

Mazurka : Motorway
Autoestrada

D*2

Comp. : John Swayne (Inglaterra)

Discografia : Sillelagh

Notas : O compositor desta música é o gaiteiro dos Blowzabella.

Eis um caso raro duma mazurka inglesa popularizada por um grupo francês e frequente nas noites portuguesas de danças europeias! A melodia está ligeiramente alterada para ser um pouco mais intuitiva em jam, graças ao grande acidente em cadeia na jam de Carnaval de Março de 2025 no Porto. Já o nome da música parece internacionalmente desinspirado!

♩ = 120

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, using a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4.

The score is divided into two main sections, A and B, which are repeated. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. The score continues with measures 17 through 20, which are variations of the B section.

The guitar part is written in a simple, melodic style, using a combination of eighth and quarter notes. The vocal part is written in a similar style, with lyrics provided for each measure. The lyrics are: "Hello, hello, good morning to you", "I've been awake for days", "I've been awake for days", "I've been awake for days", "I've been awake for days", "I've been awake for days", "I've been awake for days", "I've been awake for days".

The score includes chord symbols for the guitar: D, F#m, G, D, F#m, G, D, A, D, Bm, Em, A, D, D7, D, and A. The score also includes a key signature change from two sharps to one sharp (F#) at measure 17.