

March, Strathspey and Reel

for
clarinet & piano

by
James Scott Balentine

commissioned by the
Barlow Endowment for Music Composition
At Brigham Young University

written for Jaren Hinckley, clarinet



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1. McKinnon Ceilidh
2. Fanny Burney
3. Jaren's Reel

Performance Notes: The three Scottish dances are traditionally performed as a continuous piece with no break between them. The performer is free to do them as three separate and discreet dances, or as a single piece with sudden but smooth tempo changes between each. Embellishments (grace notes, turns, and portamenti) may be added by the performer in addition to those included in the score, as the performers feel is appropriate to the style.

March, Strathspey and Reel was commissioned by the Barlow Endowment for Music Composition at Brigham Young University, and written for Jaren Smith Hinckley, clarinet.

James Scott Balentine, Professor of Music at the University of Texas at San Antonio, is a composer, arranger, performer and conductor, teaches music theory and composition, jazz studies, and serves as Associate Chair of the Department of Music. His music has been performed at numerous international conferences and festivals, including Clarinetfest, the International Double Reed Convention, the International Flute Society Convention, the Utah Arts Festival, American Landmark Festivals, and received commissions and awards from the Barlow Endowment, the Artist Foundation of San Antonio, the College Band Directors National Association, and many others.

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