AGILITY

It's On > 4:25 mins

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		MUSIC			SEQUENCE/EXERCISE	cts	REPS	GEAR
0:01	Intro	(Drums)	1x8		Split room	8		
0:04		A little	4x8		Jog OTS	32		
0:17	V1	_ I hope	4x8	Α	Agility 3-Step Run L&R. RA	8	4x	1
0:29		_ Let's	4x8	В	Athletic 3-Step Run. RA	8	4x	
0:40	С	Show	4x8	С	Jog OTS. RA	8		2
				D	Fast Sprint OTS – Wide Stance. RA	4		
					Jog OTS narrow. RA	4	3x	
0:52		Get crazy	4x8	D	Fast Sprint OTS	4	A	
			44.0		Jog OTS	4	4x	
1:04	Br		½x8	E	Step B. Hands up – pass the ball	4		
1:05	Ref	OK now	4x8		Change sides	32		1
1:17	V2	_ Showstoppin'	4x8	Α	Agility 3-Step Run L&R. RA	8	4x	
1:29		_ Let's	4x8	В	Athletic 3-Step Run L&R. RA	8	4x	87
1:41	C	Show me	4x8	C	Jog OTS	8		2
				D	Fast Sprint OTS, facing center	4	211	
				Di	Jog OTS		3x	
1:52		Get crazy	4x8	D¹	Sprint OTS, face F of room Jog, turn 90°	4		
					(face outside	8		
					face back of room	8		
					r face center face center	8		
2:04	Br		1/2×8	Е	Step B – Hands up	4		
2:06	Ref	0K now	4x8		Change sides	32		
2:17	V3	The-the	4x8	В	🖦 Athletic 3-Step Run L&R. RA	8	4x	2
2:29		Just doin "	4x8	B1	Heisman L&R - Hand out, then knee out	8	4x	
2:41	Instr	(Drums)	4x8	B ²	Heisman L&R – increase intensity	8	4x	3
2:53	QC	Show me	8x8	D ²	Sprint OTS. <i>Defence Arms</i> & Jog OTS Combo x3. <i>RA</i>	24		2
				1	Touchdown x2. Alt hand to floor	8	2x	
3:16	C	Show me	12x8	D^3	Sprint OTS & Jog, turn 90° x3	24		
		****************			Touchdown x2. Alt hand to floor	8	3x	
3:52		Get crazy	4x8	F	Touchdown. Alt hand to floor	4	8x	-1
4:04	Br		1/2×8		Jog OTS	4		1
4:06	Ref	OK now	4x8	G	Power 3-Step Run L, R	8	4x	3

AEROBICS TRAINING

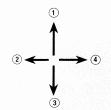
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Track Focus I want my class to feel their hearts pounding in their chests after this track, even if they take the low-impact option.

TECHNIQUE + COACHING CUES ♥

Maintain and coach Attack Position for all moves JUMPING JACK · Sit back, heels down, toes out · Knees track in line with middle toes · Chest up, shoulders back and down **RUN & FLICK COMBO** • Chest up · Abs braced DOUBLE KNEE CROSSOVER · Knees to waist height Toes pointed · Arms to shoulder height DOUBLE KNEE BEHIND · Shoulders back Hips square

CROSS SHAPE COMBO PATTERN



GEARS COACHING

- GEAR 1: Run and Flick to front
- GEAR 2: Cross Shape Pattern big moves and voice in chorus. Push a little more in the Run forward
- GEAR 3: High energy in the Jumping Jack
- GEAR 1: Drop back in Single Knee and into Crossover
- GEAR 3: Big gear change into Double Knee Behind and all the way to the end

FITNESS MAGIC + CONNECTION

A fun and fast track that lifts the heart rate and can be high or low impact.

Motivational Cues:

- Boom boom! Can you hear your heart beating?
- · Kick up your heels
- · Use the whole room
- . I don't want to stop

COACHING

Say "Run forward and Side Flick back" in the combo and use clear directional cues eg *Turn right* or *face back*

Show the low-impact option and cue: *Down low, stay low, work in the legs*

In the last set with Jumping Jacks, coach how to move further – "Run all the way there"

To lift the heart rate – "Reach higher, extend

Coach how to work harder — "Bend knees, reach high" (show **option** to Tap)

Coach intensity and posture – *lift knee high and strong punches*



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KNOW IT? SHOW IT! How can you coach your participants to work with more intensity?