

# Project 3

Points: 75 (+ 25 BONUS)

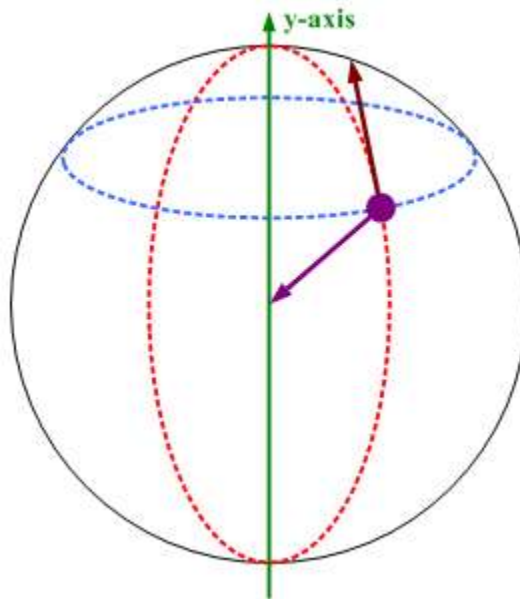
## Resources

- [Texturing tutorial](#)
- 3D modelers/viewers/editors [Blender](#) or [MeshLab](#) or [meshconv](#)
- Image editors, for example [GIMP](#) to convert formats.
- your Project 2 (code base)

## Set up

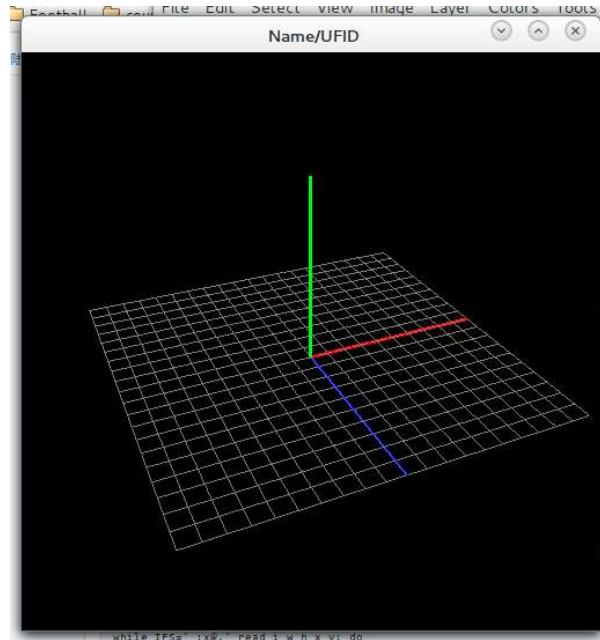
Points: 10

- Draw a 600x600 window and set the title to



"Yourname".

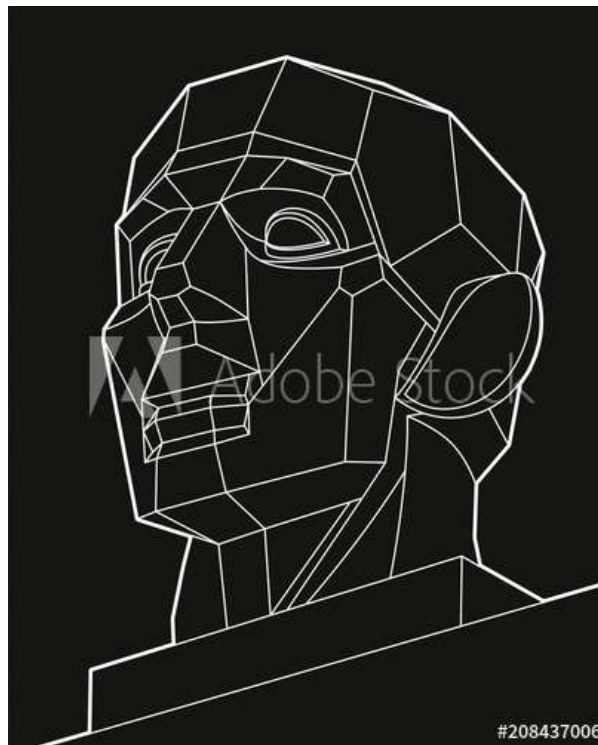
- Use **Perspective** projection, set the field of view angle to be 45 degree, near plane to be 0.1 and far plane to be 100.
- **Camera movements from Project 2:** Use ← and → keys move the camera along the blue circle parallel to the equator. ↑ and ↓ keys rotate the camera along the red circle orthogonal to the equator. Point the camera always to the origin. Choose a good "up" direction.
- The **r** key resets the program to its startup state (displays x-y plane, clear rotations, etc.).

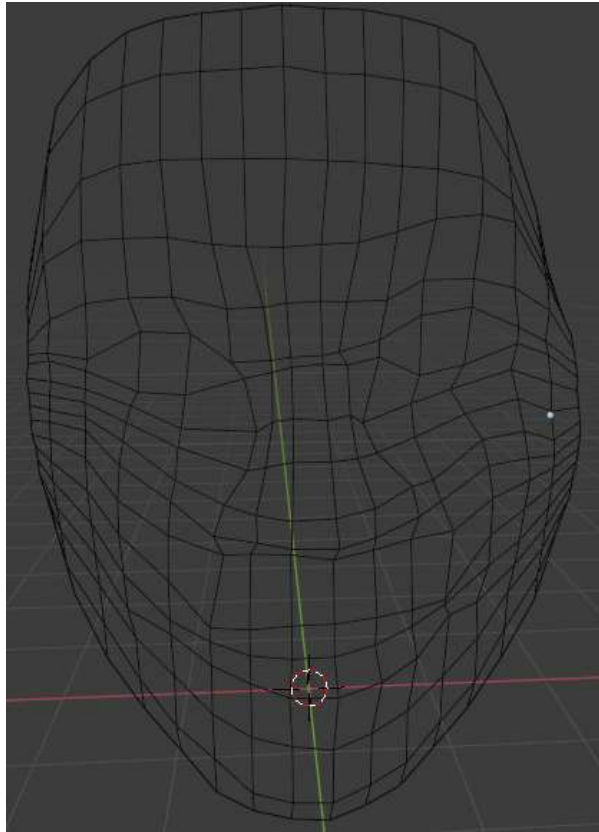


## Task 1: Display face geometry as a(n irregular) quad mesh

Points:  
12+3

- Create or find a low poly human head consisting of 3- and 4-sided facets and import it into your OpenGL program.
- The **f** key toggles show/hide of the *wireframe* of the model (show no facets yet!)





## Task 2: Add a texture

Points: 0+12+3

- Take a photo of your face
- Map the photo onto the quad facets of the mesh
- The **F** key toggles show/hide of the faceted (Frankenstein) head with texture

## Task 3: Render a smooth surface

Points: 17+3 + 12+3

- Apply PN triangles and PN quads to the mesh
- The **P** key toggles





show/hide of the smoothly rendered head ( = with sufficiently high sample level)

- uv-map your face texture onto the front of the curved surface PN quad head model.
- The **u** key toggles show/hide of the texture.

### **BONUS:**

Points: 10+5+10

- enable picking of the vertices (nodes) of the coarse input mesh.
- Animate the front of your face: to show a smile (explain picking usage in Readme.txt)
- Use the tessellation engine for Task 3.

### **WHAT TO SUBMIT**

as for previous projects

- Filepaths to load models must be relative to the source directory (no absolute paths specific to your computer). Use a "models" folder within the top-most level of the source repo ("ogl-master"). If you need to deviate specify the location in the readme file.