A Trilogy for Friends

for Solo Piano

by

James Scott Balentine

Pavane
for Kathy Mason Hodges

Remembering Reed
for Reed Holmes

Capriccio and Chaconne
for Janice Kay Hodges

Guildhian Music
San Antonio, Texas

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A Trilogy for Friends was written in memory of three friends and colleagues at the University of Texas at San Antonio whose lives were cut short by illness. Their contributions musically and personally to those whose lives they touched will not be forgotten. Premiere performance was by Kasandra Keeling, a former student of all three, at the 2003 UTSA New Music Festival, San Antonio, Texas.

Pavane *for Kathy Mason Hodges*

Kathy was a pianist and accompanist, one of the most beautiful and gentle souls, full of music and laughter.

Remembering Reed *for Reed Holmes*

Reed was a composer, theorist, friend, guitarist and teacher. His music was elegant and impeccably crafted.

Capriccio and Chaconne *for Janice Kay Hodges*

J.K. to all who knew her. She was a pianist of world class, her hearty laugh and joy of life brightened the halls, and her music made life worthwhile.

James Scott Balentine is Professor of Composition, Theory, and Jazz Studies at The University of Texas at San Antonio, and serves as Associate Chair of the Department of Music. He is a clarinetist, saxophonist, composer, conductor, father of three sons, husband, private pilot, and a pretty good cook, necessarily not in order of importance or competence.

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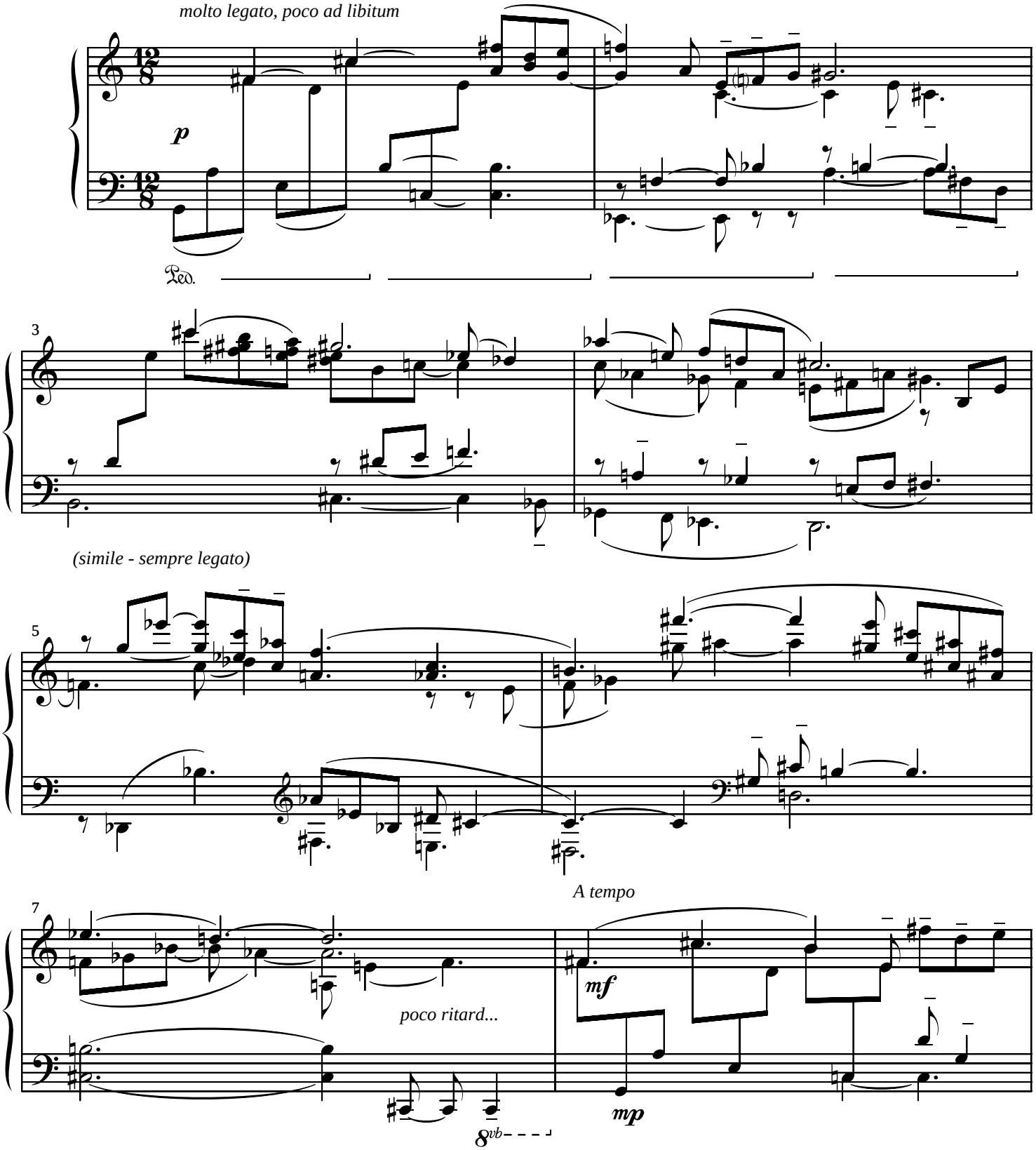
for Kathy Mason Hodges

Pavane

Gently, gracefully (♩. = 52)

James Scott Balentine

molto legato, poco ad libitum



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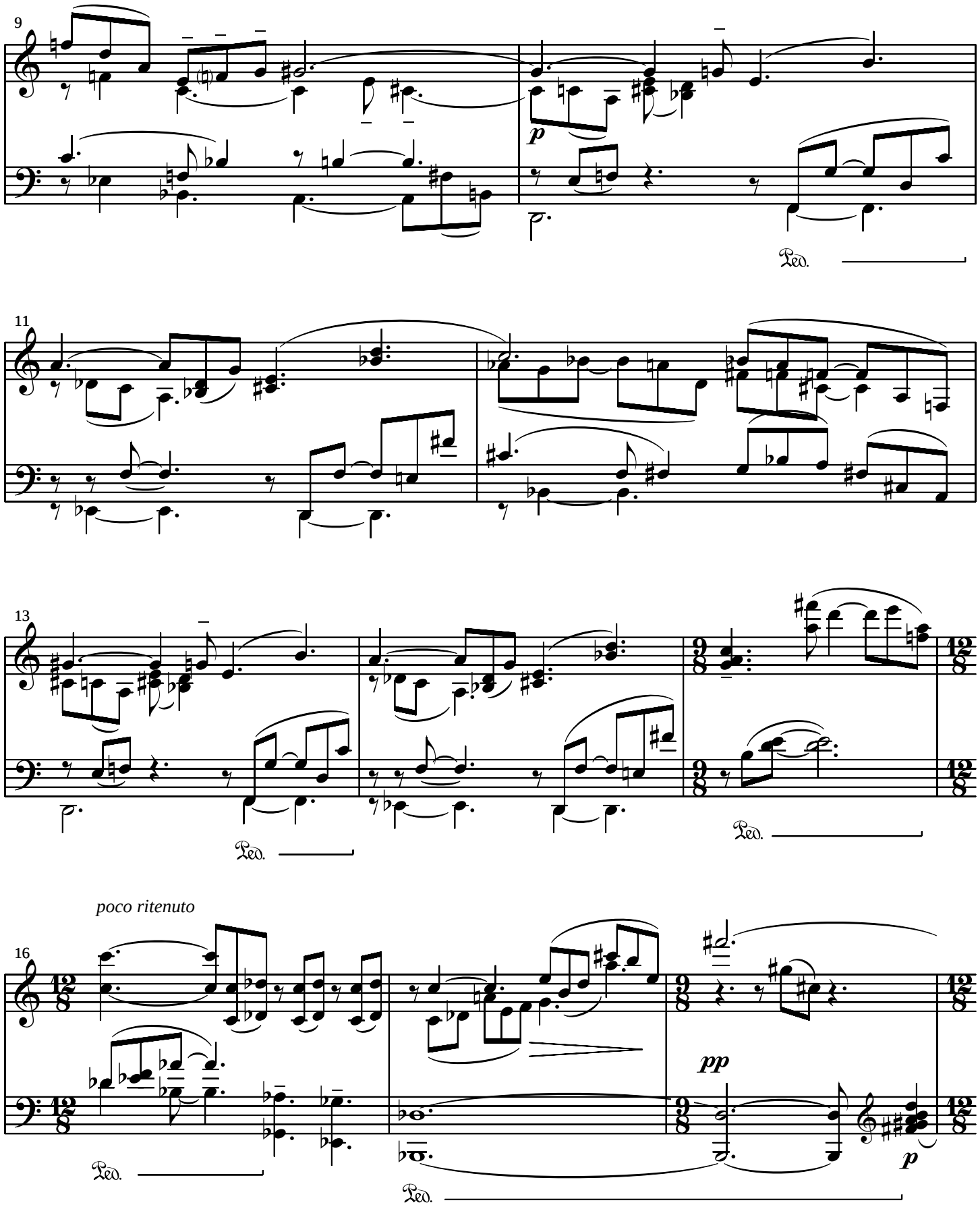
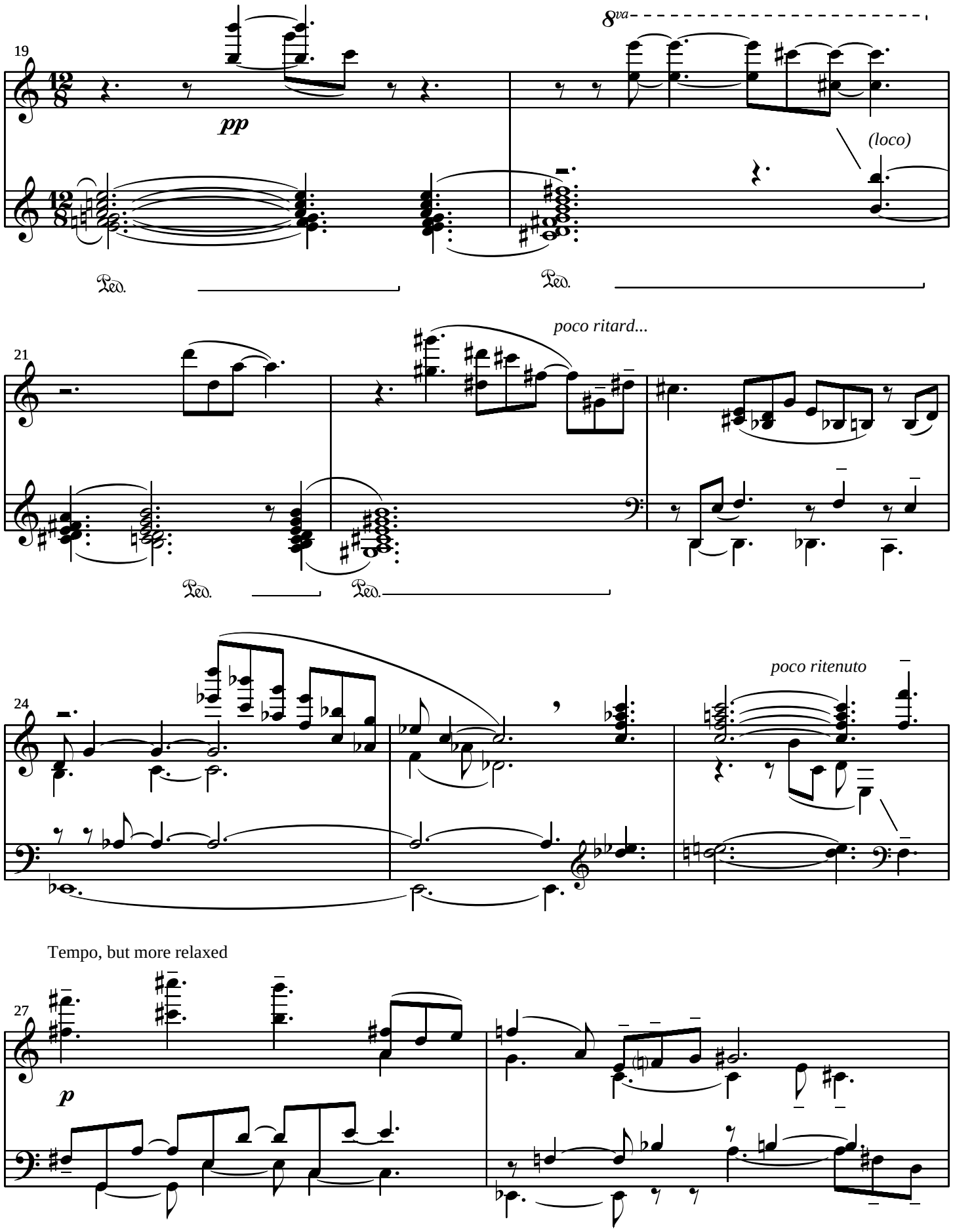
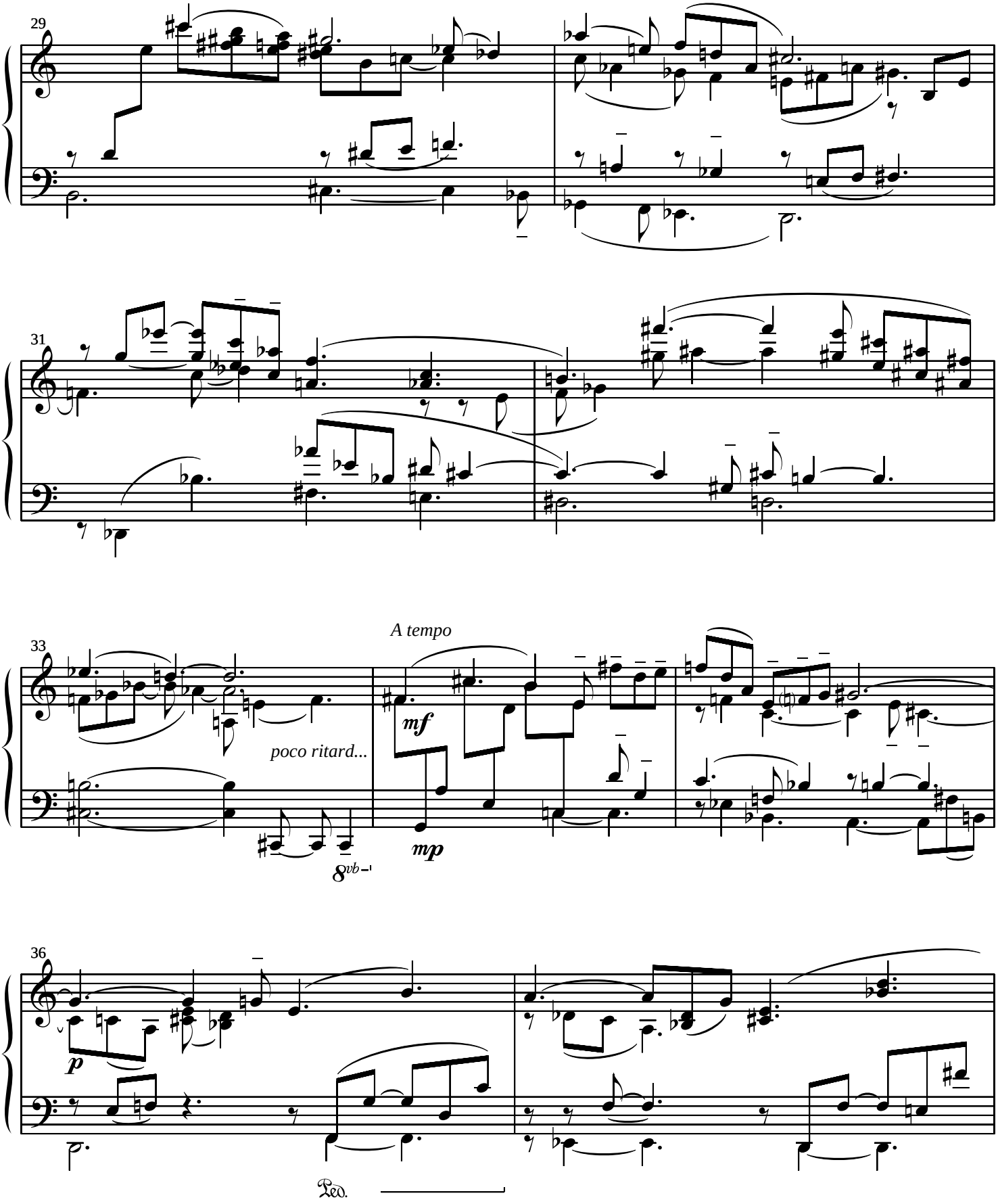
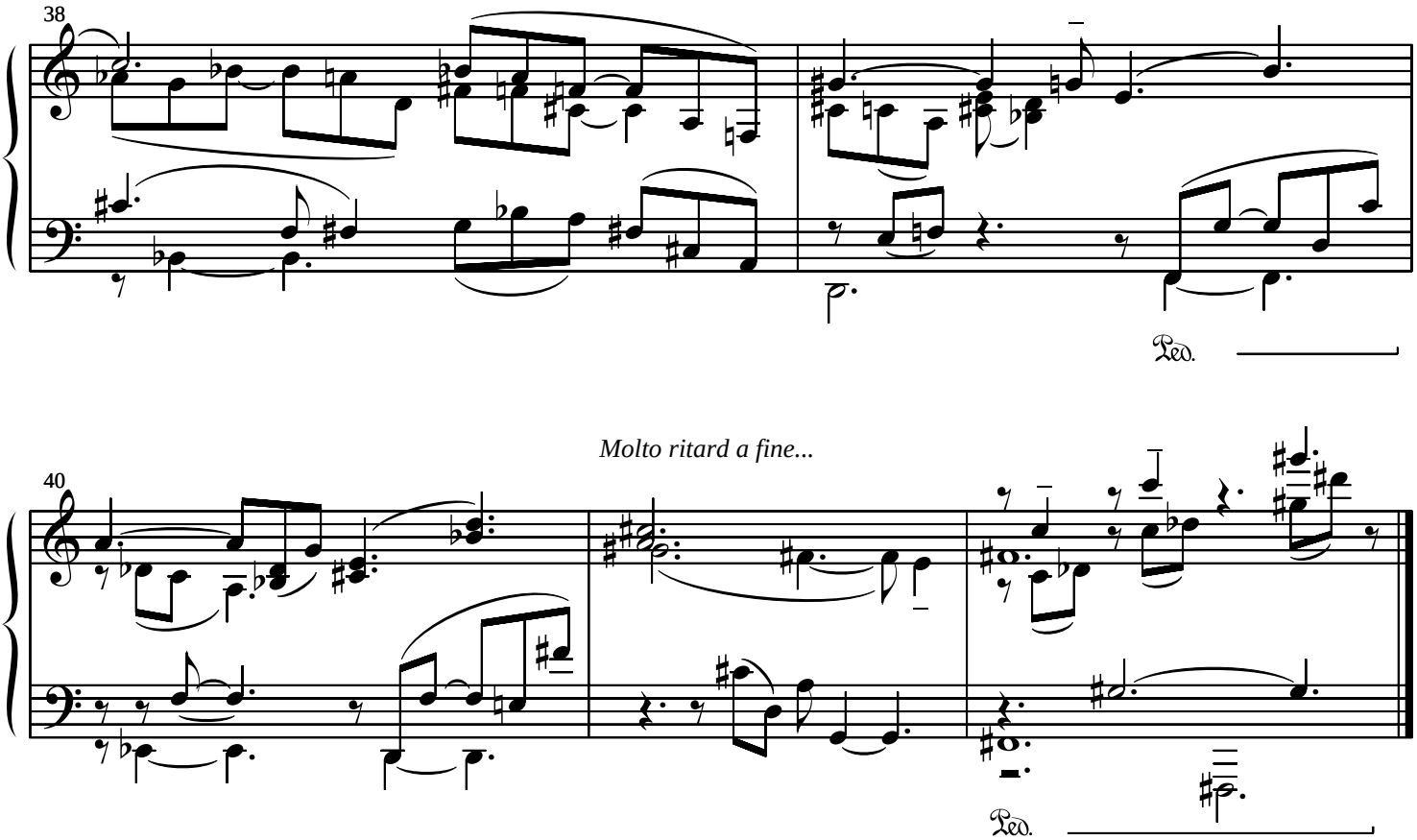

9
p
Ped.
11
13
Ped.
Ped.
poco ritenuto
16
pp
p
Ped.
Ped.


19
8va
pp
(loco)
Ped.
Ped.
21
poco ritard...
Ped.
Ped.
24
poco ritenuto
Tempo, but more relaxed
27
p


29
31
33
A tempo
poco ritard...
mf
mp
8vb
36
p
Ped.

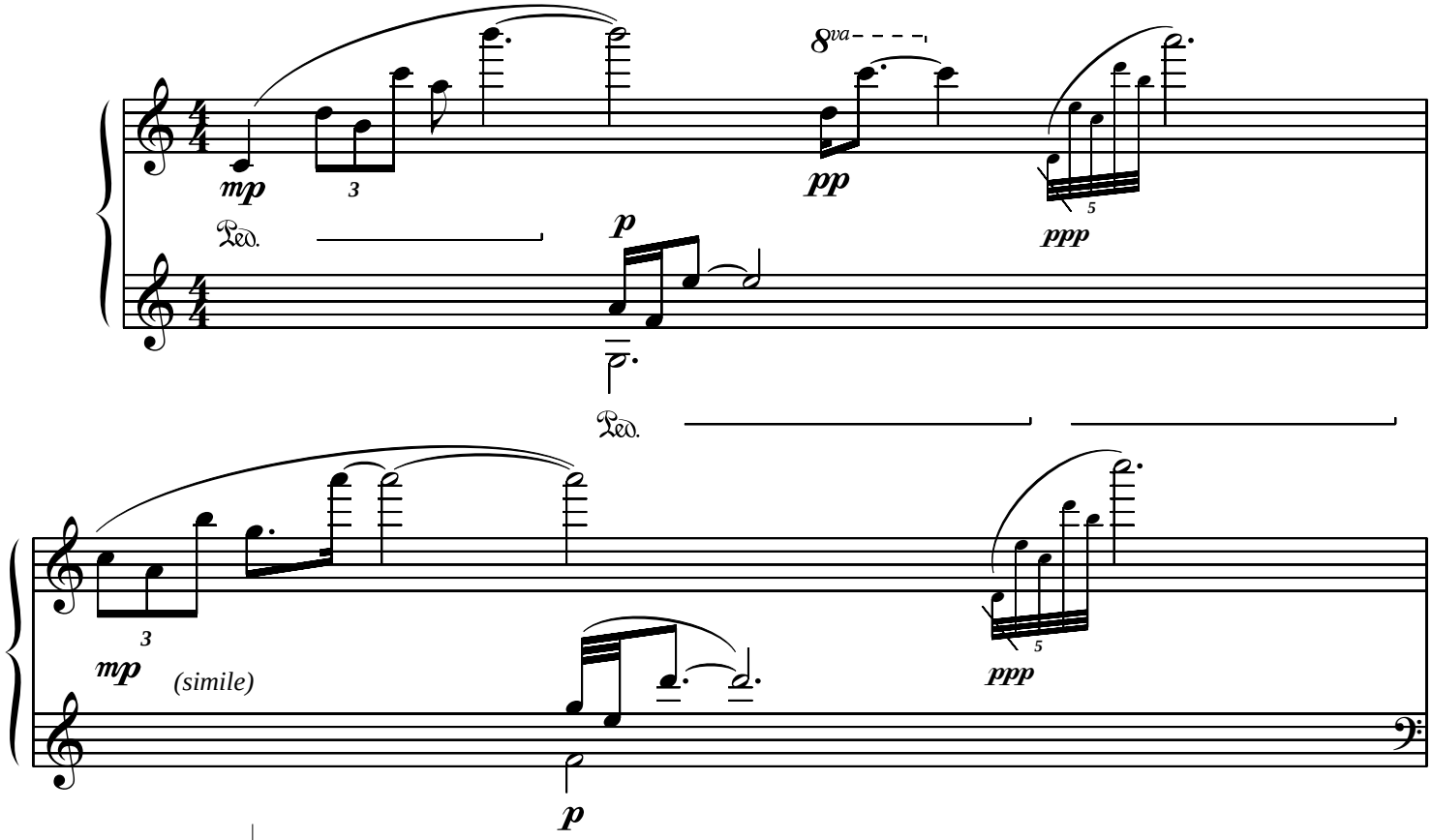


dedicated to the memory of Kathy Mason Hodges

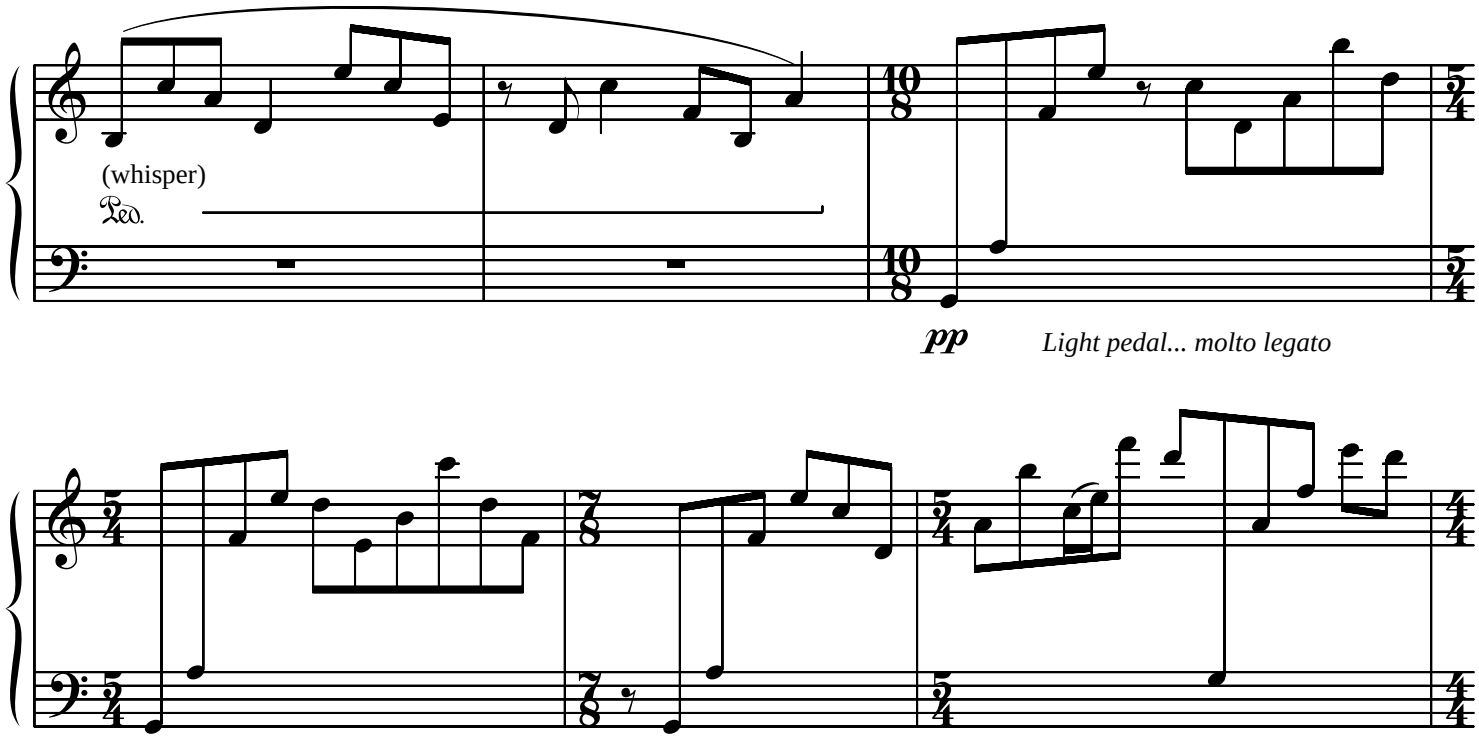
for Reed Holmes

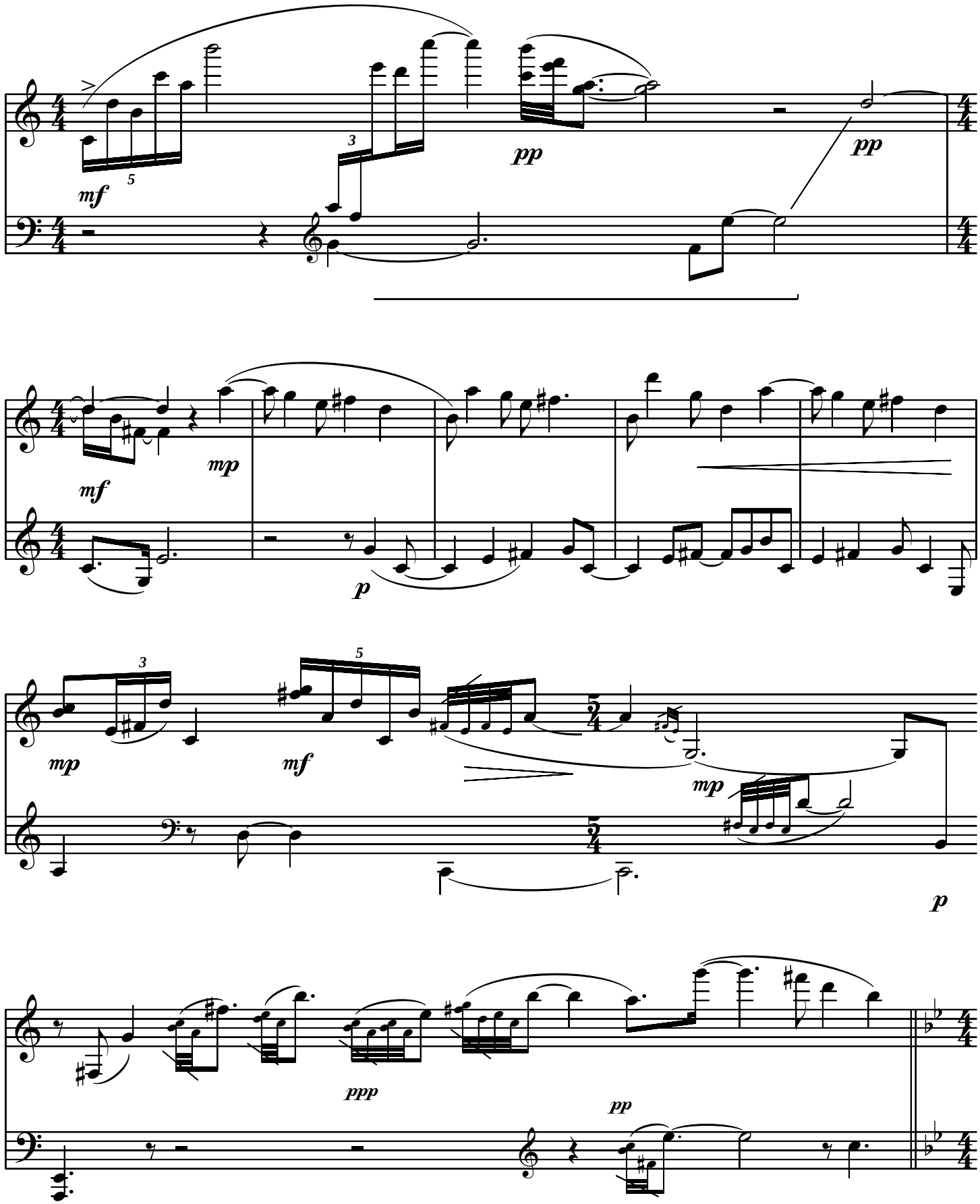
Remembering Reed

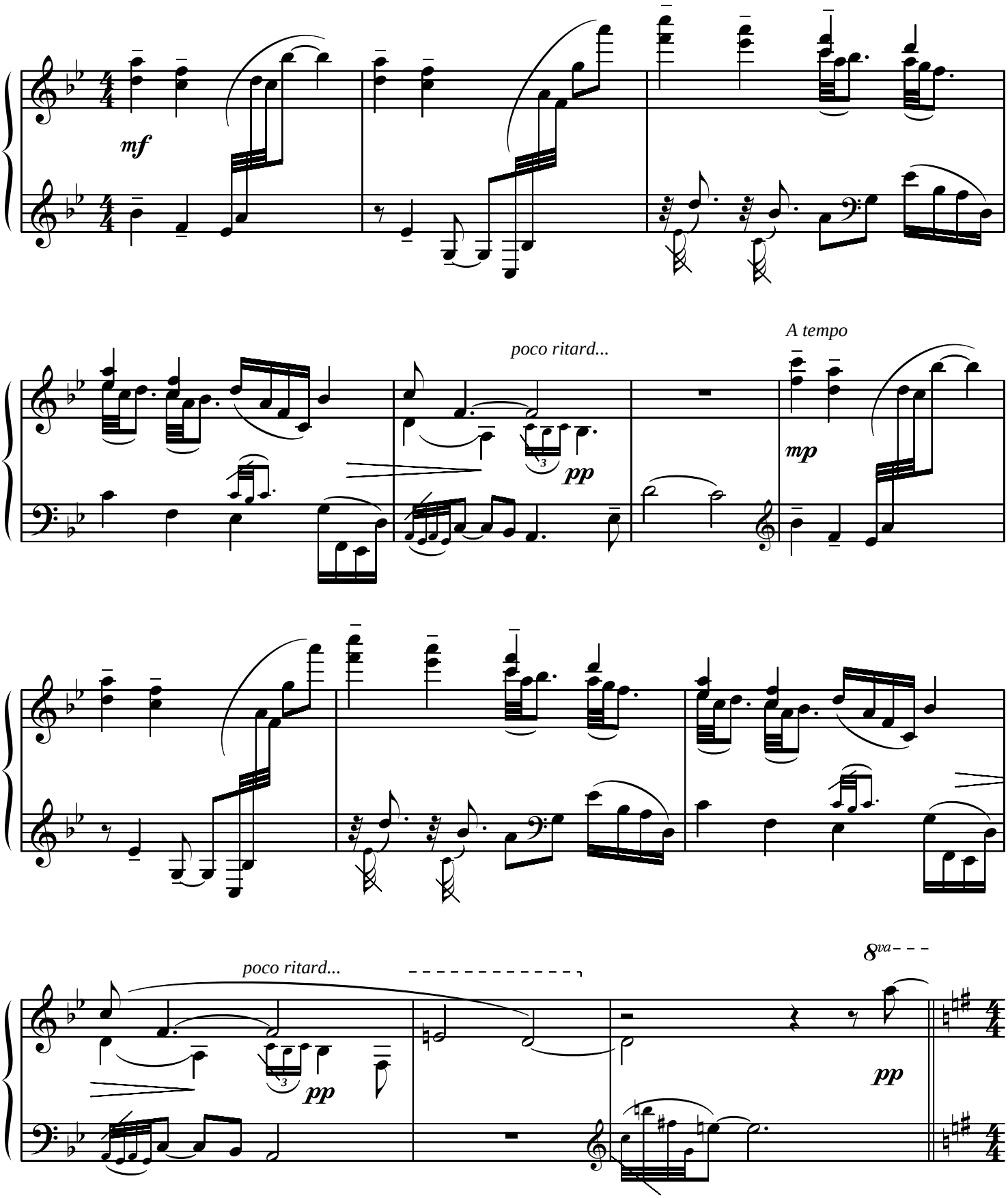
Freely, lingering, thoughtfully (♩= *ca.* **88**)



Slightly faster (♩= *96*)




mf
pp
pp
mp
mf
p
mp
mf
mp
p
ppp
pp


mf
poco ritard...
pp
A tempo
mp
poco ritard...
pp
8va
pp

A tempo, but always freely...

(8va)

p

(8va)

3

5

mp

mf

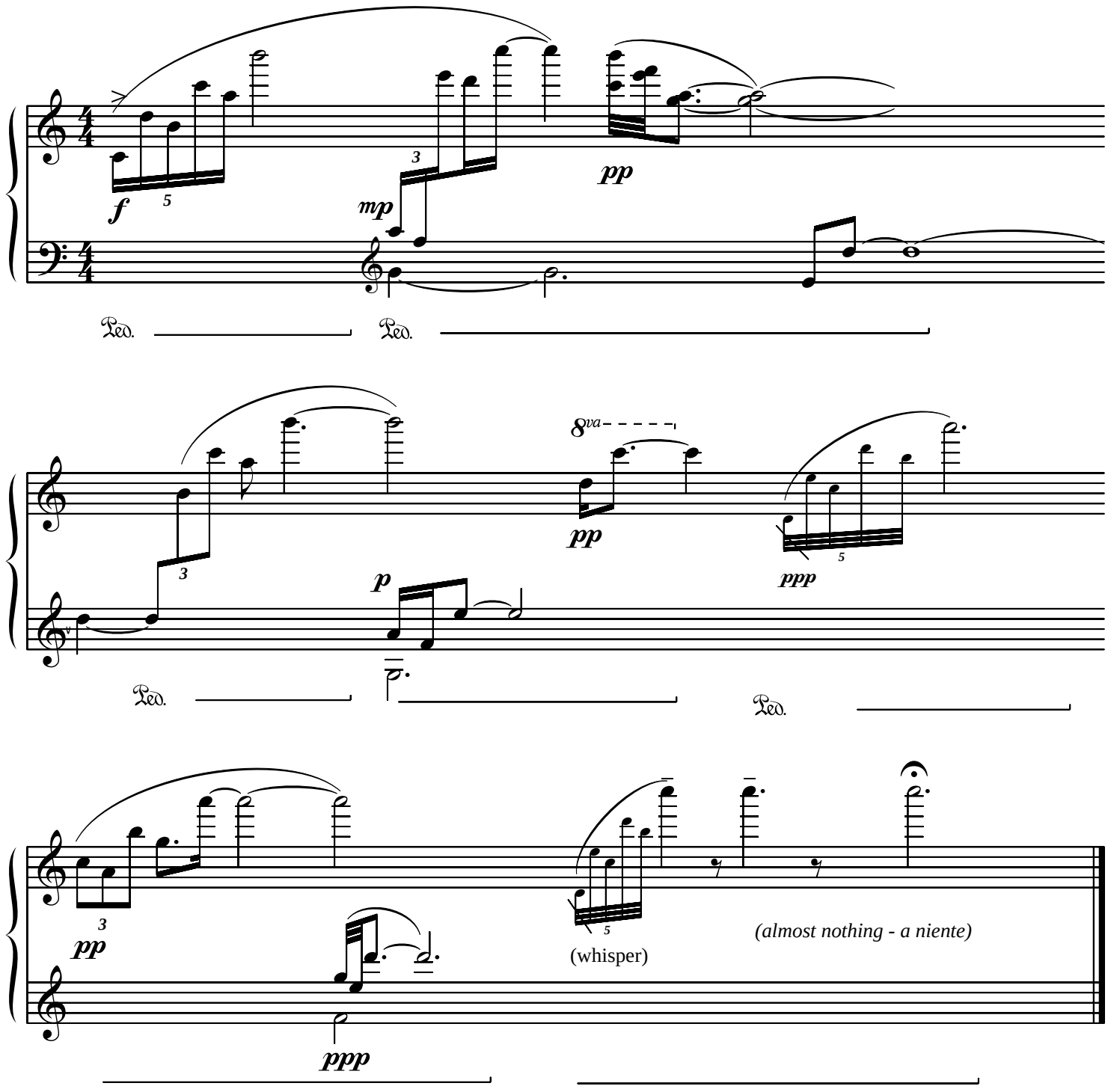
3

p

mp

8va

poco ritard...



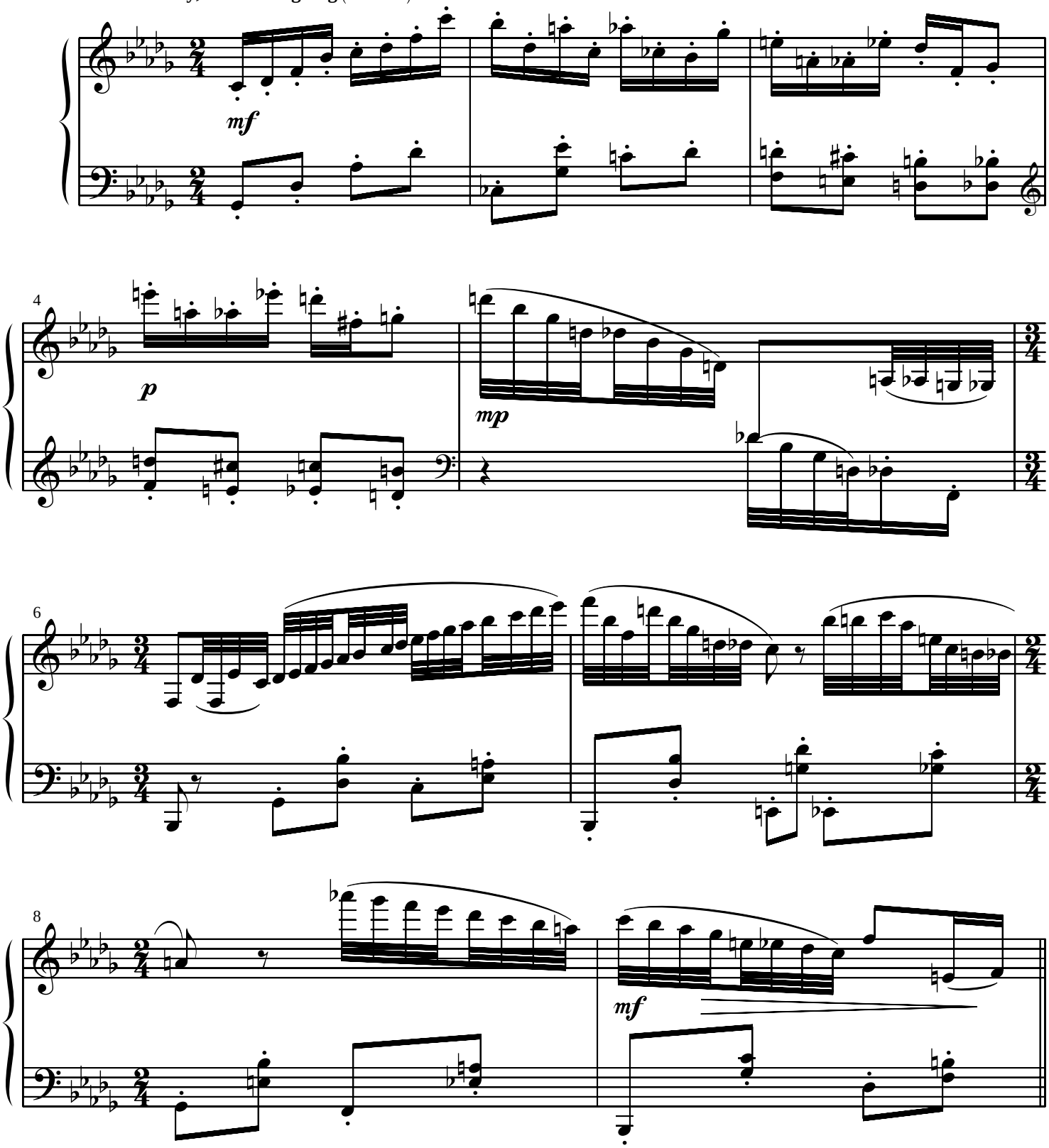
dedicated to the memory of Reed Holmes

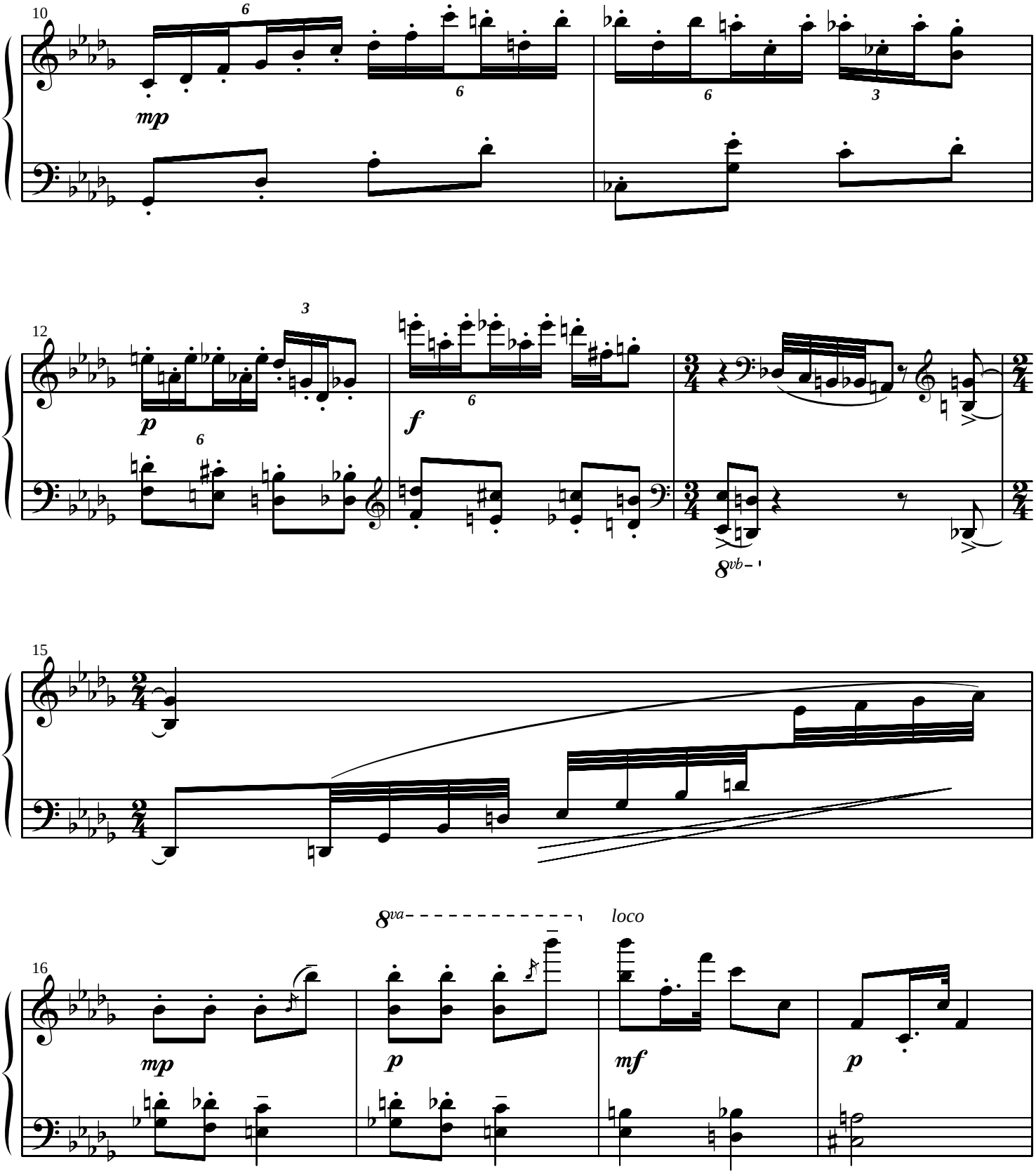
for Janice Kay Hodges

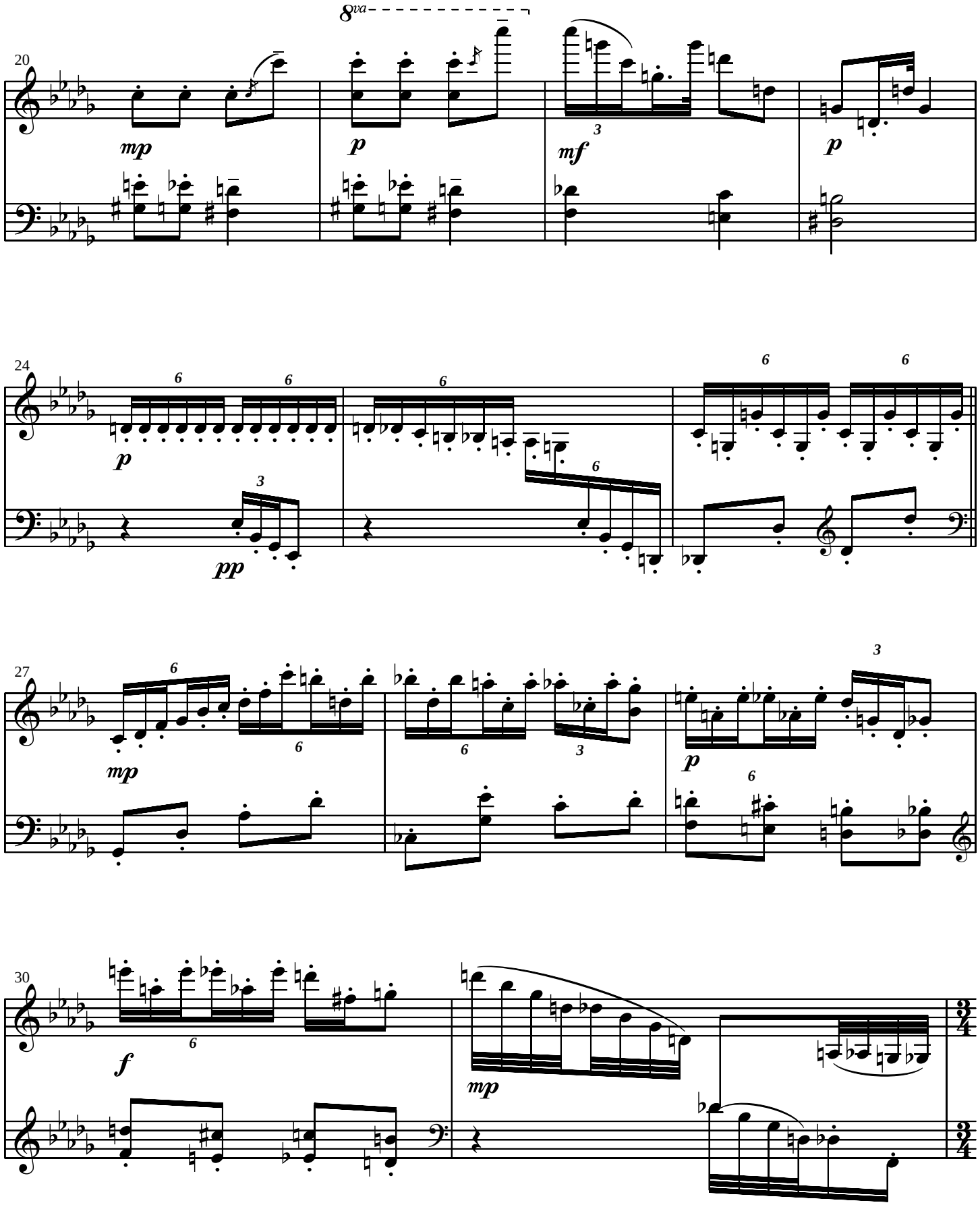
Capriccio and Chaconne

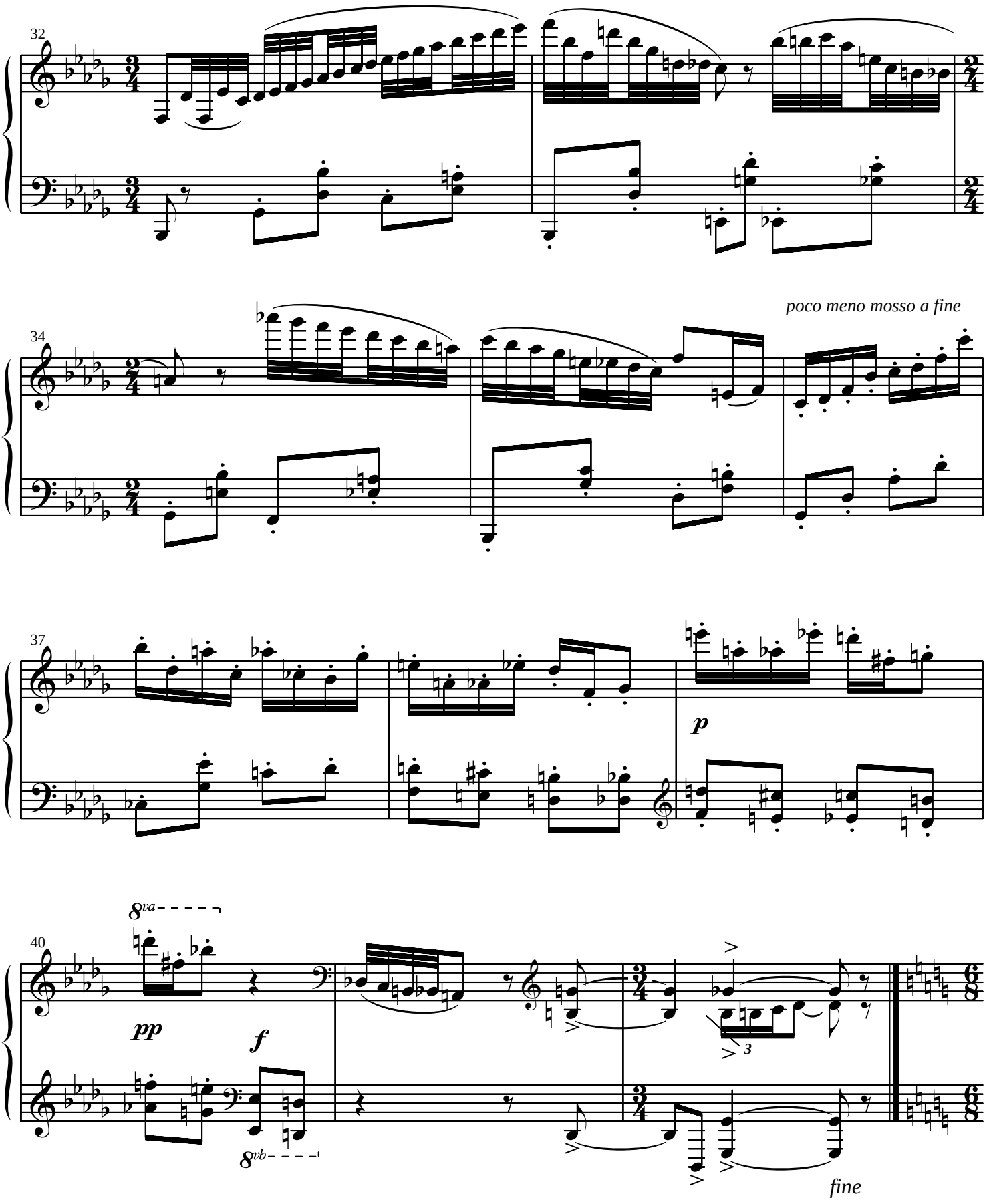
Capriccio

Lively, almost laughing (♩ = *96*)

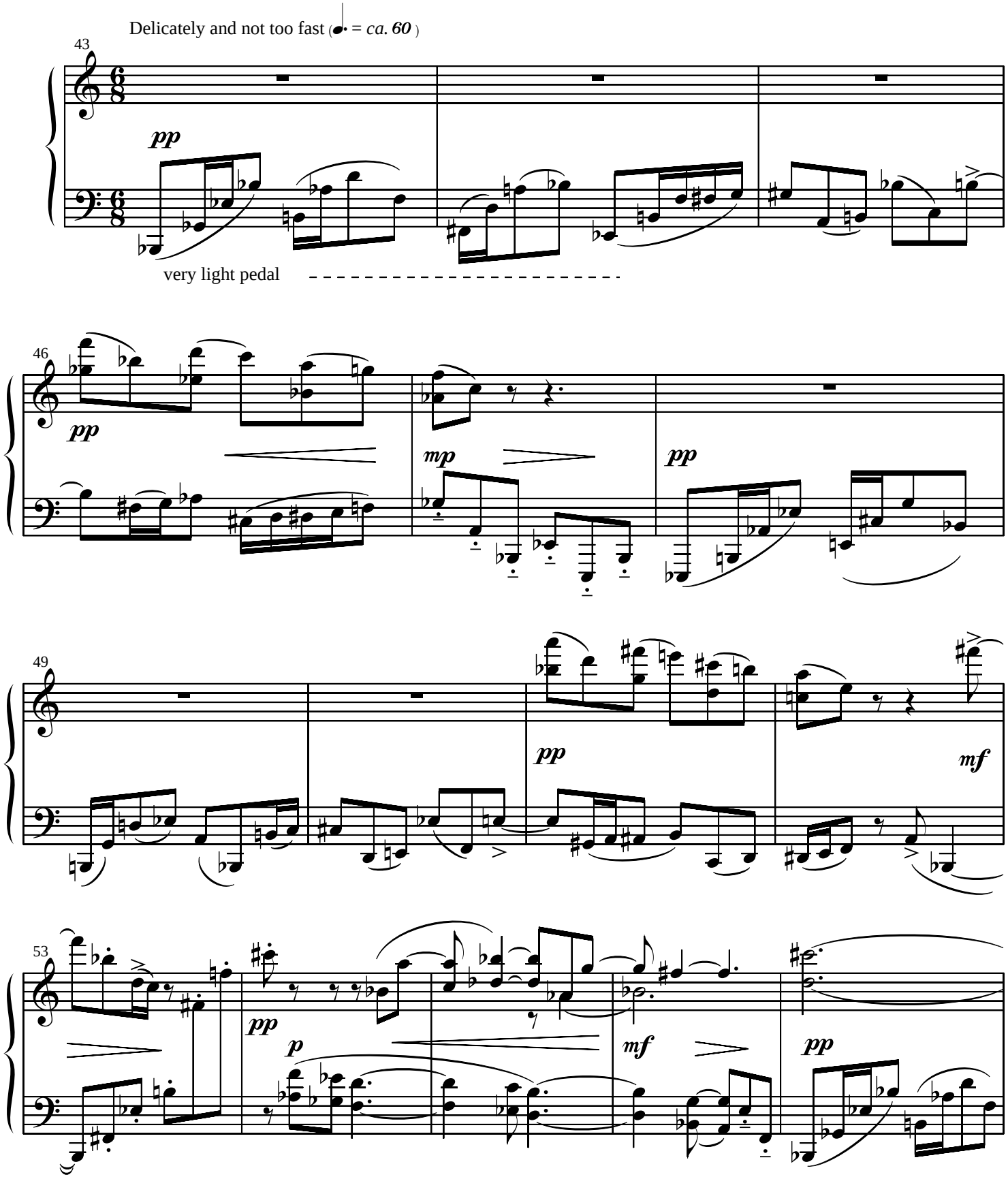


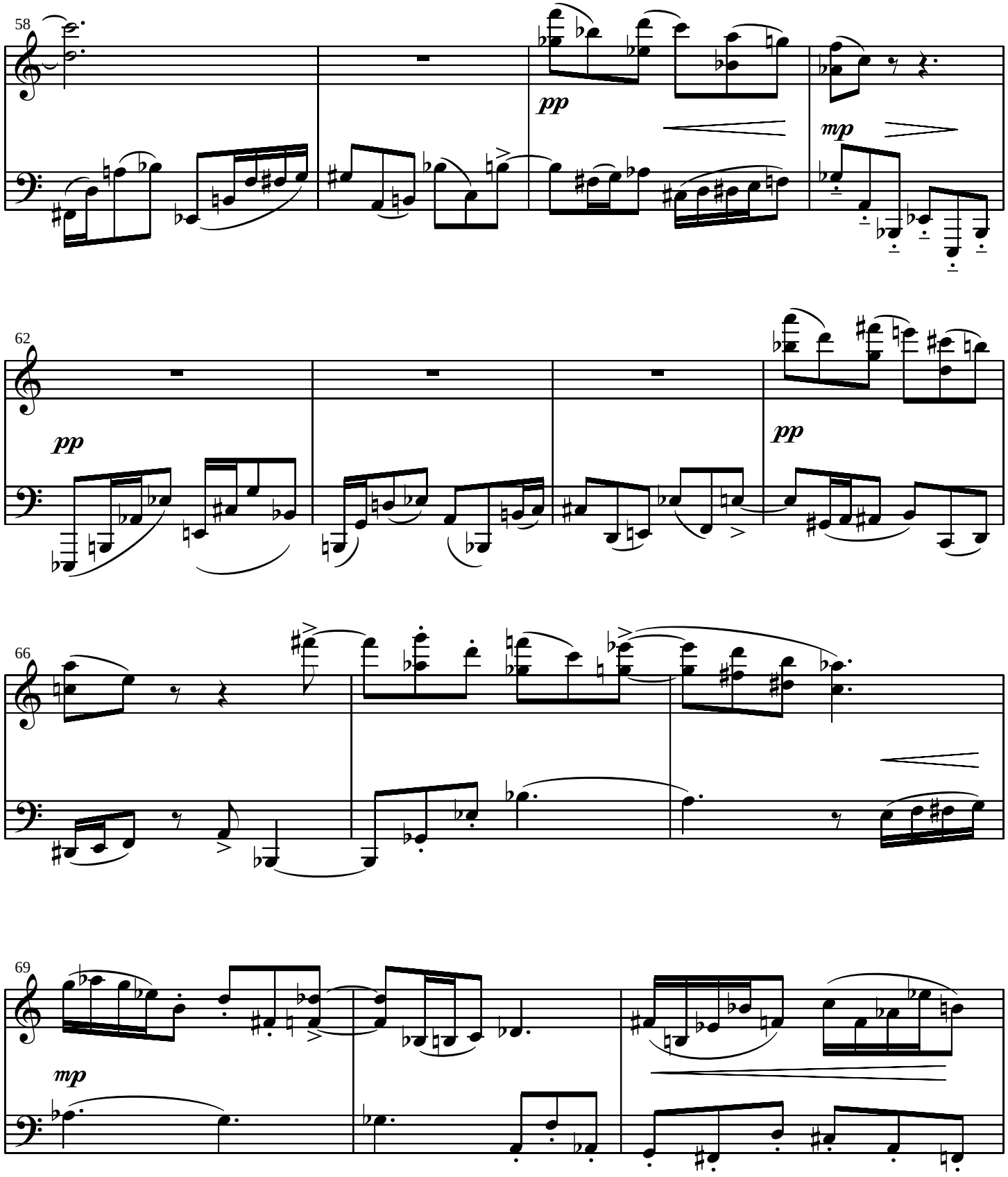

10
mp
12
p
f
8vb
15
16
8va
loco
mp
p
mf
p

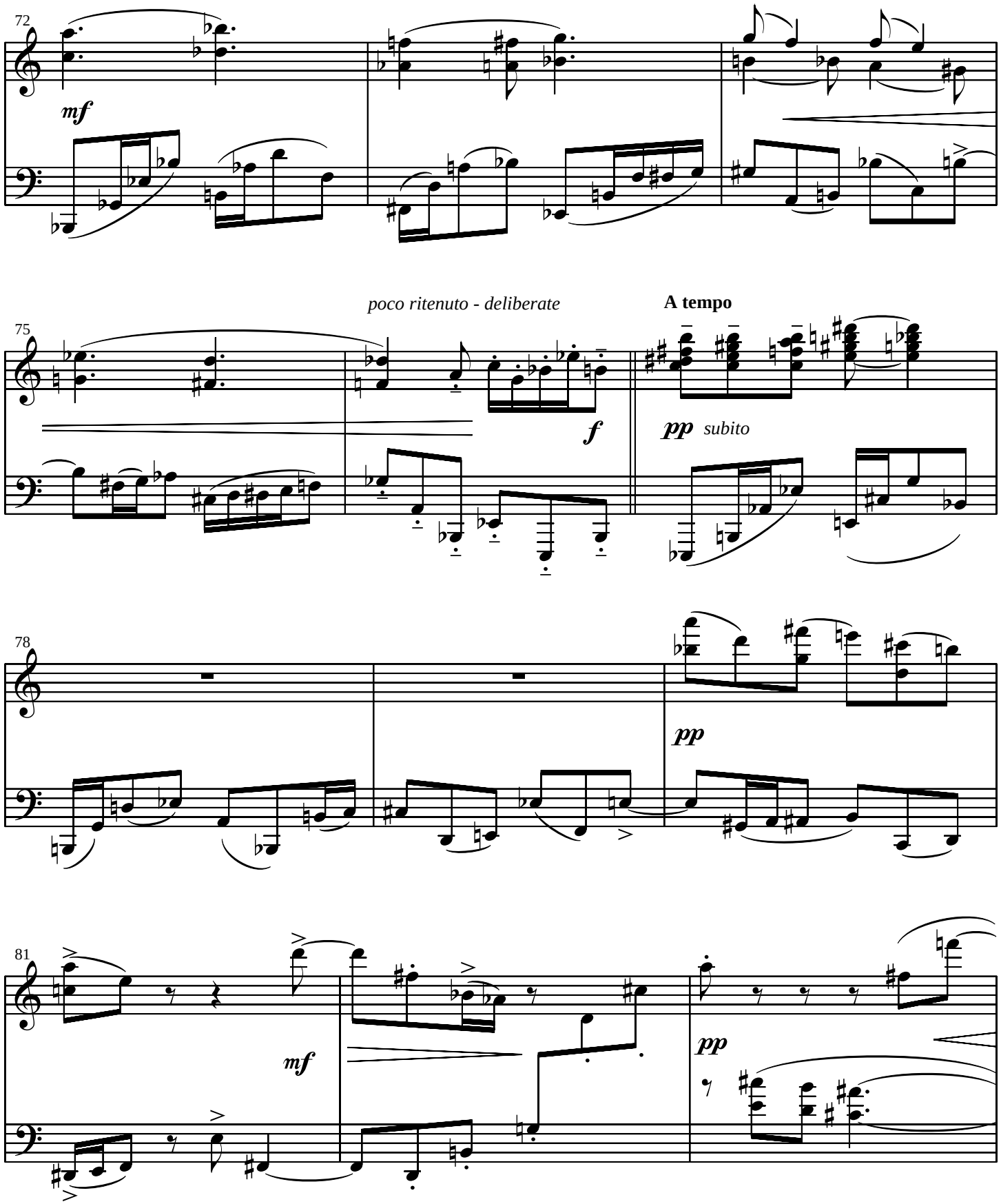

8va
20
mp
p
mf
p
24
p
pp
27
mp
p
30
f
mp

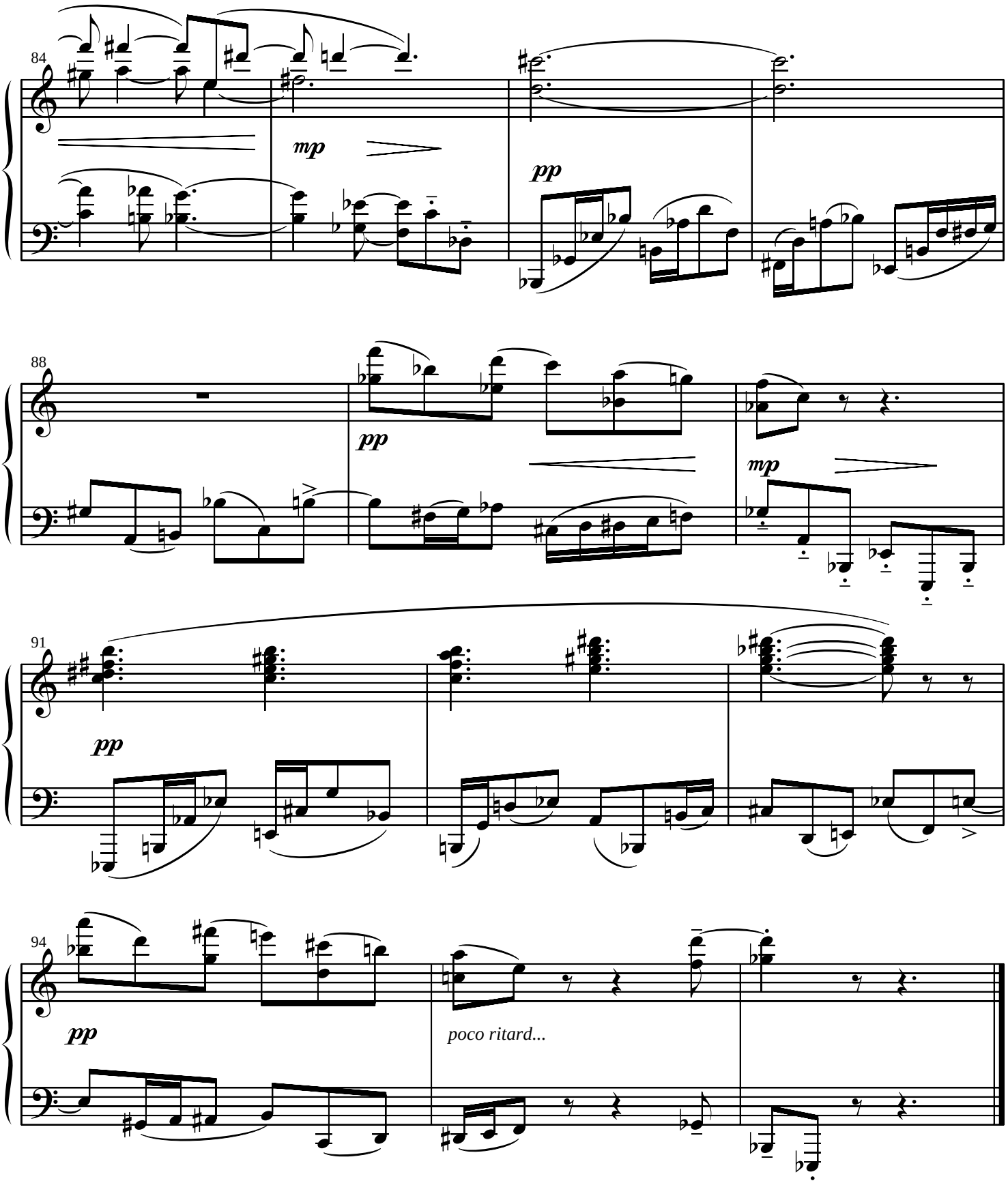

32
34
poco meno mosso a fine
37
p
40
8va
pp
f
8vb
3
fine

Chaconne


Delicately and not too fast (♩. = ca. 60)
43
pp
very light pedal
46
pp
mp
pp
49
pp
mf
53
pp
p
mf
pp


58
pp
mp
62
pp
pp
66
69
mp


72
mf
poco ritenuto - deliberate
A tempo
75
f
pp subito
78
pp
81
mf
pp



(opt.) Capriccio da capo al fine

dedicated to the memory of J.K. Hodges

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