

HIS
FATHER'S
VOICE

BLACK
POISON
MORNING



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His Father's Voice - Band Bio



Limerick's post-punk/indie band His Father's Voice deliver a **brooding** yet **purposeful** sound with soaring pop melodies, **muscular** rhythms, and **immersive** guitars.

Building upon debut EP 'Context and Perspective' (2019) and single 'In the Shade' (2019), their upcoming debut album '**Black Poison Morning**' showcases a pummeling yet methodical approach – influenced by **The Cure**, **Alvvays**, **Protomartyr** and **The Twilight Sad**.

Notable live performances include supporting **Cherry Glazerr** and **Viagra Boys**, alongside festival slots at Electric Picnic 2019, **Ireland Music Week 2023** & **Whelan's Ones to Watch 2023**. They feature in Féile na Gréine's award-nominated documentary '**Out of Place**' (Irish Film London 2022 and Vermont Film Festival 2023).

The
community
we are
from

Limerick,
Ireland



~ 'Out of Place'
Trailer,
Féile na Gréine



Ash O'Connor
(Lead Vocals / Rhythm Guitar)



James Reidy
(Lead Guitar / Synth / Vocals)



Laya Meabhdh Kenny
(Bass / Backing Vocals / Visuals)



Cian McGuirk
(Drums)

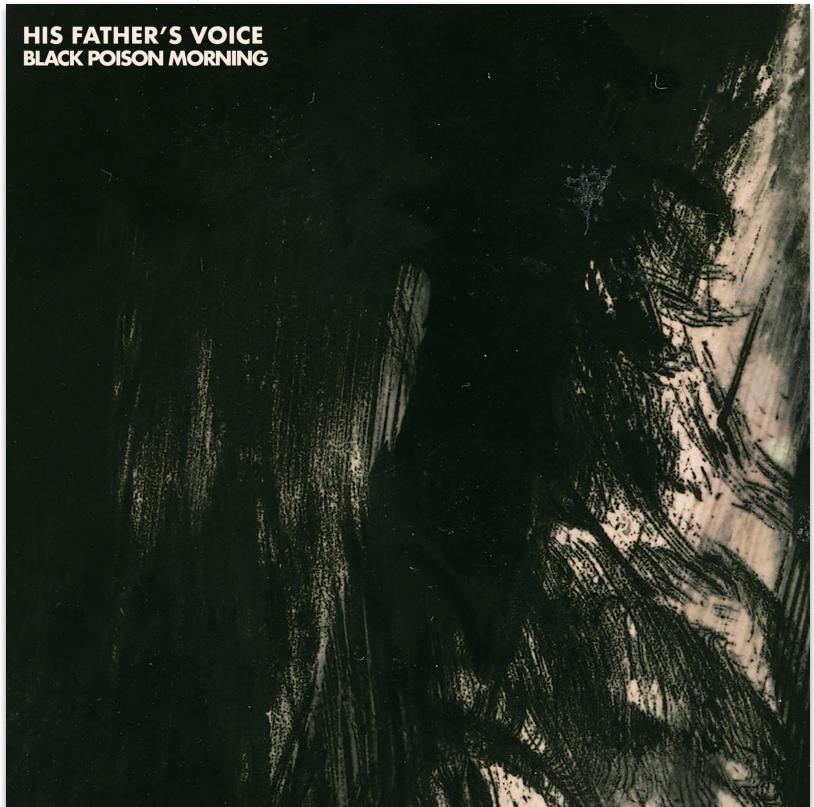
About us:

“Following months of shy introductions to each other at local DIY shows in 2018, our friendships grew and His Father’s Voice became a fully formed band. We played our first show in 2019 to a Limerick community which taught us the ropes to playing live and continues to inspire, push and lift us up.”

~ James



Black Poison Morning - Overview

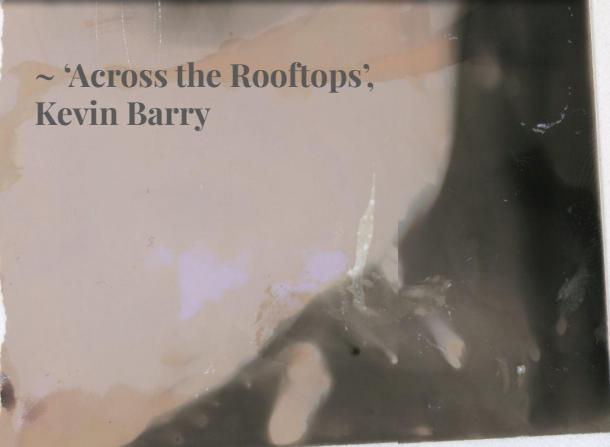


Album cover by Laya Meabhdh Kenny (Bass/Backing Vox/Visuals)

'Black Poison Morning' is the debut album from Limerick based outfit His Father's Voice. The album's fabric takes its form through a methodical weaving of **avoidance, desire, imperfection and impatience**. Parallel to a tug of war between these lyrical vices runs a mix of wide **pummeling** instrumentals and raw dead space, giving a **cinematic** quality to each of its eight tracks. Even in the album's more **exuberant** moments, an anchor of **tension** brings an unnerving reluctance to the listener. Equally, the album's more claustrophobic moments are underscored by a sense of hope for **emotional release**. The granting of catharsis is carefully crafted through soaring **pop** melodies, immersive guitars and muscular rhythms, flipping the **post-punk** genre's penchant for emotional outburst on its head. As with its ability to blend moods which lie in opposition to each other, the band find balance between its **accessible** sound and emblems of the **experimental** music community that it emerges from.



She turned quickly to look away and I turned as quickly to look in the opposite direction. My heart opened and took in every black poison the morning could offer.



~ 'Across the Rooftops',
Kevin Barry

His Father's Voice - Behind the Album



HFV live in Pharmacia, Limerick - Jul '23

When a debut album begins to feel ‘long-coming’, it’s no surprise its sound becomes centred around **reluctance**, **longing** and **impatience**. It’s fragile alongside **bolder** and more **resistant** moments. We wanted an album that could find a home for both our **sweeter** sound and the murkier **gothic** cornerstone of our music. From completing unfinished ideas that began in 2019, to songs which just **flowed** out more recently – this album collates and distills an **energy** that we have been **testing out live** for the last **12-18 months**. Sometimes the music can feel like it’s **heaving** along with us, before it grants us emotional release.

~ Ash

(Lead Vocalist/Rhythm Guitarist)

Album Release Timeline (Provisional Overview)

Single Release 1 - Arm's Length (A-side)

Jane Doe (B-Side)

Digital single + music video

5th April
2024

3rd
May
2024

Single Release 2 - Forgot to Feed (A-side)

This Poignant Moment (B-Side)

Digital single + music video

Single Release 3 - The Blues

No B-Side

Digital single

7th
June
2024

2nd
Aug
2024

Album Release - Black Poison Morning

Digital + Vinyl release (gatefold 180gm)

Single 1 - Arm's Length

Arm's Length - Mastered Audio

Release Date:

April 5th '24

B-Side:

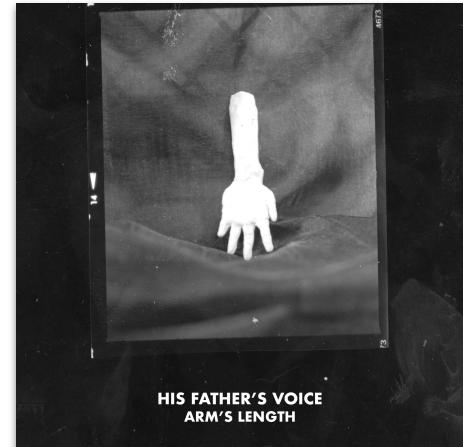
Jane Doe



“Even when
I’m seething,
Always
conceding
that I’m
wrong...”



‘Arm’s Length’ video still - recorded @ The Playground, Dublin.



‘Arm’s Length’ single cover ~ Laya Meabhdh Kenny

Single 2 - Forgot to Feed

Forgot to Feed - Mastered Audio

Release Date:

May 3rd '24

B-Side:

This Poignant Moment

“All you’ll say to me is that by now, I should know better”



Single 3 - The Blues

The Blues - Mastered Audio

Release Date:

June 7th '24

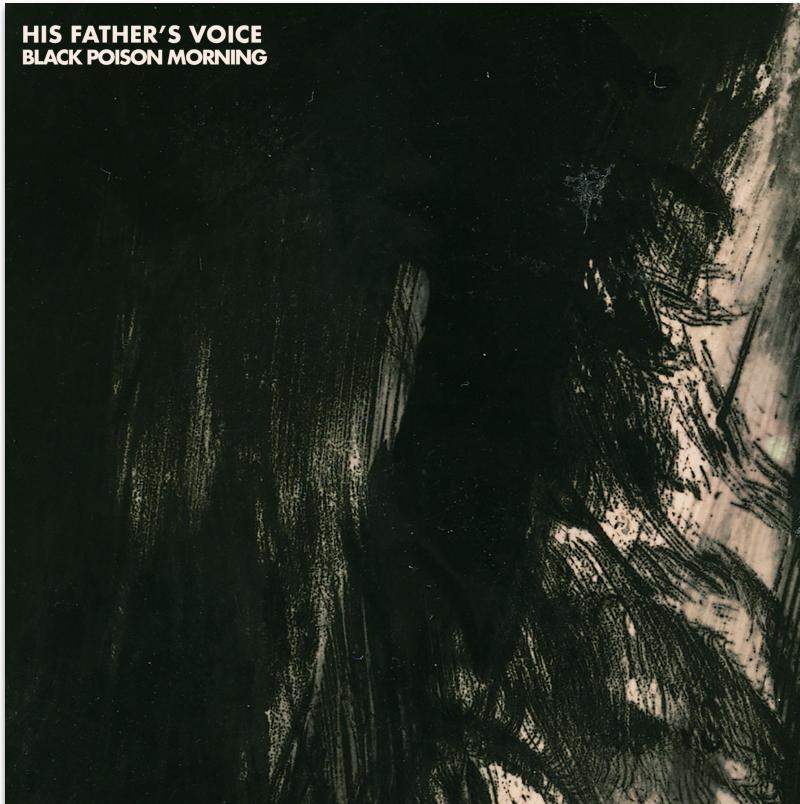
No B-Side

“The leisure found in overlooking anything, is a tendency that never to me pleasure brings”



Photos by Laya Meabhdh Kenny (Bass/Backing Vox/Visuals)

Album Tracklist + Credits



Album cover by Laya Meabhdh Kenny (Bass/Backing Vox/Visuals)

HIS FATHER'S VOICE
BLACK POISON MORNING

(Side A)

The Blues

Night Terrors

Through the Thorns

Forgot to Feed

(Side B)

Interior Decorator

Breathless

Arm's Length

Emotional Embargo

Run Time:

42:15

Recorded at:

The Den, Bruff, Co.
Limerick, Ireland.

Written by:

His Father's Voice

Recording & Mixing
Engineer:

Mícheál Keating

Produced by :

His Father's Voice and
Mícheál Keating

Mastered by:

Dan Coutant, Sun Room
Audio, New York, US.

Release Date:

Aug 2nd 2023

LISTEN IN FULL [HERE](#)

**INSTRUMENTALS
[HERE](#)**

Press

“The band ... boast a distinct pop sensibility: catchiness is prioritised above stereotypical post-punk moodiness... This is dark post-punk music to-dance-to – a juxtaposition His Father’s Voice pull off brilliantly.”

Hot Press

“...they [have] a calm, methodical, brooding vibe to them, lulling the audience in with a set of thick, murky basslines and gloomy percussion.”

Chordblossom

“There’s a blissful transcendence to their music that, amidst the trend of guitar-dominated Irish exports, comes as a welcome change...”

The Thin Air

“...a controlled chaos...”

The Point of Everything



HFV on ‘Out of Place’ set - The Record Room, Limerick

