

a Jesus Cristo

A Santa Ceia Segundo Athayde

(da Suíte Caraça)

L. C. Barbieri

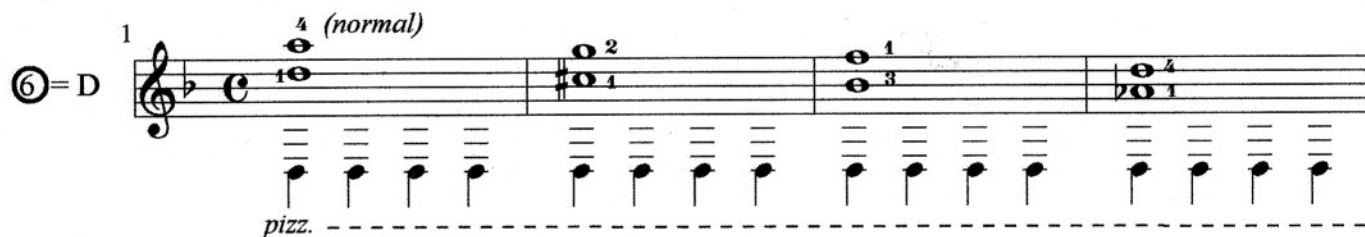
(Caraça, 1998)

♩ = 54

Os olhares dos apóstolos

1 ⁴ (normal)

⑥ = D



5



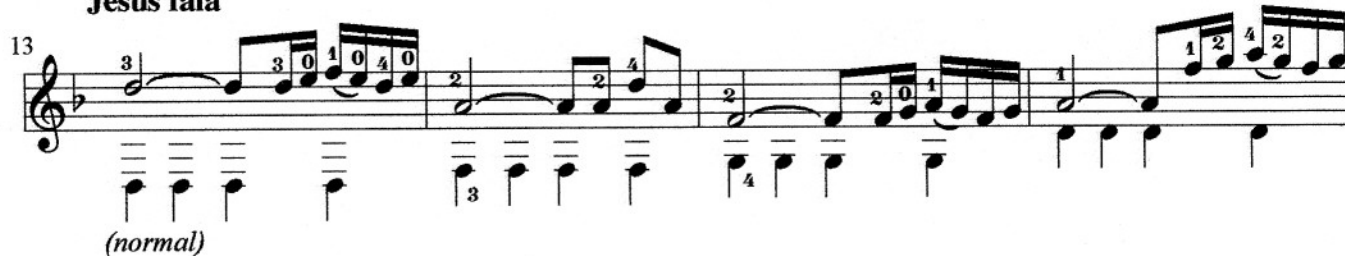
9



Jesus fala

13

(normal)



17



21

Exercise 21 (Measures 1-4)

25

C III *Harm. Artific.* -----

C II C II

Os apóstolos fazem perguntas a Jesus

[illegible]

33

Musical notation for Exercise 33, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a quarter note G4 (finger 4), a quarter rest (finger 0), and a quarter note A4 (finger 1). The second measure contains a quarter note B4 (finger 2), a quarter note C5 (finger 3), a quarter note D5 (finger 4), and a quarter note E5 (finger 2). The third measure contains a quarter note F5 (finger 1), a quarter note G5 (finger 0), a quarter note A5 (finger 1), and a quarter note B5 (finger 2). The fourth measure contains a quarter note C6 (finger 3), a quarter note D6 (finger 4), a quarter note E6 (finger 2), and a quarter note F6 (finger 1). The notation includes fingerings (4, 0, 1, 2, 3, 1, 2, 3, 4, 2, 1) and a key signature change to one sharp (F#) in the second measure.

[illegible]

45

49

Todos se olham

53

57

61

64

pizz.