# James Gillett

# **Conductor and Repetiteur**

#### **Contact**

5 Stockland Close, Manchester, M13 9WY

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### **Education**

#### **Current:**

Final year Masters Student in Repetiteur Studies, RNCM.

Studying with: Kevin Thraves Roger Hamilton (continuo)

MusB (First Class) from The University of Manchester, 2019

LTCL, Clarinet ATCL, Piano (dist.)

#### Conductor

Upcoming: 3<sup>rd</sup> March 2023

RNCM student led opera double bill • MD and repetiteur

- Barber, A Hand of Bridge
- Menotti, The Telephone

2021-present

Oldham Symphony Orchestra • Musical Director

• Conducting three symphonic concerts per year. Recents concerts include an opera classics concert and Elgar's *Engima Variations*.

August 2021

Waterperry Opera Festival • Young Artist Conductor

- Assistant conductor for Donizetti, The Elixir of Love (in English)
- MD/conductor for Young Artist Scenes, a 30-minute programme of interlocking scenes involving eight young artists.

August 2021

Manchester Contemporary Youth Opera at Tête-à-Tête • MD

• Curated a performance of three short contemporary operas, performed with live instrumentallists and singers, syncronised with pre-recorded video and audio.

# Repetiteur

Upcoming: January 2023 RNCM Opera Scenes

- Wolf-Ferrari, Le donne curiose, Act 3 Scene XIV, XV
- Britten, The Rape of Lucretia, Scene II, fig 56-78

Upcoming: February 2023

Conducting masterclass with Antony Hermus • repetiteur / orchestral pianist

· Puccini, La Boheme, sections of Act 3 and 4

October 2022

BBC Philharmonic • World Premiere: Anna Appleby, Drought

June 2022

**RNCM Opera Scenes** 

- Rossini, La Cenerentola, Act 1 Scene 1
- · Rossini, La Scala di Seta, Scene XVI (Finale)

March 2022

RNCM Opera • Mozart, Le Nozze di Figaro

- Fortepiano continuo player
- · Choreography pianist

January 2022

**RNCM Opera Scenes** 

- Mozart, Don Giovanni, Act 2 Scene VII-VIII (sextet)
- Berlioz, Béatrice et Bénédict, Act 2 Scene IV (trio)

December 2021

RNCM Opera • Strauss, Ariadne auf Naxos (Prologue) • orchestral pianist