

# NIALL NEWPORT

## CAMERA ASSISTANT || DRONE

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### PROFILE:

I work across programming as a Cameraman, Drone Operator and Camera Assistant as the need for multi-skilled professionals grows. I have experience filming and flying in remote and difficult shooting situations working efficiently and effectively under high pressure and in strenuous circumstances. Harsh environments including mountains, deserts and arctic conditions. I have experience assisting award winning DOPs and my technical background combined with a love of mechanics makes me well suited to technical rigs on shoots using specialist equipment.

### SKILLS:

<b>Cameras:</b>	Broadcast: Sony Venice, RED Gemini, ARRI Amira, FX9, F55 HD SLR: Canon 5D, Lumix GH5, Sony A7Siii Specialist: Steadicams, motor and weighted gimbals    Sliders    Jibs Timelapse: Syrp Genie and Radian unit for timelapse motion
<b>Drone Operator:</b>	UK CAA PfCO Licence with night rating USA FAA Drone Licence (expired)
<b>Cold Weather Training:</b>	Health and safety as well as logistics for shooting in the extreme cold (-20 to -40c) - Completed January 2018
<b>Cold Water Training:</b>	Experience being submerged in cold waters (5c), what to do on a sinking vessel, donning survival and immersion suites, getting into life rafts - Completed May 2019
<b>University Degree:</b>	Bsc(Hons) First Class in Audio and Music Technology from U.W.E.
<b>First Aid Trained:</b>	Wilderness First Aid training completed April 2019
<b>Personal:</b>	PADI Advanced Open Water Diver Experienced climber and mountaineer including remote first ascents 2 months voluntary work on Shamwari Game Reserve, South Africa

**Full clean UK car and motorcycle driving licence. Personal car with business insurance.**

## EMPLOYMENT HIGHLIGHTS:

**Job Title || Production Company || Title || Broadcaster || Work Date**

**Camera Assistant, Drone/Timelapse || Plimsoll Productions || Super Natural Planet || Nat Geo/Disney+ || August 2021**

Working with DOP Chris Watts filming Drongos and Meerkats in the Kalahari desert to create a sequence about the Drongo's ability to mimic Meerkat calls to steal food.

**Camera Assistant, Drone/Timelapse || Explorer Pictures || Ran || Universal || March 2021**

Feature Documentary about the life of Sir Ranulph Fiennes. Assisting award winning DOP Chris Openshaw, flying drone and capturing star timelapses in the deserts of Oman.

Director: Matt Dyas

**Shooting PD || Wild Dream Films || Funded Development || May - October 2019**

Following fisherman out in the waters of Alaska, America. Much of the filming took place on small 30ft fishing boats in the open ocean with up to 12ft swells as well as following up with stories on land. A total of 10 weeks out on location.

**Additional Camera and Drone || Bone Soup Productions || Tom Kerridge: Lose Weight & Get Fit || BBC2 || August 2019 - Tom Kerridge combines cooking and fitness as he teams up with friend and personal trainer Adam Peacock. Broadcast Date: Jan 2020**

**Principal Camera and Drone || Arrow Media || Hunting Ancient Beasts || Travel Channel || Jan 2018 - Looking into the history of mythical creatures and how dinosaur fossils could have influenced their creation. Included filming in Mongolia's Gobi Desert in winter at -40c. Director: James Lockard**

**2nd Camera || Plimsoll Productions || Coast and Country Auctions || BBC || Oct-Dec 2017**

A new series for BBC daytime following buyers and sellers at five agricultural auctions around the country. Director: Steven Clarke

**Steadicam Operator and Drone Assistant || Flyonix/Primal Media || Release The Hounds || ITV || Sept 2017 - Rigging wirecams, operating Ronin Steadicam and helping with drone flights for a horror based game show out in the forests of Lithuania.**

**Additional Camera || Tuesday's Child || Turkey A to B || Travel Channel || July 2017 - Travelogue series following George and Larry Lamb as they traveled Turkey experiencing the wonders of the 'gateway of Asia' where East meets West.**

**Camera Assistant, Second Camera || Plimsoll Productions || First Brit || Channel 4 || March - June 2017**

Assisting Mark Payne Gill and filming second camera for a specialist factual documentary based at the Natural History Museum. Director: Steven Clarke

**Additional Camera/Steadicam || Plimsoll Productions || Teach My Pet || ITV || Feb 2017**

Factual entertainment series teaching pets to do tricks. Operating the Ronin M steadicam.

## References Available on Request

I hereby give permission for this document, my details and personal information to be distributed to relevant persons

## FULL LIST OF EMPLOYMENT:

Camera Assistant, Drone/Timelapse || Plimosll Productions || Super Natural Planet || Nat Geo/ Disney+ || August 2021

Camera Assistant, Drone || Explorer Pictures || Ran || Universal || February 2021

Principle Camera || Drummer TV || Getting Personal || BSLBT || March 2020

Shooting PD || Wild Dream Films || Development || May 2019 and August - October 2019

Additional Camera and Drone || Hungry Gap Productions || Punk Chef || BSLBT || March 2019 and October 2019

Additional Camera and Drone || Bone Soup Productions || Tom Kerridge: Lose Weight & Get Fit || BBC2 || August 2019

Shooting PD || Raw TV || All On The Line || Discovery USA - Development || October 2018

Principle Camera and Drone || Plimsoll Productions || Loch Ness || CH4 Development || June 2018

DV Director '17, '18 | Shooting PD '19, '20 || Drummer TV || Gym Stars || CBBC || Feb 2017 - March 2020

DV Director || Spun Gold West || Garden Rescue || BBC One || August 2018

DV Director || Boomerang TV || Farmhouse Fit for a King || More 4 || May 2018

DOP and Drone || Arrow Media || Lost City of Stone Henge - Dev || Nat Geo || March 2018

Principal Camera and Drone || Arrow Media || Hunting Ancient Beasts || Travel Channel || Jan 2018

Edit Assistant || Plimsoll Productions || Camp Sri Lanka || Blue Ant/Smithsonian || October 2017

2nd Camera || Plimsoll Productions || Coast and Country Auctions || BBC || Oct-Dec 2017

Steadicam Operator, Drone Assistant || Flyonix/Primal Media || Release The Hounds || ITV || Sept 2017

Additional Camera || Tuesday's Child || Turkey A to B || Travel Channel || July 2017

Additional Camera || Plimsoll Productions || First Brit || Channel 4 || March - June 2017

Additional Camera/Steadicam || Plimsoll Productions || Teach My Pet || ITV || Feb 2017

2nd Camera and Sound || Plimsoll Productions || Lynx – Development || CH4 || December 2016

Steadicam Operator, Drone Assistant || Flyonix/Primal Media || Release The Hounds || ITV2 || October 2016

Camera Assistant, 2nd Camera, Casting || RDF West || The Arrivals || Channel 4 || July 2016

Technical Assistant || Plimsoll Productions || Puppy Secrets: The First Six Months || ITV || May – June 2016

Principal Cameraman and Editor || Snowline Productions || Various Projects ||  
Oct 2013 – Jan 2015