

It Could Happen To You

Miles Davis - Relaxin' With The Miles Davis Quintet
Miles Davis solo 00:45 - 02:14

Burke - VanHusen
trscb: James Easter

Sheet music for "It Could Happen To You" (Miles Davis solo), transcribed by James Easter. The key signature is B-flat major (three flats). The music is written in treble clef with a common time signature (C). The solo is marked "solo break".

Chord progressions and measures are indicated above the staff:

- Measures 1-4: Fm7, Bb7
- Measures 5-8: EbΔ7, G[∅], C7(b9), Fm7, A[∅], B7(b9)
- Measures 9-12: EbΔ7, AbΔ7, G[∅], C7
- Measures 13-16: Fm7, Db7, EbΔ7, D[∅], G7
- Measures 17-20: Cm7, Cm(maj7), Cm7, F7, Fm7, Bb7
- Measures 21-24: EbΔ7, G[∅], C7, Fm7, A[∅], B7(b9)
- Measures 25-28: EbΔ7, AbΔ7, G[∅], C7
- Measures 29-32: Fm7, Db7 (Fm7 Bb7), EbΔ7 Ab7, G[∅], C7

Fm7 Fm7 Bb7 EbΔ7 Cm7 Fm7 Bb7
 33

EbΔ7 G[∅] C7(b9) Fm7 A[∅] B7(b9)
 37

EbΔ7 AbΔ7 G[∅] C7
 41

Fm7 Db7 EbΔ7 D[∅] G7
 45

Cm7 Cm(maj7) Cm7 F7 Fm7 Bb7
 49

EbΔ7 G[∅] C7 Fm7 A[∅] B7(b9)
 53

EbΔ7 AbΔ7 G[∅] C7
 57

Fm7 Db7 (Bb7) EbΔ7 Ab7 G[∅] C7
 61

Fm7 Fm7 Bb7 EbΔ7 Cm7 Fm7 Bb7
 65