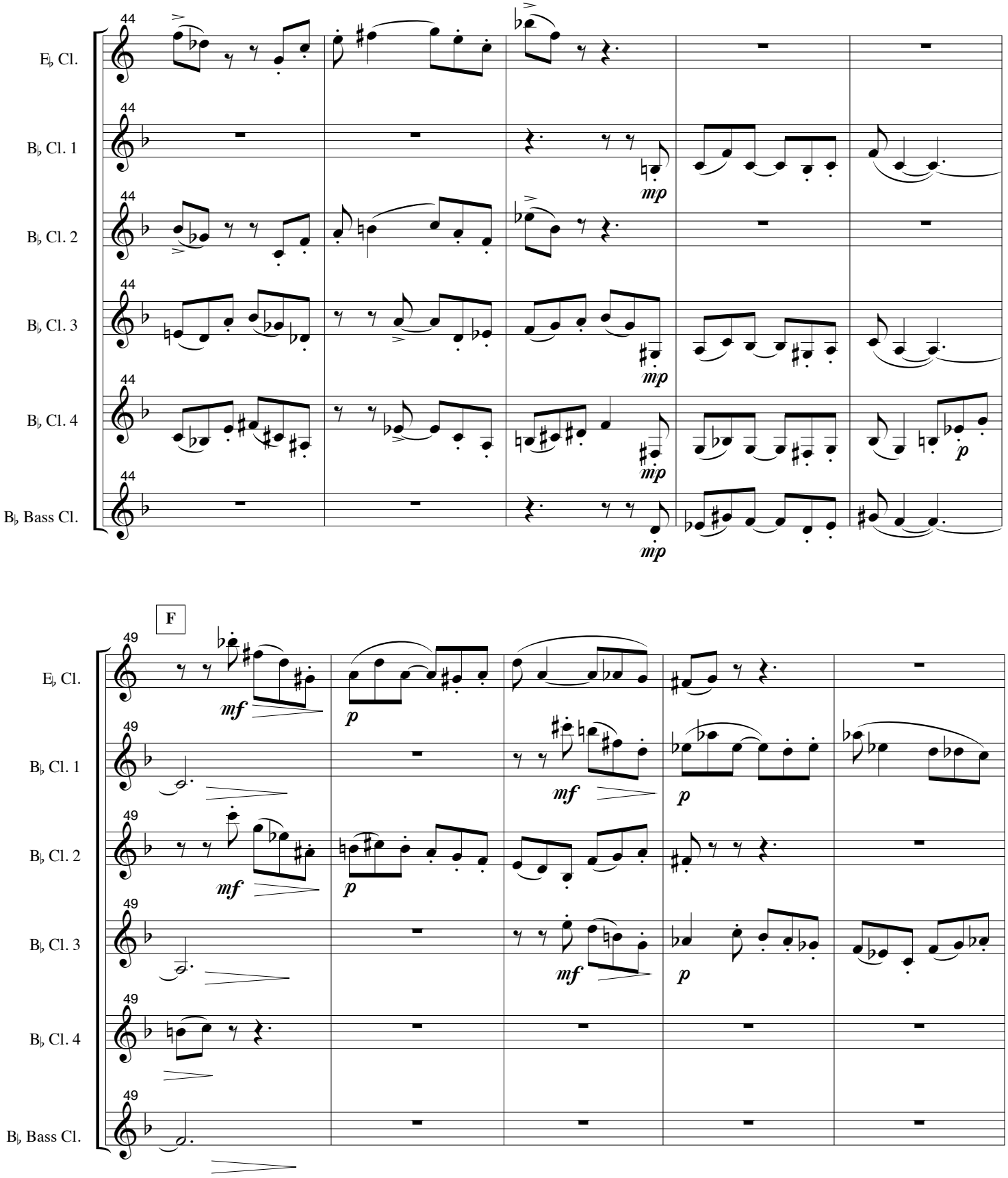


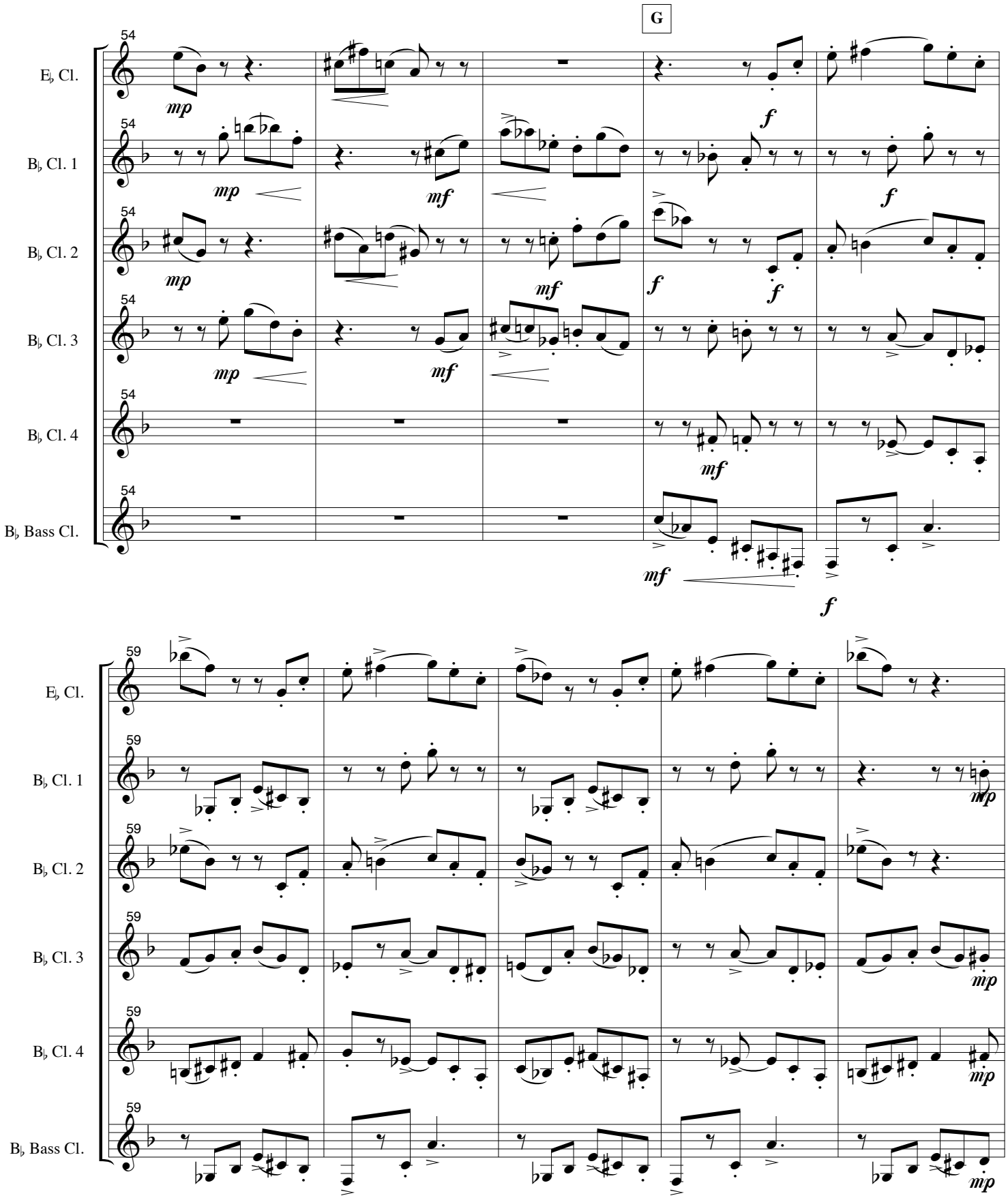

C
25
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp
mp
mf
26

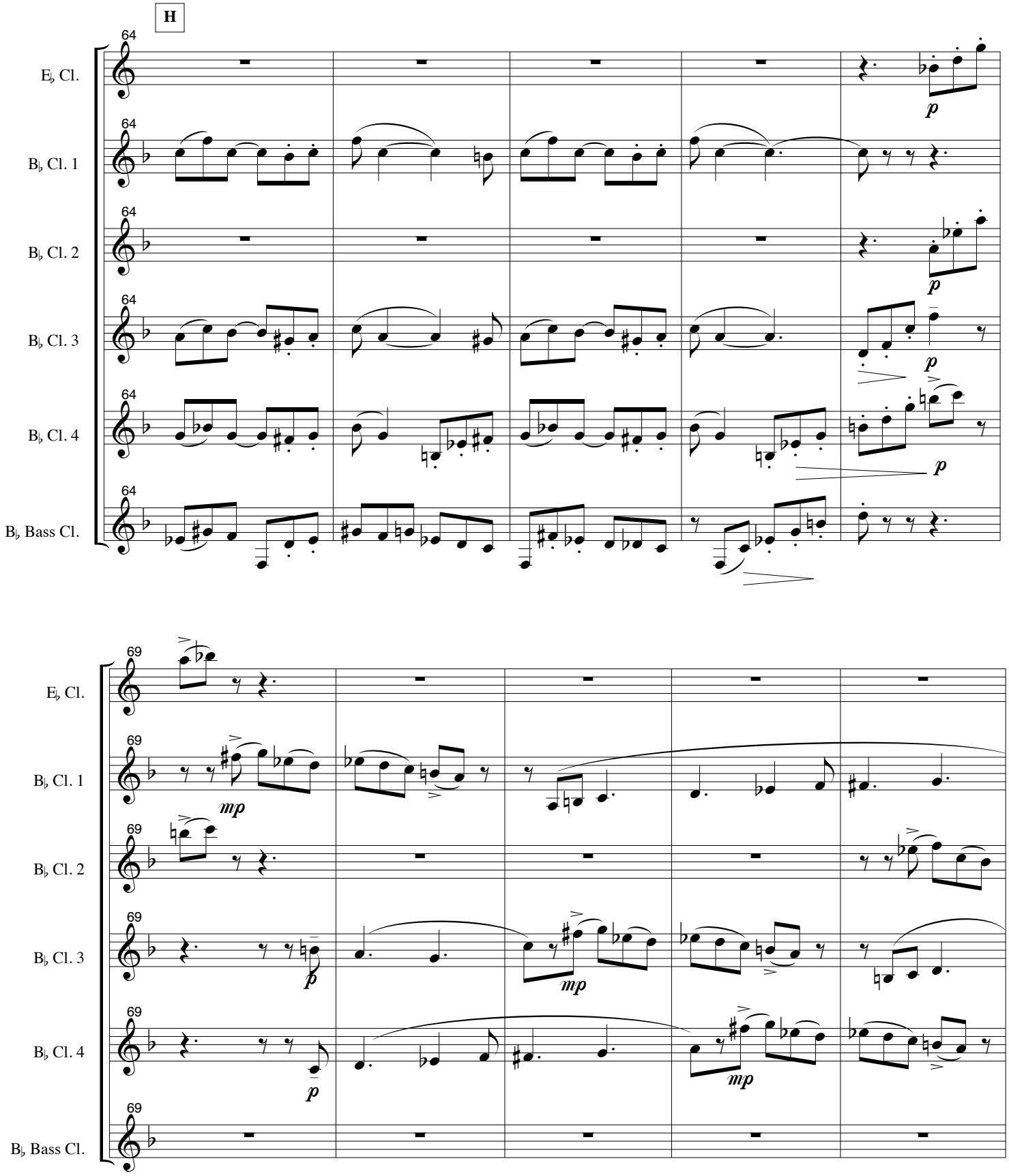

27
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
28
p
p
Solo - freely
mf

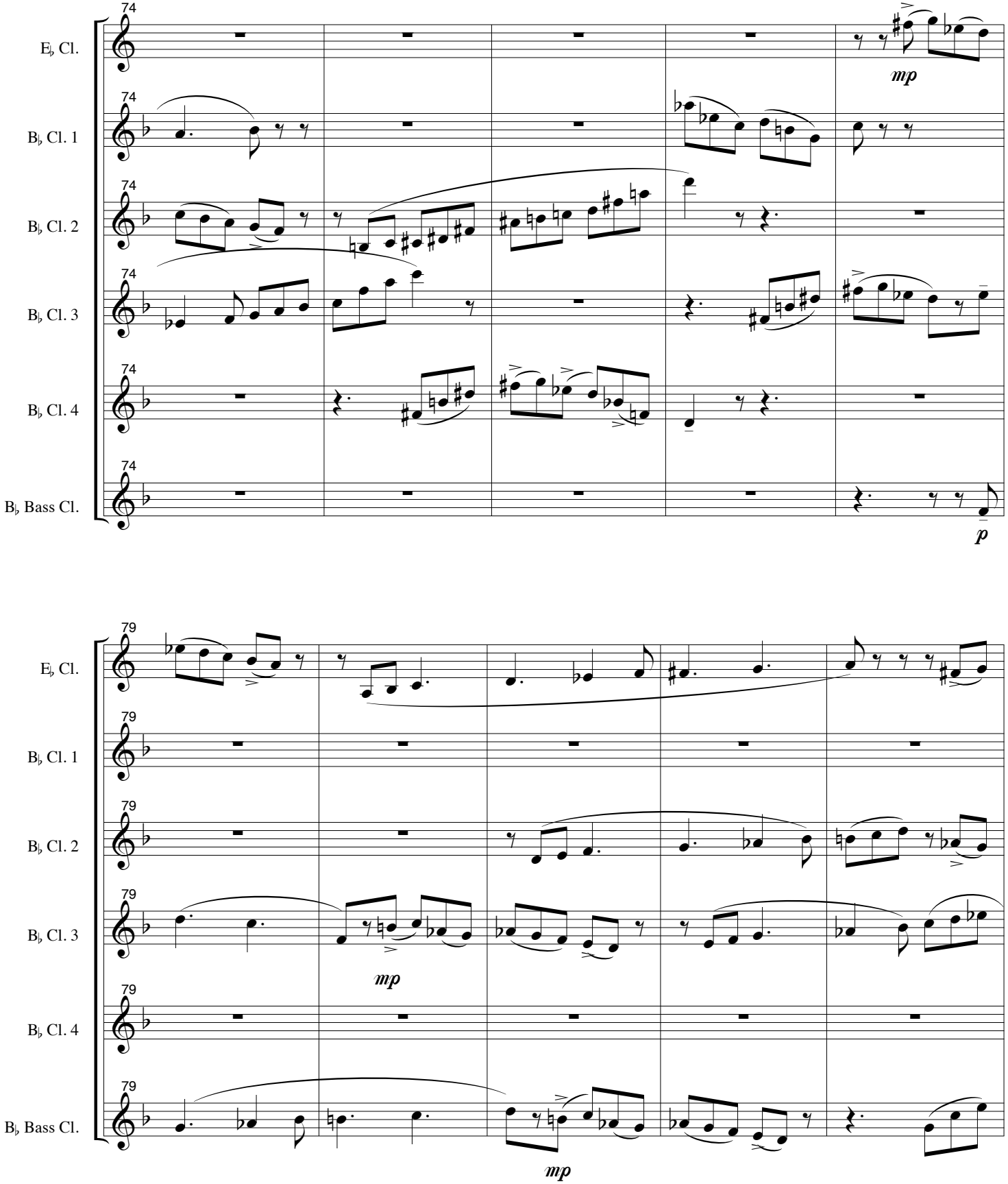

30
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
D
31
mp
p


E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
34
39
mf
mp
E

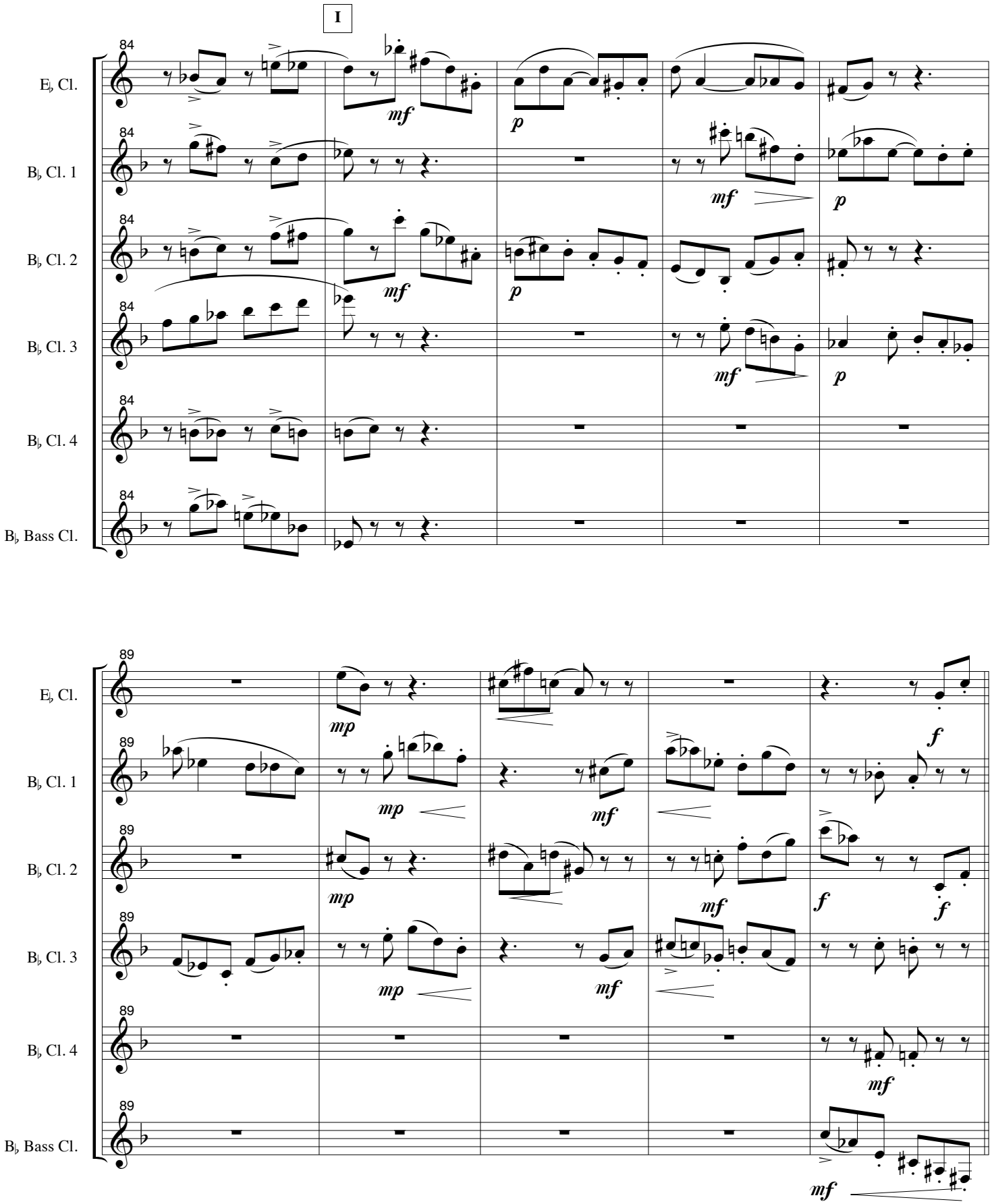

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
44
mp
p
F
49
mf
p

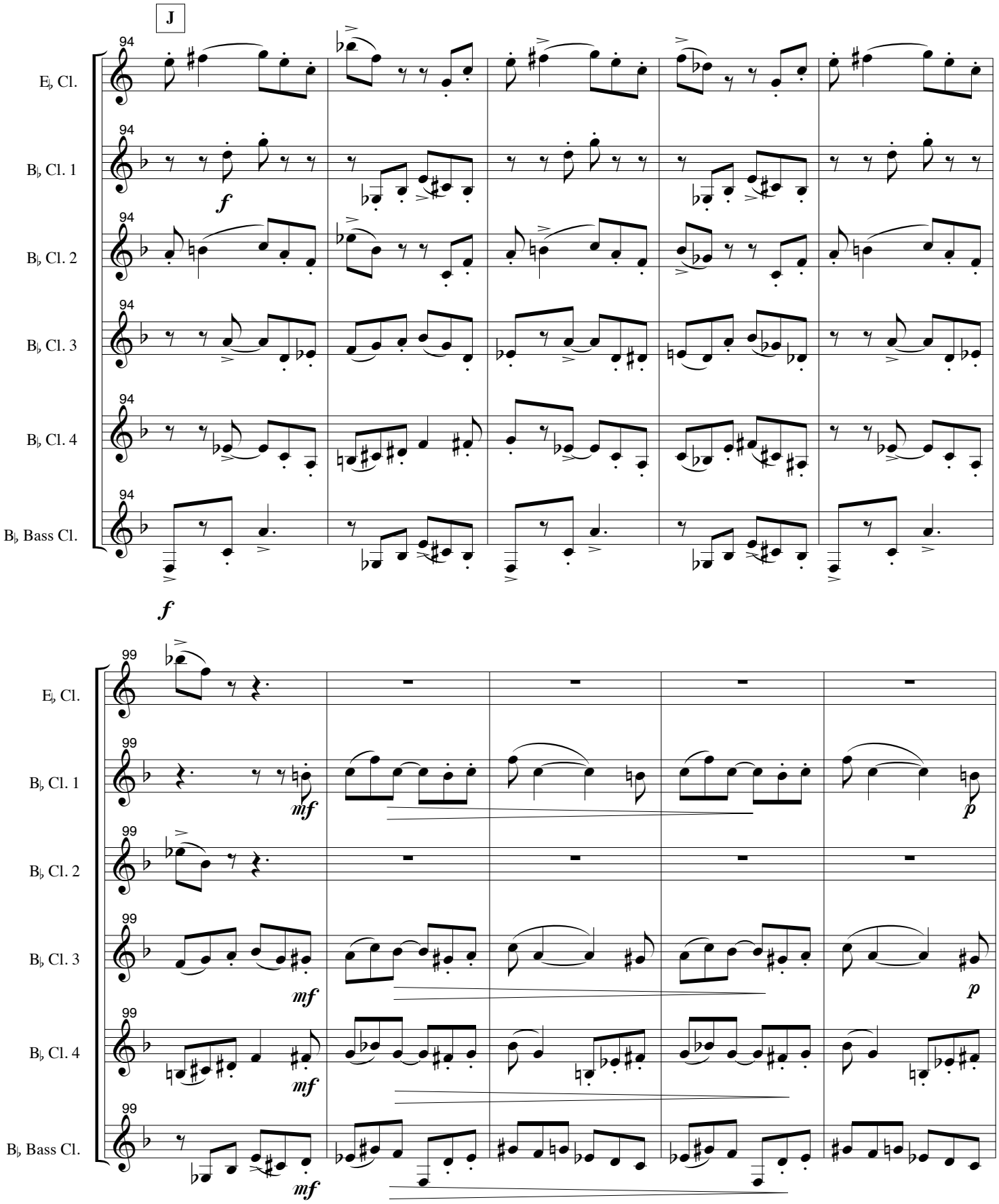

G
54
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp
mf
f
59

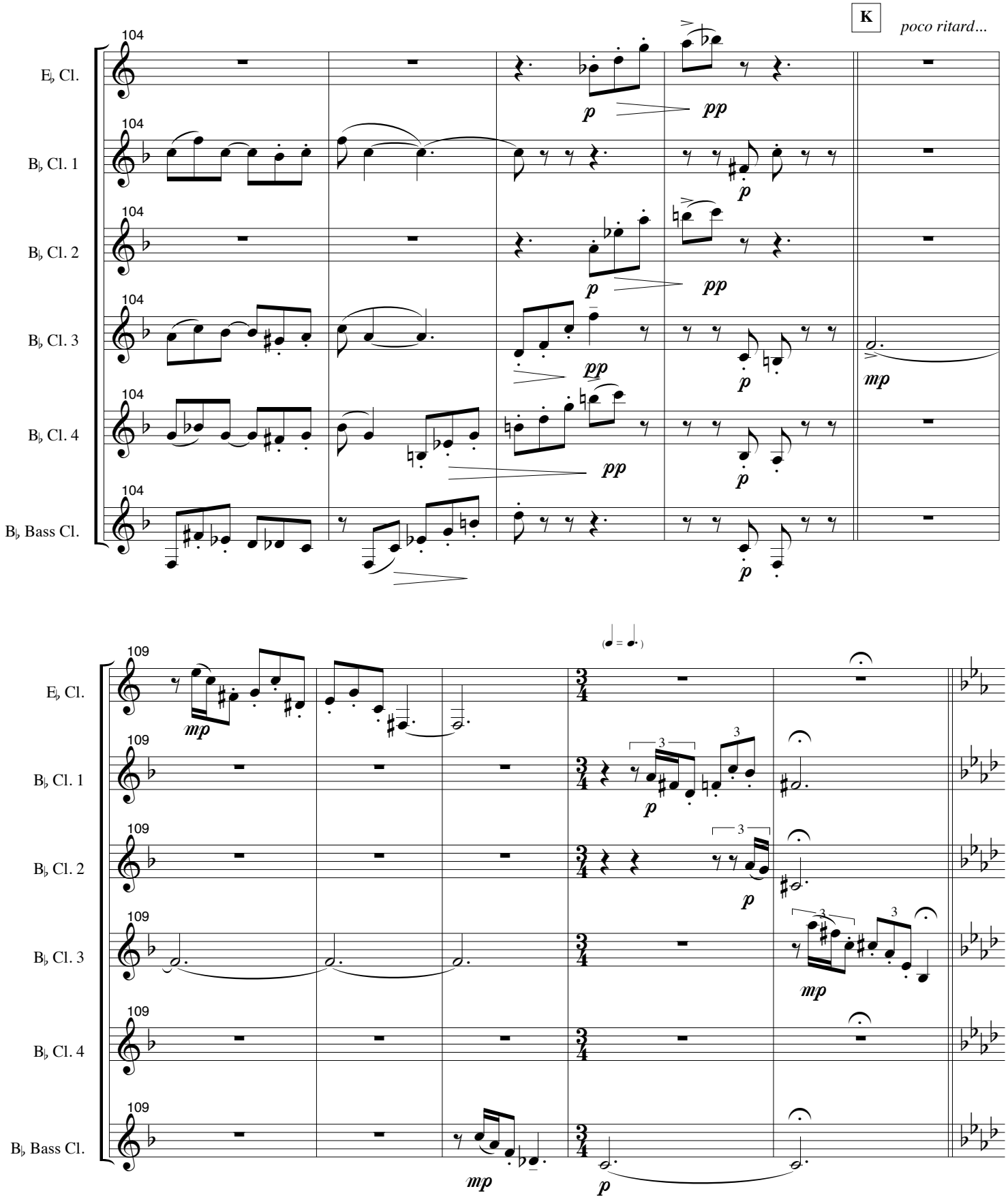

H
64
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
p
69
mp

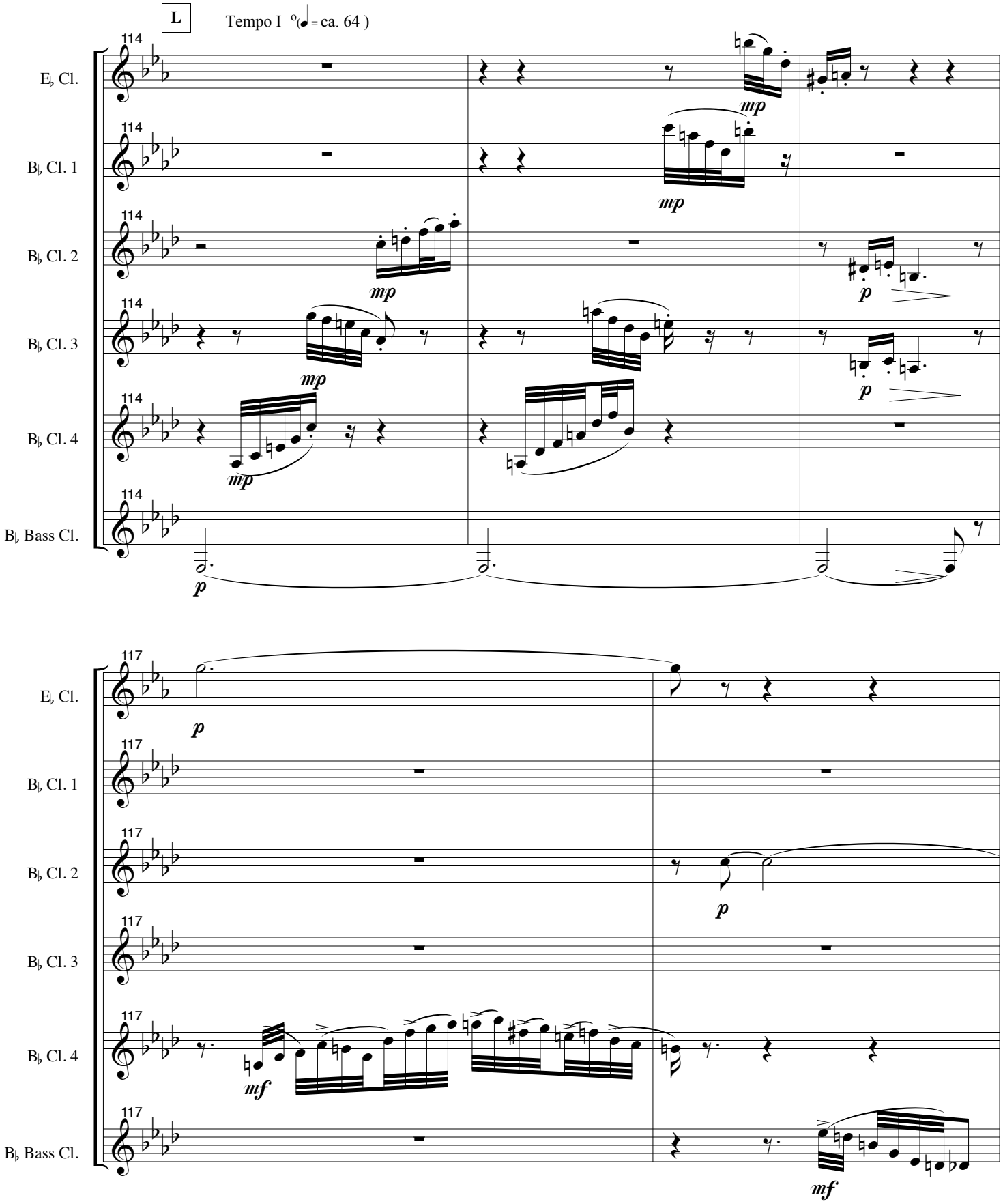

74
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp
p

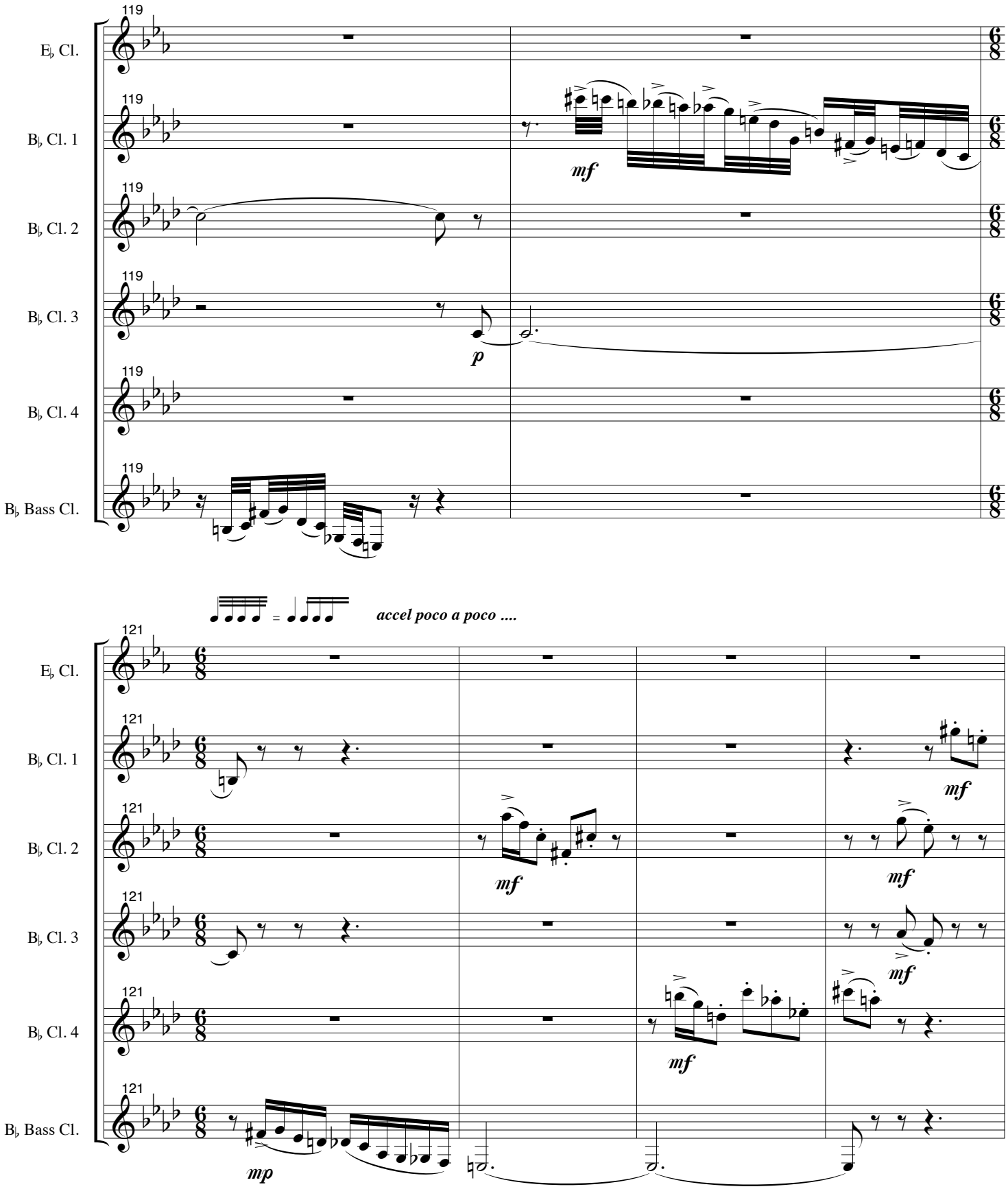
79
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp
mp

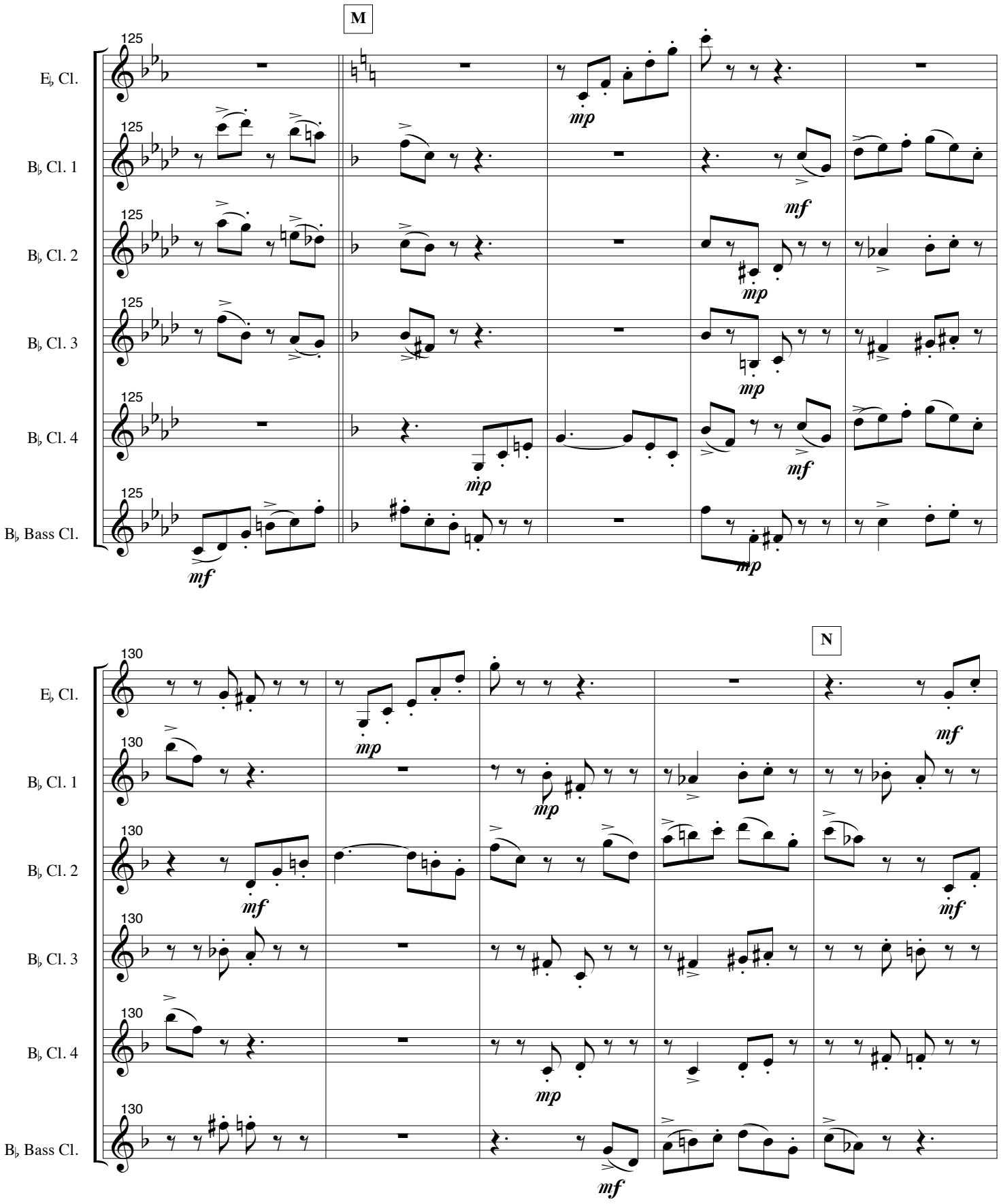

I
84
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mf
p
89
mp
f

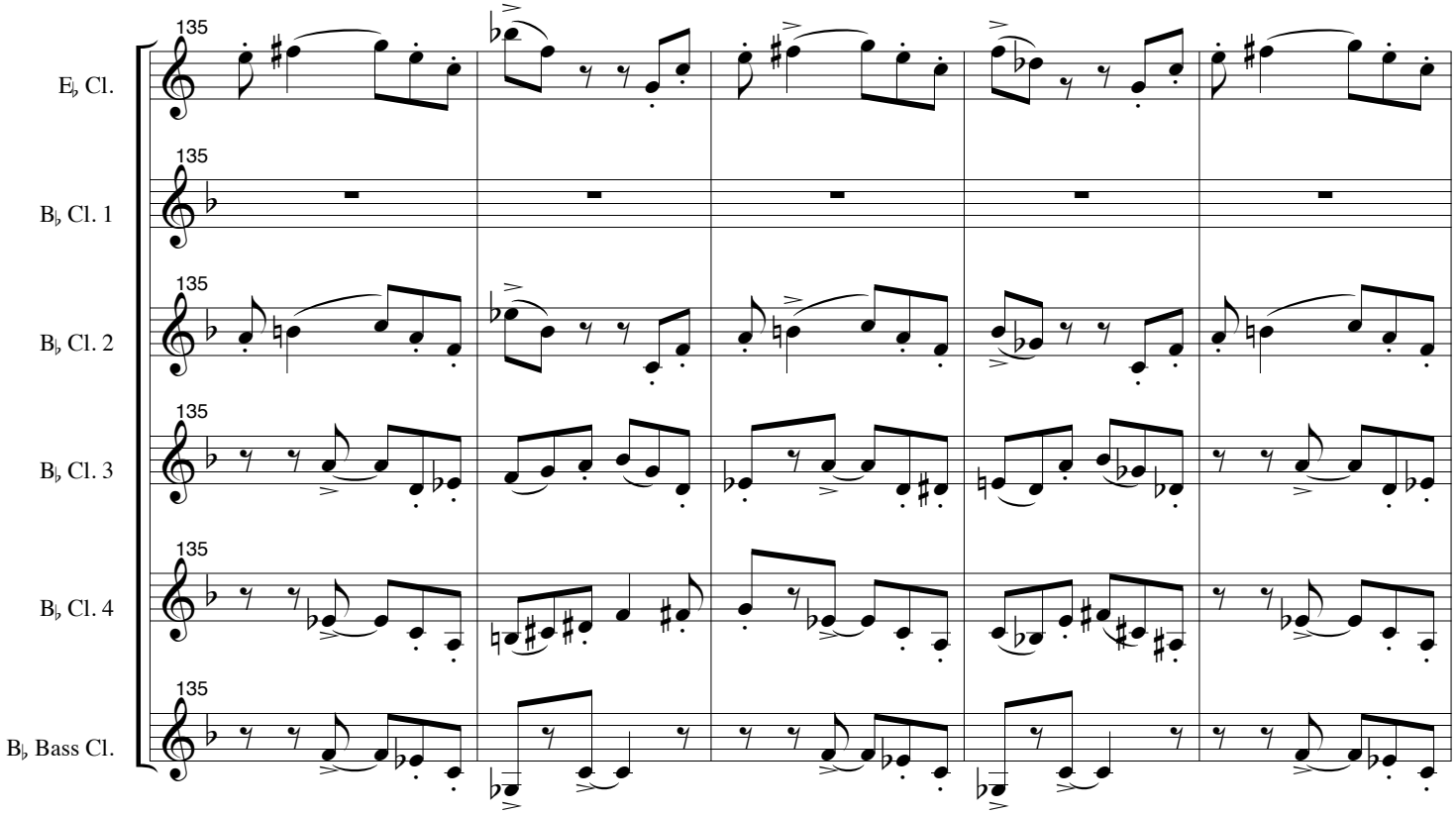

J
94
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
f
99
mf
p

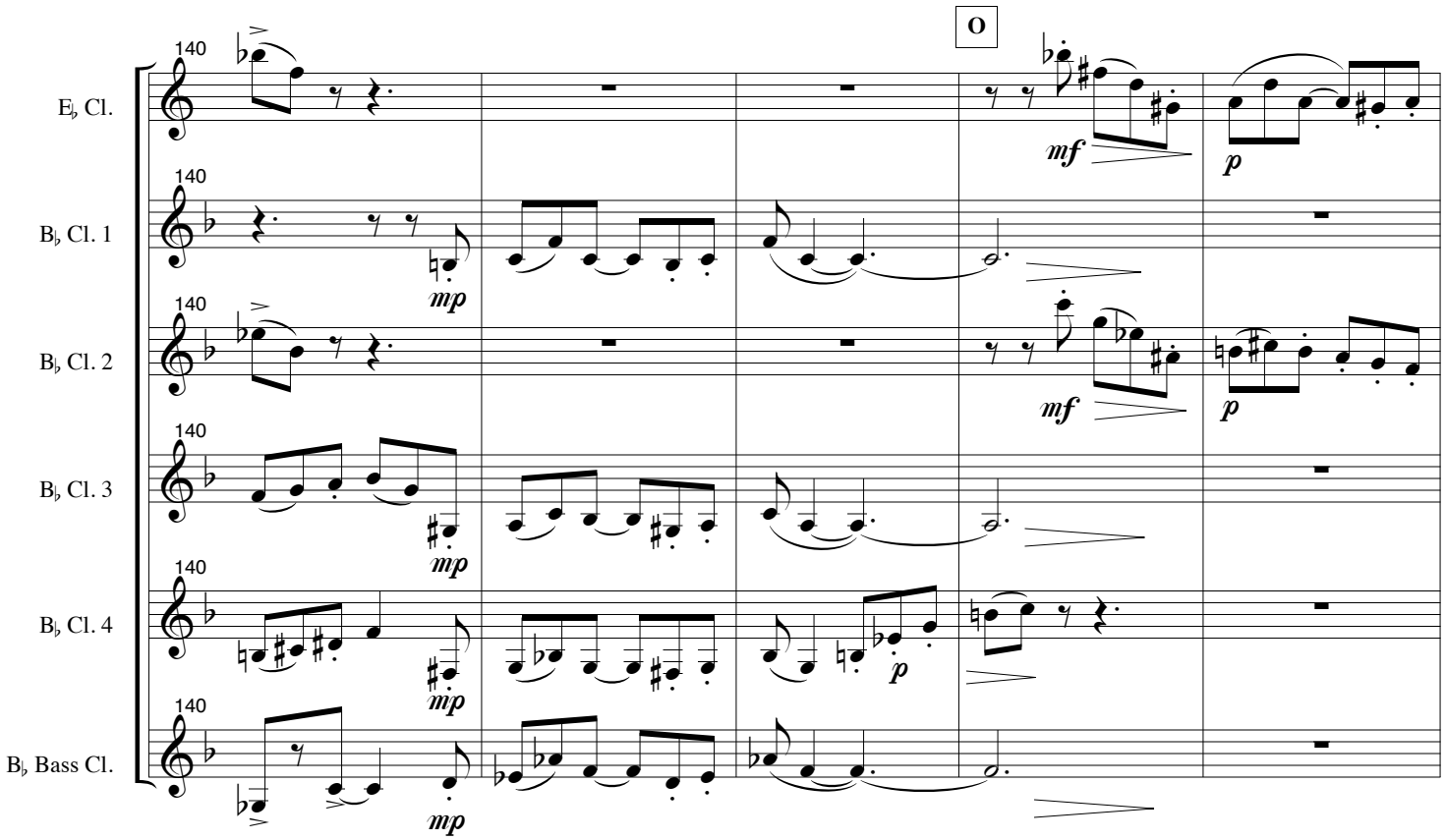

K
poco ritard...
104
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
p
pp
mp
109
(♩ = ♩.)
3

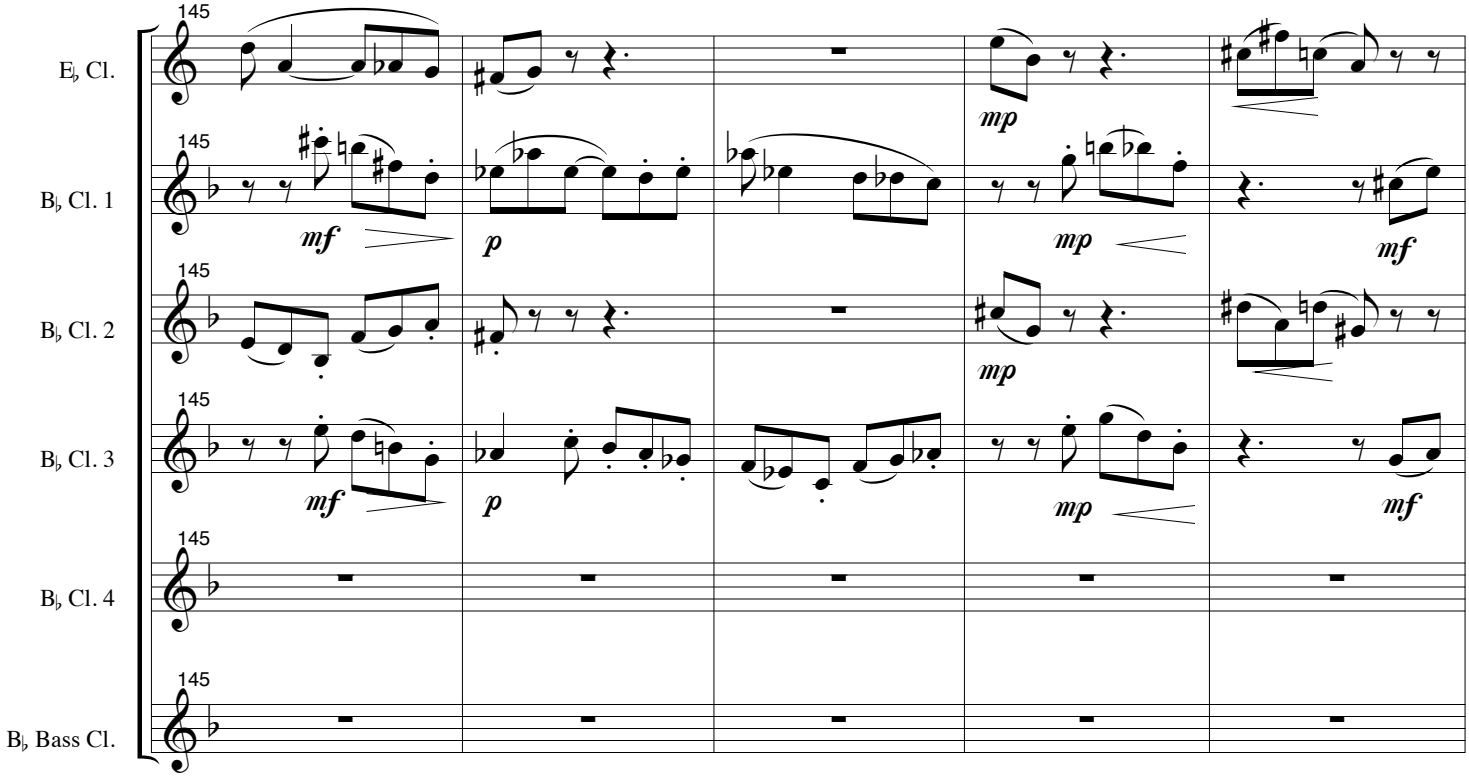

L
Tempo I (♩ = ca. 64)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
114
117
mp
p
mf

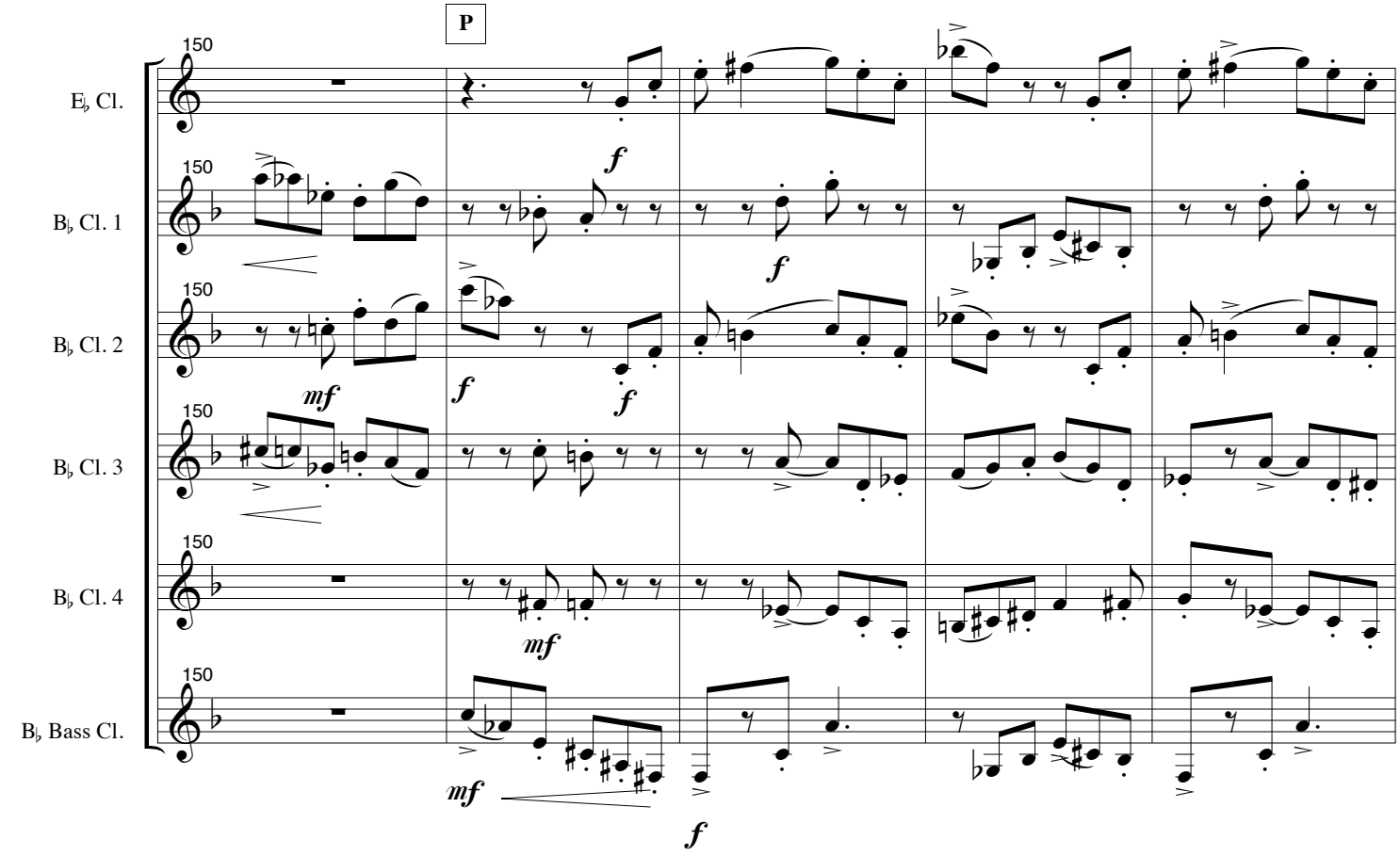

119
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mf
p
accel poco a poco ....
121
mp

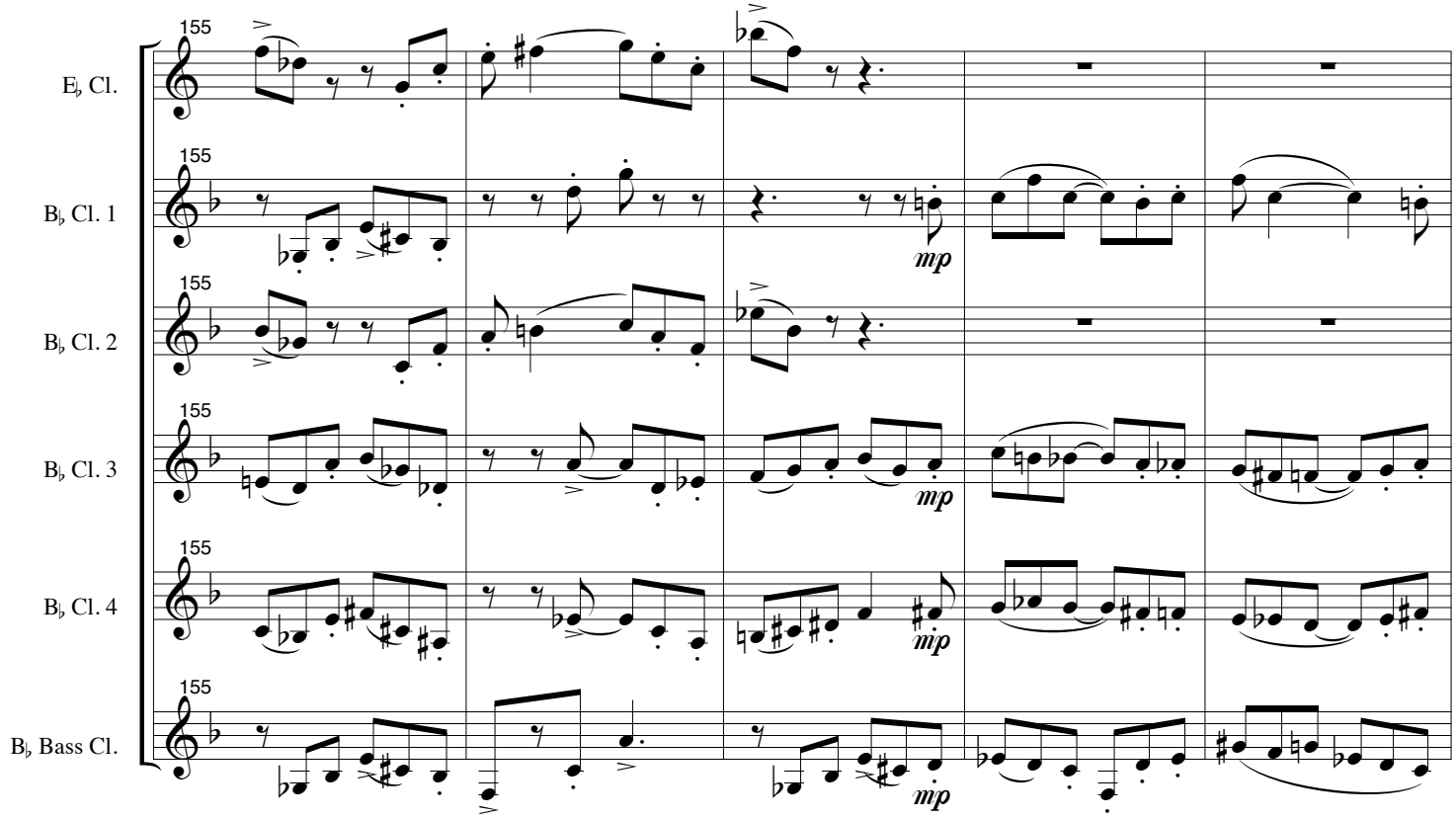

M
N
125
130
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp
mf

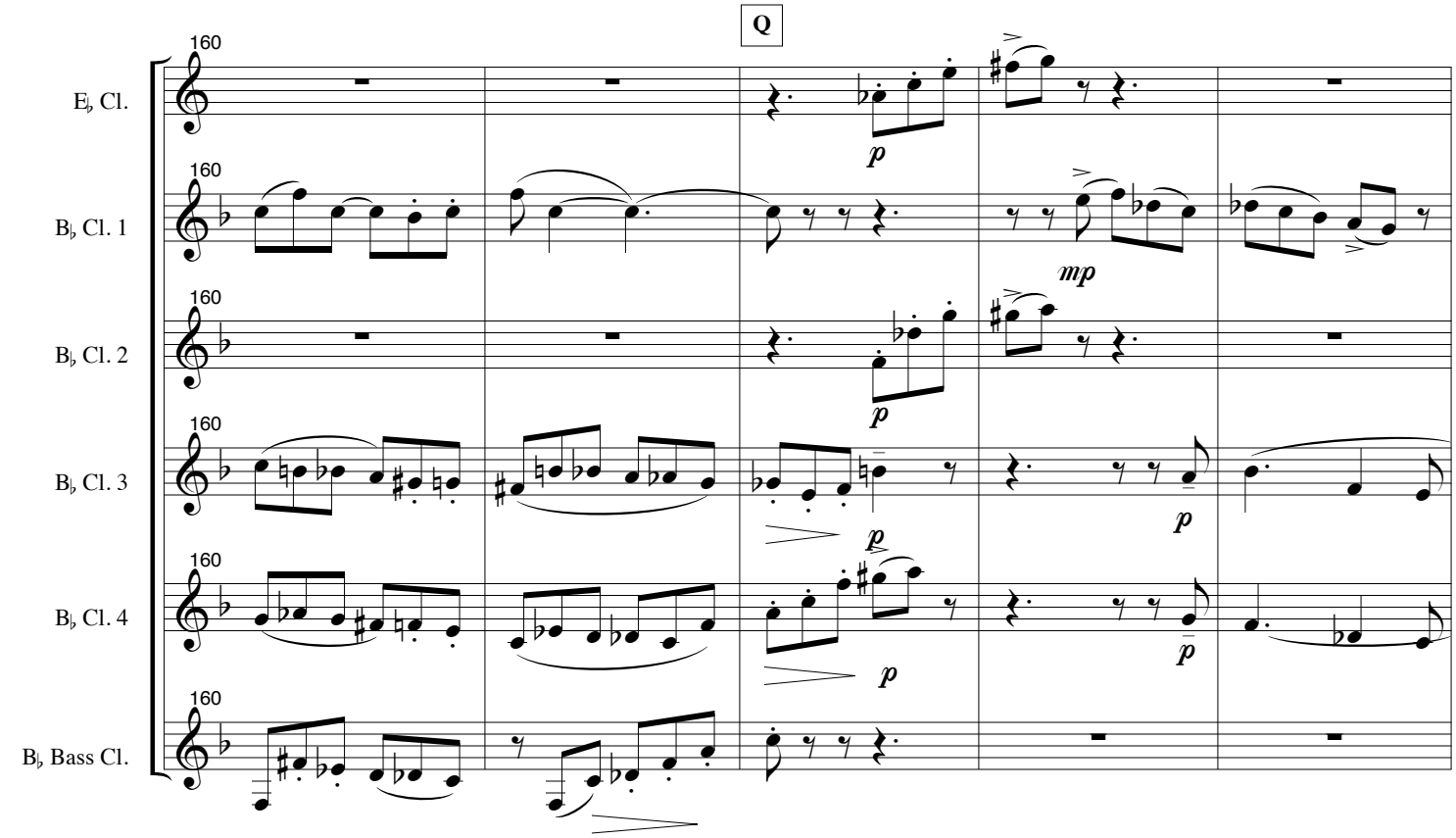

135
E♭ Cl.
135
B♭ Cl. 1
135
B♭ Cl. 2
135
B♭ Cl. 3
135
B♭ Cl. 4
135
B♭ Bass Cl.

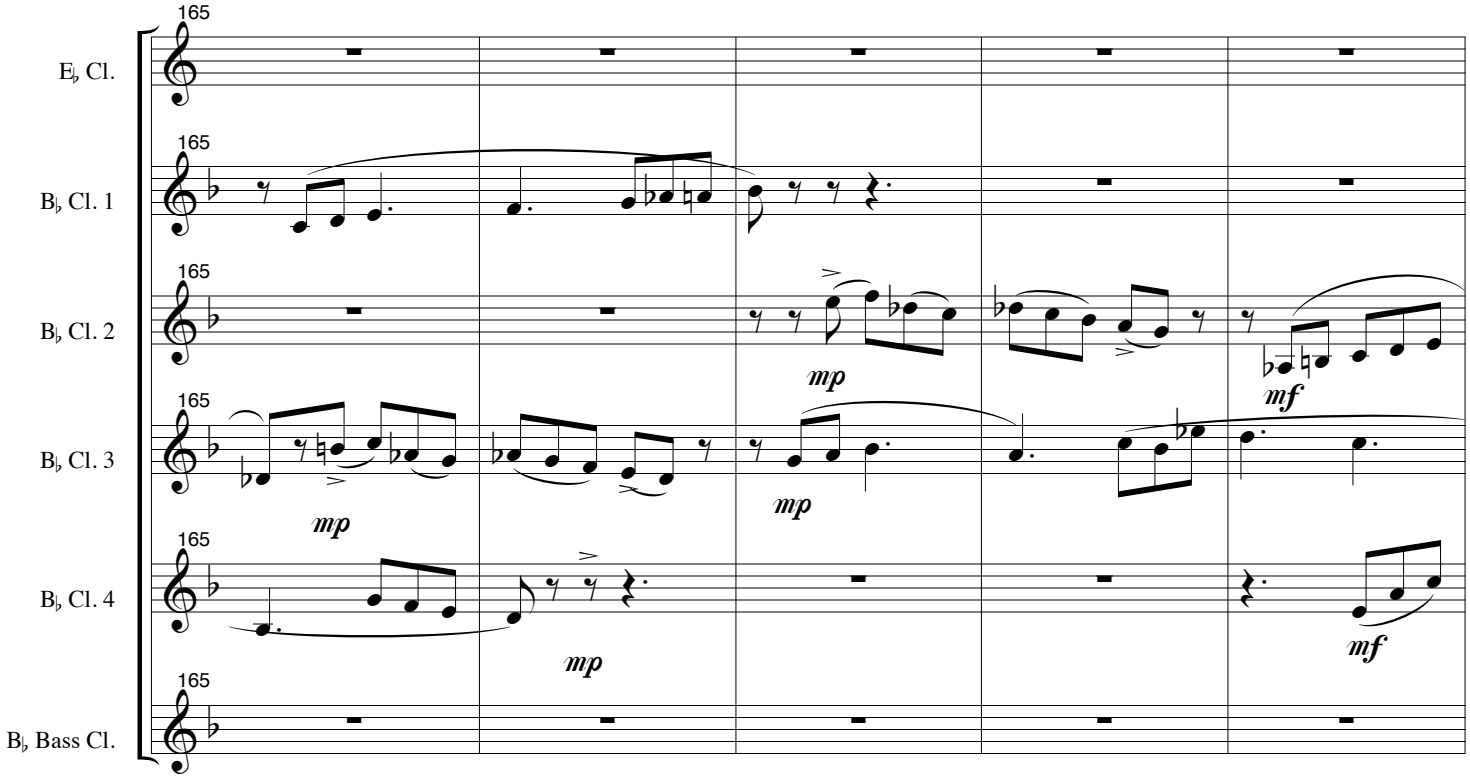

O
140
E♭ Cl.
mf
p
140
B♭ Cl. 1
mp
140
B♭ Cl. 2
mf
p
140
B♭ Cl. 3
mp
140
B♭ Cl. 4
mp
p
140
B♭ Bass Cl.
mp

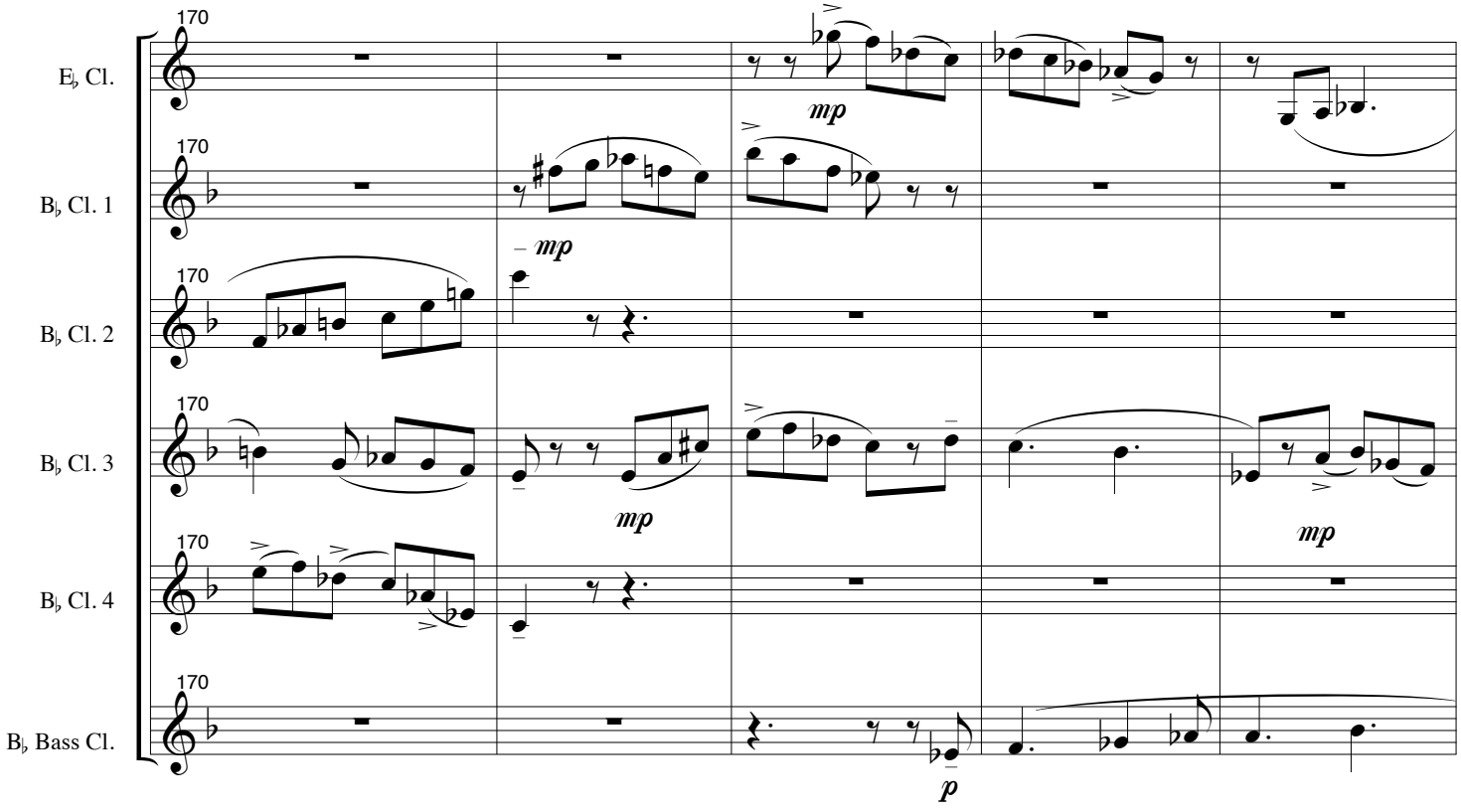

145
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mf
p
mp
mf

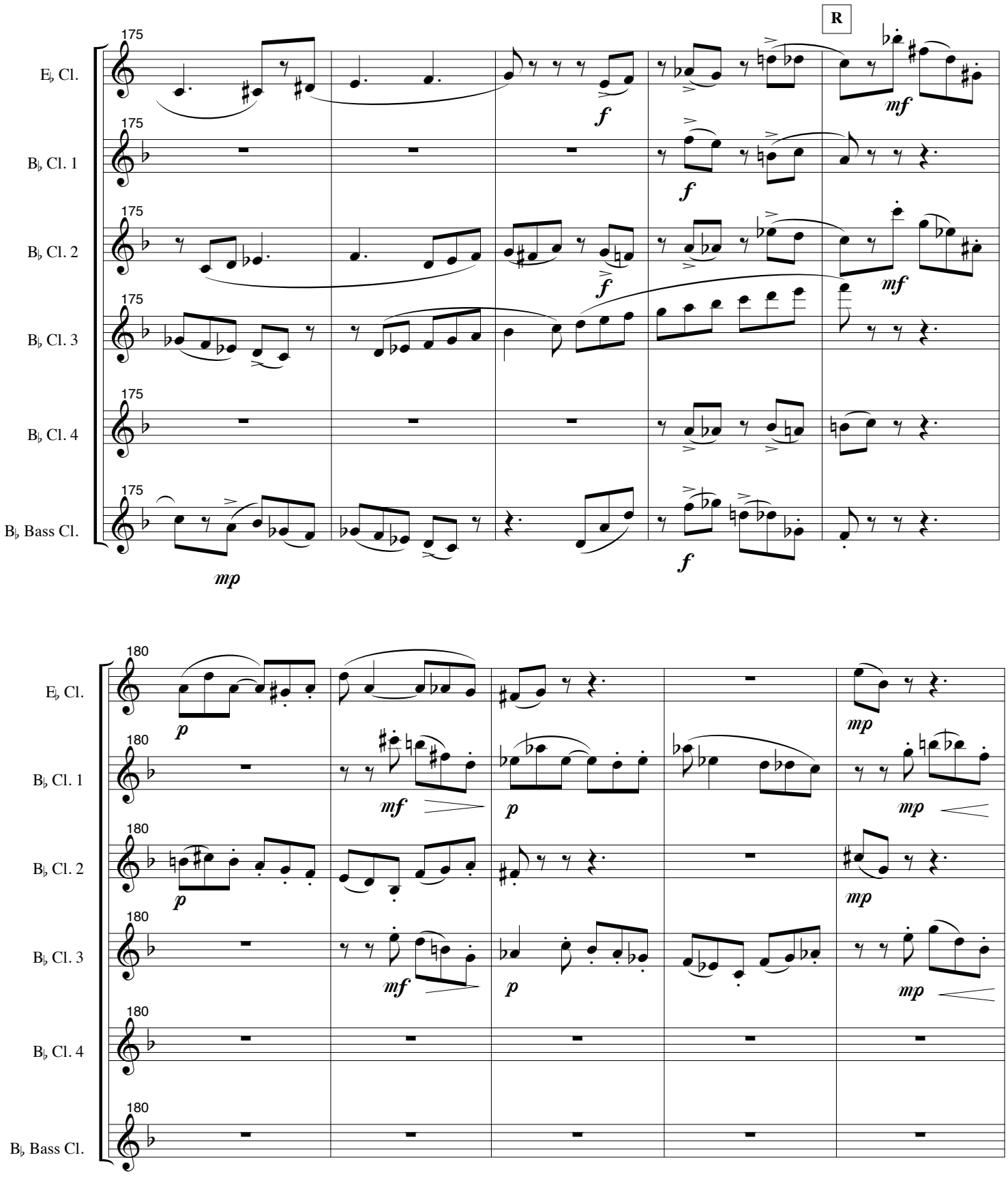

P
150
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mf
f

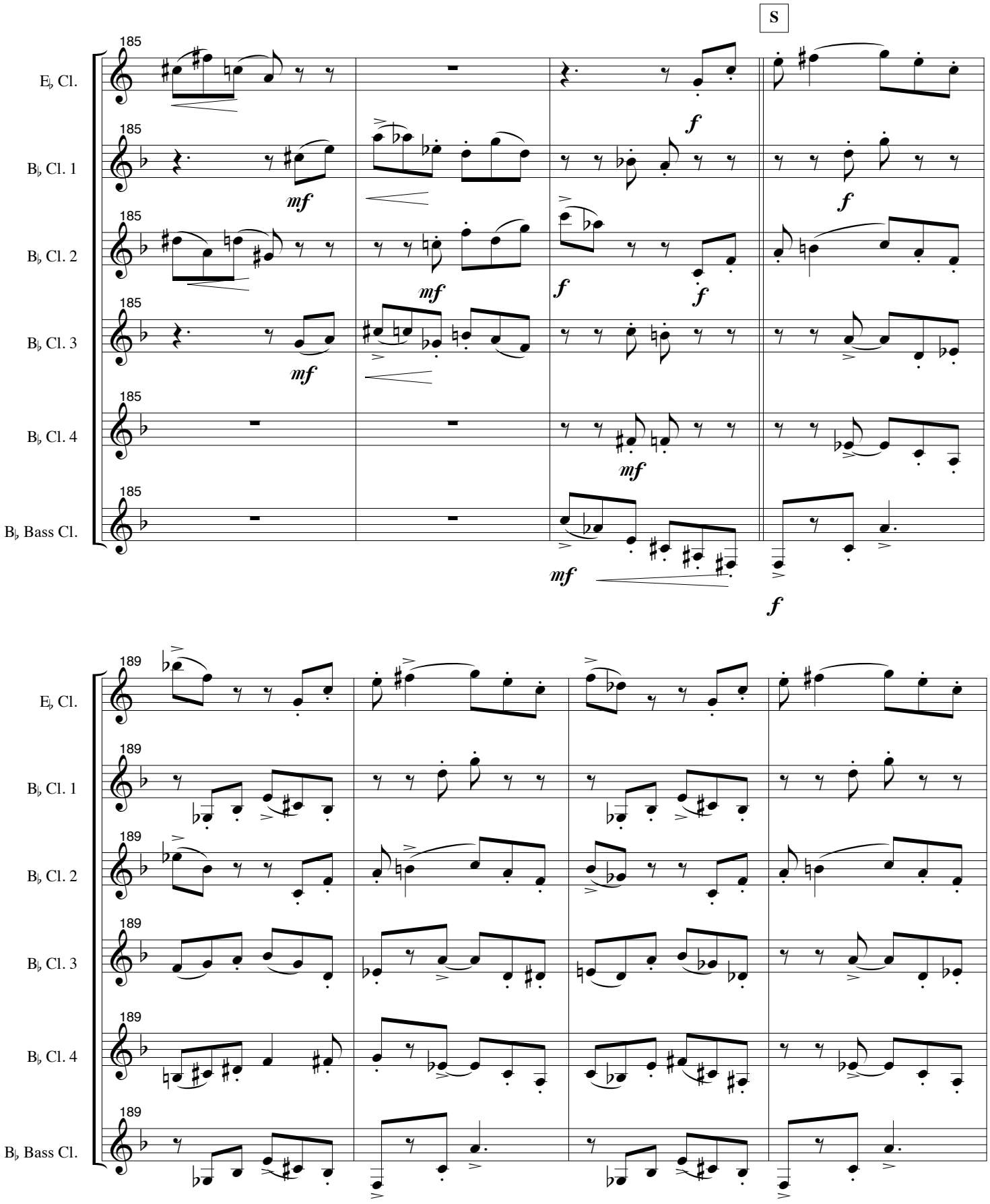

155
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp

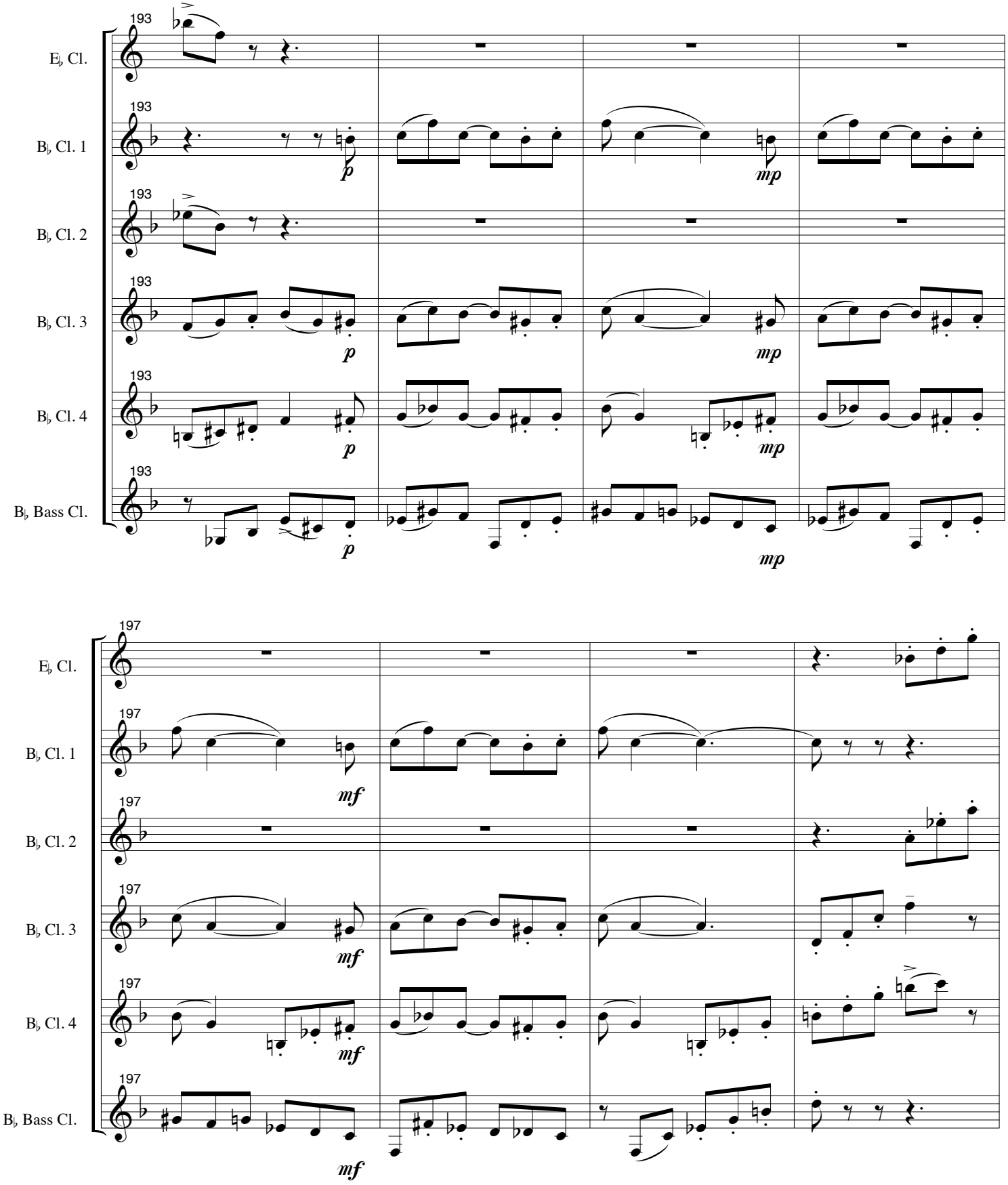

Q
160
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
p
mp

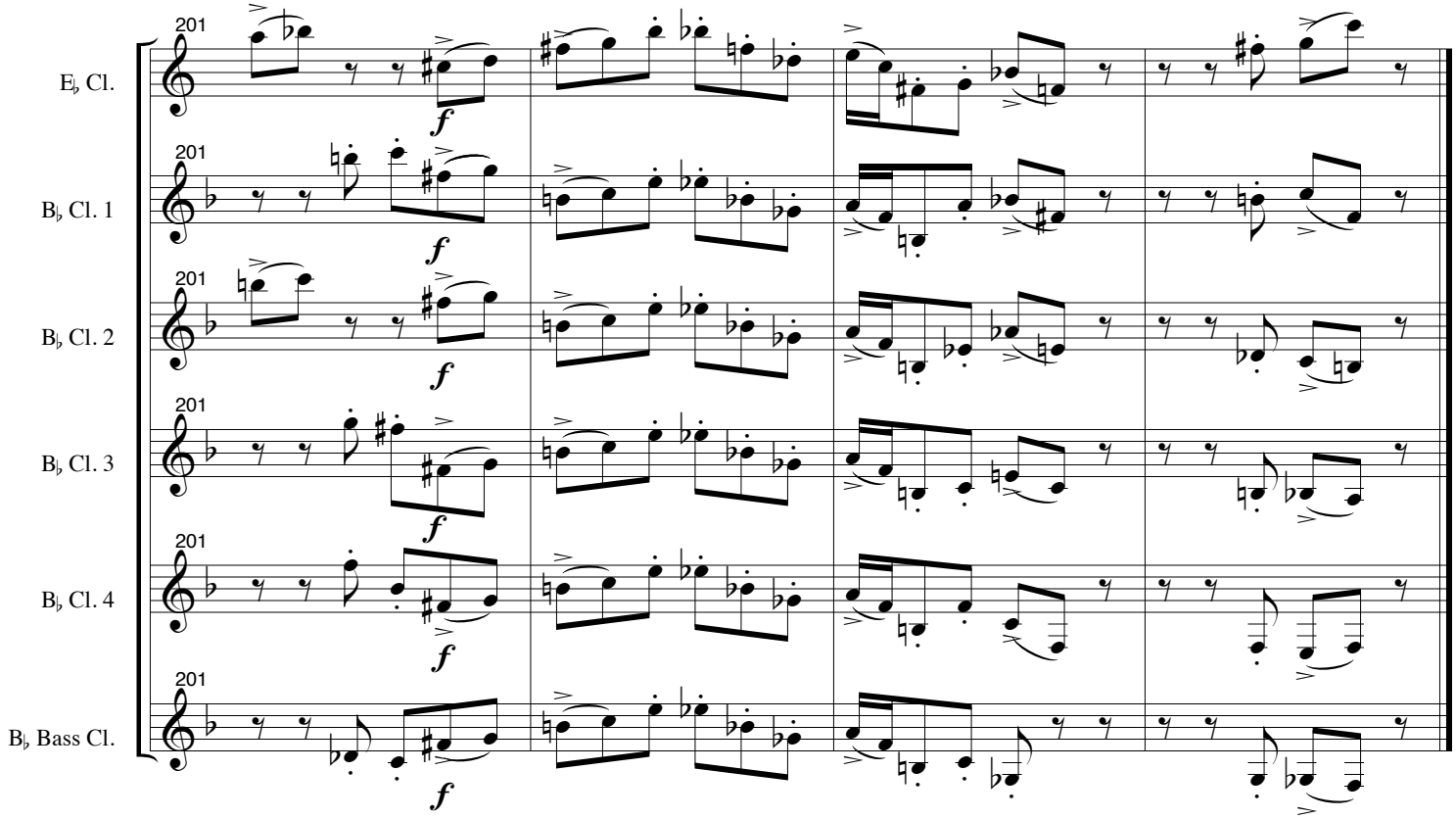

165
E♭, Cl.
B♭, Cl. 1
B♭, Cl. 2
B♭, Cl. 3
B♭, Cl. 4
B♭, Bass Cl.
mp
mf


170
E♭, Cl.
B♭, Cl. 1
B♭, Cl. 2
B♭, Cl. 3
B♭, Cl. 4
B♭, Bass Cl.
mp
p


R
175
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mp
f
mf
180
p
mf
mp


S
185
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
mf
f
189


193
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
p
mp
197
mf


E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Bass Cl.
201
f