## The Three Billy Goats Gruff

for narrator & string quintet

music by

**James Scott Balentine** 

text adapted by **Stephanie Sant'Ambrogio** 

commissioned by the Cactus Pear Festival KinderKonzerts Series



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The Three Billy Goats Gruff was commissioned by the Cactus Pear Festival for the Kinder Konzerts Series in San Antonio. It is a mini-drama, a narrative for string quartet, solo bass and narrator. It was first performed at the Empire Theater in San Antonio, Texas, in September of 2003, with baritone Timothy Jones narrating. The ugly, greedy old Troll is portrayed by the solo bass (first performed by bassist Steve Zeserman), who offers a musical dialogue with the clever Billy Goats (played by the Cactus Pear string quartet - Stephanie Sant'Ambrogio, artistic director) as the narrator tells the story.

**James Scott Balentine**, Professor of Music at the University of Texas at San Antonio, is a composer, arranger, performer and conductor, teaches music theory and composition, jazz studies, and serves as Associate Chair of the Department of Music. His music has been perfo at numerous international conferences and festivals, including ClarinetFest, the International Double Reed Convention, the International Flute Society Convention, the Utah Arts Festival, American Landmark Festivals, and received commissions and awards from the Barlow Endowment, the Artist Foundation of San Antonio, the College Band Directors National Association, and many otheres.

## The Three Billy Goats Gruff

A Norwegian tale retold in music & words

music by James Scott Balentine text by Stephanie Sant'Ambrogio

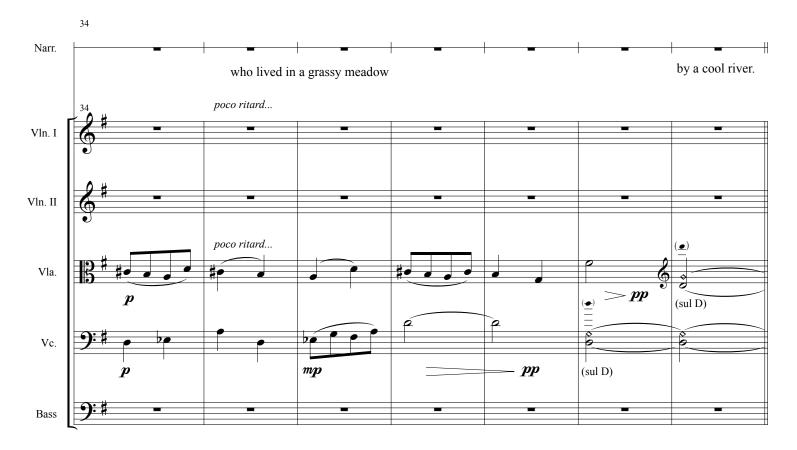










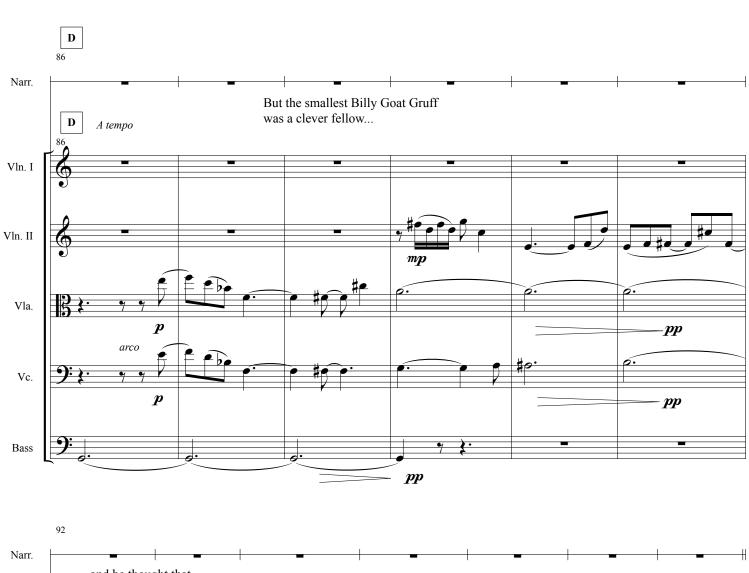




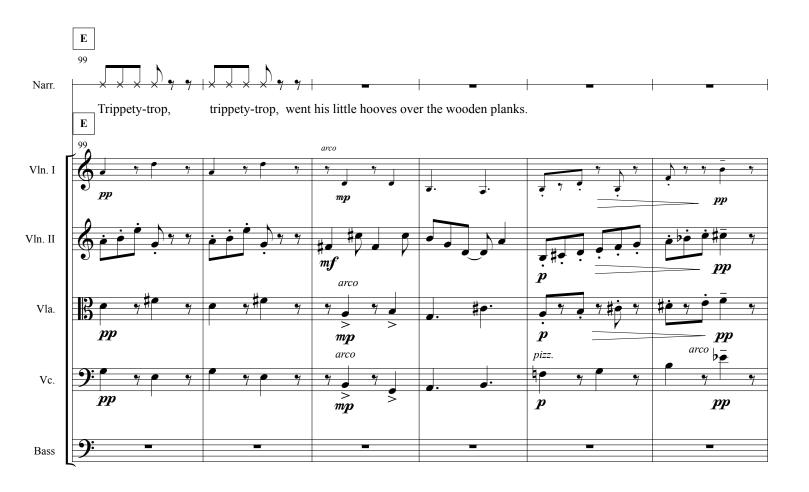
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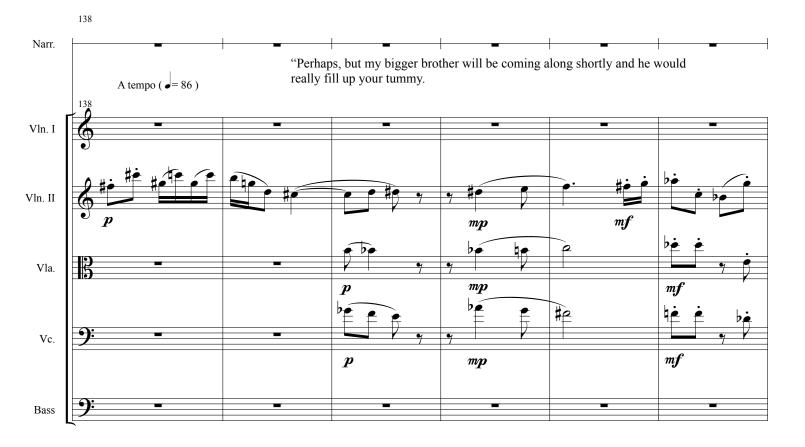


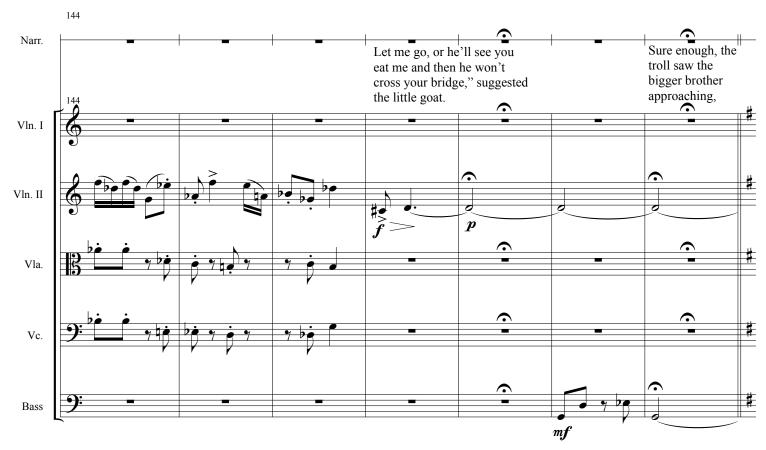
















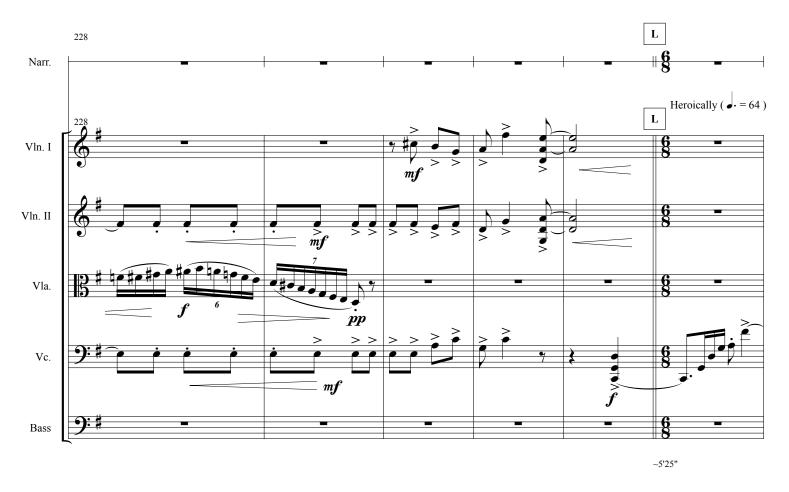


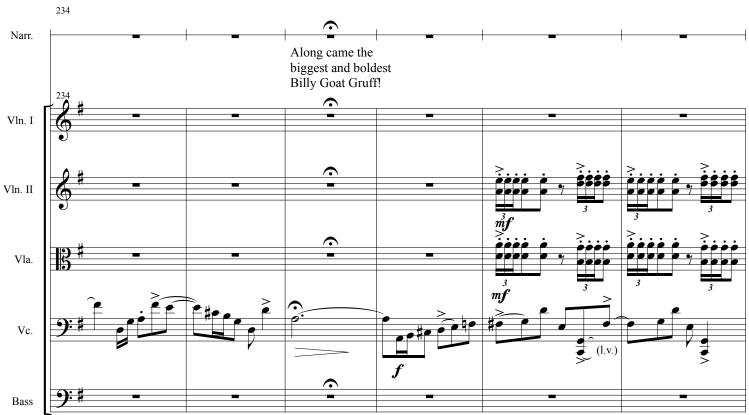






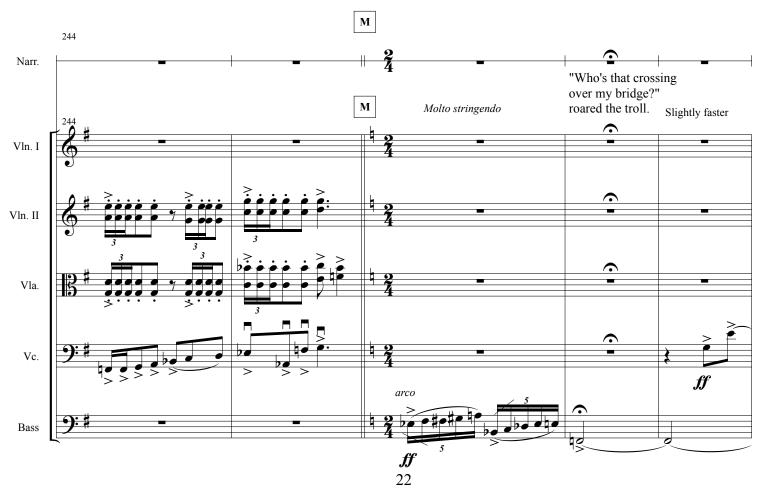




























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Nine Wild Exotic Dances for clarinet & piano

**Daughter's Dance** for string trio (Vln, Vla, Vcl)

to be a Puddle for solo cello & piano

Monk, Through a Glass Darkly for clarinet ensemble

Les Quatre Coins for flute, oboe, cello & piano

Serenata for flute, english horn & guitar

Out From Behind This Mask for baritone voice & string quartet



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