



# March, Strathspey and Reel

for  
**clarinet & piano**

by  
**James Scott Balentine**

commissioned by the  
Barlow Endowment for Music Composition  
At Brigham Young University

written for Jaren Hinckley, clarinet



The logo for Guldhian Music features the word "Guldhian" in a script font above the word "Music" in a bold, sans-serif font. A horizontal line with a decorative flourish extends from the left and right sides of the text.  
San Antonio, Texas

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1. McKinnon Ceilidh
2. Fanny Burney
3. Jaren's Reel

**Performance Notes:** The three Scottish dances are traditionally performed as a continuous piece with no break between them. The performer is free to do them as three separate and discreet dances, or as a single piece with sudden but smooth tempo changes between each. Embellishments (grace notes, turns, and portamenti) may be added by the performer in addition to those included in the score, as the performers feel is appropriate to the style.

***March, Strathspey and Reel*** was commissioned by the Barlow Endowment for Music Composition at Brigham Young University, and written for Jaren Smith Hinckley, clarinet.

**James Scott Balentine**, Professor of Music at the University of Texas at San Antonio, is a composer, arranger, performer and conductor, teaches music theory and composition, jazz studies, and serves as Associate Chair of the Department of Music. His music has been performed at numerous international conferences and festivals, including Clarinetfest, the International Double Reed Convention, the International Flute Society Convention, the Utah Arts Festival, American Landmark Festivals, and received commissions and awards from the Barlow Endowment, the Artist Foundation of San Antonio, the College Band Directors National Association, and many others.

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# March, Strathspey and Reel

for clarinet and piano

James Scott Balentine

## 1. McKinnon Ceilidh

The musical score is written for clarinet and piano in 2/4 time. The tempo is marked 'Fairly briskly' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a clarinet staff and a piano grand staff. The first system includes dynamic markings of *p* (piano) for the clarinet and *pp* (pianissimo) for the piano, along with a 'very light pedal' instruction. The second system begins at measure 6. The third system begins at measure 11 and includes dynamic markings of *mp* (mezzo-piano) for the clarinet and *p* (piano) for the piano.

99

99

104

104

*mf*

109

109

**F**

3

3

31

*mp*

36

*mf*

B 8va

*mf*

40

(8va)

(loco)



69 *p*

74

79 *mp* *cresc. poco a poco ....*

59

*f* *mp* *f* *p*

*mp* *f*

*p*

63

63

67

67

39

44

49

83

*p* *mp* *mf*

87

*p* *mp*

91

*p* *mp* *pp* *mp*

9

*mp*

14

*mf*

A

3

19

## 2. Fanny Burney

Gently, but not too slow (♩ = 112) *mp*

*mp*

5

8

64

*mf*

*mp*

*mf*

69

73

**D**

3

24

*mf*

*mp*

*mf*

29

33

**B**

3

3



16

21

*mf*

*mp*

26

*mp* *mf*

*p* *mp*

A

113

113

118

118

118

119

123

very slight ritard...

*ff*

123

*ff*

45

45

50

50

54

C

54

*f*

54

84

89

94

71

*mp* *mf*

75

*p* *mp* *p*

79

*mf*

54

54

59

59

*p*

D

64

64

96

*mf* *p*

96

*p*

101

*mp* *mf*

101

106

*p* *mp* *p*

106

*pp*

24

24

29

29

B

*mp*

34

34



11

11

14

A L'istesso tempo (♩ = 112)

*mp*

14

19

19

76

76

### 3. Jaren's Reel

*mf*

Quick, with a lilt (♩ = 112)

5

5

36

36

C

39

39

*p*

*mp*

44

44

*mf*

49

*mf*

49

*mf*

54

*p*

*mp*

54

*mp*

59

*mf*

59

*mf*