

Vince Espinoza - 041006743
James Slone - 041061486
Chris Minosora - 040864887
24W_MTM6306_010 Video Production
Date Apr 11, 2024

Project - Final Complete Video Production

Chris M - "The Meal"

References

[The Bear - Cooking an Omelette](#) and [Cooking BReel - Mark Zamora](#)

Idea: We're not focused much on who the chef is or who the person is, we're focused on the meal. An example of the idea is highlighted in [The Bear - Cooking and Omelette](#). It's just a scene of one of the main characters cooking an omelet - but it's very relaxing and satisfying. In a show that highlights stress, doubts, anxieties, and overall chaos - it still shows you how to also create a very smooth and calming story of creating a meal.

This will allow us to choose different routes in editing, especially with soundscape. And also allow for creative and interesting shots to try and achieve in production.

TWO DIRECTIONS

Stress, Anxiety, Tension, Loud, Dark 🌑 / *Hot* 🔥

We can craft a story about cooking a meal. And create a stressful, bombastic, loud and fast cut cook. With aggression and pace that induces anxiety and shows the stress of a chef without needing to tell you the chef is stressed. Each part of the cook is its own "battle". And then a calm ending when the meal is served. Showing the meal in its "glory". It's amazing to whoever is going to consume it and they won't ever realize what went on behind the scenes to create the meal.

Video draft link <https://youtu.be/7nKspoOAHvw>

Or

Tempo, Rhythm, Clean, Light 💙 / *Warm* ☀️

We can craft a more wholesome and calm story where we're highlighting everything in the meal slowly and methodically making it very soothing and pleasing to watch. Each ingredient is almost highlighted and the soundscape is very gratifying and "hits the spot". It's tone is quiet but the sounds pop and standout with a gradual and steady pace that ends up in a rhythm. The flow of the cook picks up and just when it begins getting up in speed, plating is complete, the meal is done with a hard cut.

Mar 31, 2024 movie meeting

What idea are we choosing?

Chris M - "The Story is about the Meal"

Location:

Kitchen - location

Food - Dinner Entree:

Carb:

Noodle

Vegetables:

Radish

Onions (Green)

Onion (Spanish)

Broccoli - have

Actions for shots

Knife cutting

Boiling

Mixing

Sear

Who is doing what tasks?

- Actors (Chris + collaboration)
- Editor (James)
- Cameraman (Chris + collaboration)
- Lighting (Collaboration)
- Sound (Collaboration)

Soundscape

Foley we create

Online resources (music + extra effects)

- <https://pixabay.com/>

What days are we shooting the film

Wednesday

1pm

Pick up equipment

Equipment

Rental

- Audio equipment
 - Shotgun mic
 - Boom pole
 - Zoom Recorder

Chris

- Sony A6000
- 16-50mm + 70mm-300mm Lenses
- Joby Tripod

James

- camera
- tripod
- small tripod

Vince

- camera/tripod
- Led light equipment
- Backdrops

Notes

- Quick cut
- Tension
- Quite
- Create
- Surviving to someone at the end

Notes for filming

- Has to be from the angle facing the kitchen if we have any shots during the cooking section it would have the table in it which breaks continuity