

# James Gillett

## Conductor and Repetiteur



### Contact

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Manchester, UK

### Education

#### Current:

CPD at RNCM studying  
with Nico de Villiers

#### Previous Teachers:

Martin Pickard

Kevin Thraves

Roger Hamilton (continuo)

MMus (dist.) in Repetiteur  
Studies from the Royal  
Northern College of Music,  
2023

MusB (First Class) from  
The University of  
Manchester, 2019

LRSM, Clarinet  
ATCL, Piano (dist.)

### Current positions:

2024–present: RNCM Community Chorus • Repetiteur  
2023–present: Voices in Achord, acapella choir • Musical Director  
2021–present: Oldham Symphony Orchestra • Musical Director  
2021–present: Abney Orchestra • Musical Director

### Conductor / Musical Director

#### *Upcoming: June 2024*

Flat Pack Music • MD and performance pianist

- Mozart, *The Marriage of Figaro* (in English)

#### *Upcoming: August 2024*

PB Theatricals • MD / conductor

- Gilbert & Sullivan, *Princess Ida*

#### *Upcoming: November 2024*

Random Opera • MD and performance pianist

- Mozart, *Don Giovanni*

#### *3<sup>rd</sup> March 2023*

RNCM student-led opera double bill • MD, repetiteur and pianist

- Barber, *A Hand of Bridge*
- Menotti, *The Telephone*

#### *August 2021*

Waterperry Opera Festival • Young Artist Conductor

- Assistant conductor for Donizetti, *The Elixir of Love* (in English)
- MD/conductor for Young Artist Scenes, a 30-minute programme of interlocking scenes involving eight young artists.

#### *August 2019 and 2021*

Manchester Contemporary Youth Opera at Tête-à-Tête • MD

- Curated a performance of three short contemporary operas, performed with live instrumentalists and singers, synchronised with pre-recorded video and audio.

#### *Pre-2020*

Michael Haydn Orchestra • Conductor

- M. Haydn Symphony No. 28 and concert-arias

The University of Manchester • MD and coach

- Dove, *The Enchanted Pig*

The Goya Project • MD and Producer

- Fully staged performance of Stravinsky's *The Soldier's Tale*
- Raised over £3,000 for The Royal British Legion

### Repetiteur

#### *Upcoming: August 2024*

PB Theatricals • Repetiteur and performance pianist

- Gilbert & Sullivan, *HMS Pinafore*

August 2023

Cumbria Opera Festival:

- accompanist for masterclass with Joan Rogers
- ad hoc repetiteur for Mozart, *Don Giovanni*

August 2023

PB Theatricals • Repetiteur and performance pianist

- Gilbert and Sullivan, *Patience*, and *Yeomen of the Guard*

January 2022–July 2023

RNCM Opera Scenes • Repetiteur and pianist • scenes include:

- Berlioz, *Béatrice et Bénédict*, Act 2 Scene IV (trio)
- Bizet, *Le docteur Miracle*, No. 14 “Quatore de l’omelette”
- Britten, *The Rape of Lucretia*, Act 1 Scene II, fig 56–78
- Britten, *The Rape of Lucretia*, Act 2 fig 81–end (Finale)
- Mozart, *Don Giovanni*, Act 2 Scene VII–VIII (sextet)
- Rossini, *La Cenerentola*, Act 1 1 (complete)
- Rossini, *La Scala di Seta*, Scene XIV–end (Finale)
- Wolf-Ferrari, *Le Donne Curiose*, Scene XIV–XV

October 2022

BBC Philharmonic • Anna Appleby, *Drought*

- World Premiere: repetiteur and coach

March 2022

RNCM Opera • Mozart, *Le Nozze di Figaro*

- Fortepiano continuo player
- Choreography pianist

December 2021

RNCM Opera • Strauss, *Ariadne auf Naxos* (Prologue) • orchestral pianist

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## Other

- Working knowledge of theatre sound and lighting systems
- Experience as stage manager for musical theatre performances (2018)
- Regular experience as a producer for concerts and theatrical events
- Recipient of the Hargreaves Prize for Analysis at The University of Manchester, going on to receive ‘Highly Commended’ in the national Society for Musical Analysis’ Undergraduate Award.
- A2 Level German (Goethe Institute)