

1ª vez 2ª vez

- só canta na repetição -

- só na repetição -

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, triplets (indicated by '3'), and accidentals (sharps and naturals). There are also dynamic markings like 'p' (piano) and 'f' (forte). The staves are connected by vertical lines, and there are some asterisks and other markings throughout the system.

MAIS LENTO

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and accidentals. The instruction 'MAIS LENTO' is written above the first staff. There are also some dynamic markings and other musical symbols.

BOM LIVRE

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and accidentals. The instruction 'BOM LIVRE' is written above the first staff. There are also some dynamic markings and other musical symbols.

Handwritten musical score for the fourth system, featuring five staves. The notation includes notes, rests, and accidentals. The instruction 'VOLTA DO TEMPO INICIAL' is written above the first staff. There are also some dynamic markings and other musical symbols.

BATE C/
O PREGÃO
NOS CORRÕES

Handwritten musical score for guitar, featuring multiple staves with complex rhythmic patterns, triplets, and various musical notations like slurs, ties, and dynamic markings.

| | | | |
|------------|-----------------|---|----------------------------------|
| do Δ | do θ js | 3 | BATIDA NAS CORDES CONTRA OS |
| SEM AS | COM A GRUPO | f | TRASTE COM A MÃO DIREITA NAS |
| REPETIÇÕES | DO 2º VIOLÃO | 2 | ULTIMAS DAS BORDAS DO VIOLÃO. |
| | E REPETINDO ATE | | |
| | o * | | |
| do Δ | do θ js. com | | DOBRAR A 6ª CORDA SOBRE A 5ª NA |
| SEM AS | A GRUPO DO | | 1º TRASTE (EFEITO DE COÍXO CUBA) |
| REPETIÇÕES | 2º VIOLÃO E | | REPETIÇÃO LITERAL DO ÚLTIMO |
| | REPETINDO ATE | | COM PASSO |
| | o * | | REPETIÇÃO LITERAL DOS DOIS |
| | | | ÚLTIMOS COM PASSOS |
| | | | Final |
| | | | 85 |

Handwritten musical score for guitar, featuring multiple staves with complex rhythmic patterns, triplets, and various musical notations like slurs, ties, and dynamic markings.