Piano Score

The Charlie Effect

for clarinet, bass clarinet, & piano

by

James Scott Balentine

for Elizabeth Crawford Kilpatrick and Peter B. Wright III
ClarinetFest 2004

Guildhian Music
San Antonio, Texas

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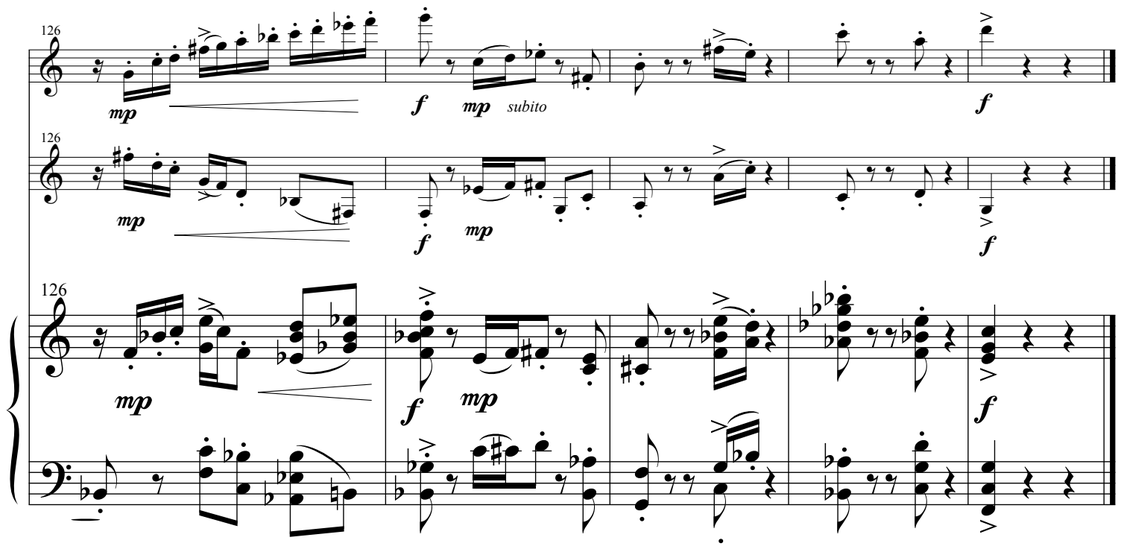
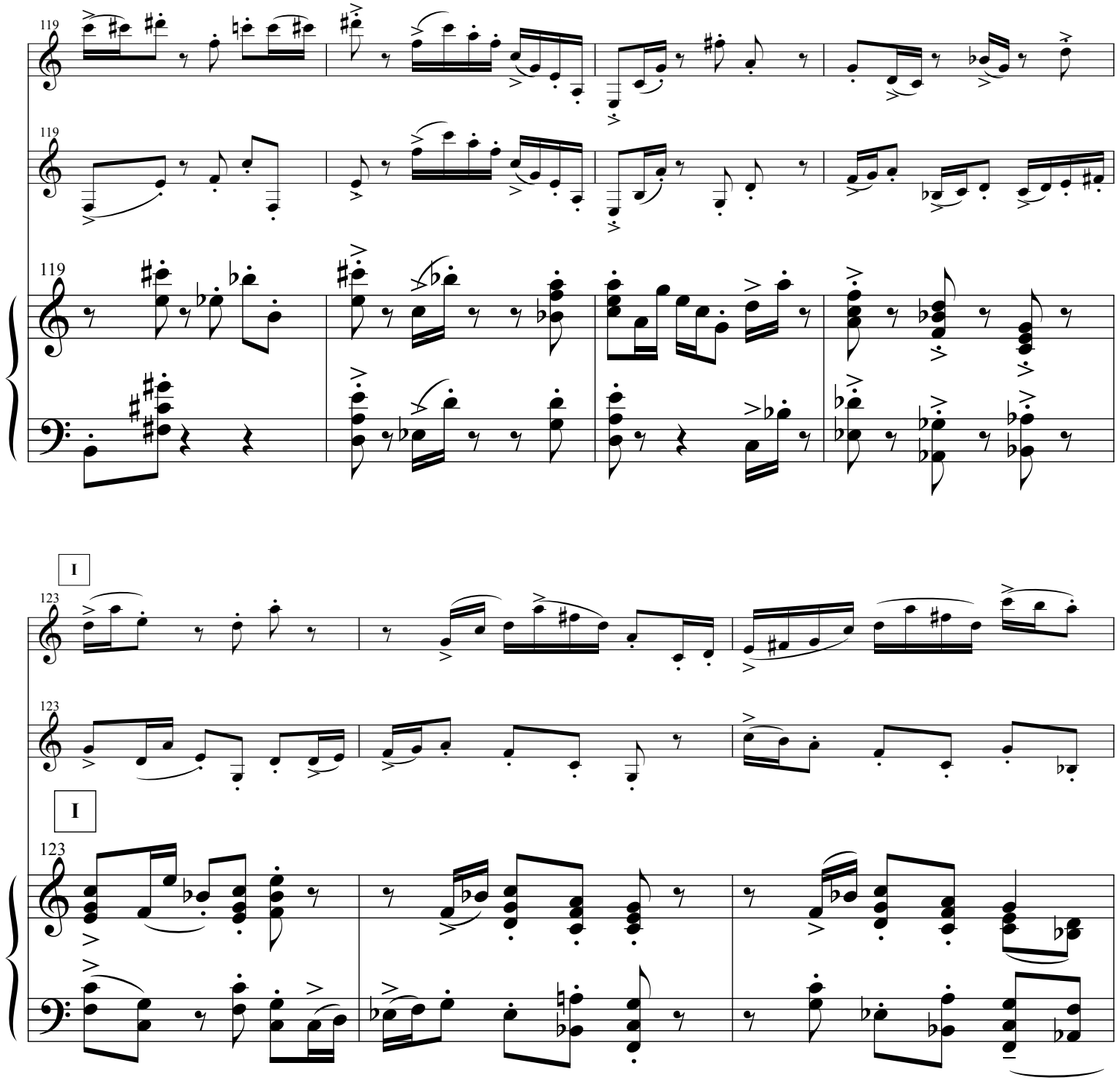
The Charlie Effect was written at the request of Elizabeth Crawford Kilpatrick, for performance at ClarinetFest 2004, Baltimore, Maryland. The piece is an energetic and playful rondo, whose character is reminiscent of a large black cat who occupied the same premises with the composer for ten years. The title, however, comes not from the cat (whose human name was Ebeneezer), but from a close friend who helped shape my attitude toward cats, children, and other multidimensional creatures with whom one happily shares one's life.

James Scott Balentine is Associate Professor of Music at the University of Texas at San Antonio, where he teaches composition, theory, and the History of Jazz. He also happens to be a clarinetist, saxophonist, and a pilot of small aircraft, and spends his time alternating between looking up from the orchestra pit and looking down from the clear Texas sky.



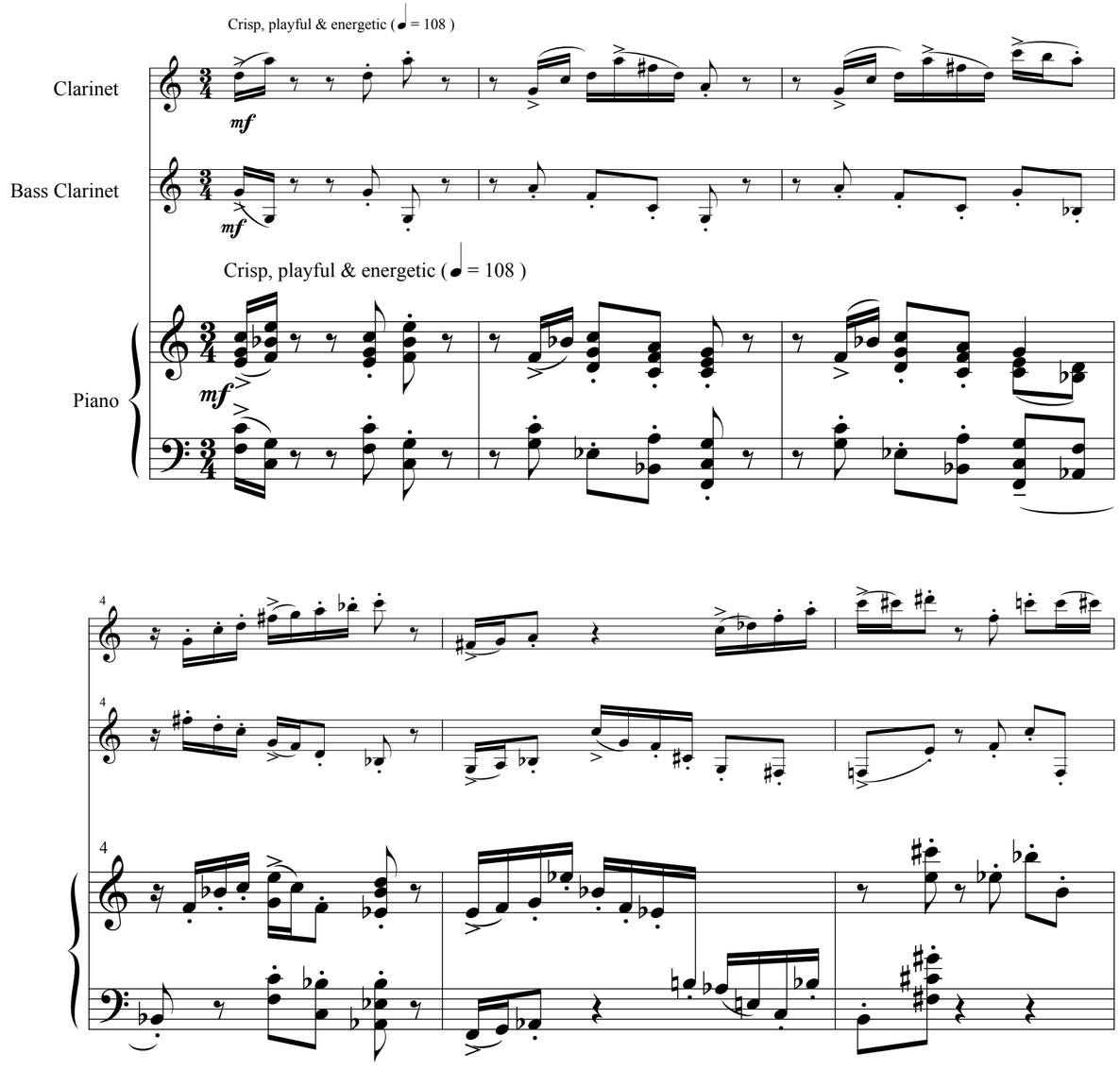


to Elizabeth Crawford Kilpatrick and Peter B. Wright III
for ClarinetFest 2004, Washington D.C.

The Charlie Effect

Note: This is a transposed score

James Scott Balentine



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7

A

7

A

7

11

11

11

15

mp

pp

15

mf

15

poco ritenuto ....

H

Tempo I (very deliberate)

112

f

ff

112

f

ff

poco ritenuto ....

H

Tempo I (very deliberate)

112

mf

116

mf

116

mf

116

mf

101

mf

mf

101

8vb

105

p

mf

p

mf

105

p

mf

(8vb)

109

mp

mf

mp

mf

109

mp

mf

mp

mf

109

mp

18

f

p

f

p

18

B

21

mp

p

mp

p

B

21

mp

mf

mf

26

pp

mp

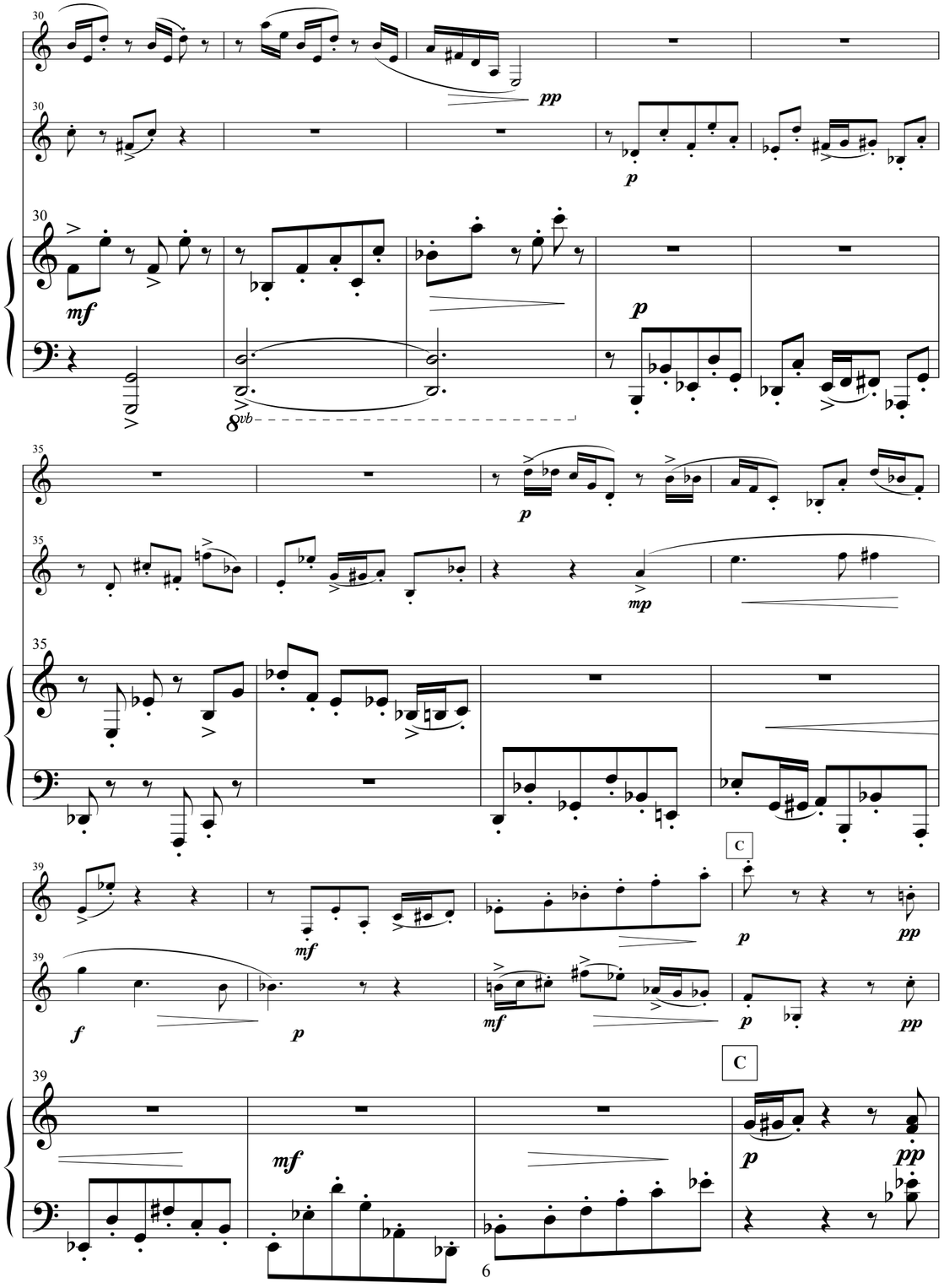
mf

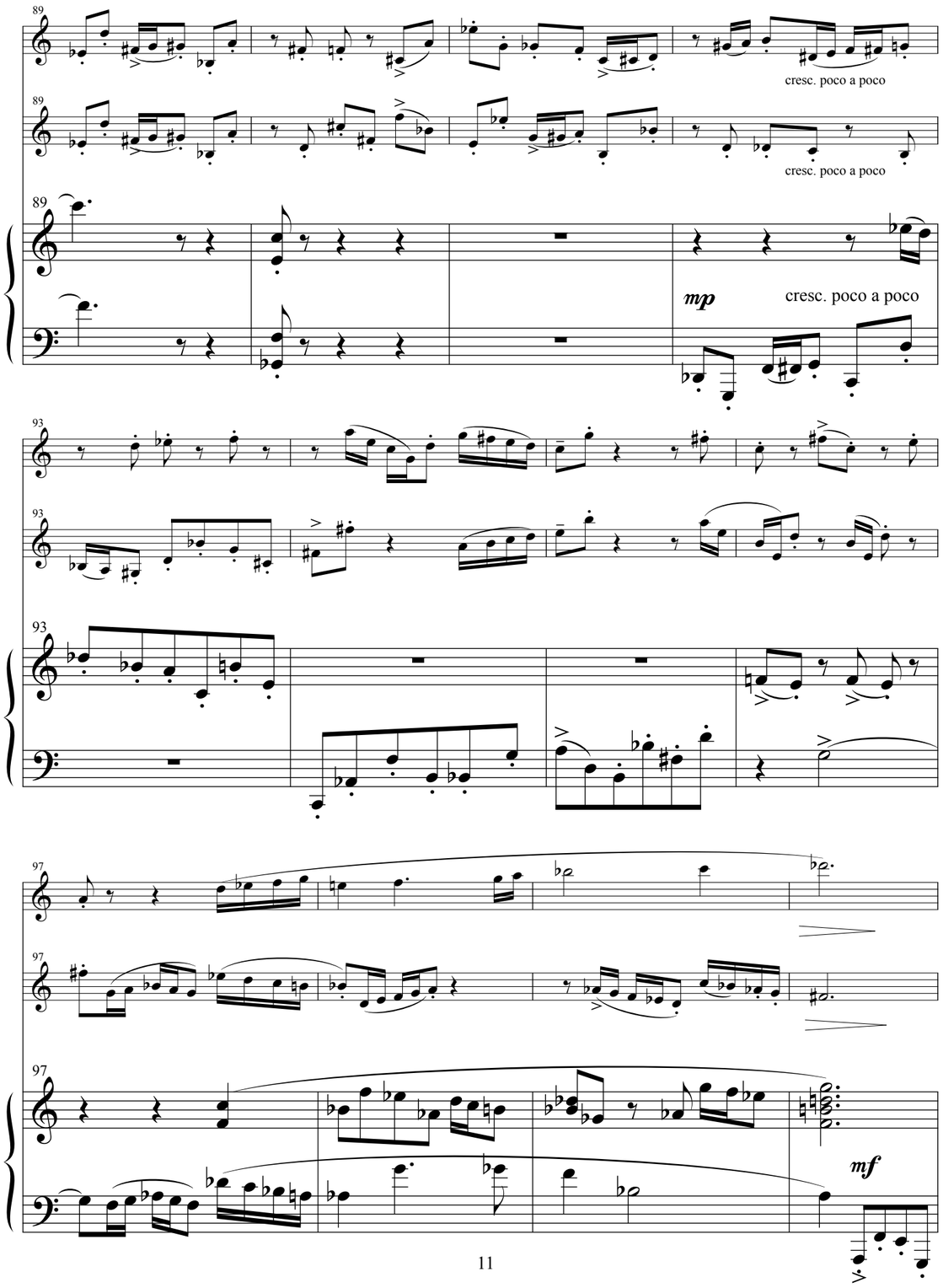
pp

mp

26

mp


30
pp
p
mf
8vb
35
p
mp
39
C
mf
f
p
pp


89
cresc. poco a poco
mp
93
97
mf

77

77

77

81

mf

p

81

81

p

p

G

85

fp

pp

mp

85

mp

G

85

mf

Ped.

Ped.

43

43

p

p

43

p

47

mp

mp

47

mp

50

f

D

50

f

D

50

mf

54

54

54

58

mf

p

58

58

60

mp

poco ritard....

mf

60

mp

mf

poco ritard....

60

p

mp

mf

E

poco piu mosso

63

mp

63

p

E

poco piu mosso

63

p

68

mf

68

mf

68

F

73

mp

73

F

73

mp