

Dùn Èideann Blogh

(Scenes from Edinbùrgh)

*for
clarinet, bassoon, & chamber orchestra*

*by
James Scott Balentine*



San Antonio, Texas

Dùn Èideann Bìogh

(Scenes from Edinburgh)

double concerto for clarinet, bassoon, & chamber orchestra

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Instrumentation

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion 1 - Orchestra Bells, Wind Chimes (or Mark Tree), Chimes, Tambourine
Percussion 2 - Triangle, 3 suspended cymbals (10", 12", 16" or similar), piccolo snare drum,
Small Bodhran-14" (or small frame drum, to be played with a light wood stick)

Piano

Solo Clarinet in Bb
Solo Bassoon

Strings

Total Playing time: approx. 14' 00"

I - Auld Reekie 5' 35"
II - Portobello Beach 3' 55"
III - Lothian No. 26 4' 30"

Composer's Notes:

Dùn Èideann Bìogh was composed in the fall of 2006, while I was living in Edinburgh, Scotland. *Dùn Èideann* is the Gaelic name for Edinburgh, and *bìogh* is a gaelic word for anecdote or fragment of a story (amazingly similar to a modern blog, or weblog). These are musical snippets of my impressions of the city and its amazing and intensely interesting people.

Auld Reekie is an affectionate nickname for the city, and means "Old Smokey" in Gaelic, referring to the smell and somewhat unsanitary conditions of the once coal-fired city. The City Centre, the Royal Mile, Holyrood, Princes Street and the many pubs are an eclectic mix of old and new. The music references bits of the flavor of Edinburgh, from the church bells to the Military Tattoo, from the street bagpipers to uninhibited pub singing.

Portobello is a beautiful, quiet suburb of Edinburgh, situated on the Firth of Forth, where I stayed in a small flat at No. 5 Abercorn Terrace while writing this piece. The beach was one block away, where I discovered the pleasure of Scotland's incomparable single malt whiskeys at The Place by the Sea, a friendly pub where dogs and children played in the sand as gulls floated lazily overhead.

Lothian No. 26 is the bus line which ran through Portobello to Waverley Station and beyond, a 15 minute ride on a double decker bus that maneuvered through traffic more skillfully than I would have thought possible had I not experienced it. The ride was an adventure every time, and well worth the two pounds thirty for the day pass.

I shared the time in Scotland with my brother Bruce, who was also working on a project in October of 2006. The conversational interchange between clarinet and bassoon in this piece is based largely on the many discussions about the meaning of life, love, and music that Bruce and I had over a pint or two of Tennents Ale. The fact that I intended the piece for two brothers, my friends Robert (clarinet) and Scott (bassoon) Walzel, made the connection even more pertinent and personal.

This work was funded in part by the Composer Assistance Program of the American Music Center, and made possible by a Faculty Development Leave from the University of Texas at San Antonio.

Note: This is a transposed score

James Scott Balentine

Light, mysterious & curious ($\text{♩} = \text{ca. } 72$)

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A

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

mp

mp

mp

mp

ppp

p

ppp

p

ppp

p

mp

mp

mp

mf

Rec.

A

7 8 9 10 11 12

p *p*

sfz *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

This page of a musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Staff 1. Plays a melodic line starting in the third measure with a *mf* dynamic.
- Ob.** (Oboe): Staff 2. Remains silent throughout this page.
- Clar.** (Clarinet): Staff 3. Enters in the fifth measure with a *p* dynamic, playing a sustained note.
- Bsn.** (Bassoon): Staff 4. Enters in the fifth measure with a *p* dynamic, playing a sustained note.
- Hn.** (Horn): Staff 5. Enters in the fifth measure with a *p* dynamic, playing a sustained note.
- Tpt.** (Trumpet): Staff 6. Remains silent throughout this page.
- Tbn.** (Trombone): Staff 7. Remains silent throughout this page.
- Perc. 1** (Percussion 1): Staff 8. Remains silent throughout this page.
- Perc. 2** (Percussion 2): Staff 9. Remains silent throughout this page.
- Pno.** (Piano): Staves 10-11. The right hand plays a melodic line starting in the second measure with a *mp* dynamic. The left hand plays a rhythmic accompaniment.
- Solo Clar.** (Solo Clarinet): Staff 12. Enters in the first measure with a *mp* dynamic, playing a melodic line.
- Solo Bsn.** (Solo Bassoon): Staff 13. Enters in the first measure with a *mf* dynamic, playing a melodic line.
- Vln. I** (Violin I): Staff 14. Enters in the first measure with a *p* dynamic, playing a melodic line.
- Vln. II** (Violin II): Staff 15. Enters in the first measure with a *p* dynamic, playing a melodic line.
- Vla.** (Viola): Staff 16. Enters in the first measure with a *p* dynamic, playing a melodic line.
- Vc.** (Violoncello): Staff 17. Enters in the first measure with a *p* dynamic, playing a melodic line.
- Cb.** (Contrabass): Staff 18. Enters in the first measure with a *p* dynamic, playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *mf*), and articulations (*arco*, *pizz.*). The page is numbered 10 in the bottom right corner.

This musical score page contains measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Clarinet (Solo Clar.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *p*. The Solo Clarinet and Solo Bassoon parts include trills marked with *tr* and ^(b). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays sustained notes with dynamic markings, while the woodwinds have more active melodic lines. The percussion parts are mostly rests, indicating a quiet or atmospheric texture.

poco ritenuto

[illegible]

B

A tempo - agitato

poco meno mosso

[illegible]

B

A tempo - agitato

poco meno mosso

30 31 32 33 34

Fl. *mp* *pp*

Ob. *mp* *pp*

Clar. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *mf* *p*

Perc. 1

Perc. 2 *p*

Pno.

Solo Clar. *mf*

Solo Bsn.

Vln. I arco *mp*

Vln. II arco *mf* *mp*

Vla. *mf* *mp*

Vc. arco *mp* arco

Cb. *mp*

35 36 37 38 39

[illegible]

very slight ritard... C more relaxed, a gentle waltz

Fl. *pp*

Ob. *mp* *pp*

Clar. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. *p*

Perc. 1

Perc. 2

Pno. *mp* *p*

Solo Clar. *mp* *p*

Solo Bsn. *mp* *mf*

very slight ritard... C more relaxed, a gentle waltz

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp*

Cb. *mp*

44 45 46 47

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Features a melodic line starting in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure.
- Ob.** (Oboe): Remains silent throughout the page.
- Clar.** (Clarinet): Features a melodic line starting in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure.
- Bsn.** (Bassoon): Features a melodic line starting in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure.
- Hn.** (Horn): Remains silent throughout the page.
- Tpt.** (Trumpet): Remains silent throughout the page.
- Tbn.** (Trombone): Remains silent throughout the page.
- Perc. 1** and **Perc. 2** (Percussion): Both remain silent throughout the page.
- Pno.** (Piano): Remains silent throughout the page.
- Solo Clar.** (Solo Clarinet): Remains silent throughout the page.
- Solo Bsn.** (Solo Bassoon): Features a melodic line starting in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure.
- Vln. I** and **Vln. II** (Violins): Both feature a melodic line starting in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure.
- Vla.** (Viola): Features a melodic line starting in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure.
- Vc.** (Violoncello): Features a melodic line starting in the second measure with a *mp* dynamic, followed by a *p* dynamic in the fourth measure.
- Cb.** (Contrabass): Remains silent throughout the page.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *p*), and articulation marks.

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

54

55

56

57

D A little slower - freely

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A little slower - freely

Solo Clar.

Solo Bsn.

D A little slower - freely

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf* *p* *mp* *pp*

Ob. *p* *mp* *pp* *mp* *p*

Clar. *p* *mp* *pp* *mp* *p*

Bsn. *p* *mp* *pp*

Hn. *mp* *p*

Tpt. *p* *pp*

Tbn. *p* *pp*

Perc. 1

Perc. 2

Pno.

Solo Clar. *p*

Solo Bsn. *p*

Vln. I

Vln. II *tutti* *mf*

Vla. *pizz.*

Vc. *arco* *sul C* *arco* *mp* *p*

Cb. *mp* *p*

64 65 66 67 68 69

16

E Light & crisp (♩ = ♩ = ca. 168)

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 71 72 73 74 75 76

[illegible]

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

83

84

85

[illegible]

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): Staff 1, measures 1-5.
- Ob.** (Oboe): Staff 2, measures 1-5.
- Clar.** (Clarinet): Staff 3, measures 1-5.
- Bsn.** (Bassoon): Staff 4, measures 1-5.
- Hn.** (Horn): Staff 5, measures 1-5.
- Tpt.** (Trumpet): Staff 6, measures 1-5.
- Tbn.** (Trombone): Staff 7, measures 1-5.
- Perc. 1** (Percussion 1): Staff 8, measures 1-5.
- Perc. 2** (Percussion 2): Staff 9, measures 1-5.
- Pno.** (Piano): Staves 10 and 11, measures 1-5.
- Solo Clar.** (Solo Clarinet): Staff 12, measures 1-5.
- Solo Bsn.** (Solo Bassoon): Staff 13, measures 1-5.
- Vln. I** (Violin I): Staff 14, measures 1-5.
- Vln. II** (Violin II): Staff 15, measures 1-5.
- Vla.** (Viola): Staff 16, measures 1-5.
- Vc.** (Violoncello): Staff 17, measures 1-5.
- Cb.** (Contrabass): Staff 18, measures 1-5.

The score includes various musical notations such as notes, rests, dynamics (mf, p, fp, f), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score is for a symphony orchestra. It contains 15 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Clarinet (Solo Clar.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The articulation includes accents, slurs, and staccato marks. The percussion parts are marked with *p* and *mf*. The piano part features a complex texture with many notes and rests. The solo parts for Clarinet and Bassoon are marked with *f* and *fp*. The violin and viola parts are marked with *mp* and *f*. The cello and contrabass parts are marked with *mp*.

[illegible]

[illegible]

This musical score page contains measures 112 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Clarinet (Solo Clar.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and crescendos are used throughout. Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are present. A rehearsal mark 'G' is placed above measure 116 and below measure 115. The time signature changes from 3/8 to 4/8 at measure 112 and remains 4/8 through measure 119.

This musical score page contains measures 120 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Clarinet (Solo Clar.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/8 time and features various musical notations such as notes, rests, dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (arco, pizz.). The key signature changes from one sharp (F#) to one flat (Bb) between measures 122 and 123. Measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are printed at the bottom of the page.

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

129

130

131

132

133

134

135

[illegible]

I *cadenza - ad libitum*

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

44

34

triangle

mp

mp

let ring...

I

cadenza - ad libitum

p

pp

mp

p

p

pp

mp

cadenza - ad libitum

Relaxed, fairly loose (♩ = ca. 126)

poco stringendo

ritard. poco a poco...

Fl.

Ob.

Clar.

Bsn.

3

4

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

3

4

Pno.

Relaxed, fairly loose (♩ = ca. 126)

poco stringendo

ritard. poco a poco...

Solo Clar.

Solo Bsn.

3

4

Relaxed, fairly loose (♩ = ca. 126)

poco stringendo

tutti

ritard. poco a poco...

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl. *p*

Ob. *p*

Clar. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Perc. 1 (tamb.) *p*

Perc. 2 *p*

Pno. *mp*

Solo Clar. *mp* *p*

Solo Bsn. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *mp*

Cb. *mp*

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

186

187

188

189

190

191

192

This page contains musical staves for measures 193 through 200. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Clarinet (Solo Clar.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 193-194:** Fl., Ob., Clar., Bsn., Hn., Pno., Solo Clar., and Solo Bsn. play sustained notes. Perc. 1 and Perc. 2 have rhythmic patterns. Vln. I and Vln. II have decrescendo markings.
- Measure 195:** A key signature change occurs from D major to C major (indicated by three flats). Most woodwinds and strings continue their sustained parts.
- Measure 196:** Perc. 1 and Perc. 2 stop playing. Vln. II has a pizzicato marking.
- Measure 197:** Similar to measure 196, with sustained parts continuing.
- Measure 198:** Vln. II and Vc. have pizzicato markings.
- Measure 199:** Sustained parts continue.
- Measure 200:** Final measure on the page, showing sustained notes across most instruments.

Very gently ($\text{♩} = ca. 60$)

This musical score is for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. It is written for a full orchestra and piano accompaniment. The tempo is marked "Very gently" with a quarter note equal to approximately 60 beats per minute.

The score includes parts for the following instruments:

- Flute (Fl.):** Features melodic lines in measures 5 and 7, marked *mp* and *pp*.
- Oboe (Ob.):** Remains silent throughout the piece.
- Clarinet (Clar.):** Features a melodic line in measure 5, marked *mp* and *pp*.
- Bassoon (Bsn.):** Features a melodic line in measure 7, marked *mp* and *pp*.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.):** All three sections remain silent throughout the piece.
- Percussion (Perc. 1 & 2):** Both percussion parts remain silent throughout the piece.
- Piano (Pno.):** Provides harmonic support with chords in the right hand and sustained bass notes in the left hand, marked *p*. A pedal point is indicated at the bottom of the first four measures.
- Solo Clarinet (Solo Clar.) and Solo Bassoon (Solo Bsn.):** Both solo parts remain silent throughout the piece.
- Violin I (Vln. I) and Violin II (Vln. II):** Play sustained notes, marked *pp*, with "arco" markings indicating they are played with the bow.
- Viola (Vla.):** Plays a sustained note, marked *pp*, with "arco" marking.
- Violoncello (Vc.) and Contrabasso (Cb.):** Play sustained notes, marked *pp*, with "arco" markings.

The score is divided into eight measures, numbered 1 through 8 at the bottom. The key signature has one flat (F major or D minor), and the time signature is common time (C).

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

med. sus. cym w/soft mallets

p (*simile*)

pp *mp*

9 10 11 12 13 14

poco ritard...

A

A tempo, a little more relaxed (♩ = 60)

Fl.

pp

Ob.

pp

mp

Clar.

pp

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Tam-tam (let ring)

pp

Pno.

mp

Solo Clar.

pp

pp

pp

Solo Bsn.

pp

pp

poco ritard...

A

A tempo, a little more relaxed (♩ = 60)

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

15

16

17

18

19

20

21

22

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

24

25

26

27

28

29

p

p

p

p

mp

mp

pp

pp

pp

p

pp

p

mp

mf

p

mp

p

mp

mf

pp

p

mp

A little slower, freely and relaxed

[illegible]

B *a tempo*

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 48 49 50 51 52 53 54

musical score for measures 47-54, featuring woodwinds, strings, and percussion. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Piano, Solo Clarinet, Solo Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics (mp, pp, p) and articulations (accents, slurs). The piano part includes a section marked (8va) and (8vb). The percussion parts include wind chimes and med. sus. cym w/soft mallets. The woodwinds and solo parts feature melodic lines with slurs and accents. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

C

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

55

56

57

58

59

60

61

62

This musical score page contains measures 63 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Clarinet (Solo Clar.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 63-67:** Most instruments are silent. The Piano (Pno.) plays a melodic line in the right hand and a bass line in the left hand.
- Measure 68:** The Flute, Oboe, Clarinet, and Bassoon enter with a melody starting on G4, marked *p*. The Solo Clarinet and Solo Bassoon also enter with a similar melody, marked *pp*.
- Measure 69:** The Flute, Oboe, Clarinet, and Bassoon continue their melody, marked *p*. The Solo Clarinet and Solo Bassoon continue theirs, marked *mp*. The Violin II enters with a descending eighth-note figure, marked *pp*. The Viola enters with a single note, marked *mp*. The Violoncello and Contrabass enter with a low note, marked *mp*.
- Measure 70:** All instruments continue their respective parts. The Flute, Oboe, Clarinet, and Bassoon reach a crescendo, marked *mp*. The Solo Clarinet and Solo Bassoon also reach a crescendo, marked *mp*. The Violin II continues its figure, marked *mp*. The Viola continues its note, marked *mp*. The Violoncello and Contrabass continue their notes, marked *mp*.

Fl.

Ob.

Clar.

Bsn.

p

Hn.

Tpt.

Tbn.

mp

mp

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

mp

mf

mp

mf

mp

molto ritard...

Fl.

Ob.

Clar.

Bsn.

mp *p*

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

molto ritard...

Solo Clar.

Solo Bsn.

mp *pp*

mp *pp*

molto ritard...

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp*

mp *p* *pp*

78 79 80 81 82 83 84 1

III. Lothian No. 26

Biting & edgy, intensely rhythmic (♩ = ca. 102)

[illegible]

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12 13 14

A

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

mp *f* *mp*

f *mf* *p*

mf *p*

mp *f* *mp* *mp* *f*

mp *f* *mp*

mf *p*

mf *p*

mf *f*

f *mp* *mf* *f*

mp

mp *f* *mp*

mp *f*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *mp*

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

23

24

25

26

27

28

29

This musical score page contains measures 30 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Clarinet (Solo Clar.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in common time (4/4). The key signature has one flat (B-flat major or D minor). The woodwinds and brass parts feature various dynamics including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). The percussion parts include a snare drum (sus cym) and a cymbal (cym) with sticks on the edge. The piano part includes a *pp* (pianissimo) marking. The string parts include a *pizz.* (pizzicato) marking and a *div.* (divisi) marking for the violins. The solo clarinet and solo bassoon parts include a *f* (forte) marking.

The measures are numbered 30, 31, 32, 33, 34, 35, 36, and 37 at the bottom of the page.

51

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 1-7. Dynamics: *mp*, *mf*, *f*, *p*, *sfz*.
- Ob.** (Oboe): Measures 1-7. Dynamics: *mp*, *mf*, *f*, *p*, *sfz*.
- Clar.** (Clarinet): Measures 1-7. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Bsn.** (Bassoon): Measures 1-7. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Hn.** (Horn): Measures 1-7. Dynamics: *pp*, *p*.
- Tpt.** (Trumpet): Measures 1-7. Dynamics: *pp*, *p*.
- Tbn.** (Trombone): Measures 1-7. Dynamics: *pp*, *p*.
- Perc. 1** (Percussion 1): Measures 1-7. Includes bells and triangle.
- Perc. 2** (Percussion 2): Measures 1-7. Includes triangle.
- Pno.** (Piano): Measures 1-7. Dynamics: *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Solo Clar.** (Solo Clarinet): Measures 1-7. Dynamics: *mf*, *mf*, *mp*.
- Solo Bsn.** (Solo Bassoon): Measures 1-7. Dynamics: *mf*, *mf*, *mp*.
- Vln. I** (Violin I): Measures 1-7. Dynamics: *p*, *p*.
- Vln. II** (Violin II): Measures 1-7. Dynamics: *p*, *p*.
- Vla.** (Viola): Measures 1-7. Dynamics: *p*, *p*.
- Vc.** (Violoncello): Measures 1-7. Dynamics: *p*, *p*.
- Cb.** (Cello): Measures 1-7. Dynamics: *p*, *p*.

C

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

p

mp

f

mf

ff

to str. mute

tambourine

Bodhran

p

f

mf

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

mf

p

mf

p

pizz.

f

mf

pizz.

mf

f

mf

Fl. *f* *p* *mf*

Ob. *f* *p*

Clar. *f* *p* *f*

Bsn. *f*

Hn. *p*

Tpt. *mf* str. mute open

Tbn. *p*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* *p* *f* *mp*

Solo Clar. *f* *mf* *mp*

Solo Bsn. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

D

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

74

75

76

77

78

79

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

81

82

83

84

85

86

87

f *p* *p* *p* *p* *p*

f *p*

f *p* *p*

mp *p* *p* *p* *p* *p* *Solo* *mf*

mf

p *p* *mf* *mp*

mp *mf* *mf*

p *pizz.* *p* *pizz.* *mf* *mf* *mf*

88 89 90 91 92 93 94 95

E

Fl. *p*

Ob. *mf*

Clar. *mf* *sfz*

Bsn.

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Perc. 1 bells *mf*

Perc. 2 triangle *mf*

Pno. *Reo.*

Solo Clar. *mf* *p*

Solo Bsn. *mf* *p*

Vln. I *mp* arco

Vln. II *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

E

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl.** (Flute): Starts with a melodic line, marked *mp*, then *mf*, and *f*.
- Ob.** (Oboe): Enters with a melodic line, marked *mf*, then *f*.
- Clar.** (Clarinet): Enters with a melodic line, marked *mf*, then *f*.
- Bsn.** (Bassoon): Enters with a melodic line, marked *p*, then *mp*.
- Hn.** (Horn): Enters with a melodic line, marked *p*, then *mp*, then *mf*.
- Tpt.** (Trumpet): Enters with a melodic line, marked *p*, then *mp*, then *mf*.
- Tbn.** (Trombone): Enters with a melodic line, marked *p*, then *mp*, then *mf*.
- Perc. 1** and **Perc. 2**: Percussion staves. Perc. 2 has a "choke" instruction.
- Pno.** (Piano): Enters with a melodic line, marked *pp*, then *p*, then *mp*, then *f*.
- Solo Clar.** (Solo Clarinet): Enters with a melodic line, marked *mf*, then *f*.
- Solo Bsn.** (Solo Bassoon): Enters with a melodic line, marked *mf*, then *f*.
- Vln. I** and **Vln. II** (Violins I and II): Enters with a melodic line, marked *pp*, then *p*, then *mp*.
- Vla.** (Viola): Enters with a melodic line, marked *pp*, then *p*, then *mp*.
- Vc.** (Violoncello): Enters with a melodic line, marked *pp*, then *p*, then *mp*.
- Cb.** (Contrabass): Enters with a melodic line, marked *pp*, then *p*, then *mp*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *mf*, *f*, *pp*), and articulation marks.

112

114

116

117

122

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mp

pp

mp

pp

mp

p

mp

pp

mp

pizz.

Arco

biting, dry

biting, dry

biting, dry

large sus cym crown w/stick

Fl. niente (silence) sfz p mp pp

Ob. (silence) sfz mp pp

Clar. (silence) pp mp pp

Bsn. pp (silence) sfz p

Hn. (silence) sfz

Tpt. (silence) sfz

Tbn. (silence) sfz

Perc. 1 (silence) (tamb.) sfz

Perc. 2 (silence) picc. snare - rim shot sfz

Pno. ppp (silence) sfz p solo mf

Solo Clar. (silence)

Solo Bsn. (silence)

Vln. I (silence) sfz pizz.

Vln. II (silence) sfz pizz.

Vla. niente (silence) sfz pizz. p Arco

Vc. (silence) sfz

Cb. ppp (silence) sfz p

130 131 132 133 134 135 136

[illegible]

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

143

144

145

146

147

148

149

H

Fl.




f *mf* *p* *mp* *p*

Ob.




f *mf* *p* *mp* *p*

Clar.




f *mf* *p* *mp* *p*

Bsn.




f *mf* *p* *mp* *p*

Hn.




f *mf* *p* *mp*

Tpt.



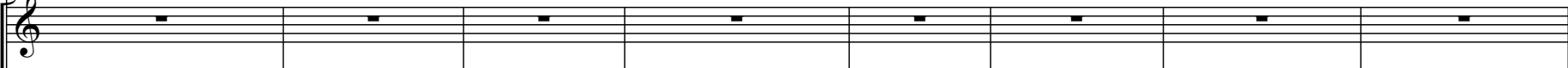
f *mf* *p* *mp*

Tbn.

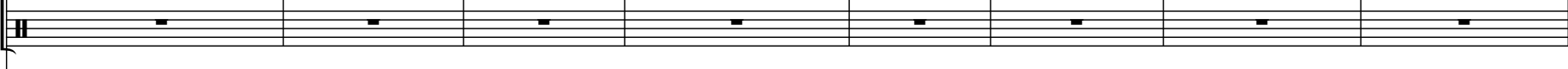


f *mf* *p* *mp*

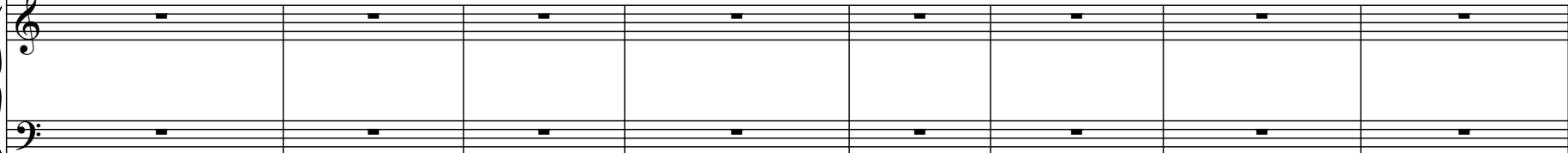
Perc. 1



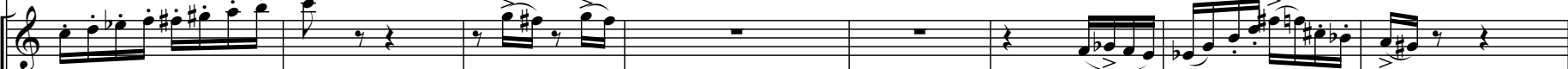
Perc. 2



Pno.



Solo Clar.



f *mp* *p*

Solo Bsn.



f *mp* *f*

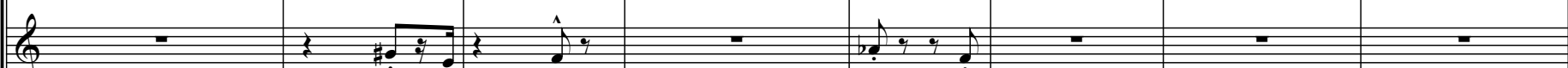
H

Vln. I



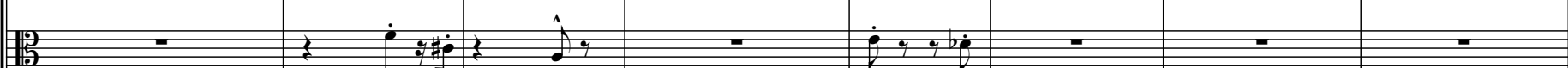
mp *f* *p*

Vln. II



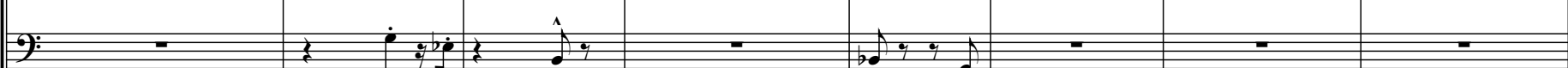
mp *f* *p*

Vla.



mp *f* *p*

Vc.



mp *f* *p*

Cb.



mf *p* *mp*

150

151

152

153

154

155

156

157

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *f* at the start, *mf* and *p* in measure 161, *mp* in measure 162, and *mf* in measure 164.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *f* at the start, *mf* and *p* in measure 161, *mp* in measure 162, and *mf* in measure 164.

Clar.

Musical staff for Clarinet (Clar.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *f* at the start, *mf* and *p* in measure 161, *mp* in measure 162, and *mf* in measure 164.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *f* at the start, *mf* and *p* in measure 161, *mp* in measure 162, and *mf* in measure 164.

Hn.

Musical staff for Horn (Hn.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mp* and *f* in measure 159, *mf* and *p* in measure 161, *mp* in measure 162, and *mf* in measure 164.

Tpt.

Musical staff for Trumpet (Tpt.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mp* and *f* in measure 159, *mf* and *p* in measure 161, and *mp* in measure 162.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mp* and *f* in measure 159, *mf* and *p* in measure 161, *mp* in measure 162, and *mf* in measure 164.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). It begins with a treble clef. The staff contains rests across all measures from 158 to 165.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). It begins with a bass clef. The staff contains rests across all measures from 158 to 165.

Pno.

Musical staff for Piano (Pno.). It consists of a grand staff with treble and bass clefs. The staff contains rests across all measures from 158 to 165.

Solo Clar.

Musical staff for Solo Clarinet (Solo Clar.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mf* in measure 160, *mp* in measure 162, and *f* in measure 163.

Solo Bsn.

Musical staff for Solo Bassoon (Solo Bsn.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mf* in measure 160, *mp* in measure 162, and *f* in measure 163.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mp* in measure 159, *f* in measure 160, and *mf* in measure 164.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mp* in measure 159, *f* in measure 160, and *mf* in measure 164.

Vla.

Musical staff for Viola (Vla.). It begins with an alto clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mp* in measure 159, *f* in measure 160, and *mf* in measure 164.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165. Dynamic markings include *mp* in measure 159, *f* in measure 160, and *mf* in measure 164.

Cb.

Musical staff for Contrabass (Cb.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains notes and rests across measures 158 to 165.

158

159

160

161

162

163

164

165

I

Fl.

Musical staff for Flute (Fl.). The staff contains notes with dynamic markings *f*, *mp*, and *f* in the first two measures, and *mf* and *f* in the last two measures.

Ob.

Musical staff for Oboe (Ob.). The staff contains notes with dynamic markings *f*, *mp*, and *f* in the first two measures, and *mf* in the last two measures.

Clar.

Musical staff for Clarinet (Clar.). The staff contains notes with dynamic markings *f*, *mp*, and *f* in the first two measures, and *mf* and *f* in the last two measures.

Bsn.

Musical staff for Bassoon (Bsn.). The staff contains notes with dynamic markings *f*, *mp*, and *f* in the first two measures, and *f* in the last two measures.

Hn.

Musical staff for Horn (Hn.). The staff contains notes with dynamic markings *f*, *mp*, and *f* in the first two measures, and *mp* and *f* in the last two measures.

Tpt.

Musical staff for Trumpet (Tpt.). The staff contains notes with dynamic markings *f*, *mp*, and *f* in the first two measures, and *mp* and *f* in the last two measures.

Tbn.

Musical staff for Trombone (Tbn.). The staff contains notes with dynamic markings *f*, *mp*, and *f* in the first two measures, and *mp* and *f* in the last two measures.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff contains a rest in the first two measures, and notes with dynamic markings *mp* and *f* in the last two measures. The instrument is labeled "tambourine".

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff contains a rest in the first two measures, and notes with dynamic markings *mp* and *f* in the last two measures. The instrument is labeled "Bodhran".

Pno.

Musical staff for Piano (Pno.). The staff contains a rest in the first two measures, and notes with dynamic markings *mf* and *f* in the last two measures.

Solo Clar.

Musical staff for Solo Clarinet (Solo Clar.). The staff contains notes with dynamic markings *f*, *f*, *mf*, and *f* in the first four measures.

Solo Bsn.

Musical staff for Solo Bassoon (Solo Bsn.). The staff contains notes with dynamic markings *f*, *f*, *mf*, and *f* in the first four measures.

Vln. I

Musical staff for Violin I (Vln. I). The staff contains notes with dynamic markings *mf*, *mp*, and *f* in the first three measures, and *f* in the last two measures.

Vln. II

Musical staff for Violin II (Vln. II). The staff contains notes with dynamic markings *mf*, *mp*, and *f* in the first three measures, and *f* in the last two measures.

Vla.

Musical staff for Viola (Vla.). The staff contains notes with dynamic markings *mf*, *mp*, and *f* in the first three measures, and *f* in the last two measures.

Vc.

Musical staff for Violoncello (Vc.). The staff contains notes with dynamic markings *mf*, *mp*, and *f* in the first three measures, and *f* in the last two measures.

Cb.

Musical staff for Contrabass (Cb.). The staff contains a rest in the first two measures, and notes in the last two measures.

166

167

168

169

170

171

172

Fl.

p

p

p

p

Ob.

f

p

p

p

Clar.

mf

p

p

p

Bsn.

f

p

p

mf

Hn.

p

p

p

Tpt.

p

p

mf

Solo

Tbn.

p

p

p

Perc. 1

p

p

Perc. 2

p

p

Pno.

p

p

mf

mp

Solo Clar.

f

p

mp

mf

Solo Bsn.

f

p

mp

mf

Vln. I

ff

mp

p

Vln. II

ff

mp

p

Vla.

ff

mp

p

mf

mf

Vc.

mf

mp

p

mf

Cb.

mf

p

mf

173

174

175

176

177

178

179

180

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

182

183

184

185

186

187

188

K

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

190

191

192

193

194

195

K

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Clar. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* *f* *p* *mf*

Tpt. *mf* *f* *p* *mf*

Tbn. *mf* *f* *p* *mf*

Perc. 1

Perc. 2

Pno. *mp* *f* *p* *mp*

Solo Clar. *mp* *f* *p*

Solo Bsn. *mp* *f* *p* *mf*

Vln. I *mp* *f* *p* *mf* pizz.

Vln. II *mp* *f* *p* *mf* pizz.

Vla. *mp* *f* *p* *mf* pizz.

Vc. *mf*

Cb. *mf*

196 197 198 199 200 201 202

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Solo Clar.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

204

205

206

207

208

209

This page of the musical score is for measures 210 through 215. It features a large ensemble of instruments, including woodwinds, brass, percussion, piano, and strings. The score is written in 3/4 time and includes various dynamic markings and articulation symbols.

Instrumentation and Parts:

- Fl.:** Flute, measures 210-215.
- Ob.:** Oboe, measures 210-215.
- Clar.:** Clarinet, measures 210-215.
- Bsn.:** Bassoon, measures 210-215.
- Hn.:** Horn, measures 210-215.
- Tpt.:** Trumpet, measures 210-215.
- Tbn.:** Trombone, measures 210-215.
- Perc. 1:** Percussion 1, measures 210-215.
- Perc. 2:** Percussion 2, measures 210-215.
- Pno.:** Piano, measures 210-215.
- Solo Clar.:** Solo Clarinet, measures 210-215.
- Solo Bsn.:** Solo Bassoon, measures 210-215.
- Vln. I:** Violin I, measures 210-215.
- Vln. II:** Violin II, measures 210-215.
- Vla.:** Viola, measures 210-215.
- Vc.:** Violoncello, measures 210-215.
- Cb.:** Contrabass, measures 210-215.

Key Features:

- Time Signature:** 3/4.
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando piano), *pizz.* (pizzicato), *arco* (arco), *sforz.* (sforzando).
- Articulation:** Accents, slurs, and phrasing marks are used throughout the score.
- Rehearsal Markers:** Measures 210, 211, 212, 213, 214, and 215 are clearly marked at the bottom of the page.

This image shows a page from a musical score, specifically measures 216 through 224. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, strings, and solo instruments. The key signature has one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The bottom of the page includes measure numbers 216, 217, 218, 219, 220, 221, 222, 223, and 224. A large "2" and "4" are printed vertically between measures 217 and 218, indicating the time signature change.