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Five Spirituals

for baritone voice and cello

arranged by James Scott Balentine

I Got a Home in-a Dat Rock

Go Down, Moses

Give Me Jesus

Da Blin' Man

Ride On, King Jesus



San Antonio, Texas

Five Spirituals

for baritone voice and solo cello

by

James Scott Balentine

Written for Timothy Jones, baritone, and Judith Vander Weg, cello

I Got a Home in-a Dat Rock

Go Down, Moses

Give Me Jesus

Da Blin' Man

Ride On, King Jesus

26

Ride on King Je - sus, Ride on No man can - a hin - der me King

f

31

Je - sus rides a milk - white horse, No man can - a hin - der me De rib - ber of Jor - dan He did cross

mf *f*

37

No man can - a hin - der me. Ride on, King Je - sus, No man can - a hin - der me

43

Ride on King Je - sus, Ride on! No man can - a hin - der me

48

Ride on King Je - sus! Ride on! Ride on! Ride on King Je - sus!

ff *fff*

for Timothy Jones and Judith VanderWeg

Five Spirituals

arranged by James Scott Balentine

"I got a home in-a dat Rock"

Baritone

Cello

mf

mf

Slightly Swung (♩ = 128)

6

Rock, Don't you see? I got a home in - a dat

10

Rock, Don't you see? Be - tween de earth an'

14

sky, I thought I heard my Sav-iour cry: you got a home in - a dat

18

Rock, Don't you see? Po'r man

mp

mp

51

stood on de road and cried. Cry-in' dese shoes I wear am de Gos - pel

Arco

56

shoes Cry-in' dese shoes I wear am de Gos - pel shoes;

Pizz. Arco

61

Cry - in' O my Lord save me De

66

blin' man stood on de road and cried.

Pizz. Arco

47 *p* in tempo, but slower

Di-ves, he lived so well, When he died he had a home in hell; He had no home in-a dat

ritard...

p

52

Rock, don't you see?

sul tasto

subito

55 *mp* *mf*

Tempo I God gave No-ah de rain - bow sign, Don't you see? (lyrically) God gave

p *f*

60 *f*

No-ah de rain - bow sign Don't you see? God gave No-ah de rain - bow

mf *f*

65 *mf*

sign No mo' wa-ter but fiah next time; Bet-ter get a

ritard... deliberately Almost tempo I

"De Blin' Man..."

Lento (♩ = 72)

p O de blin' man

mp *Pizz.* *Arco* (slide) *Pizz.* *Arco* *Pizz.* *Arco*

stood on de road and cried O de blin' man stood on de road and

cried cry-in' O my Lord save

me de blin' man stood on de road and cried. Cry-in'

dat he might re - ceib his sight Cry - in' dat he might

Pizz. *Arco*

90

Go down, Mo-ses, 'Way down in E-gypt's land, Tell ol' Pha-roh; to

96

let my peo-ple go.

101

mf

Thus saith the Lord, bold Mo-ses said Let my peo-ple

LH Pizz

Arco

mf

106

f

go; If not I'll smite your first born dead, Let my peo-ple

f

110

go. Go down, Mo-ses,

23

Laz -'rus, po' as I Don't you see? Po'r man

27

Laz -'rus, po' as I Don't you see? Po'r man Laz -'rus po' as

32

I, When he died he found a home on high. He had a home in - a dat

f

36

Rock, Don't you see slight ritard... Rich man Di - ves he lived so well, Don't you

mf

41

see? Rich man Di - ves, he lived so well Don't you see? Rich man

f

"Ride on, King Jesus"

Lively! (♩ = 76)

The musical score is written for a two-part setting, likely for voice and piano. It is in the key of D major (two sharps) and 2/2 time. The tempo is marked 'Lively!' with a quarter note equal to 76 beats per minute. The score consists of five systems of two staves each. The lyrics are written below the upper staff of each system. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with frequent use of slurs and ties. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a *mf* marking.

f Ride on, King

6 Je - sus No man can-a hin - der me Ride on, King Je - sus, Ride on!

11 No man can-a hin - der me. I was but young when I be-gun,

16 no man can-a hin - der me but now my race is al - mos' done No man can-a

21 hin - der me. Ride on, King Je - sus! No man can-a hin - der me,

mf

69

home in - a dat Rock Don't you see

mf

72

Bet-ter get a home in - a dat Rock Don't you

76 opt (☺)

Slight ritard

"Go Down, Moses"

see?

(delay ok)

p *mf* Pizz. + +

80

mf

When Is - rael was in E - gypt's land; Let my peo-ple

Arco

85

go; Op - pressed so hard they could not stand Let my peo-ple go.

26

re ceib his sight Cry-in' O my Lord,

Pizz. Arco

31

save me de blin' man stood on de road and cried.

36

Cry-in' what kind o' shoes am dose you wear

41

Cry-in' what kind o' shoes am dose you wear Cry-in'

46

O my Lord, save me. De blin' man

Pizz. Arco Pizz.

113

'Way down in E - gypt's land. Tell ol' Pha - roh to

117

Let my peo - ple go!

ff

"Give me Jesus"

Peaceful, serene ($\text{♩} = 60$)

p

Give me Je - sus, give me Je - sus You may

pp

6

have all dis worl'; give me Je - sus O when I come to die O

12

When I come to die O when I come to die give me Je - sus. Give me

18

Je - sus, give me Je - sus; you may have all dis

23

worl' give me Je - sus. (Hmm...) Mid-night was my cry

mp

mf

29

Dark mid - night was my cry Give me Je - sus. Give me

34

Je - sus, give me Je - sus; you may have all dis worl' but give me

40

Je - sus. Give me Je - sus, give me Je -

45

sus; you may have all dis worl' give me Je - sus. (°)