

APRENDIENDO A IMPROVISAR PRIMEROS 5 PASOS (BASIN STREET BLUES)

FLAUTA

2 LA MELODIA

JOHN GUERRERO

The musical score is written for Flute in B-flat major, 4/4 time. It consists of 24 measures, divided into six systems of four measures each. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various chords and melodic lines for improvisation.

Measures 1-4: Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4, quarter note A4, and quarter note B4. Measure 4 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Chords: A (measure 3), Bb6, Cm7, C#o7, Bb/D (measure 4).

Measures 5-8: Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 7 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 8 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Chords: Bb6, F7(#5), Bb6, Bb7/D, Eb7, Eo, Bb/F.

Measures 9-12: Measure 9 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 10 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 12 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Chords: F7(#5), 3, F7, Bb6, D7.

Measures 13-16: Measure 13 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 14 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 15 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 16 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Chords: G7, C7, F7.

Measures 17-20: Measure 17 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 18 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 19 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 20 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Chords: Dm7, Dbo, Cm7, F7, 3, Bb6, Am7(b5), D7.

Measures 21-24: Measure 21 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 22 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 23 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 24 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Chords: G7, Ab7, G7, C7, Bb6, F7(#5).

3 LOS BATOS

27 Bb^6 D^7 G^7 Ab^7 G^7

31 C^9 F^7 Bb/D Db° Cm^7 F^7

35 Bb^6 D^7 G^7 Ab^7 G^7

39 C^9 F^7 Bb Bb

4 GRADOS 123

43 Bb^6 D^7 G^7 Ab^7 G^7 C^9 F^7

49 Bb/D Db° Cm^7 F^7 Bb^6 D^7 G^7

54 Ab^7 G^7 C^9 F^7 Bb Bb

5 PERMUTACIONES

59 Bb^6 D^7 G^7 Ab^7 G^7 C^9

64 F^7 Bb/D Db° Cm^7 F^7 Bb^6 D^7

69 G^7 Ab^7 G^7 C^9

72 F^7 Bb Bb

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TROMPETA EN Sib

2 LA MELODIA

JOHN GUERRERO

4/4

A C^6 Dm^7 $D\#^{\circ 7}$ $C\#^6/E$

5 C^6 $G^7(\#5)$ C^6 C^7/E F^7 $F\#^{\circ}$ C/G

9 **1.** $G^7(\#5)$ **2.** **B** G^7 C^6 E^7

13 A^7 D^7 G^7

17 Em^7 Eb° Dm^7 G^7 C^6 $Bm^7(b5)$ E^7

21 A^7 Bb^7 A^7 D^7 G^7 C^6 $G^7(\#5)$

2 3 LOS BATOS

27 C⁶ E⁷ A⁷ B^b7 A⁷ D⁹ G⁷ C/E E^b D^m7 G⁷

TROMPETA EN S^b

35 C⁶ E⁷ A⁷ B^b7 A⁷ D⁹ G⁷ C C

4 GRADOS 123

43 C⁶ E⁷ A⁷ B^b7 A⁷ D⁹ G⁷

49 C/E E^b D^m7 G⁷ C⁶ E⁷ A⁷

54 B^b7 A⁷ D⁹ G⁷ C C

5 PERMUTACIONES

59 C⁶ E⁷ A⁷ B^b7 A⁷ D⁹

64 G⁷ C/E E^b D^m7 G⁷ C⁶ E⁷

69 A⁷ B^b7 A⁷ D⁹

72 G⁷ C C

APRENDIENDO A IMPROVISAR PRIMEROS 5 PASOS (BASIN STREET BLUES)

SAXOFÓN CONTRALTO

2 LA MELODÍA

JOHN GUERRERO

Sheet music for Saxophone Contralto, titled "2 LA MELODÍA" by John Guerrero. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into six systems, each with a measure number and a key signature change.

System 1 (Measures 1-4): Key signature: F#. Measure 1: Rest. Measure 2: Quarter note F#, Quarter note G. Measure 3: Quarter note A, Quarter note B. Measure 4: Quarter note C, Quarter note D. Chords: G⁶, A^{m7}, A^{#o7}, G^{#6/B}.

System 2 (Measures 5-8): Key signature: F#. Measure 5: Quarter note E, Quarter note F. Measure 6: Quarter note G, Quarter note A. Measure 7: Quarter note B, Quarter note C. Measure 8: Quarter note D, Quarter note E. Chords: G⁶, D^{7(#5)}, G⁶, G^{7/B}, C⁷, C^{#o}, G/D.

System 3 (Measures 9-13): Key signature: F#. Measure 9: Quarter note D, Quarter note E. Measure 10: Quarter note F, Quarter note G. Measure 11: Quarter note A, Quarter note B. Measure 12: Quarter note C, Quarter note D. Measure 13: Quarter note E, Quarter note F. Chords: D^{7(#5)}, D⁷, G⁶, B⁷, E⁷. First ending bracket (measures 9-10) leads to second ending bracket (measures 11-13).

System 4 (Measures 14-17): Key signature: F#. Measure 14: Quarter note D, Quarter note E. Measure 15: Quarter note F, Quarter note G. Measure 16: Quarter note A, Quarter note B. Measure 17: Quarter note C, Quarter note D. Chords: A⁷, D⁷, B^{m7}, B^o.

System 5 (Measures 18-21): Key signature: F#. Measure 18: Quarter note D, Quarter note E. Measure 19: Quarter note F, Quarter note G. Measure 20: Quarter note A, Quarter note B. Measure 21: Quarter note C, Quarter note D. Chords: A^{m7}, D⁷, G⁶, F^{#m7(b5)}, B⁷, E⁷.

System 6 (Measures 22-25): Key signature: F#. Measure 22: Quarter note D, Quarter note E. Measure 23: Quarter note F, Quarter note G. Measure 24: Quarter note A, Quarter note B. Measure 25: Quarter note C, Quarter note D. Chords: F⁷, E⁷, A⁷, D⁷, G⁶, D^{7(#5)}.

2 3 LOS BATOS

SAXOFÓN CONTRALTO

27 G⁶ B⁷ E⁷ F⁷ E⁷ A⁹ D⁷ G/B B^b° Am⁷ D⁷

35 G⁶ B⁷ E⁷ F⁷ E⁷ A⁹ D⁷ G G

4 GRADOS 123

43 G⁶ B⁷ E⁷ F⁷ E⁷ A⁹ D⁷

49 G/B B^b° Am⁷ D⁷ G⁶ B⁷ E⁷

54 F⁷ E⁷ A⁹ D⁷ G G

5 PERMUTACIONES

59 G⁶ B⁷ E⁷ F⁷ E⁷ A⁹

64 D⁷ G/B B^b° Am⁷ D⁷ G⁶ B⁷

69 E⁷ F⁷ E⁷ A⁹

72 D⁷ G G

APRENDIENDO A IMPROVISAR PRIMEROS 5 PASOS (BASIN STREET BLUES)

SAXOFÓN TENOR

2 LA MELODIA

JOHN GUERRERO

[A] C⁶ Dm⁷ D[♯]o⁷ C[♯]6/E

5 C⁶ G7(♯5) C⁶ C⁷/E F⁷ F[♯]o C/G

9 1. G7(♯5) 3 2. **[B]** G⁷ C⁶ E⁷

13 A⁷ D⁷ G⁷

17 Em⁷ Eb^o Dm⁷ G⁷ C⁶ 3 Bm⁷(♭5) E⁷

21 A⁷ B♭⁷ A⁷ D⁷ G⁷ C⁶ G7(♯5)

3 LOS BATOS

27 C⁶ E⁷ A⁷ B♭⁷ A⁷ D⁹ G⁷ C/E Eb^o Dm⁷ G⁷

35 C⁶ E⁷ A⁷ B♭⁷ A⁷ D⁹ G⁷ C C



5 PERMUTACIONES



APRENDIENDO A IMPROVISAR PRIMEROS 5 PASOS (BASIN STREET BLUES)

TROMBÓN

JOHN GUERRERO

A

2 LA MELODIA

B \flat 6 Cm7 C \sharp o7 B \flat /D



2 3 LOS BATOS

TROMBÓN



4 GRADOS 123



5 PERMUTACIONES

