Ellipsis and Reduced Registers

Day 1

Syntax crash-course #3:

Inverted-Y model of grammar

First part of today's seminar:

Constituency
Syntactic phrases
Syntactic heads
Projection

Structural dependencies
Negative polarity items
Referential binding
Syntactic case

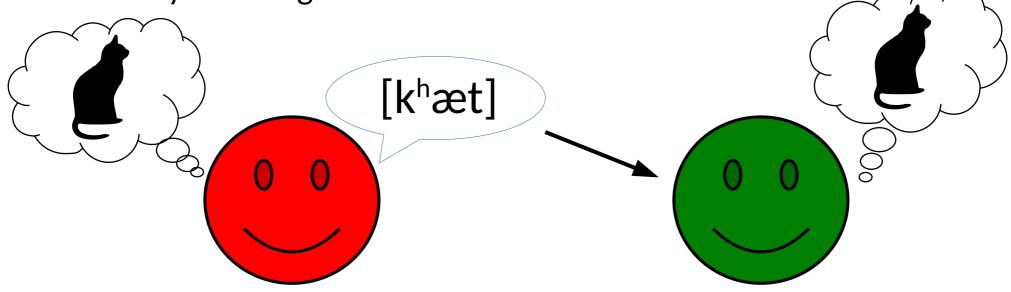
Syntactic trees
X'-theory
C-command
Dominance
Complements
Specifiers

Syntactic movement Islands

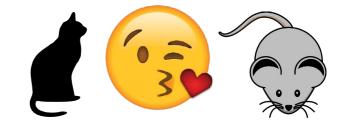
The Y-model of grammar

Language as a Form-Meaning correspondence

 In essence, language is using symbolic forms (sound or writing) to convey meaning:



- How conventionalized meaning is conveyed is simple...
- What about **compositional** meaning? e.g.



Syntax links forms to compositional meaning

Three types of Form-Meaning correspondence

[1] One-to-one correspondence

 A change in form (i.e. word-order) reflects a change in compositional meaning:

(1) Who₁ $_{-1}$ kissed John? who = kisser

(2) Who₁ did John kiss $_{-1}$? who = kissee

Three types of Form-Meaning correspondence

[2] Mismatch #1: Form change without meaning change

A change in form can often be meaningless:

e.g. auxiliary contraction

- (3) John will not kiss Mary.
- (4) John won't kiss Mary.

Three types of Sound-Meaning correspondence

[3] Mismatch #2: Meaning change without a form change

 If it contains more than one quantified expression, a sentence often has multiple possible meanings:

(5) Every teacher will kiss a student.

Narrow scope: Each teacher will kiss a different student

Wide scope: Every teacher will kiss the same student

Q: How does the sentence get two different meanings?

Three types of Sound-Meaning correspondence

[3] Mismatch #2: Meaning change without a form change

A clue: movement restricts the possible interpretations =

(6) The teachers will be very happy. Every teacher will kiss a postdoc, and [a student]₁ every teacher will also kiss ___₁.

Only one meaning available: Every teacher will kiss the same student

Robert May (1977): there are two interpretations of (5) because one of them is generated by "covert" movement:

(5) Every teacher will kiss [a student].

Optional "covert" movement.

Known as **Quantifier Raising**

Interim Summary:

- Three types of form-to-compositional-meaning correspondence:
- [1] One-to-one correspondence
- [2] Form change with meaning change (e.g. auxiliary contraction)
- [3] Meaning change without form change (e.g. Quantifier Raising)
- We need a linguistic model that can reflect this flexibility

Inverted Y-model of Grammar (Noam Chomsky 1995)

Lexicon

[memorized store of lexemes]



Numeration

[unordered set of lexemes for sentence-building]



[sentence-building]



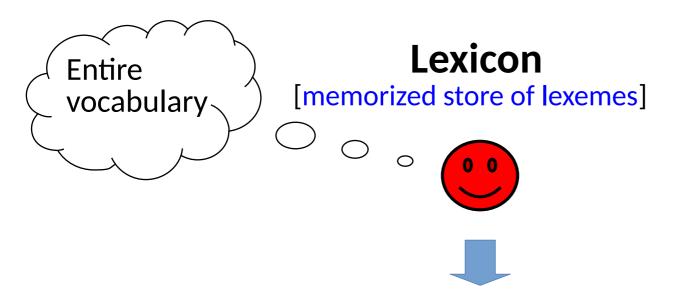


Logical Form (LF)

[additional sentence-modification] [quality-control for meaning]

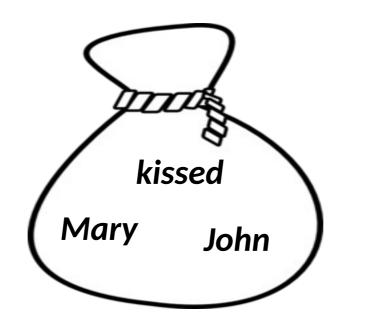
Phonological Form (PF)

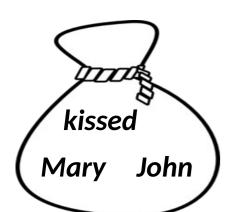
[additional sentence-modification] [quality-control for form]



Numeration

[unordered set of lexemes for sentence-building]

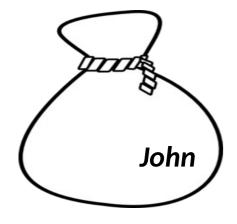




Syntax

[sentence-building]

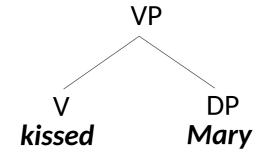
- [1] Take items from Numeration
- [2] MERGE them together
- [3] Repeat until Numeration is empty



Syntax

[sentence-building]

- [1] Take items from Numeration
- [2] MERGE them together
- [3] Repeat until Numeration is empty

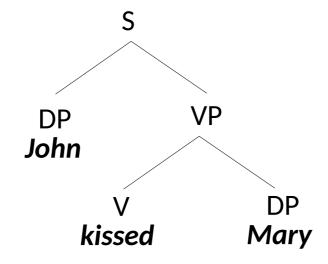




Syntax

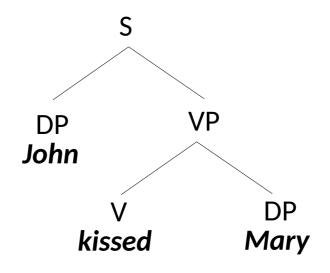
[sentence-building]

- [1] Take items from Numeration
- [2] MERGE them together
- [3] Repeat until Numeration is empty



Syntax

[sentence-building]







Logical Form (LF)

[additional sentence-modification] [quality-control for meaning]

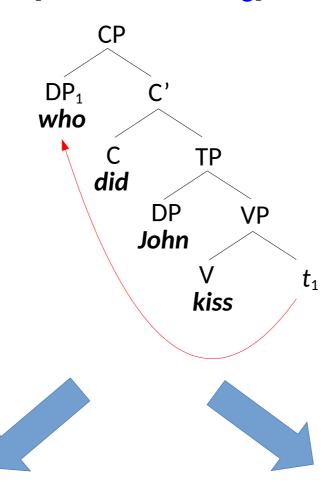
Phonological Form (PF)

[additional sentence-modification] [quality-control for form]

One-to-one correspondence

Syntax

[sentence-building]



Logical Form (LF)

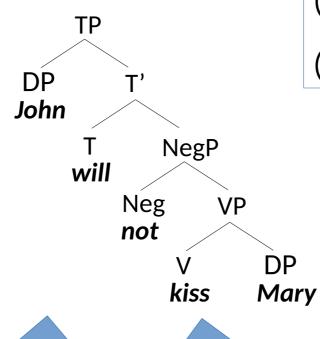
[additional sentence-modification] [quality-control for meaning]

Phonological Form (PF)

[additional sentence-modification] [quality-control for form]

Mismatch #1: Only form change

Syntax



- (3) John will not kiss Mary.
- (4) John won't kiss Mary.



[additional sentence-modification] [quality-control for meaning]

Phonological Form (PF)

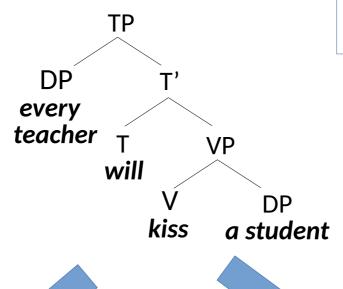
[additional sentence-modification] [quality-control for form]

John will not kiss Mary

John <u>won't</u> kiss Mary

Mismatch #2: Only meaning change

Syntax



(5) Every teacher will kiss a student.

Logical Form (LF)

[additional sentence-modification] [quality-control for meaning]

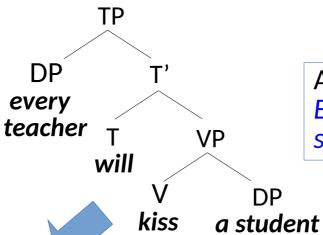
Phonological Form (PF)

[additional sentence-modification] [quality-control for form]

No additional modification = Each teacher will kiss a different student (narrow scope reading)

Mismatch #2: Only meaning change

Syntax



(5) Every teacher will kiss a student.

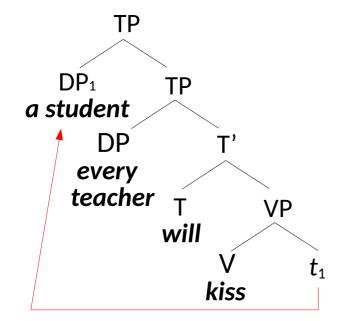
Additional modification =

Every teacher kissed the same

student (wide scope reading)

Logical Form (LF)

[additional sentence-modification] [quality-control for meaning]



Phonological Form (PF)

[additional sentence-modification] [quality-control for form]

Summary: Inverted Y-model of Grammar

- The Inverted Y-model is a theoretical architecture for Grammar
- It's primary function is to account for different types of formmeaning correspondences

- [1] **One-to-correspondence** = no additional operations after syntax
- [2] Only form change = additional operations at PF
- [3] **Only meaning change** = additional operations at LF

Crash course in Syntax: Finished!

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The Y-model of grammar

