

James Gillett

Conductor and Repetiteur

Contact

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Education

Current:

Final year Masters
Student in Repetiteur
Studies, RNCM.

Studying with:
Kevin Thraves
Roger Hamilton (continuo)

MusB (First Class) from
The University of
Manchester, 2019

LTCL, Clarinet
ATCL, Piano (dist.)

Conductor

Upcoming: 3rd March 2023

RNCM student led opera double bill • MD and repetiteur

- Barber, *A Hand of Bridge*
- Menotti, *The Telephone*

2021–present

Oldham Symphony Orchestra • Musical Director

- Conducting three symphonic concerts per year. Recent concerts include an opera classics concert and Elgar's *Engima Variations*.

August 2021

Waterperry Opera Festival • Young Artist Conductor

- Assistant conductor for Donizetti, *The Elixir of Love* (in English)
- MD/conductor for Young Artist Scenes, a 30-minute programme of interlocking scenes involving eight young artists.

August 2021

Manchester Contemporary Youth Opera at Tête-à-Tête • MD

- Curated a performance of three short contemporary operas, performed with live instrumentalists and singers, synchronised with pre-recorded video and audio.

Repetiteur

Upcoming: January 2023

RNCM Opera Scenes

- Wolf-Ferrari, *Le donne curiose*, Act 3 Scene XIV, XV
- Britten, *The Rape of Lucretia*, Scene II, fig 56–78

Upcoming: January 2023

RNCM Cantata Project • Chamber organ continuo

- Graupner, *Weg, verdammtes Sündenleben* (Cantata GWV 1147/20)

October 2022

BBC Philharmonic • World Premiere: Anna Appleby, *Drought*

June 2022

RNCM Opera Scenes

- Rossini, *La Cenerentola*, Act 1 Scene 1
- Rossini, *La Scala di Seta*, Scene XVI (Finale)

March 2022

RNCM Opera • Mozart, *Le Nozze di Figaro*

- Fortepiano continuo player
- Choreography pianist

January 2022

RNCM Opera Scenes

- Mozart, *Don Giovanni*, Act 2 Scene VII–VIII (sextet)
- Berlioz, *Béatrice et Bénédict*, Act 2 Scene IV (trio)

December 2021

RNCM Opera • Strauss, *Ariadne auf Naxos* (Prologue) • orchestral pianist