

Two to Tango

Medium Tango

James W. Curtin, Jr.

Chord progression for "Two to Tango" (Medium Tango) in 4/4 time, key of B-flat major.

Chords: $F\frac{6}{9}$, $A-7$, $D7$, $A-7$, $C7_{sus}$, $C7$, $F\Delta7$, $Bb\Delta7$, $A-7$, $Bb\Delta7$, $G-7$, $Gb7\#5$, $F\frac{6}{9}$, $A-7$, $A-7$, $D-7$, $A-7$, $C7$, $F\Delta7$, $Bb\Delta7$, $A-7$, $Bb\Delta7$, $C7$, $F7$, $Bb\Delta7$, $Gb\flat7$, $Ab7\#11$, $G-7$, $C7\flat9$, $F\Delta7$, $F7$, $Bb\Delta7$, $E-7\flat5$, $A7_{sus}$, $A7$, $D7_{sus}$, $D7$, $C-7$, $C\flat7$, $Bb\Delta7$, $Bb\flat7$, $A-7$, $Ab7\#11$, $G-7$, C^9_{sus} , $D\flat\Delta7$, $G\flat\Delta7$.

The musical score consists of eight staves of music in 4/4 time, key of B-flat major. The chords are written above the notes. The first staff contains measures 1-4 with chords $F\frac{6}{9}$, $A-7$, $D7$, and $A-7$. The second staff contains measures 5-8 with chords $C7_{sus}$, $C7$, $F\Delta7$, and $Bb\Delta7$. The third staff contains measures 9-12 with chords $A-7$, $Bb\Delta7$, $G-7$, and $Gb7\#5$. The fourth staff contains measures 13-16 with chords $F\frac{6}{9}$, $A-7$, $A-7$, and $D-7$. The fifth staff contains measures 17-20 with chords $A-7$, $C7$, $F\Delta7$, and $Bb\Delta7$. The sixth staff contains measures 21-24 with chords $A-7$, $Bb\Delta7$, $C7$, and $F7$. The seventh staff contains measures 25-28 with chords $Bb\Delta7$, $Gb\flat7$, $Ab7\#11$, and $G-7$. The eighth staff contains measures 29-32 with chords $C7\flat9$, $F\Delta7$, $F7$, and $Bb\Delta7$. The ninth staff contains measures 33-36 with chords $E-7\flat5$, $A7_{sus}$, $A7$, and $D7_{sus}$. The tenth staff contains measures 37-40 with chords $D7$, $C-7$, $C\flat7$, and $Bb\Delta7$. The eleventh staff contains measures 41-44 with chords $Bb\flat7$, $A-7$, $Ab7\#11$, and $G-7$. The twelfth staff contains measures 45-48 with chords C^9_{sus} , $D\flat\Delta7$, $G\flat\Delta7$, and a 3-measure rest.

Two to Tango

Tenor Saxophone
Medium Tango

James W. Curtin, Jr.

