

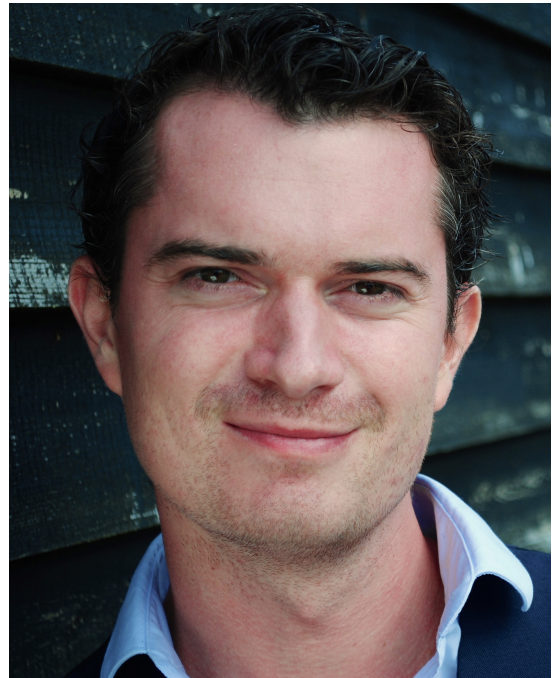
# GARRY JENKINS

## EDITING CV

Exeter, Devon  
+44 (0) 7976 643 902

*Own car and clean license.*

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[deep-cut.co.uk](http://deep-cut.co.uk)  
[IMDb](https://www.imdb.com/name/nm1023000/)



## Selected Credits

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**2022:** Editor, "Orange Coloured Banana" short film: [post-production]

**2021:** Editor, "Journeying" short film: [deep-cut.co.uk/journeying](http://deep-cut.co.uk/journeying)

**2019:** Editor, "Carol To The People" documentary: [deep-cut.co.uk/caroltothepeople](http://deep-cut.co.uk/caroltothepeople)

**2019:** Editor, World Monuments Fund "Sea Change" climate film: [deep-cut.co.uk/seachange](http://deep-cut.co.uk/seachange)

**2019:** Editor, "Into The Night" short film: [deep-cut.co.uk/intothemight](http://deep-cut.co.uk/intothemight)

**2018:** Editor, Anna Szafucka/Royal Academy of Music "Sonatine" classical music video: [deep-cut.co.uk/sonatine](http://deep-cut.co.uk/sonatine)

**2017:** Editor, Nadège Rochat & BBC Concert Orchestra/Ina Boyle "Psalm" short music documentary: [deep-cut.co.uk/psalm](http://deep-cut.co.uk/psalm)

## Bio

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*I have over 10 years experience in cutting narrative, music and commercial video, including work for the BBC, International Olympic Committee and World Monuments Fund. I excel at dramatic and comedic storytelling and putting people front and centre, with a keen eye for finding the human elements and engaging with viewers in the best possible way, particularly on an emotional level. I'm very familiar with both Premiere Pro and Da Vinci Resolve, with experience on Avid, and additional sound editing/production and colour grading skills. I'm also a very amiable person who knows how to connect with people, and wouldn't expect a viewer to be excited about my work unless I was myself!*

## Education

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**Degree Level:** Mountview Academy of Theatre Arts; BA (Hons) 2001-2004 (awarded the DaDA scholarship).  
Graduated with 2:1.

**A-Level:** Theatre Studies (A).

**GCSE:** 3 As (including Drama and English Language), 4 Bs and 3 Cs.

## Skills

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**ScreenSkills** Coronavirus Basic Awareness On Production Training

*This CV may be kept on file and distributed for employment purposes.*