

March, Strathspey and Reel

for
clarinet & piano

by
James Scott Balentine

commissioned by the
Barlow Endowment for Music Composition
At Brigham Young University

written for Jaren Hinckley, clarinet



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1. McKinnon Ceilidh
2. Fanny Burney
3. Jaren's Reel

Performance Notes: The three Scottish dances are traditionally performed as a continuous piece with no break between them. The performer is free to do them as three separate and discreet dances, or as a single piece with sudden but smooth tempo changes between each. Embellishments (grace notes, turns, and portamenti) may be added by the performer in addition to those included in the score, as the performers feel is appropriate to the style.

March, Strathspey and Reel was commissioned by the Barlow Endowment for Music Composition at Brigham Young University, and written for Jaren Smith Hinckley, clarinet.

James Scott Balentine, Professor of Music at the University of Texas at San Antonio, is a composer, arranger, performer and conductor, teaches music theory and composition, jazz studies, and serves as Associate Chair of the Department of Music. His music has been performed at numerous international conferences and festivals, including Clarinetfest, the International Double Reed Convention, the International Flute Society Convention, the Utah Arts Festival, American Landmark Festivals, and received commissions and awards from the Barlow Endowment, the Artist Foundation of San Antonio, the College Band Directors National Association, and many others.

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March, Strathspey and Reel

for clarinet and piano

James Scott Balentine

1. McKinnon Ceilidh

Fairly briskly (♩ = 92)

p

pp

pp

very light pedal

6

11

mp

p

99

99

104

104

mf

109

109

F

3

31

31

mp

36

36

B

8va

mf

40

40

(8va)

(loco)

69 *p*

74

79 *mp* *cresc. poco a poco*

59 *f mp f p*

63

67

39

39

44

44

mf

C

49

49

p

83

83

p *mp* *mf*

87

87

p *mp*

91

91

p *mp* *pp* *mp*

9

9

mp

14

14

mf

A

19

19

2. Fanny Burney

Gently, but not too slow (♩ = 112)

mp

5

5

8

8

64

mf

mp

mf

24

mf

mp

mf

69

29

73

D

3

33

B

3

16

21

mf

mp

26

mp *mf*

p *mp*

A

113

118

123

ff

very slight ritard...

ff

45

50

54

C

84

89

mf *f*

94

mf E

71

mp *mf*

75

p *mp*

79

mf

54

59

p **D**

64

96

mf *p*

96

p

101

mp *mf*

101

106

p *mp* *p*

106

pp

24

24

29

B

29

mp

34

34

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff, while the second system has a grand staff with both treble and bass clefs. The music is written in G major (one sharp) and 3/4 time. The melody is characterized by triplet patterns and a key signature change to D major (two sharps) in the final measure of each system. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

14

A L'istesso tempo (♩ = 112)

mp

14

mp

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second system starts at measure 19, indicated by a "19" above the staff. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff in the second system has a bass clef and a key signature of one sharp (F#). It contains a whole note chord of G2 and C3, followed by a whole note chord of G2 and C3, and then a whole note chord of G2 and C3. The melody in the bass staff begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble staff with a melody starting on a G4, featuring several triplets and a 3/4 time signature change. The second system has a grand staff (treble and bass) in B-flat major, with the melody continuing in the treble and a bass line in the bass. The score concludes with a double bar line and repeat signs.

3. Jaren's Reel

mf

Quick, with a lilt (♩ = 112)

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system is a grand staff, comprising a treble and a bass clef staff joined by a brace on the left. Both the treble and bass staves in this system contain whole rests, indicating that the piano accompaniment for this section has not yet been written.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style, with a key signature change to two sharps (F# and C#) and a 3/4 time signature indicated by a double bar line. The bottom system features a grand staff with a treble and bass clef. The key signature remains one sharp (F#) and the time signature is 4/4. The bass line is simple, often playing chords or single notes. The melody in the treble staff of the bottom system is more complex, featuring triplets and a key signature change to two sharps (F# and C#) and a 3/4 time signature indicated by a double bar line. A box labeled "C" is placed above the treble staff in the bottom system, indicating a change in the melody. The score is written in a clear, legible font, with notes and rests clearly defined.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a half note D4, a half note C#4, and a half note B3. The second system features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note D4, a half note C#4, and a half note B3. The bass staff begins with a quarter note G3, a quarter note F#3, and a quarter note E3. This is followed by a half note D3, a half note C#3, and a half note B2. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single melodic line on a treble clef staff, starting at measure 44. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style. The second system shows a piano accompaniment for measures 44 through 48. It uses a grand staff with both treble and bass clefs. The accompaniment is characterized by a steady, rhythmic pattern of eighth notes in the bass and quarter notes in the treble, providing a harmonic foundation for the melody. The overall style is that of a traditional folk song.

49

mf

49

mf

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a vocal line on a single treble staff and a piano accompaniment on a grand staff (treble and bass staves). The second system continues the vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the vocal line, and the lyrics "The Rose Tree" are written below the piano accompaniment.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line on a single treble staff and a piano accompaniment on a grand staff (treble and bass). The second system also has a vocal line on a single treble staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".