

# Emily

Steve Masakowski - direct AXEcess

Solo from 1:04 - 2:55

Mandel

♩ = 130

Chord progression and melodic lines for the solo:

- Measure 1: Cmaj7
- Measure 2: A7
- Measure 3: Dm7
- Measure 4: G7
- Measure 5: Gm7
- Measure 6: C7
- Measure 7: Fmaj7
- Measure 8: Bb7
- Measure 9: A7
- Measure 10: Bm7
- Measure 11: E7
- Measure 12: Am7
- Measure 13: D7
- Measure 14: Dm7
- Measure 15: G7
- Measure 16: Cmaj7
- Measure 17: Am7
- Measure 18: Dm7
- Measure 19: G7
- Measure 20: Gm7
- Measure 21: C7
- Measure 22: Fmaj7
- Measure 23: E7alt.
- Measure 24: Am7
- Measure 25: B7
- Measure 26: Em7
- Measure 27: A7
- Measure 28: Dm7
- Measure 29: G7
- Measure 30: Eø7
- Measure 31: A7
- Measure 32: F#ø7
- Measure 33: Fm7
- Measure 34: Em7
- Measure 35: A7
- Measure 36: A7

2 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

38

42 Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

46 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Bb<sup>7</sup>

50 Amaj<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

54 Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

58 Cmaj<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

62 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> E<sup>7</sup>

66 Am<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

70 Dm<sup>7</sup> G<sup>7</sup> E<sup>ø7</sup> A<sup>7</sup> F#ø<sup>7</sup>

75 Fm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> (Bb-maj7#11)

laid back

laid back

laid back