

Festive Celebration

Fanfare for Brass Ensemble

Note: This is a transposed score

by James Scott Balentine

Maestoso (♩ = ~ 84)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Timpani

This musical score page contains measures 6 through 10 for a brass ensemble. The instruments are arranged in four systems. The first system includes four Trumpets (Trp. 1-4) and four Horns (Hn. 1-4). The second system includes three Trombones (Trb. 1-3). The third system includes two Euphoniums (Euph. 1-2) and a Tuba. The fourth system includes a Timpani (Timp.). The key signature is one sharp (F#), and the time signature changes from 6/8 to 3/4 in measure 7, then to 4/4 in measure 8, and finally to 5/4 in measure 9, where it remains for measure 10. Measures 6 and 7 feature complex rhythmic patterns for the Trumpets and Trombones, while the Horns, Euphoniums, and Tuba are mostly silent. In measures 8 and 9, the Euphoniums and Tuba play a single note, marked with a forte (f) dynamic. The Timpani also plays a single note in measure 9, also marked with a forte (f) dynamic. Measure 10 shows the continuation of the rhythmic patterns for the Trumpets and Trombones.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Timp.

f

f

f

The musical score is for a section titled "Gentle ritard.....". It is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 5/4. The tempo is marked "Gentle ritard.....".

The woodwind section consists of four Trumpets (Trp. 1-4) and four Horns (Hn. 1-4). The brass section includes three Trombones (Trb. 1-3), two Euphoniums (Euph. 1-2), a Tuba, and Timpani (Timp.). The strings are indicated by the label "str.mute".

The score begins with a 5/4 time signature and a key signature of one sharp. The tempo is marked "Gentle ritard.....". The music features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment.

A Lyricaly (♩ = ~ 82)

Trp. 1 16 (mute) *mp* (mute) *mp*

Trp. 2 16 (mute) *mp*

Trp. 3 16

Trp. 4 16

A Lyricaly (♩ = ~ 82)

Hn. 1 16 *mf* *p*

Hn. 2 16 *mf* *p*

Hn. 3 16 *mf* *p*

Hn. 4 16 *mf* *p*

A Lyricaly (♩ = ~ 82)

Trb. 1 16 *mf*

Trb. 2 16 *mf*

Trb. 3 16 *mf*

Euph. 1 16 *mf* *p*

Euph. 2 16 *mf* *p*

Tuba 16 *p*

Timp. 16

21 B

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 (mute) *mp* *f*

Trp. 4 (mute) *mp* *f*

Hn. 1 stopped *mf* (open)

Hn. 2 stopped *mf* (open)

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Euph. 1 *mf*

Euph. 2 *p* *mf*

Tuba *mf*

Timp. 21

26
Trp. 1

26
Trp. 2

26
Trp. 3

26
Trp. 4

26
Hn. 1

26
Hn. 2

26
Hn. 3

26
Hn. 4

26
Trb. 1

26
Trb. 2

26
Trb. 3

26
Euph. 1

26
Euph. 2

26
Tuba

26
Timp.

f

f

f

f

C Tempo I (♩ = ~96)

Trp. 1

Trp. 2 *str.mute* *mf* (open)

Trp. 3 *str.mute* *mf* (open)

Trp. 4 *f*

C Tempo I (♩ = ~96)

Hn. 1 *sfp* *f*

Hn. 2 *sfp* *f*

Hn. 3 *sfp* *f*

Hn. 4 *sfp* *f*

C Tempo I (♩ = ~96)

Trb. 1 *sfp* *f*

Trb. 2 *sfp* *f*

Trb. 3 *sfp* *f*

Euph. 1 *sfp* *ff* *f*

Euph. 2 *sfp* *ff* *f*

Tuba *sfp* *ff* *f*

Timp. *ff*

[illegible]