

Contents

1	intro	4
1.1	terms	4
1.2	intro	4
1.3	Summary	5
1.3.1	general style	5
1.3.2	design	5
1.3.3	opening summary	5
2	opening	7
2.1	1m	7
2.1.1	resp	8
2.1.2	rebid	8
2.1.3	after Gazzilli accepted	10
2.1.4	1m - 1X; 2N	10
2.1.5	PH responses	10
2.1.6	comp	10
2.2	1M	11
2.2.1	rebid	12
2.2.2	after Gazzilli accepted	12
2.2.3	1M - 2N	13
2.2.4	2/1	13
2.2.5	PH responses	13
2.2.6	comp	14
2.3	1N	14

2.3.1	comp	15
2.4	2C	15
2.4.1	2C - 2D	16
2.5	2N	16
2.6	2X	17
3	overcall	18
3.1	usual overcall	18
3.1.1	simple overcall	18
3.1.2	take out double	18
3.1.3	high level overcall	19
3.2	jump overcall style	19
3.3	unusual	20
3.4	balancing overcall	20
3.5	sandwich position	21
3.6	advances	21
3.6.1	after simple overcall	21
3.6.2	after NT overcall	22
3.6.3	after t/o	23
3.6.4	misc	23
3.6.5	overcaller rebid	24
3.7	vs 1N	24
4	conventions	25
4.1	competetive conventions	25
4.1.1	forcing pass	25
4.1.2	unusual vs unusual	25
4.1.3	support, negative, responsive, Lightner, maximum X/XX	25
4.2	non-contested conventions	25
4.2.1	modified 2-way	25
4.2.2	PLOB (4SF1)	26
4.3	other conventions	26

4.3.1	Leb	26
4.3.2	2M game try	26
4.3.3	non-serious 3N	26
4.3.4	RKC, ORKC, EKRC, 2RKC	26
4.3.5	5N	26
4.3.6	5M	26
5	principles	27
5.1	misc	27
5.1.1	cuebids	27
5.1.2	artificial / forcing bid interfered	27
5.1.3	unusual NT vs t/o	27
5.1.4	unnecessary jump	27
5.1.5	forcing or not	28
5.1.6	fast arrival	28
5.2	doubles	28
6	cardplay	29
6.1	lead	29
6.2	signal	29
6.2.1	other	30

Chapter 1

intro

1.1 terms

```
4432      = exact shape (4S 4H 3D 2C)
(4432)    = any permutation of 4432 shape
4D(332)   = 4-card D, any permutation of 332 in other suits
45(31)    = 4531 or 4513
45xx      = any 4S 5H
A; B      = hand A or hand B
*         = artificial
(s)bal    = (semi-)balanced
unbal     = unbalanced
spl       = splinter
PH        = passed hand
s/o       = sign off
F, F1     = (one round) forcing
GF        = game forcing
ST, MST   = slam try / mild slam try
GT        = game try
s-solid   = semi-solid, at least KQJxxx
L         = Losers, you may decide to use ALTC instead
```

1.2 intro

The general approach comes from dutch doubleton: 5-card majors, while 1D is unbal (except strong bal), while min bal opens 1C (even 5D(332)). Thanks to the space preserved by dutch doubleton (and transfer response to 1C), we are allowed to feature "four-suit Gazzilli".

Since we open with **all** 11 HCP and may be lighter with good suits (which seems to be the trend among good players), the opener is classified as below:

```

# bal
11-13 => 1C then 1N
14-16 => 1N           # also includes 14-15, 5M bal
17-18 => 1C then 2N   # except 1D then 2N if 5+D
19-20 => 2N
21+   => 2C

# unbal or 5M (except 14-15)
11-15 => 1X
16-21 => 1X, then Gazzilli # except if 16-17 can rebid 1M naturally
22+   => 2C

```

1.3 Summary

1.3.1 general style

```

opens with all 11 HCP or ?-L
  resp with A or KTxxx+
invite to 3NT with (10)11-(12) HCP, and accept with (12)13 HCP
frequent accept 3NT with Hx+ fit in partner's 6+m
invite to 4M with 11-12 values, and accept with 13+ values
may upgrade or "gamble" a game (ex: with good side suit / distribution)
  , not often downgrade.
1M in 3rd/4th seat could be light
aggressive high level preempt (1st/2nd-seat usually follows 2/3/4 rule)
some kickback and exchanging meaning with NT
jumps: spl, nat inv, or ST

```

1.3.2 design

```

aim to perform equal or better in most situations vs natural
balanced between memorization and strength
  infrequent sequences tend not to be artificial
  # opener's rebid is usually the cut-off.
  # can be more tolerable after transfers or shared situations
there are some one-step relay which is "symmetric"
if we hide some hands, usually showing it next round is first priority
  # ex: 5S4H 8-10 after 1m, or 6+oM inv after 1M

```

1.3.3 opening summary

```
1C = 11+, 2+C  
1D = 11+, 5+D or 4441; or 17-18 5D332  
1M = 11+, 5+M  
1N = 14-16, bal # could have 5M if 14-15  
2C = 21+ bal or 22+, any; or 16+ 4-L
```

Chapter 2

opening

2.1 1m

Again, thanks to the space preserved by dutch doubleton and transfer responses, one can see that 1C - 1DH - 1S and 1D - 1HS - 1N (since no min bal) is undefined. Therefore we are allowed to use them to show strong (16+) hands, with many higher bidding spaces left. For example, after 1D - 1S, since 1N shows all strong (16+) hands, 2H, 3C, 3H are undefined. Unlike major suit openings where the opener can easily have shapely hands, minors don't (and among those does, lot of them are single-suited). Therefore, we decide to prioritize major fits - using jump rebids as mini-splinter. For normal reverses, since we have already dealt with mini-splinters, we simply leave it natural "with-Gazzilli-style": showing a shapely (6-4) hand with 14-16 concentrated HCP.

Similar to major suit Gazzilli, we are allowed to include a weak variant by re-bidding 2X after Gazzilli accepted (i.e. responder rebids +1). In natural systems, however, we usually rebid 2m with any weak unbal hands. Therefore, we are left two seemingly unnecessary options: direct rebid of 2m and Gazzilli then 2m. There may be several options for this: for example, identifying a 3-card fit (compare to 1m - 1M - 2M may be 3-card or 1C - 1DH - 1HS is (2)3-card); or perhaps game try (targeting 3N) with a good (AJ9 or KQ) 6+ suit. In our system, we choose to do BOTH (obviously, slightly weaker than choosing one) by agreeing:

- direct rebid 2m: 14-15, good 6+ suit
- jump rebid 3m: 16-17, good 6+ suit
- min unbal uses the Gazzilli. If accepted, rebid 2M & 2m to show min unbal with or without 3-card fit

Note that there are a few side effects: first, this also tighten the range of the original 3m rebid (from 15-17 to 16-17); second, rebidding 3m becomes game-forcing (18+); last, strong hands cannot show 3-card fit using 2M (note: only after Gazzilli accepted), but we don't think it's a big deal since there are plenty of spaces left, including seemingly undefined 2N.

2.1.1 resp

The most noticable differences are transfer responses and jumps. (IMHO, weak jumps and splinters to 1m are rarely efficient) Another change (recommended by Jonky) is the "reverse Flannery" which shows 3-7 HCP and 54xx+ (usually 5-7 but can be weaker due to length or Vul), therefore 1S response followed by 2H shows 8+. This synergized quite well with minor-suit Gazzilli because we are allowed to show a constructed (8-10) 54xx+ with 1C - 1H; 1S - 2H & 1D - 1S; 1N - 2H.

```
transfer response to 1C: 1D = 4+H. 1H = 4+S. 1S = (4)5+D.
    # major first when non-GF
nat response to 1D: 1M = 4+M
1N = 6-10
2H = 3-7, 5S4H+
    2N/3M = inv. P/2S/3m = s/o. 3om = art GF.
2S = m fit inv(+) # [m = C] inv, [m = D] inv+
    1D - 2S - 2N = SI. # ?
    1C - 2S - 2N = min s/o
2N = (s)bal inv
    3m = NF # 1D - 2N; 3C can be assumed fit (ex: xx63)
3N = 13-15, (4333)
double jump (1D - 3HS & 1C - 3DHS) shows a weak 7+ card with 6-6.5
winners
1C - 2C = GF. 1C - 2D = nat inv.
    1C - 2C - 2D = art min.
1D - 2C = GF.
    2D = min. 2N = 17-18.
1D - 2D = nat 6-10. 1D - 3C = nat inv
    # optional: 1D - 2D frequent 4M ?
1C - 3C = (5)6+C pre. 1D - 3D = (3)4+D pre
```

2.1.2 rebid

We have described most rebids previously. For subsequent auctions, we simply use natrual (jump = inv, 4SF, new-suit F) except PLOB and modified 2-way.

1m - 1M(-1)	
2N: 17-18 bal	
2m: (13)14-15, good (two of AKQ) 6+m	rebid: nat F1 raise & new suit: nat GF
3m: good (two of AKQ) 6+m (could be weaker with longer m)	
3M: (16)17-18 bal, 4+M (16 is probably 5m4M22 and not opening 1N)	
3N: s solid m, to play (about 7-card 13 HCP to 6-card 18 HCP)	
reverse: concentrated 14-16, 6+m and 4+ suit, NF	
jump & jump reverse: inv+, spl	
double jump: void spl (4m = 6+m, 4+fit)	
1C - 1D - 1H & 1D - 1H - 1S: 11-17, 4+S (18+ uses Gazilli)	PLOB (4SF1)
1D - 1M - 2C: 11-15, 4+C	
1C - 1DH - 1S & 1D - 1HS - 1N: min unbal or 16+	
2H: 8-10 (because 1m - 2H = 3-7)	+1: 8+ then 2m/2M: min unbal wo/w 3M others: 16+, GF (2N FF?) other: min nat (jump = weak but shapely) new suit: GF
1C - 1DH - 1N: 11-13 bal	modified 2-way

After 1C - 1SN & 1D - 1N, it's almost the same as natural. After opener's reverse, 2N is the only weak and non-GF bid (OPTIONAL).

```

1C - 1SN & 1D - 1N
1C - 1S - 1N = 11-13 bal, no 3D unless (4333)
  2m = s/o. 2M = 4+M GF. 2N/3C = inv. others = GF
  # because 1C - 2D = inv
2m = min nat # 1D - 1N - 2C may be 3-card
2M = nat 16+
  2N = min NF
2N = 17-18 bal
rebid/raise 3m = inv
1D - 1N - 3C = GF ?
double jump = ?

```

2.1.3 after Gazzilli accepted

Rebidding 2m & 2M is weak (as described previously). The only artificial bid here is that we let 2oM become an artificial raise. To differentiate 16-18 and 19+ (extra), we make the former rebids 2N as a waiting bid.

```
1m - 1M(-1); 1SN - +1;
2m = 11-15 unbal, 2-M. as if natural 1m - 2m (excluding our 1m - 2m)
    # subseq. as if natrual 1m - 1M - 2m
    [M = S] 2H = 11+, F1. # then new suit = GF. 2N/rebid/raise = NF.
    2M = s/o. 3m/3M = inv. new suit = GF except above.
2M = 11-15 unbal w/ 3M.
2oM = GF, 3M.
2N = 16-18, 2-M, waiting. if M = H, may be 18+ with 4S.
3X = 19+, nat # except when M = H, 3S shows 6C5S.
[m = C] 2D = nat
```

2.1.4 1m - 1X; 2N

<pre>1m - 1M(-1); 2N - 3C: ask 3M, may be s/o.</pre>	<pre>3M: 3M 3D: no 3M (M = S) 3H: 3S4H P/3M: s/o other: nat GF</pre>
<pre>3D: fit in opener's minor ? 3M: 6+M, slam interest (M = S) 3H: 55+M, MST+ (M = H) 3S: 44M (why not 3C ?) 3N/4M: s/o (1m - 1S(-1); 2N - 4H = 55M s/o)</pre>	

2.1.5 PH responses

```
1m - 2C = inv. 1C - 2S = nat.
```

2.1.6 comp

```
1m - (X)
    XX = 11+ near-bal, FP on. others = system on.
1C - (1D)
    X = 4+H, same as 1C - 1D. 1S = 8+, unsuitable for 1N.
```

```

2D = original 2S. 2S = nat weak. 2H+ = same.
subseq system off. cue = F1.
1m - (1M)
?
subseq system off. cue = F1.

```

2.2 1M

We play Kaplan-interchange after 1H (1S shows 4-S and non-GF values, while 1N shows 5+S) to cope with the rebid problem. This should be a clear winning move against natural system, with the cost of memorization. Therefore, I tried my best to reduce the complexity for subsequent auctions, hope that it helps. This is a list of major tweaks:

- Kaplan-interchange: 1S shows 4-S and non-GF values, while 1N shows 5+S
- one exception above is that inv with 6S will bid 1S initially, then rebid 2S regardless of opener's rebid. As a consequence (and similar to 1C - 2D = inv), a jump rebid is GF after 1H - 1N.
- rebid 2C always shows Gazzilli. (we use 6+M as the weak variant)
- because of Gazzilli, jumps, reverses, and 2N rebid shows a distributional hand.
- 1H - 1S - 1N shows a balanced hand or 4S, partner can inquiry with 2C.
- jump oM is limit raise.

```

1H - 1S = 6-11(12), 4-S; or inv, 6+S
1H - 1N = 5+S, F1
1S - 1N = SF
2C = 2+C, FG # may have 4S
2D = (4)5+D, FG
raise = 7-10 values
jump raise = pre # NV: wild, V: usually unbal
2N = 4+ fit, GF
3m = nat inv
1S - 3H = 4+ fit, inv
1H - 2S = 4+ fit, inv
    2N = ask.
        3C = spl C or bal (then 3D = REJECT spl C)
        3D/H = spl D/S
3N = (4333), CoG
double jump = void spl

```

```
# note: you can definitely exchange 1H - 2S and 2N, but I'll keep it
    for beauty
# you can also include ambiguous (GF) splinter within 1H - 2S & 1S - 3H
```

2.2.1 rebid

```
1H - 1S & 1H - 1N & 1S - 1N
2C = Gazzilli. 11-15, 6+M; or 16+ # can be weaker if want GF opposite
    8+
    2D = 8+
    other = min # except 1H - 1S; 2C - 2S
        raise/2N/3M = inv, new suit = GF
2X (X < M) = 11-15, 4+X
2M = 11-15, 5M, (2)4+C
jump = concentrated 14-16, 5-5
2N = concentrated 14-16, some 6-4
    3C = ask # then 3M = 6M4C
    3X = NF # 3C then bid = GF
3M = 6+ good M, 5.5 Losers # may be 16+
    new suit = cue
3N = solid M # TODO: define range
```

Some differences are made over Kaplan-interchange:

```
1H - 1S - 1N = 11-15, 2-4S
    2C = ask
        2D = no 4S
            2S = 4S, P/C # usually with C because refuses 2D & 2H
        2H = 4S, min
        2S = 4S, max
    other = nat

1H - 1S - 2S = 14-16, concentrated 6H4S

1H - 1N
    2S = min raise
    3S = inv raise

# note i: I'm not sure if it's a good idea to put non-GF raises into
    Gaz. but it looks a bit wide now.
# note ii: Do we also want minispl HERE ??
```

2.2.2 after Gazzilli accepted

(TODO)

2.2.3 1M - 2N

(TODO)

2.2.4 2/1

```
1M - 2X
2Y < M = 4+Y any range
2M = min
2N = 15+, catchall
    3M = 2M, may not have extra. suit = MST+
any 3Y (may be jump) = (15)16+ values, 5-5.
raise = fit, extra.
3M = s-solid, < 5.5 Loser (at least 1M - 1N - 3M)
4m = ?
```

```
1M - 2X; 2M -
2S = nat 4+S
2N = default # bal or with stop
    3M = 6+M. suit / raise = (3)4+ cards. 3Y > X = ?
non-reverse 3Y = nat 5-5, MST+
reverse 3Y = ask/show stop (default); or 6-5 (promise rebid)
    # (principle) show stop if there are two reverses, otherwise ask
rebid 3X = 6+X, MST+
3M = MST+, then non-serious applies
    # optional: 2N then 3M/4M shows bal, 3M shows 5+X
3N = quant
jump = 3+M, spl
4M = s/o
```

```
1M - 2X; 2Y -
2M = 3+M, any
    2N = default
        jump = spl. suit = extra and nat. 4M = min.
        3M = MST+, then non-serious applies.
        suit = extra and nat
fourth-suit = ask stop (default); or 6-5 (promise rebid)
    # except: 1S - 2D; 2H - 3C = 5-5 SI.
2N = default. 3N = quant.
rebid 3X / raise 3Y = nat extra.
4M = min, concentrated in X and M. 3M = similar but stronger.
```

2.2.5 PH responses

```

1M - 2C = 9-11, 3+ fit
    2D = reinv. 2M = s/o. 2N+ same as 1M - 2M but slammish.
    [M = S] 2H = inv+, nat
1M - 2N = ? # TODO
jump = inv, fit-showing # concentrated, 9+ cards in M + X
2/1 becomes nat inv NF

```

2.2.6 comp

?

2.3 1N

```

1N -
2C = ask 4M, may be 5S inv or Garbage
    1N - 2C; 3H/3S/4C/4D = 5S/5H/6H/6S
    1N - 2C; 2M - 3oM = ST # higher = spl
    1N - 2C; 2M - 3m = 5m, 4oM, ST or CoG
        3oM = fit. 3M = nat 5M. om = fit m only. 4m = double fit.
    1N - 2C; 2D - P/2H = Garbage
    # TODO: 1N - 2C; 2X - 3C = BTUBWS ?
2D/2H/4D/4H = transfer 2H/2S/3C/3D/4H/4S # transfer minor promises 6+m
    super accept after 2DH: 3M = 5+M, suit = Ax/Kx, 2N = others
        then 3M-1 = re-transfer
    ... 2S - 3H = 55+M, inv NF
    ... 2M - 3m = 4+m GF
        3M = fit. 3D/oM = fit m only. 4m = double fit.
    ... 2S - 2N = GF, bal CoG or ST
    ... 2M - 4X = spl
    ... 2H - 2S = 5H4S, inv NF
2S = transfer 3C
    2N = accept 6+C inv. 3C = decline.
    P/3C = s/o. suit = GF nat 4+.
    ... 2N - 3N = s/o. ... 3C - 3N = CoG or mild ST
2N = nat inv
3C = transfer 3D. s/o or GF
3D = nat inv NF
3M = GF, spl M, 54+m
    oM = good oM. 3N = s/o. 4m = preference.
3N = s/o
4C = 55+M GF # TODO: 55 CoG => Smolen
    4M = min.
    4D = max.
    4H = s/o, pick one. 4N = 2RKC. 4S = ?

```

```

4S = ? # maybe 65+m ST
4N = quant
5m = s/o

# TODO: after minor transfer: bid short
# TODO: 4M6m into Stayman ?

```

2.3.1 comp

```

1N - (X = pen) -
XX = inv+, FP on
P = forcing, default transfer to XX.
    suit = nat
    XX = forced
        P = s/o. suit = 44+ X and higher, 2C may be scramble.
    # if interfered, resp's X = t/o
2X = nat s/o
2N = mms
jump = nat semi-pre

```

2.4 2C

We use control-showing response (i.e. A = 2, K = 1) after 2C opening. The rest are simply natural except:

- after any 2N, we use response same as 2N opening
- cheaper minor = double negative after 2C - 2D - 2S/3C
- jump response shows a "one-loser suit" (KQJTxx+) without outside CT.

```

2D = 0-1 CT
2H = 2 CT; 2S = AK; 3C = 4+ CT, forcing to 4N
    then nat. bal usually still 2N. will deny bidding NF bids if too
    strong
    # ex: 2C - 2S; 2N - 3C; 4m/4N = nat w/o 4M, strong slam interest
    # 2C - 3C; 3N/4N - 4C/5C = ask 4M, 4DH/5DH = transfer
    # TODO: what is 3N ?
2N = KKK
    then same as 2N opening
3DHS = 1-loser suit, no outside CT. 3N = same for C.
    ? # mb ask short

```

2.4.1 2C - 2D

```

2C - 2D;
# note that 21-24 bal can contain 5M
2H = nat or 21-22 bal
    2S = forced
        2N = 21-22 bal. 3N = 5+H, 25-27 bal
        bid = nat
    # do we need anti-relay ?
2S = nat unbal or 25+
    3C = weak or waiting
2N = 23-24 bal. 3N = 25-27 bal ...
    ... 3N - 4C = ask 4M. 4DH = transfer

```

2.5 2N

I like scheme 2 more. May need to discuss what 4m is after Stayman.

```

3C = ask 5M. may be s/o in 3N.
    3D = some 4M
        3H = 4+S. 3S = 4+H. 3N = s/o. 4C+ = ? # maybe 4S5m
        # ... 3D - 3H; 3N - 4H = s/o, 4X = fit H cue.
    3M = 5+M
        oM = fit M MST+ # m = nat ST ?
    3N = no 4M
3DH = transfer # 2N - 3D; 3H - 3S = nat
    4+ fit must super-accept. 4M = 5M. suit = Ax/Kx. 3N = others #
    similar to 1N
    ... 3H - 3S = 5H4S
    after transfer, new suit at 4-level = 5-5 nat ST, then lowest unbid
    suit = 2RKC
3N = 5S4H NF
4CD = transfer 4HS
    +1 = max

# scheme 1
3S = transfer 3N. minor ST.
    3N = forced
        4m = (5)6+m, ORKC(m) # here min = 2-m
        4H/S = 54+m, longer C/D. 4N = 55+m

# scheme 2
3S = minor Stay
4H/S = 6+C/D ST

```


2.6 2X

Chapter 3

overcall

3.1 usual overcall

The most important agreement for overcall IMHO is the precise definition of their strength. Obviously it depends on partnership agreement, but hope that this section provides a good baseline. Notice that this write-up is quite aggressive and vul-sensitive.

3.1.1 simple overcall

```
# if PH or partner PH, can be lighter but requires shape or lead-  
directing  
1X = 8+, 5+X  
1N = (14)15-18, promise stopper.  
2X = 10+, 6+X; 12+, 5+X.  
3X = 14+, 6+X; (15)16+, 5+X  
# upper bound: see t/o
```

3.1.2 take out double

```
minimum take out at 1-level:  
4333: 13(14)+  
4432: 12+, 43+M or 4+oM  
2-card opp's suit: 11+ outside  
1-card opp's suit: 10+ outside  
0-card opp's suit: 9+ outside  
  
at 2-level: +2  
at 3-level: +4  
may be slightly sounder if adv need to bid 1-level higher.
```

```
# style: slightly emphasizes major
```

```
t/o then rebid:
1X = 16-20
2X = (17)18-19(20), can be lighter with longer suit
3X = GF against a useful card or side A/K
lowest NT = 19-21
jump NT = 22-24
# if stronger, cue to show extra.
```

3.1.3 high level overcall

```
(4m) - 4N = nat.
(4M) - 4N = minors or some 5-5.
(1m) - 3m = nat.
(1M) - 3M = ask stop
```

3.2 jump overcall style

```
(1m) - ; or (1H) - 2S
# style: the stronger the hand, more shapely to pre 2M

# V/NV
P = may be lengthy but not enough values, ex: AJxxxxx.xxx.xx.x
1M = (8)9-16(17), 5+M
jump suit = same as balancing overcall

# V/V
1M = 8-17, 5+M # could be weaker (LD) if partner PH
2M = 6+M, pre # usually not 6322; unless ex: KQJ9xx.xx.Kxx.xx

# NV/NV
1M = 8-17, 5+M # 4oM or afraid of losing game
2M = 5+M, pre # wild but sounder
# KQxxx.JTxx.x.Qxx: 2S
# KJxxx.xxx.QJTxx: 1S. 2S opp PH
# KQJxx.xxx.Qxx.xx: 1S. 1S/2S opp PH

# NV/V
1M = 8-17, 5+M # 4oM or afraid of losing game
2M = 5+M, pre # wild
# KQJxx.xxx.Qxx.xx: 1S (afraid losing game). 2S opp PH
# KJxxx.xx.xxx.xxx: P. 2S opp PH
```

```
# AQxxx.xx.xxx.xxx: 2S
# Axxxx.x.Jxxx.xxx: 2S
```

3.3 unusual

```
# 10-16, PH ON but may be a Q lighter
(1M) - 2M = 5+oM, 5+m
      3m = P/C
      2N = inv+ ask
          3m = nat min. 3H/S = max 5+C/D. higher = max and longer suit
      any oM = pre
(1M) - 2N = 55+m

# if 1C = 2+C
(1C) - 2C = 5+C
(1C) - 2N = 55+m
# otherwise
(1C) - 2C = 54M
      2D = ask longer
(1C) - 2N = 5+H, 5+D
# below independent of 1C
(1C) - 2D = 55(+)M
      any M = pre. 2N = nat inv. 3D = s/o.
      3C = inv+, promise some 3M.
      3H = min. other = nat and max

# if 1D = 3+D
(1D) - 2D = 55+M
      any M = pre. 2N = nat inv. 3C = s/o.
      3D = inv+, promise some 3M.
      3H = min. other = nat and max
(1D) - 2N = 5+H, 5+C
# else (usually vs prec)
(1D) - 2D : nat
(1D) - 2N*: 55+m

(2M) - 3M = 5+oM, 5+m
(2M) - 4m = 5+oM, 5+m, weaker than 3M
```

interfered ?

3.4 balancing overcall

```
1N = (13)12-15, bal
```

```

X = t/o, could be one Q lighter
    rebid 1N/2N = 16-18(19), bal. slightly stronger if X = M
2N = 19-21, bal
cue = any GF
jump 2Y = about 13-16, 6+Y, 5.5 Loser # 3Y : similar range, 1 less
    Loser
jump 3Y = 6(7)+Y, 5.5 Loser
double jump 3Y = similar range, 1 less Loser

```

3.5 sandwich position

```

(1X) - P - (1Y) -
1N = nat
2X = nat
2Y = nat

(1X) - (2X) - 2N = nat ?
(1X) - (1N) - X = t/o to X

```

3.6 advances

TODO: response to jump overcall

3.6.1 after simple overcall

```

(bid X) - overcall Y - (P/X)
XX = honor in Y (lead-directing)
1N = 9-11, may be lighter if short
2N = nat inv
1Z = F1. 2Z < X = NF.
transfer from opp's suit. overcaller treat as a NFB initially.
jump / double jump = nat inv
jump cue = mixed raise

# ex 1
(1D) - 1S - (P) -
2C = 7-11, 5+C, NF # may be lighter with longer suit
2D = 7+, 5+H # 12+ promises rebid
2H = cuebid. inv+ w/o stopper; or 10+ values, 3+S
2S = 6-9(10) values
2N = 13-15, nat NF
3CH = 13-15 values, nat NF
3D = mixed raise. 4+S, 10-12 values.

```

```

3S = pre

# ex 2
(1D) - 2C - (P) -
2D = 7+, 5+H # 11+ promises rebid
2H = 7+, 5+S # 11+ promises rebid
2S = cuebid. usually (10)11+, 3+C; but may be GF w/o stopper
2N = 11-12(13), nat NF
3C = 8-10, 3+C
3D = ?
3M = 13-15 values, nat NF

# subsequent
overcaller: accept transfer or rebid suit = 15-, otherwise inv.
advancer: rebid Y (shows 2-card) / 2N / raise is NF inv. otherwise GF.

# Rubens is ON if resp made a bid < 2X, otherwise off.
(1H) - 2C - (2D) - 2H = 7+, 5+S
(1S) - 2C - (2D) - 2H = 7-11, 5+H # may actually be weaker if 2D = inv
+
(1S) - 2C - (2D) - 2S = cuebid

# otherwise, new suit tend to be NF. inv could double first.
(1D) - 2C - (2H) - 2S = NF # no matter what 2H is
(1C) - 1D - (3C) - 3H = NF # I can bearly imagine a hand that can F
here
(1H) - 2D - (2H) - 2S = NF
(1C) - 1D - (1S) - 2S = good 6+S, NF # now this is not a "jump" so NF
instead

# advancing sandwich position's overcall ?

```

3.6.2 after NT overcall

```

(1m) - 1N - (P): system on

(1M) - 1N - (P) -
2C → 2D, then
  P/2oM/3C = s/o
  2N = (s)bal inv # will X if 2C interfered
  cue = 4oM, GF # still cue if interfered
  3D+ = good 6+ suit, inv NF
2N = 5+C, inv NF
cue = 4oM, exactly inv
jump cue = spl M, no 4oM, CoG
jump = 5+X, GF

```

```

4C+ = system on

# similar for natrual 2N overcall
(2X) - 2N - (P) -
3M = 5+M, inv NF
cue = 4+oM, GF
3C → 3D, then bid = s/o
4C+ = system on

# off after NT interfered
# off if partner bid before. resp nat instead. ex: (1C) - X - 1D - 1N
# otherwise, Gladiator is default on. ex:
(1C) - P - (1H) - 1N # M = H
(1S) - P - (2S) - 2N
(1H) - P - (1S) - 1N # this is tricky, perhaps set M = H
(1H) - X - (2X) - P; (P) - 2N
1C - (1H) - P - (P) - 1N # 18-19

```

Minor suit Gladiator is not very useful so I discarded it.

3.6.3 after t/o

```

(1X) - X -
1Y = 0-7, (3)4+Y; or 8-9, 4+Y
2Y = 0-8(9), (3)4+Y
jump 2Y = 8-9, 5+Y; or 10-11(12), 4+Y
jump 3Y = (8)9, 5+Y; or 10-11(12), 4+Y
double jump = encouraging # not pre !
1N = 8-10(11)
2N = (11)12-13

[X = m] cue = any GF; or GF* w/o stopper; or 44+M inv
    2M = 4+M. raise is the only NF bid
        new suit = usually 5-cards except 2S after 2H
    2D/2N+ = nat and GF. basically shows 16+. # since non-GF must have
    4M.
    * I can bearly imagine but probably inv, 43M w/o stopper is
    acceptable.
[X = M] cue = any GF, usually no 4oM.

```

3.6.4 misc

```

(1m) - X - (XX) - P = pen.
(1M) - X - (XX) - P = pick a suit

```

3.6.5 overcaller rebid

a "free" 2N rebid of a 2m overcaller is unusual (usually 6+m and 4+om)

3.7 vs 1N

We choose the widely-used multi-Landy. The definition of **strong** NT is 14 minimum.

(1N) -	
X: pen, roughly opp's mid-range but 14+	(TODO)
(PH) X: 8+, some 5+m 4M	2CDH: P/C
	2S: s/o
2C: 10+, 54+M; or 8+, 55+M	2D: ask which 5M; 55 usually resp 2S
	... 2M - 2N+: nat inv (2S = s/o)
	2M/3M: s/o
	2N→3C: then P/3X: s/o
	3m: nat constr
2D: 6.5-Losers or 10+, some 6+M	same as resp multi
2M: 10+, some 5M4m; or 8+, some 5M5m	same as resp MM
2N: nat 55m wide in range	
3m: nat. vs str: wide in range; vs	
weak: very constructive (13-15), inv 3N	
3M: nat pre	
3N: idk but I'll assume Gambling 3NT	

Chapter 4

conventions

4.1 competitive conventions

4.1.1 forcing pass

```
FP on if GF
FP if a non-rejected inv(+) forcing bid is interfered below the forcing
    level
after 2C opening
low level natural XX FP on until 2N
(2X/3X/4X) - P - (5X) - FP on if not PH
(2X/3X/4X) - bid/X - (5X) - FP on
# however, not necessarily FP on after a pen X or converted pen X
```

4.1.2 unusual vs unusual

4.1.3 support, negative, responsive, Lightner, maximum X/XX

4.2 non-contested conventions

4.2.1 modified 2-way

```
1C - 1M(-1) - 1N; or 1H - 1S - 1N
2C = transfer 2D. s/o or inv
    2D = forced. max with 3M can anti-transfer to 2M.
    P/2X = s/o. 2N+ = nat (6+ if suit) inv. 3N = quant.
2D = GF ask.
    2M = nat. 2N = default. 3m = nat, medium+ suit.
2X = nat inv NF.
2N = transfer 3C.
    P = s/o. bid = ?
```

```
3X = nat ST.
```

```
# OFF if interfered, except after 1C - (1D) - X/1H = system on
# PH ON except 2D/3X = nat inv
```

4.2.2 PLOB (4SF1)

4.3 other conventions

4.3.1 Leb

4.3.2 2M game try

```
sure fit in 2S -
2N = ask
  3X = feature in X # at least KJ/QJT. for 1D opener this is spl
  3S = min w/o feature. 4S = max w/o feature. # 3N = CoG or non-
  serious ?
  4X = spl
3X = HSGT/ST in X # request void/x/xx/Qx/A(+)/K(+)
3S = 6+S inv
3N = CoG
4C+ = spl

# for 2H: 2S = ask, and exchange the meaning of 2N and S
```

4.3.3 non-serious 3N

4.3.4 RKC, ORKC, EKRC, 2RKC

4.3.5 5N

- RKC if fit
- choice of slam
- GSF

4.3.6 5M

raise to 5M

- ask control if opp. bids one suit
- general inv

Chapter 5

principles

5.1 misc

5.1.1 cuebids

- when fit in M, below 3M = nat (may be fragment), otherwise cue / (E)RKC
cue = show stop if two unbid suit or opp. bid two suits, and both cuebids are available. otherwise ask stop if one cuebid is unavailable, assume the stopper is good

5.1.2 artificial / forcing bid interfered

- general art bid doubled - XX = suggests play - usually system on - back to fit suit = min
- fit cue doubled: - XX = Q # support partner's K - bid = don't worry - P = otherwise
- two-suited bid doubled: - P = pick better one

5.1.3 unusual NT vs t/o

if unusual NT and t/o have the same meaning, then NT empathizes distributional hands.

5.1.4 unnecessary jump

in non-contested auction: splinter to the last real suit or ERKC otherwise natural. however should be fit-showing above 2N for passed hand

5.1.5 forcing or not

when opp. inv+ or opens, new suit tend to be NF.

5.1.6 fast arrival

fast arrival unless double jump to game after GF (1M - 2X; 2Y - 4M)

5.2 doubles

```
low-level double is not penalty unless:  
XX set up FP  
after someone doubled 1N for pen; or convert a t/o to pen  
no game interest, and deny some suit (or already fit) so that t/o is  
    not possible  
obvious case
```

```
XX is strength / suggest play unless:  
after low-level X converted to penalty: XX is SOS  
3N in a competitive auction doubled # XX = plz re-consider
```

Chapter 6

cardplay

6.1 lead

```
# lead vs suit: 3-low
# A/K = ask for count/att, swap vs 5+ level
A : Ax, AK, AKQ+, (AK+)
K : Kx, AKx, KQ+, (AK+)
Q : Qx(+), QJ+, (AQJ+)
J : Jx(+), JT+, AJT+, KJT+, (AJx), (KJx)
T : Tx, T9+, AT9+, KT9+, QT9+
hi-X: Xx, xXx+
lo-X: xXx+, HxX, HxXx, HxxxX, HxXxxx..., (xxX+)

# lead vs NT: 4-th, coded 9
A : Ax, AKQ+, AK
K : Kx, KQ+, AKx, AKJT+
Q : Qx(+), QJ+, AQJ+, KQT9+, (AQx)
J*: Jx(+), JT+
T*: Tx(+), T9+, AJT+, KJT+
9*: 9x(+), AT9+, KT9+, QT9+, [AKT9+], [AQT9+] # exceptionally
hi-X: Xx, xXx+, (Xx+)
lo-X: HxX, HxxX+, HHxX+, xXx+
```

6.2 signal

```
UDCA: lo = enc/even
# vs suit
partner's lead: att, s/p
declarer's lead: cnt, s/p
discarding: att
# vs NT
partner's lead: att, s/p
```

```
declarer's lead: cnt, s/p  
discarding: lav
```

6.2.1 other

```
# vs suit, knowing partner empty  
hi/lo = S/P
```
