

Mary Luke

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website: Maryluke.com

Through years of figure painting and philosophical studies, artistic experiments, and personal existential crises, my artwork has evolved to focus exclusively on gesture and raw material, abandoning literal human representation and bringing to light the collective human consciousness. I strive to spark life into a non breathing object — temporarily. While a painting comes to life, it should expect death, as every organism has before it. I have no desire to halt that natural process - one day my paintings will decay, perhaps be regurgitated, giving birth to something new. This art life cycle is vital to my work.

Professional Experience

Jerry's Artarama, Norwalk, CT

Frame Shop Manager; Custom Framer

2015 - Current

- Manage a team to support local artist community and galleries
- Among top three grossing Jerry's Artarama framing locations
- Oversee incoming and outgoing orders; supervising quality control
- Lead communication with clients and team to ensure timely work that exceeds expectations
- Place orders and keep inventory
- Consult directly with clients on design; identify key needs, concerns, timeline of deliverables
- Maintain high standards of handling, prepping and conserving original artwork
- Analyze artwork, measure, and design appropriately
- Prep and fit artwork (Mat cutting, mounting, shadow boxing, etc.)

Mary Luke Original Artwork

2014 - Current

- Design and create custom art pieces and graphic design projects for clients
- Custom pet portraits and other fine art commissions
- Commercial brochures, logos

Westport Arts Center, Westport, CT

2015

Gallery Docent

- Artist collective website and gallery maintenance
- Gallery exhibition and events promotion
- Art handling and storing

Silvermine Arts Center, New Canaan, CT

2012

Art Camp Teacher

- Planning daily projects and agenda
- Demonstrating use of materials
- Communicating and working with children to inspire artistic ideas

Education

Syracuse University

May 2014

Bachelor of Fine Arts in Painting, concentration in Philosophy

- *Gayle Wilford Painting Award (2012)*
- *Senior Painting Award (2014)*

Syracuse University Abroad, Studio Arts Program, Florence, Italy

Spring 2013

Selected Exhibitions

Solo

- *Duality of Identity*, 914 Works, Syracuse, NY, 2014
- *Organized Chaos (Installation)*, Piazzale Donatello 21, Florence, Italy, 2013

Group

- *Decomposition*, Heron Marsh Gallery, Paul Smiths, NY, 2017
- *Dreamscapes*, Westport Arts Center, Westport CT, 2015
- *Retrospective*, 914 Works, Syracuse, NY, 2014
- *CT Women Artists Open Juried Exhibition*, Slater Memorial Museum, Norwich, CT, 2014
- *Too Many Basquiats, Not Enough New Artists* Arch Enemy Gallery, Philadelphia, PA, 2014

Publications

Weiner, Paul “Mary Luke’s Paintings Merge Existentialist Theories and the Human Figure”, www.critiquecollective.com, May 2014. Republished: “Interview with Mary Luke” Art & Beyond Publications, July 2014.

Additional Skills

- Adobe Photoshop
- inDesign