

for Bob Walzel & Jazz Meets Classical 2008

# Double Black Stick Dance

## Score

by Jim Balentine

Note: This is a transposed score

Half time funk feel, swung underneath (♩ = ca. 84)

The musical score is written for a six-piece ensemble in 4/4 time. The tempo is half-time funk with a swung feel, indicated by a quarter note equal to approximately 84 beats per minute. The score consists of six staves: Clarinet 1, Clarinet 2, Guitar, Bass, Drum Set, and Piano. All parts are marked with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The Piano part includes specific chord voicings for each measure: F7sus, Dbmaj7b5, C7#11, F13b9, Ab13b9, A7#9#5, and Db7#9#5. The Drum Set part features a consistent rhythmic pattern of eighth and sixteenth notes. The Clarinet and Guitar parts have melodic lines with various articulations like accents and slurs. The Bass part provides a steady, swinging accompaniment.

Clarinet 1

Clarinet 2

Guitar

Bass

Drum Set

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F7sus Dbmaj7b5 C7#11 F13b9 Ab13b9 A7#9#5 Db7#9#5

4

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

C7<sup>#11</sup><sub>#9</sub>

C7<sup>#11</sup><sub>#9</sub>

Detailed description: This musical score is for a jazz ensemble. It features five staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Guitar (Gtr.), Bass, and Double Bass (D. S.), and Piano (Pno.). The score is in 4/4 time, indicated by the '4' at the start of each staff. The key signature has one flat (B-flat). The first two staves (Cl. 1 and Cl. 2) play a melodic line with eighth and quarter notes, including slurs and accents. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with slurs and accents, followed by a chordal section marked with a C7<sup>#11</sup><sub>#9</sub> chord. The Bass staff plays a melodic line with eighth and quarter notes, including slurs and accents. The Double Bass (D. S.) staff plays a rhythmic pattern of eighth notes with slurs and accents. The Piano (Pno.) part features a complex harmonic structure with chords and single notes, including slurs and accents, and is marked with a C7<sup>#11</sup><sub>#9</sub> chord.

7

Cl. 1

*mp*

7

Cl. 2

*mp*

7

Gtr.

*mp*

7

Bass

*mp*

7

D. S.

7

F7sus D<sup>b</sup>maj7<sup>b</sup>5 C7<sup>#</sup>11<sup>#</sup>9 F<sup>13</sup><sub>9</sub> A<sup>b</sup>7<sup>#</sup>5 D<sup>b</sup>7<sup>#</sup>9<sup>#</sup>5

Pno.

*mp*

10

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

$C7^{\sharp 11}_9$

*f*

*f*

Detailed description: This page of a musical score, numbered 4, contains staves for Cl. 1, Cl. 2, Gtr., Bass, D. S., and Pno. The music begins at measure 10. Cl. 1 and Cl. 2 play a melodic line with many triplets. The Gtr. part features a series of eighth notes. The Bass line has a few notes, including a half note G2. The D. S. (Double Bass) part has a few notes, including a half note G2. The Pno. part features a series of chords, including a C7 chord with a sharp 11 and a 9. The score ends with a forte (f) dynamic marking.

A

13

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

Emaj<sup>7</sup><sub>b5</sub>

Toms - funky

Emaj<sup>7</sup><sub>b5</sub>

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Guitar (Gtr.), Bass, Drums (D. S.), and Piano (Pno.). The key signature is one flat (B-flat). The score is divided into two systems. The first system (measures 13-14) features a key signature change to one flat. The second system (measures 15-16) features a key signature change to two flats. The guitar part is marked 'Emaj<sup>7</sup><sub>b5</sub>'. The drums part is marked 'Toms - funky'. The piano part is marked 'Emaj<sup>7</sup><sub>b5</sub>'. The piano part consists of two staves, treble and bass. The bass staff has a B-flat note in the first measure of the second system. The guitar part has a B-flat note in the first measure of the second system. The bass part has a B-flat note in the first measure of the second system. The drums part has a B-flat note in the first measure of the second system. The clarinet parts have B-flat notes in the first measure of the second system.

Pno.

19

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

$A^b\text{maj}7^b5$   $G\text{mi}^{11}$   $A^b\text{maj}7^b5$   $G\text{mi}^{11}$   $F^\#\text{maj}7^b5$

fill

B

22

Cl. 1

22

Cl. 2

Gtr.

Bass

D. S.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

F7<sup>sus</sup> D<sup>b</sup>maj7<sup>b5</sup> C7<sup>#11</sup><sub>#9</sub> F<sup>13</sup><sub>b9</sub> A<sup>b</sup>7<sup>#5</sup> A7<sup>#9</sup><sub>#5</sub>



25

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

$A^b7\#5$   $D^b7\#9$   $A^b7\#5$   $D^b7\#9$

This musical score page contains measures 25 through 28. The instruments are Clarinet 1, Clarinet 2, Guitar, Bass, Double Bass, and Piano. Measures 25 and 26 feature complex melodic lines for the clarinets and guitar, with the bass and double bass providing a steady rhythmic foundation. The piano accompaniment consists of chords and moving lines in both hands. Measure 27 continues the melodic development, while measure 28 concludes the section with sustained piano chords. Chord symbols  $A^b7\#5$  and  $D^b7\#9$  are indicated above the piano part in measures 25, 26, 27, and 28.

Solos - open

C

29

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

Gmi<sup>11</sup>

E<sup>b</sup>maj<sup>7<sup>b</sup>5</sup>

Gmi<sup>11</sup>

Fmi<sup>11</sup>

D<sup>b</sup>maj<sup>7<sup>b</sup>5</sup>

Fmi<sup>11</sup>

Fmi<sup>11</sup>

D<sup>b</sup>maj<sup>7<sup>b</sup>5</sup>

Fmi<sup>11</sup>

*simile*

	35					
Cl. 1						
	E <sup>b</sup> maj7 <sup>b</sup> 5		D7 <sup>#</sup> 9	G7 <sup>b</sup> 9	B <sup>b</sup> 7 <sup>b</sup> 9	E <sup>b</sup> 7 <sup>#</sup> 9
Cl. 2						
	E <sup>b</sup> maj7 <sup>b</sup> 5		D7 <sup>#</sup> 9	G7 <sup>b</sup> 9	B <sup>b</sup> 7 <sup>b</sup> 9	E <sup>b</sup> 7 <sup>#</sup> 9
Gtr.						
	D <sup>b</sup> maj7 <sup>b</sup> 5		C7 <sup>#</sup> 9	F7 <sup>b</sup> 9	A <sup>b</sup> 7 <sup>b</sup> 9	D <sup>b</sup> 7 <sup>#</sup> 9
Bass						
	D <sup>b</sup> maj7 <sup>b</sup> 5		C7 <sup>#</sup> 9	F7 <sup>b</sup> 9	A <sup>b</sup> 7 <sup>b</sup> 9	D <sup>b</sup> 7 <sup>#</sup> 9
D. S.						
	D <sup>b</sup> maj7 <sup>b</sup> 5		C7 <sup>#</sup> 9	F7 <sup>b</sup> 9	A <sup>b</sup> 7 <sup>b</sup> 9	D <sup>b</sup> 7 <sup>#</sup> 9
Pno.						

1. 41 D7#9 G7<sup>b</sup>9 B<sup>b</sup>7<sup>b</sup>9 E<sup>b</sup>7#9

Cl. 1

1. 41 D7#9 G7<sup>b</sup>9 B<sup>b</sup>7<sup>b</sup>9 E<sup>b</sup>7#9

Cl. 2

1. 41 C7#9 F7<sup>b</sup>9 A<sup>b</sup>7<sup>b</sup>9 D<sup>b</sup>7#9

Gtr.

1. 41 C7#9 F7<sup>b</sup>9 A<sup>b</sup>7<sup>b</sup>9 D<sup>b</sup>7#9

Bass

1. 41

D. S.

1. 41 C7#9 F7<sup>b</sup>9 A<sup>b</sup>7<sup>b</sup>9 D<sup>b</sup>7#9

Pno.

45

2.  
B $\flat$ 7 $\flat$ 9

E $\flat$ 7 $\sharp$ 9

A $\flat$ 7sus

A $\flat$

Cl. 1

45

2.  
B $\flat$ 7 $\flat$ 9

E $\flat$ 7 $\sharp$ 9

A $\flat$ 7sus

A $\flat$

Cl. 2

45

2.  
A $\flat$ 7 $\flat$ 9

D $\flat$ 7 $\sharp$ 9

G $\flat$ 7sus

G $\flat$

Gtr.

45

2.  
A $\flat$ 7 $\flat$ 9

D $\flat$ 7 $\sharp$ 9

G $\flat$ 7sus

G $\flat$

Bass

45

2.

D. S.

45

2.  
A $\flat$ 7 $\flat$ 9

D $\flat$ 7 $\sharp$ 9

G $\flat$ 7sus

G $\flat$

Pno.

D

49

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

Emaj<sup>7</sup><sup>b</sup>5 F#maj<sup>7</sup><sup>b</sup>5 Fmi<sup>11</sup> F#maj<sup>7</sup><sup>b</sup>5 Gmi<sup>11</sup>

54

Cl. 1

54

Cl. 2

54

Gtr.

54

Bass

54

D. S.

54

Pno.

54

A♭maj7♭5 Gmi11 A♭maj7♭5 Gmi11 F♯maj7♭5

E  
 58 Gmi<sup>11</sup> E<sup>b</sup>maj7<sup>b</sup>5 Gmi<sup>11</sup>  
 Cl. 1  
 58 Gmi<sup>11</sup> E<sup>b</sup>maj7<sup>b</sup>5 Gmi<sup>11</sup>  
 Cl. 2  
 58 Fmi<sup>11</sup> D<sup>b</sup>maj7<sup>b</sup>5 Fmi<sup>11</sup>  
 Gtr.  
 58 Fmi<sup>11</sup> D<sup>b</sup>maj7<sup>b</sup>5 Fmi<sup>11</sup>  
 Bass  
 58  
 D. S.  
 58 Fmi<sup>11</sup> D<sup>b</sup>maj7<sup>b</sup>5 Fmi<sup>11</sup>  
 Pno.



63  $E^b_{\text{maj}}7^b5$

Cl. 1

63  $E^b_{\text{maj}}7^b5$

Cl. 2

63  $D^b_{\text{maj}}7^b5$

Gtr.

63  $D^b_{\text{maj}}7^b5$

Bass

63

D. S.

63  $D^b_{\text{maj}}7^b5$

Pno.

	D7 <sup>#</sup> 9	G7 <sup>b</sup> 9	B <sup>b</sup> 7 <sup>b</sup> 9	E <sup>b</sup> 7 <sup>#</sup> 9
Cl. 1				
Cl. 2				
Gtr.				
Bass				
D. S.				
Pno.				



**F**

74

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

Pno.

74

Emaj<sup>7</sup><sup>b</sup>5

F<sup>♯</sup>maj<sup>7</sup><sup>b</sup>5

Fmi<sup>11</sup>

F<sup>♯</sup>maj<sup>7</sup><sup>b</sup>5

Detailed description: This is a musical score for measures 74 through 77. The score is written for a band consisting of two Clarinets (Cl. 1 and Cl. 2), Guitar (Gtr.), Bass, Double Bass (D. S.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a box containing the letter 'F'. Measure 74 is marked with a '74' above the staff. The Clarinet parts feature eighth and sixteenth notes with accents. The Guitar part has a melodic line with a repeat sign. The Bass part has a melodic line with a repeat sign. The Double Bass part has a melodic line with a repeat sign. The Piano part has a melodic line with a repeat sign. Chords are indicated above the Gtr. and Pno. staves: Emaj<sup>7</sup><sup>b</sup>5, F<sup>♯</sup>maj<sup>7</sup><sup>b</sup>5, Fmi<sup>11</sup>, and F<sup>♯</sup>maj<sup>7</sup><sup>b</sup>5. The D. S. staff shows a double bar line and a repeat sign.

78

Cl. 1

78

Cl. 2

78

Gtr.

78

Bass

78

D. S.

78

Pno.

78

Gmi 11

Abmaj7b5

Gmi 11

Abmaj7b5

Gmi 11

F#maj7b5

[illegible]



90

Cl. 1

Cl. 2

Gtr.

Bass

D. S.

90

Fill (dry)

90

C7<sup>#11</sup><sub>9</sub> F<sup>13</sup><sub>b9</sub> A<sup>b7</sup><sup>#5</sup> D<sup>b7</sup><sup>#9</sup><sub>#5</sub> A<sup>b7</sup><sup>#5</sup> D<sup>b7</sup><sup>#9</sup><sub>#5</sub> G<sup>b7</sup><sub>sus</sub>

Pno.



94

Cl. 1

94

Cl. 2

94

Gtr.

94

Bass

94

D. S.

94

G<sup>b</sup>

D<sup>b</sup>7<sup>#</sup>9<sup>#</sup>5

G<sup>b</sup>7<sup>sus</sup>

G<sup>b</sup>

D<sup>b</sup>7<sup>#</sup>9<sup>#</sup>5

Pno.

94

Fill (very dry)

D<sup>b</sup>7<sup>#</sup>9

A musical score for six instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Guitar (Gtr.), Bass, Double Bass (D.S.), and Piano (Pno.). The score is written in B-flat major (two flats) and common time. It begins at measure 99. The Clarinets play melodic lines with various articulations like accents and slurs. The Guitar plays chords, with specific voicings labeled as Db7#9, Gb7sus, and Gb9 b5. The Bass line provides a steady rhythmic accompaniment. The Double Bass part consists of a series of eighth notes followed by rests. The Piano part features lush chordal textures in both hands, with some single-note passages in the right hand. Dynamics include mezzo-forte (mf).