Astrid Båhl

Astrid Båhl (born **Astrid Margarete Bål**; 6 June 1959) is a <u>Norwegian Sámi</u> artist. In addition to her other work, she also designed the Sámi flag. [1]

Biography

Astrid Båhl was born in 1959 in <u>Karesuando</u>, <u>Norrbotten County</u>, <u>Sweden</u>, and she moved as a child to <u>Skibotn</u>, <u>Storfjord Municipality</u>, <u>Troms County</u>, <u>Norway</u>. She studied art education in secondary school in <u>Narvik</u>, and continued her training at the <u>Norwegian National Academy of Craft and Art Industry in Oslo</u>, where she studied <u>textile printing</u>, graphic design, and freehand drawing. Båhl has exhibited her work in several exhibitions, including "Mijjen luunie – Kums oss" a South Sámi mobile exhibition in 1994, and "<u>ČSV</u>- å visualisere Sápmi" on <u>Jeløya</u> in 2006.

In 1986, she won a competition sponsored by the newspaper <u>Sámi Áigi</u> to design a flag for the <u>Sámi people</u>, beating over 70 other entries. The flag was officially adopted and raised for the first time at the 13th <u>Sámi Conference</u> in <u>Åre</u>, Sweden on 15 August 1986. According to Båhl, the flag design was inspired by the <u>Southern Sámi-language</u> poem "Päiven Pārne" (Sons of the Sun) by <u>Anders Fjellner</u> and symbolizes that the sun gives life to the earth. [3] In her design, Båhl also drew inspiration from old writings and books about <u>Sámi languages</u>, <u>mythology</u>, and symbolism. [4]

Båhl also designed the Norwegian <u>postage stamps</u> for <u>Tråante 2017</u>, a festival commemorating the 100th anniversary of the Sámi Assembly of 1917 in Trondheim. [5]



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