

LOWER BODY CONDITIONING

experience - THE INSTRUCTOR.

Higher > 4:02 mins

				SEQUENCE/EXERCISE Y		REF
	Pre-track	4x8		Get water, towel then come back to join in class	32	
Intro		4x8		Step Touch L, R. Relaxed Arms	32	
	I'm gonna	4x8		Step Touch L, R. HOH	32	
Br		½x8		Step out into Squat Position	4	
V1	Nothing	4x8	А	Single Squat. Hands Cross Chest	4	8x
	Tell them	4x8	A ¹	Bottom Half Squat. Hands Cross Chest	2	16x
PC	So when I	4x8	В	Step Lunge F, L. RA	4	8x
1:15 C	Gonna lift	4x8	B ¹	Triple Pulse Lunge L. RA	6	
				Step to top R. RA	2	4x
1:30	Gonna lift	4x8	B ²	Triple Pulse Lunge L. RA	6	
			To =	Step B to Lunge R	2	4x
V2	I'm moving	20x8		REPEAT SEQUENCES A to B ² on R		
V3	I'm gonna	8x8	Α	Single Squat. Hands Cross Chest	4	8x
			A ¹	Bottom Half Squat. Hands Cross Chest	2	16x
С	I'm gonna	8x8		Alt Step Lunge L, R. RA	8	8x
	Br V1 PC C	Pre-track Intro I'm gonna Br V1 Nothing Tell them PC So when I C Gonna lift Gonna lift V2 I'm moving V3 I'm gonna	Pre-track	Pre-track	Pre-track 4x8 Get water, towel then come back to join in class Intro I'm gonna 4x8 Step Touch L, R. Relaxed Arms Step Touch L, R. HOH Step Touch L, R. HOH Step Touch L, R. HOH Step out into Squat Position V1 Nothing 4x8 A Single Squat. Hands Cross Chest Tell them 4x8 A' Bottom Half Squat. Hands Cross Chest C Gonna lift 4x8 B' Triple Pulse Lunge L. RA Step to top R. RA Gonna lift 4x8 B' Triple Pulse Lunge L. RA Step B to Lunge R V2 I'm moving 20x8 REPEAT SEQUENCES A to B' on R V3 I'm gonna 8x8 A G Step Stottom Half Squat. Hands Cross Chest A' Step B squat. Hands Cross Chest A' Step Bottom Half Squat. Hands Cross Chest	Pre-track

But there's one more key factor that we know can make or break the group fitness

Researchers have manipulated different aspects of instruction in a group fitness setting. They found that if the instructor encouraged people and created a socially enriched environment, this was the main ingredient in determining whether people will come back for more.

So – although we know that we can control the setting to get people into groups and provide great music - it still comes down to the fact that the instructor can create that energy to maximize the experience of the people in the room.

Needless to say, we here at LMI will do our very best to keep creating opportunities by providing great music and choreography - so that you can connect with the people in front of you and deliver lifechanging fitness experiences every time you teach.

We believe that we can fill exercise classes all over the world if we get this right - and start edging toward that magical figure of 20 million by 2020.

What that will give us is a voice. People around the world will start to notice that something amazing is going on - and they will want to join in. Only then will we start making inroads into changing the attitudes toward exercise and fitness on a global scale.

THE WORLD NEEDS THIS!



