

# James LeVoir

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(he/him)

## SUMMARY OF QUALIFICATIONS

- Educational background in Computer Science, Web Design, and Front-End Development.
- Professional experience working in the audiovisual field including live mixing, recording, and livestreaming.
- Experience in leadership roles academically and professionally, from leading student organizations to coordinating volunteers.

## EDUCATION

### AAS: Web Design and Front-End Development

Minneapolis College (MCTC)

ANTICIPATED: AUGUST 2024

- Dean's List: Spring 2023, Fall 2023
- Relevant Coursework:
  - JavaScript Libraries & Frameworks
  - UX Design
  - Client-Side Scripting
  - HTML/CSS Authoring
  - Web Design Solutions

### Undergraduate Coursework

University of Minnesota Twin Cities

- LPE (Language Proficiency Exam): Spanish
- Relevant Coursework:
  - Algorithms and Data Structures
  - Probability and Statistics
  - Discrete Structures

## RELEVANT WORK EXPERIENCE

### Audio Visual and Streaming Consultant

Excelsior United Methodist Church

JULY 2023 - PRESENT

- Opening the church, setting up AV equipment, and soundchecking before services and events.
- Managing live audio and video livestreaming using a sound mixer, OBS, and camera control hardware/software.
- Coordinating volunteer schedules and training them on AV equipment using spreadsheets and effective communication methods to increase the number of people actively participating in the production of services.
- Ordering new AV parts and systems and supervising their implementation in order to improve the experience of services and ensure all equipment works correctly.

### City Meeting Audio Visual Operator

NineNorth

JANUARY 2024 - PRESENT

- Ensuring accurate, unbiased, and ethical recordings and livestreams of city meetings are produced by following procedures and industry best practices.
- Setting up, recording, and running all video and audio components of city meetings.
- Operating PTZ cameras and digital switchers in accordance with video broadcast.
- Setting up microphones and operating audio control boards throughout meetings.
- Managing livestreams, broadcasts, recordings for record keeping.
- Managing time stamps and agenda items to improve accessibility of recording information.

## LEADERSHIP

### Music Director

Basses Wild A Cappella

SEPTEMBER 2021 - MAY 2022

- Promoting a positive and supportive environment where members can learn new music, improve musicianship, and have fun.
- Leading biweekly rehearsals, working with an executive team, arranging and teaching music, preparing repertoire plans for the academic year, preparing for concerts, and managing a student group.