

commissioned by the Barlow Endowment, and composed for Jaren Hinckley, clarinet

Clarinet in B \flat

March, Strathspey and Reel

for clarinet and piano

James Scott Balentine

Fairly briskly (♩ =92) 1. McKinnon Ceilidh

4

p

9

mp

15

21

mf

A

mp *mf*

33

mp *mf*

B

39

44

49

44

C

48

52

56

D

60

69

p

74

79

mp

83

cresc. poco a poco

2. Fanny Burney

Gently, but not too slow (♩ = 112)

3

mp

7

3

3

3

3

3

9

13

A

L'istesso tempo (♩ = 112)

3

3

2

mp

18

2

24

mf

29

B

33

3

3

3

C

36

3

3

3

54 C

5

f *mp* *f* *p*

71 *mp* *mf* *p* *mp*

76 *mf*

81 *p* *mp* *mf*

87 *p* *mp*

91 *p* *mp*

96 *mf* *p*

102 *mp* *mf* *p* *mp*

107 *p*

2

87

91 *f* *mf*

95 E

99

103

108 F 3

113

118

very slight ritard...

123 *ff*

7

40

p

45

mf

50

mf

55

p *mp* 2

62

67

mf

72

D

76

3 3 3 3 3 3 3

Quick, with a lilt ($\text{♩} = 112$)

3. Jaren's Reel

mf 3

5

10

15

A

mf 3

19

23

28

B

32

36

40