

Valsa 3T : As montanhas  
The mountains

Am/Dm\*2  
Comp : Gabriel Gomes (Portugal)  
Discografia : Madredeus

Notas : Primeira música do primeiro CD dos Madredeus, "Os dias da Madredeus" de 1987, a saudosa época em que "Duarte & CA" era a melhor comédia da RTP e o comboio da Caparica funcionava. Os Madredeus tocavam esta valsa num relaxado bpm de 150. O compositor da música era o acordeonista original da banda, um músico que parece ter ficado injustamente anónimo.

♩ = 170

**A** Am

Musical staff 1 (Measures 1-7): Treble clef, 3/4 time signature. Measure 1: quarter rest. Measures 2-7: eighth-note melody with a repeat sign after measure 2.

**B** Dm

Musical staff 2 (Measures 8-14): Treble clef. Measure 8: eighth-note melody. Measures 9-14: half-note melody with a repeat sign after measure 9.

15

F

E

Am

Musical staff 3 (Measures 15-21): Treble clef. Measures 15-21: half-note melody with a repeat sign after measure 15.

**C**

Dm

22

Musical staff 4 (Measures 22-28): Treble clef. Measures 22-28: eighth-note melody with a repeat sign after measure 22.

29

B7

E

Musical staff 5 (Measures 29-35): Treble clef. Measures 29-35: eighth-note melody with a repeat sign after measure 29.

36

Musical staff 6 (Measures 36-42): Treble clef. Measures 36-42: half-note melody with a repeat sign after measure 36.