

# Monk, through a glass darkly

Freely, not too fast (♩ = ca. 64)

James Scott Balentine

**Woodwind Section:**

- E<sub>b</sub> Clarinet:** Rests in the first measure, then plays a melodic line in the second measure.
- B<sub>b</sub> Clarinet:** Plays a melodic line starting in the first measure, marked *mf*, and continues into the second measure, marked *mp*.
- B<sub>b</sub> Clarinet 2:** Plays a melodic line starting in the first measure, marked *mf*, and continues into the second measure, marked *mp*.
- B<sub>b</sub> Clarinet 3:** Plays a melodic line starting in the first measure, marked *mf*, and continues into the second measure, marked *f* and *mp*.
- B<sub>b</sub> Clarinet 4:** Rests in the first measure, then plays a melodic line in the second measure, marked *f*.
- B<sub>b</sub> Bass Clarinet:** Plays a melodic line starting in the first measure, marked *mf*, and continues into the second measure, marked *f*.

**Reed Section:**

- E<sub>b</sub> Cl.:** Rests in the first measure, then plays a melodic line in the second measure, marked *f*.
- B<sub>b</sub> Cl. 1:** Plays a melodic line starting in the first measure, marked *mf*, and continues into the second measure, marked *mp*.
- B<sub>b</sub> Cl. 2:** Rests in the first measure, then plays a melodic line in the second measure.
- B<sub>b</sub> Cl. 3:** Rests in the first measure, then plays a melodic line in the second measure.
- B<sub>b</sub> Cl. 4:** Rests in the first measure, then plays a melodic line in the second measure, marked *mp*.
- B<sub>b</sub> Bass Cl.:** Rests in the first measure, then plays a melodic line in the second measure, marked *mp*.

5

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*poco ritenuto*

7

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

*mp*

*mf*

**A** *A tempo*

9

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*p*

*mf*  $\textstyle\frac{3}{3}$

*mp*

*mf*

11

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

12

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*p*

*p*

Solo - freely

*mf*

3

14

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

15

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

**B**

17

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*poco ritenuto*

20

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

23

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

**C**

25

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*mp*

*mp*

26

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

27

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

28

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*p*

*Solo - freely*

*mf*



30

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

31

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

D

*mp*

*p*

*p*

*p*

*mp*

*p*

34

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

E

39

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

44

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

*mp*

*p*

*mp*

49

F

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*p*

*mf*

*p*

*mf*

*p*

G

**Measure 54:** E♭ Cl. (*mp*), B♭ Cl. 1 (*mp*), B♭ Cl. 2 (*mp*), B♭ Cl. 3 (*mp*), B♭ Cl. 4 (rest), B♭ Bass Cl. (rest).

**Measure 55:** E♭ Cl. (rest), B♭ Cl. 1 (*mf*), B♭ Cl. 2 (*mf*), B♭ Cl. 3 (*mf*), B♭ Cl. 4 (rest), B♭ Bass Cl. (rest).

**Measure 56:** E♭ Cl. (rest), B♭ Cl. 1 (*f*), B♭ Cl. 2 (*f*), B♭ Cl. 3 (*f*), B♭ Cl. 4 (rest), B♭ Bass Cl. (*mf*).

**Measure 57:** E♭ Cl. (rest), B♭ Cl. 1 (*f*), B♭ Cl. 2 (*f*), B♭ Cl. 3 (*f*), B♭ Cl. 4 (rest), B♭ Bass Cl. (*f*).

**Measure 58:** E♭ Cl. (rest), B♭ Cl. 1 (*f*), B♭ Cl. 2 (*f*), B♭ Cl. 3 (*f*), B♭ Cl. 4 (rest), B♭ Bass Cl. (*f*).

**Measure 59:** E♭ Cl. (*mp*), B♭ Cl. 1 (*mp*), B♭ Cl. 2 (*mp*), B♭ Cl. 3 (*mp*), B♭ Cl. 4 (*mp*), B♭ Bass Cl. (*mp*).

H

64

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*p*

*p*

*p*

*p*

*p*

69

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*p*

*mp*

*p*

*mp*

74

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*p*

79

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

I

84

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Bass Cl.

*mf*

*p*

*mf*

*p*

*mf*

*p*

89

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Bass Cl.

*mp*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*f*

*mf*

*mf*

J

94

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*f*

99

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*p*

*mf*

*mf*

*mf*



104

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

**K** *poco ritard...*

*p* *pp* *p* *pp* *pp* *p* *mp* *p*

109

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp* *p* *p* *mp* *mp* *p*

L

Tempo I  $\text{♩} = \text{ca. } 64$

114

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

*mp*

*p*

*p*

*p*

117

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*p*

*p*

*mf*

*mf*

119

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*p*

*accel poco a poco ....*

121

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*mf*

*mf*

*mf*

*mp*

M

125

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

N

130

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

135

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

140

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

**O**

*mf*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

145

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Cl. 3

B<sub>b</sub> Cl. 4

B<sub>b</sub> Bass Cl.

*mf* *p* *mp* *mf*

*mf* *p* *mp* *mf*

150

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Cl. 3

B<sub>b</sub> Cl. 4

B<sub>b</sub> Bass Cl.

*f* *f* *f* *mf* *f*

*mf* *f*

*f*

155

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

*mp*

*mp*

*mp*

160

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

**Q**

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

165

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

*mf*

*mf*

170

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

*mp*

*p*





S

  

185

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

Detailed description: This system contains measures 185 through 188. The E $\flat$  Clarinet part begins in measure 185 with a melodic line. The B $\flat$  Clarinet 1 part has a *mf* dynamic in measure 185 and a *f* dynamic in measure 186. The B $\flat$  Clarinet 2 part has a *mf* dynamic in measure 185 and a *f* dynamic in measure 186. The B $\flat$  Clarinet 3 part has a *mf* dynamic in measure 185 and a *f* dynamic in measure 186. The B $\flat$  Clarinet 4 part has a *mf* dynamic in measure 186. The B $\flat$  Bass Clarinet part has a *mf* dynamic in measure 186 and a *f* dynamic in measure 187. A rehearsal mark 'S' is located at the top right of the page.

189

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

Detailed description: This system contains measures 189 through 192. The E $\flat$  Clarinet part continues its melodic line. The B $\flat$  Clarinet 1 part has a *f* dynamic in measure 189. The B $\flat$  Clarinet 2 part has a *f* dynamic in measure 189. The B $\flat$  Clarinet 3 part has a *f* dynamic in measure 189. The B $\flat$  Clarinet 4 part has a *f* dynamic in measure 189. The B $\flat$  Bass Clarinet part has a *f* dynamic in measure 189.

193

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

197

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

201

E<sub>♭</sub> Cl.

201

B<sub>♭</sub> Cl. 1

201

B<sub>♭</sub> Cl. 2

201

B<sub>♭</sub> Cl. 3

201

B<sub>♭</sub> Cl. 4

201

B<sub>♭</sub> Bass Cl.

*f*

*f*

*f*

*f*

*f*

*f*