

A Trilogy for Friends

for Solo Piano

by

James Scott Balentine

Pavane

for Kathy Mason Hodges

Remembering Reed

for Reed Holmes

Capriccio and Chaconne

for Janice Kay Hodges



San Antonio, Texas

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A Trilogy for Friends was written in memory of three friends and colleagues at the University of Texas at San Antonio whose lives were cut short by illness. Their contributions musically and personally to those whose lives they touched will not be forgotten. Premiere performance was by Kasandra Keeling, a former student of all three, at the 2003 UTSA New Music Festival, San Antonio, Texas.

***Pavane** for Kathy Mason Hodges*

Kathy was a pianist and accompanist, one of the most beautiful and gentle souls, full of music and laughter.

***Remembering Reed** for Reed Holmes*

Reed was a composer, theorist, friend, guitarist and teacher. His music was elegant and impeccably crafted.

***Capriccio and Chaconne** for Janice Kay Hodges*

J.K. to all who knew her. She was a pianist of world class, her hearty laugh and joy of life brightened the halls, and her music made life worthwhile.

James Scott Balentine is Professor of Composition, Theory, and Jazz Studies at The University of Texas at San Antonio, and serves as Associate Chair of the Department of Music. He is a clarinetist, saxophonist, composer, conductor, father of three sons, husband, private pilot, and a pretty good cook, necessarily not in order of importance or competence.

*More Music by **James Scott Balentine** from **Guildhian Music**:*

for piano

✚ Sonata No. 1 (1995) for Richard Smith

✚ Sonata No. 2 (2007) for Roger Steptoe

for solo clarinet and piano

✚ Nine Wild Exotic Dances (1999) for clarinet & piano

✚ March, Strathspey and Reel (2001) for clarinet & piano

for chamber ensemble

✚ Les Quatres Coins (2005) for flute, oboe, cello & piano

✚ Serenata (1998) for flute, English horn and guitar



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