

KoKo

CHARLIE PARKER

PIANO

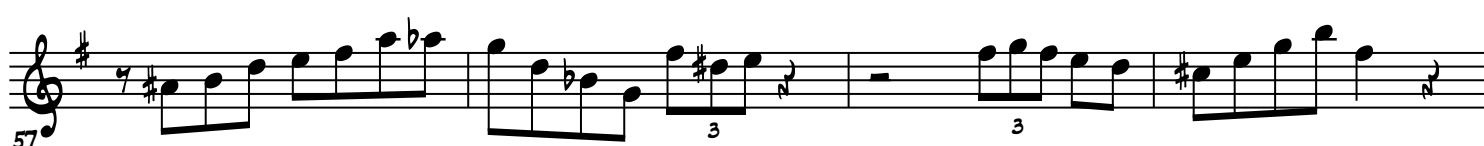
The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

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2

KoKo

G MAJ⁷D MIN⁷G⁷C MAJ⁷F⁷G MAJ⁷A⁷A MIN⁷E⁷A MIN⁷D⁷G MAJ⁷D MIN⁷G⁷C MAJ⁷F⁷G MAJ⁷A⁷A MIN⁷D⁷G MAJ⁷

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3

A[#]MIN⁷ **D[#]7** *KoKo* **G[#]MAJ⁷**

65 3

G[#]MIN⁷ **C[#]7** **F[#]MAJ⁷**

69 3

F[#]MIN⁷ **B⁷** **E MAJ⁷**

73

E MIN⁷ **A⁷** **A MIN⁷** **D⁷**

77 3

G MAJ⁷ **D MIN⁷** **G⁷**

81

C MAJ⁷ **F⁷**

85 3

G MAJ⁷ **A⁷**

89

A MIN⁷ **D⁷** **G MAJ⁷**

93

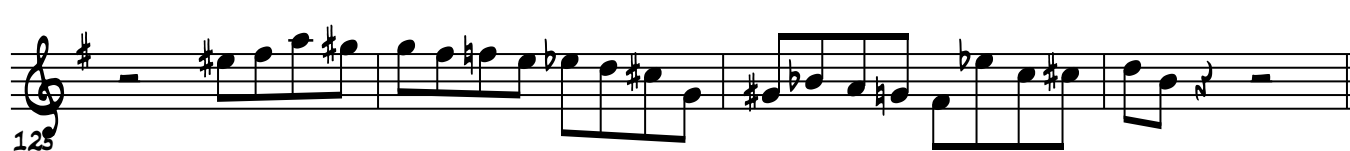
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4

G MAJ⁷

KoKo

D MIN⁷G⁷C MAJ⁷F⁷G MAJ⁷A⁷A MIN⁷E⁷A MIN⁷D⁷G MAJ⁷D MIN⁷G⁷C MAJ⁷F⁷G MAJ⁷A⁷A MIN⁷D⁷G MAJ⁷

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129 $A^{\#}min^7$ $D^{\#7}$ $G^{\#}maj^7$

133 $G^{\#}min^7$ $C^{\#7}$ $F^{\#}maj^7$

137 $F^{\#}min^7$ B^7 $E^{\#}maj^7$

141 $Emin^7$ A^7 $Amin^7$ D^7

143 $Gmaj^7$ $Dmin^7$ G^7

147 $Cmaj^7$ F^7

153 $Gmaj^7$ A^7

157 $Amin^7$ D^7 $Gmaj^7$ $Gmaj^7$

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