

# Score

Note: This is a transposed score

for the Texas Clarinet Consort

## Three Spirituals for Clarinet Ensemble

### I. Go Down, Moses

Traditional  
arr. James Scott Balentine

Funky Gospel ( $\text{♩} = 84$ )

The musical score is for a clarinet ensemble, featuring six parts: E $\flat$  Clarinet, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, B $\flat$  Clarinet 4, and B $\flat$  Bass Clarinet. The score is in 4/4 time, marked 'Funky Gospel' with a tempo of 84 beats per minute. The key signature is one flat (B $\flat$ ). The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The E $\flat$  Clarinet part features a melodic line with trills (tr) and a wavy line indicating a vibrato or 'funky' feel. The B $\flat$  Clarinet 1 part provides a harmonic accompaniment. The B $\flat$  Clarinet 2 part has a more active role, including a section marked 'f' (forte) in measure 4. The B $\flat$  Clarinet 3 and 4 parts provide a steady harmonic foundation. The B $\flat$  Bass Clarinet part is mostly silent in the first system but joins in the second system, playing a melodic line marked 'f'. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score is arranged by James Scott Balentine, 1999.

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Clarinet 4

B $\flat$  Bass Clarinet

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

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9

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

(w/B $\flat$  side key)

(w/B $\flat$  side key)

A

14

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*p*

*mf*

*mp*

*p*

*p*

*mp*

*mf*

E $\flat$  Cl. 19  
 B $\flat$  Cl. 1 19  
 B $\flat$  Cl. 2 19  
 B $\flat$  Cl. 3 19  
 B $\flat$  Cl. 4 19  
 B $\flat$  Bass Cl. 19

*p*  
*mp*  
*p*

E $\flat$  Cl. 24  
 B $\flat$  Cl. 1 24  
 B $\flat$  Cl. 2 24  
 B $\flat$  Cl. 3 24  
 B $\flat$  Cl. 4 24  
 B $\flat$  Bass Cl. 24

*f*  
*f*  
*f*  
*f*  
*f*



C

38

*tr*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

D

42

*f*

*f*

*mf*

*mf*

*mf*

*mf*

46

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*f*

*f*

49

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

3

3

3

3

3

3

The first system of the musical score for 'The Rose Tree' features six staves. The top staff is for E♭ Clarinet (E♭ Cl.), which is mostly silent, indicated by a whole rest. The second staff is for B♭ Clarinet 1 (B♭ Cl. 1), starting at measure 52 with a forte (f) dynamic. The third staff is for B♭ Clarinet 2 (B♭ Cl. 2), also starting at measure 52 with a forte (f) dynamic. The fourth staff is for B♭ Clarinet 3 (B♭ Cl. 3), starting at measure 52 with a forte (f) dynamic. The fifth staff is for B♭ Clarinet 4 (B♭ Cl. 4), starting at measure 52 with a forte (f) dynamic. The sixth staff is for B♭ Bass Clarinet (B♭ Bass Cl.), starting at measure 52 with a forte (f) dynamic. The music is in 4/4 time and begins with a key signature of one flat (B♭).

## II. De Blin' Man

Chorale-like, quasi rubato (♩ = 92)

60

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Bass Cl.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

This system contains measures 60 through 64. The E♭ Clarinet part is silent. The B♭ Clarinet 1 part has a melodic line starting in measure 60, marked *mf*. The B♭ Clarinet 2 part is silent until measure 63, where it enters with a melodic line, also marked *mf*. The B♭ Clarinet 3 part has a melodic line starting in measure 60, marked *mf*, and continues through measure 64, marked *mp*. The B♭ Clarinet 4 part has a melodic line starting in measure 60, marked *mf*, and continues through measure 64, marked *mp*. The B♭ Bass Clarinet part has a melodic line starting in measure 60, marked *mf*, and continues through measure 64, marked *mp*.

65

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Bass Cl.

This system contains measures 65 through 69. The E♭ Clarinet part is silent. The B♭ Clarinet 1 part is silent. The B♭ Clarinet 2 part has a melodic line starting in measure 65, marked *mf*. The B♭ Clarinet 3 part has a melodic line starting in measure 65, marked *mf*. The B♭ Clarinet 4 part has a melodic line starting in measure 65, marked *mf*. The B♭ Bass Clarinet part has a melodic line starting in measure 65, marked *mf*.



71

E $\flat$  Cl.

*mf*

*pp*

B $\flat$  Cl. 1

*mf*

*pp*

B $\flat$  Cl. 2

*pp*

B $\flat$  Cl. 3

*mf*

B $\flat$  Cl. 4

*mf*

B $\flat$  Bass Cl.

*mf*

*mf*

76

E $\flat$  Cl.

*pp*

B $\flat$  Cl. 1

*pp*

B $\flat$  Cl. 2

*mp*

B $\flat$  Cl. 3

*pp*

*pp*

B $\flat$  Cl. 4

*pp*

B $\flat$  Bass Cl.

*pp*

82

E $\flat$  Cl.

*p*

*mp*

B $\flat$  Cl. 1

*p*

*mp*

B $\flat$  Cl. 2

*mp*

B $\flat$  Cl. 3

*p*

*mp*

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

87

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

*mp*

B $\flat$  Cl. 3

*p*

B $\flat$  Cl. 4

*p*

B $\flat$  Bass Cl.

*p*

92

E $\flat$  Cl.

*p*

B $\flat$  Cl. 1

*pp*

B $\flat$  Cl. 2

*pp*

B $\flat$  Cl. 3

*pp*

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*pp*

### III. Nobody Knows

Freely, lyrically (♩ = ~84)

97

E $\flat$  Cl.

*f*

B $\flat$  Cl. 1

*mf*

B $\flat$  Cl. 2

*mf*

B $\flat$  Cl. 3

*mf*

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*f*

100

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

This system contains measures 100 through 103. Measure 100 features a melodic line in E $\flat$  Cl. and B $\flat$  Cl. 1, with B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a rhythmic pattern. Measure 101 shows a continuation of the melodic lines, with B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a sustained note. Measure 102 introduces a new melodic line in E $\flat$  Cl. and B $\flat$  Cl. 1, with B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a rhythmic pattern. Measure 103 concludes the system with a final melodic line in E $\flat$  Cl. and B $\flat$  Cl. 1, and B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a sustained note.

104

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

This system contains measures 104 through 107. Measure 104 features a melodic line in E $\flat$  Cl. and B $\flat$  Cl. 1, with B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a rhythmic pattern. Measure 105 shows a continuation of the melodic lines, with B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a sustained note. Measure 106 introduces a new melodic line in E $\flat$  Cl. and B $\flat$  Cl. 1, with B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a rhythmic pattern. Measure 107 concludes the system with a final melodic line in E $\flat$  Cl. and B $\flat$  Cl. 1, and B $\flat$  Cl. 2 and B $\flat$  Cl. 3 playing a sustained note.

108

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

111

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

114

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mp*

*pp*

*pp*

117

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

119

E $\flat$  Cl.

*mp*

B $\flat$  Cl. 1

*mp*

B $\flat$  Cl. 2

*pp*

B $\flat$  Cl. 3

*pp*

B $\flat$  Cl. 4

*mf*

B $\flat$  Bass Cl.

*mf*

121

E $\flat$  Cl.

*f*

B $\flat$  Cl. 1

*f*

B $\flat$  Cl. 2

*f*

B $\flat$  Cl. 3

*f*

B $\flat$  Cl. 4

*f*

B $\flat$  Bass Cl.

124

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

127

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mp*

*mf*

*mf*



130

E $\flat$  Cl.

130

B $\flat$  Cl. 1

130

B $\flat$  Cl. 2

130

B $\flat$  Cl. 3

130

B $\flat$  Cl. 4

130

B $\flat$  Bass Cl.

*mf*

*f*

The first system of the musical score for 'The Rose Tree' features six staves. The top staff is for E♭ Clarinet (Cl.), which is mostly silent. The second staff is for B♭ Clarinet 1 (Cl. 1), which plays a single note. The third staff is for B♭ Clarinet 2 (Cl. 2), which plays a melodic line. The fourth staff is for B♭ Clarinet 3 (Cl. 3), which plays a melodic line with a forte (f) dynamic. The fifth staff is for B♭ Clarinet 4 (Cl. 4), which plays a melodic line with a forte (f) dynamic. The sixth staff is for B♭ Bass Clarinet (Bass Cl.), which plays a melodic line with a forte (f) dynamic. The key signature is one flat (B♭) and the time signature is 3/4. The system is divided into three measures.

135

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

138

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

*mf*

141

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

This musical score block contains measures 141 through 143, which are the first three measures of a new system. The system includes staves for E $\flat$  Clarinet, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, B $\flat$  Clarinet 4, and B $\flat$  Bass Clarinet. The key signature has two flats (B $\flat$  and E $\flat$ ). Measure 141 features a melodic line in the E $\flat$  Clarinet and B $\flat$  Clarinet 1, with other parts providing harmonic support. Measure 142 continues the melodic development. Measure 143 is the first measure of the new system, showing a more complex texture with multiple melodic lines in the upper woodwinds and a rhythmic pattern in the bass clarinet.

144

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

This musical score block contains measures 144 through 146, which are the first three measures of a new system. The system includes staves for E $\flat$  Clarinet, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, B $\flat$  Clarinet 4, and B $\flat$  Bass Clarinet. The key signature remains two flats. Measure 144 shows the E $\flat$  Clarinet and B $\flat$  Clarinet 1 playing a melodic line, while the other parts provide harmonic support. Measure 145 continues the melodic development. Measure 146 is the first measure of the new system, featuring a more complex texture with multiple melodic lines in the upper woodwinds and a rhythmic pattern in the bass clarinet.

ritard...

147

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.

Pesante a fine...

150

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Bass Cl.