

commissioned by the Texas Clarinet Consort, 2010

The Ghost of Eric Dolphy

for clarinet sextet

by
James Scott Balentine



Guildhian
music

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The Ghost of Eric Dolphy

intrinsic im

p
r
ovisational
b e
faith a
b p f
l s o
e

and other (necessarily) intricately

(inter)woven bits of sonically edible
(tear)drops !!

h
a
pain
p
i
n
e
screaming
scriabin

angular s(w)inging coming from
a one-time conscious (and maybe still) strange loop (thanks doug)
that is (was) the ghost of eric dolphy
trying(vainly?)tosay("when you hear
music)everythingthatneedstobesaidbefore
after it's over
it's gone, in the air ..."

james scott balentine
may 29, 2010

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The Ghost of Eric Dolphy

Score

Note: Score is transposed

Moderately angular swing ($\text{♩} = \text{ca. } 180$)

James Scott Balentine

The musical score consists of two systems of six staves each, representing six different clarinet parts. The instruments are: Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Clarinet in B \flat 4, Bass Clarinet, Eb Cl., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, and B. Cl. The music is in common time (indicated by '4'). The first system starts with a rest for all parts. The second system begins with a dynamic of mf . The parts feature various rhythmic patterns, including eighth-note and sixteenth-note figures, with slurs and grace notes. Articulation marks like ' p ' and ' mp ' are used throughout. The bass clarinet has a prominent role in the lower register. The score concludes with a dynamic of mp .

4

10

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Measure 4: Eb Cl. rests. Bb Cl. 1: mp, >, p. Bb Cl. 2: mp, >, p. Bb Cl. 3: mp, >, p. Bb Cl. 4: mp, >, p. B. Cl.: rests.

Measure 5: Eb Cl. rests. Bb Cl. 1: mp, >, p. Bb Cl. 2: mp, >, p. Bb Cl. 3: mp, >, p. Bb Cl. 4: mp, >, p. B. Cl.: rests.

Measure 6: Eb Cl. rests. Bb Cl. 1: mp, >, p. Bb Cl. 2: mp, >, p. Bb Cl. 3: mp, >, p. Bb Cl. 4: mp, >, p. B. Cl.: rests.

Measure 7: Eb Cl. rests. Bb Cl. 1: mp, >, p. Bb Cl. 2: mp, >, p. Bb Cl. 3: mp, >, p. Bb Cl. 4: mp, >, p. B. Cl.: rests.

Measure 8: Eb Cl. rests. Bb Cl. 1: mp, >, p. Bb Cl. 2: mp, >, p. Bb Cl. 3: mp, >, p. Bb Cl. 4: mp, >, p. B. Cl.: rests.

Measure 9: Eb Cl. rests. Bb Cl. 1: mp, >, p. Bb Cl. 2: mp, >, p. Bb Cl. 3: mp, >, p. Bb Cl. 4: mp, >, p. B. Cl.: rests.

Measure 10: Eb Cl. rests. Bb Cl. 1: mp, >, p. Bb Cl. 2: mp, >, p. Bb Cl. 3: mp, >, p. Bb Cl. 4: mp, >, p. B. Cl.: rests.

A

14

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Measure 14: Eb Cl. rests. Bb Cl. 1: p, ^, mf. Bb Cl. 2: p, ^, mf. Bb Cl. 3: mp, ^, . Bb Cl. 4: mp, ^, . B. Cl.: rests.

Measure 15: Eb Cl. rests. Bb Cl. 1: p, ^, mf. Bb Cl. 2: p, ^, mf. Bb Cl. 3: ^, . Bb Cl. 4: ^, . B. Cl.: mf.

19

E♭ Cl. *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B. Cl. *mf*

24

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

B

6

29

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

mf

mf

mf

mf

mf

mf

33

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

f

f

f

mp

mp

mp

mp

mf

C

37

Eb Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b Cl. 4

B. Cl.

mf

mp

42

Eb Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B_b Cl. 4

B. Cl.

8

47

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

This musical score page contains six staves for woodwind instruments. The instruments are labeled on the left: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. (Bass Clarinet). The music is divided into measures by vertical bar lines. Measure 47 starts with eighth-note patterns. Measure 48 begins with sixteenth-note patterns. Measures 49-50 show sustained notes with grace notes. Measure 51 features eighth-note patterns. Measure 52 concludes with sustained notes.

52

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

This continuation of the musical score shows the instruments continuing their eighth-note patterns. The bass clarinet (B. Cl.) is particularly active in the lower register, providing harmonic support. The other instruments maintain their rhythmic patterns established in the previous measures.

57

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f* *p* *mp*

B♭ Cl. 2 *p* *f* *p* *mp*

B♭ Cl. 3 *p* *f* *p*

B♭ Cl. 4 *p* *f* *p*

B. Cl. *mf* *f* *p* *mf* *p*

62

E♭ Cl. -

B♭ Cl. 1 *mp*

B♭ Cl. 2 (*b*)

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B. Cl. *mf* *p*

10
67

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

p

72

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

p

mf

mf

mf

E

77

Musical score for six woodwind instruments (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl.) from measure 77 to 82. The score is in common time. Measure 77: Eb Cl. rests. Bb Cl. 1: eighth note *p*, eighth note. Bb Cl. 2: eighth note *p*, eighth note. Bb Cl. 3: eighth note, eighth note. Bb Cl. 4: eighth note, eighth note. B. Cl.: eighth note, eighth note *p*. Measures 78-81: Eb Cl. rests. Bb Cl. 1: eighth note, eighth note. Bb Cl. 2: eighth note, eighth note. Bb Cl. 3: eighth note, eighth note. Bb Cl. 4: eighth note, eighth note. B. Cl.: eighth note, eighth note *mp*. Measure 82: Eb Cl. eighth note *mf*, eighth note. Bb Cl. 1: eighth note, eighth note. Bb Cl. 2: eighth note, eighth note. Bb Cl. 3: eighth note, eighth note. Bb Cl. 4: eighth note, eighth note. B. Cl.: eighth note, eighth note *mf*.

82

Musical score for six woodwind instruments (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl.) from measure 82 to 87. The score is in common time. Measures 82-85: Eb Cl. eighth note *mf*, eighth note. Bb Cl. 1: eighth note, eighth note. Bb Cl. 2: eighth note, eighth note. Bb Cl. 3: eighth note, eighth note. Bb Cl. 4: eighth note, eighth note. B. Cl.: eighth note, eighth note. Measures 86-87: Eb Cl. eighth note, eighth note. Bb Cl. 1: eighth note, eighth note. Bb Cl. 2: eighth note, eighth note. Bb Cl. 3: eighth note, eighth note. Bb Cl. 4: eighth note, eighth note. B. Cl.: eighth note, eighth note.

12

87

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

mp

mp

mp

p

92

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

97

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

p

102

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

F

p

p

p

p

p

p

p

14

108

G

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3

B♭ Cl. 4

B. Cl. *mf* ▼

113

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. *mf* ▲ ▲ ▲

118

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

H Slightly more relaxed, less strict

123

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A Slightly more relaxed, less strict

16

128

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

laid back, still in tempo

133

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

p

p

p

mp

138

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

p

p

p

mp

(*in tempo I^o*)

I

Tempo I^o ($\text{♩} = 180$)

144

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

18

149

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

mf

mf

mf

p

mf

p

mf

154

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

159

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

164

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

f

f

f

f

20

J

169

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

mp

f

mf

174

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

mf

p

mf

mp

mf

178

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

K
183

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

187

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

191

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

poco ritard a fine

196

E_b Cl. B_b Cl. 1 B_b Cl. 2 B_b Cl. 3 B_b Cl. 4 B. Cl.

mf mp mf mf mp

mf mp

mf mp

mf mp

mf mp

201

E_b Cl. B_b Cl. 1 B_b Cl. 2 B_b Cl. 3 B_b Cl. 4 B. Cl.

p pp

mp p pp

p pp

p pp

p pp

