# **NARMUP**

#### California Gurlz > 5:12 mins

		MUSIC			SEQUENCE/EXERCISE		REPS	
0:00	Intro		4x8		Open Chest Reach L arm up Reach R arm up Roll down and up	8 8 8		
0:14	V1	I know	8x8	A	8-Tap Repeater L. <i>RA</i> Squat Tap R, L. <i>Single Arm Punch F</i> Repeat R	16 16 32		
0:41	PC	_You can	4x8	B B¹	Step Touch L, R. <i>Open &amp; Clap</i> Step Curl L, R. <i>Open &amp; Clap</i>	4	4x 4x	
0:54	С	California	8x8	С	WALK & STEP CURL COMBO Walk F&B L x3. RA Step Curl L, R x2. Cross Pull Arms	24 8	2x	
1:21	Rep	Ohh <b>yeah</b>	8x8	C¹	WALK & STEP CURL COMBO TO CORNERS Walk F&B to front. RA Walk F&B to L corner. RA Walk F&B to front. RA Step Curl L, R x2. Cross Pull Arms	8 8 8 8	2x	
1:48	Instr	(Synth)	4x8	D	Double Step Touch L, R. Double Arm Reach F	8	4x	
2:01	Br		½x8	D	Double Step Touch L. Double Arm Reach F	4		
2:03	V2	I know	32½x8		REPEAT SEQUENCES A to D (to the R)			
3:51	С	California	4x8	A A¹	Squat Tap L, R. Single Arm Punch F Squat Tap L, R. Single Arm Punch Up	4 4	4x 4x	
4:04		California	4x8	B B <sup>1</sup> B <sup>2</sup>	© Step Touch L, R. Open & Clap © Step Curl L, R. Open & Clap Step Curl L, R. Open & Clap O/H	4 4 4	4x 2x 2x	
4:18	Rep	Ohh yeah	8x8	С	₩ WALK & STEP CURL COMBO	32	2x	
4:46	Instr	(Synth)	8x8	D B <sup>3</sup> B <sup>4</sup>	Double Step Touch L, R. Double Arm Reach F Step Curl L, R. Cross Pull Arms Step Curl, L, R. Double Arm Reach Up	8 4 4	4x 4x 4x	

## **AEROBICS & SPORTS TRAINING**



Track Focus I want my class to drop, drive and work to their peak... with a smile!

#### Maintain and coach Attack Position for all moves JUMPING JACH & SIDE STEP COMBO · Feet hip-width, knees aligned over middle of feet on Jumpina Jack · Heels down, then push across to side Chest up · Bend knees SIDE STEP JUMP · Hips low · Use your arms to drive up · Bend knees to land low KNEE HOP · Side to side, like stepping over a line · Chest up · Transfer body weight · Brace abs **TUCK JUMP COMBO** · Brace abs · Swing arms HIGH KNEE RUN · Knees up to waist height · Chest up

#### COACHING

Use the Jogs to recover, breathe and relax and get ready to go again.

Set up the rhythm of the Knee Hops.

### **GEARS COACHING**

In the first two blocks - coach the gears like this:

GEAR 3: Straight into 3<sup>rd</sup> gear for the first set of Jumping Jacks

GEAR 2: Tuck Jump, then start to build

GEAR 3: Tuck Jumps then hit the Jumping Jacks hard, encouraging depth; travel in the Side Steps and get height in the Jump

GEAR 4: Last set of Jumping Jacks into the High Knee Runs!

#### CONNECTION + FITNESS MAGIC

Use the first 64 counts to set up the track objective and inspire the class to work to their peak. It's a fabulous hardcore track!

Pull back in the recoveries and connect with the class in the Knee Hops.

Highest, biggest energy lift!

Motivational Cue: Do we love the hardcore?



· Running Arms