

# Haolan Xu

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## EDUCATION

<b>Michigan State University</b>	May 2025 - Present
Visiting Scholar in Computer Science and Engineering	Advisor: Prof. Xiaoming Liu
<b>University of Illinois Urbana-Champaign</b>	Sept. 2024 - Apr. 2025
Visiting Student in Electrical and Computer Engineering	Advisor: Prof. Narendra Ahuja
<b>University of Florida</b>	Sept. 2022 - May 2024
Master of Science in Computer Science	GPA: 3.83/4.00
<b>Sichuan University</b>	Sept. 2018 - Jun. 2022
Bachelor of Engineering in Chemical Engineering and Technology	GPA: 3.74/4.00, Top 10%

## RESEARCH INTEREST

3D/4D Reconstruction and Generation, Generative Models, Differentiable Physics Simulation, Digital Humans

## PUBLICATIONS

\*: equal contribution

Chun Feng\*, Hao Zhang\*, **Haolan Xu**, Narendra Ahuja “Seeing is Simulating: Differentiable Physics for Interaction-Aware Material Estimation”, *TMLR*, Under Review

**Haolan Xu**, Keli Cheng, Lei Wang, Ning Bi, Xiaoming Liu “EmoTaG: Emotion-Aware Talking Head Synthesis on Gaussian Splatting with Few-Shot Personalization”, *CVPR*, 2026.

Hao Zhang\*, **Haolan Xu\***, Chun Feng, Varun Jampani, Narendra Ahuja “PhysRig: Differentiable Physics-Based Skinning and Rigging Framework for Realistic Articulated Object Modeling”, *ICCV*, 2025. [[PDF](#), [project page](#) ]

## RESEARCH EXPERIENCE

<b>Few-Shot Emotion-Aware 3D Talking Head Synthesis</b>	May. 2025 - Nov. 2025
Visiting Scholar at Computer Vision Lab, MSU	
<ul style="list-style-type: none"><li>Proposed <b>EmoTaG</b>, a Pretrain-and-Adaptation framework based on 3D Gaussian Splatting, enabling efficient 5-second personalization for audio-driven 3D talking heads with emotion-coherent facial motion.</li><li>Designed a <b>Gated Residual Motion Network (GRMN)</b> guided by a <b>Semantic Emotion Guidance (SEG)</b> module to disentangle linguistic and emotional cues from audio, achieving precise lip articulation and natural facial emotion. This work is submitted to <b>CVPR’26</b>.</li></ul>	
<b>Differentiable Physics-Based 4D Modeling</b>	Sept. 2024 - Mar. 2025
Visiting Student at Computer Vision and Robotics Lab, UIUC	
<ul style="list-style-type: none"><li>Proposed <b>PhysRig</b>, a differentiable physics-based rigging framework that integrates volumetric soft-body simulation with articulated skeletons for physically grounded and realistic motion synthesis.</li><li>Designed a unified <b>differentiable MPM pipeline</b> that connects particle-level elasticity learning with high-level skeletal control, supporting end-to-end optimization for material-aware dynamic generation. This work is published in <b>ICCV’25</b>.</li><li>Extended the framework to <b>PhysInteract</b>, which infers material properties and interaction dynamics from real-world videos for physics-grounded motion understanding. This work is under review at <b>TMLR</b>.</li></ul>	
<b>Inverse Rendering Meets GANs for 3D Object Editing</b>	Aug. 2023 - Jan. 2024
Research Assistant at SurfLab, UF	
<ul style="list-style-type: none"><li>Proposed <b>InvRender</b>, a physics-based inverse rendering framework that integrates <b>Mitsuba 3</b> with pretrained <b>StyleGAN2-Ada</b> for SVBRDF and depth priors, achieving physically accurate relighting and texture editing.</li><li>Designed a unified end-to-end optimization pipeline that jointly refines generative latent codes and rendering parameters, enabling high-fidelity reconstruction and realistic editing.</li></ul>	
<b>Smooth Contour Rendering using Point Normal Triangles</b>	May 2023 - Aug. 2023
Research Assistant at SurfLab, UF	
<ul style="list-style-type: none"><li>Proposed <b>PNContour</b>, a smooth surface approximation framework that models curved point-normal patches via cubic Bernstein–Bézier interpolation, enabling efficient and flexible contour generation seamlessly integrated into existing outline rendering pipelines.</li></ul>	

## PROJECT EXPERIENCE

<b>Q Denoise in Real-Time Ray Tracing</b>	Aug. 2023 - Sept. 2023
<b>Q Precomputed Radiance Transfer with Spherical Harmonics</b>	Jul. 2023 - Aug. 2023
<b>Q Soft Shadow Using PCF &amp; PCSS</b>	Jun. 2023 - Jul. 2023

## SKILLS SUMMARY

**Programming:** Python, C/C++

**Tools:** PyTorch(3D), NeRFStudio, Mitsuba, Warp, Blender, GIT, Huggingface, L<sup>A</sup>T<sub>E</sub>X

**Language:** English (fluent), Mandarin (native)