

Halay : Damat Havasi  
*Dança do noivo*

 $G^{*2}/D$ 

Comp. : Trad. Turquie ?

Discografia : Arasta Bazar

Notas : O Halay é uma dança em círculo ou linha com a malta com a mão dada. Esta música é tipicamente tocada em casamentos na Turquia e agora em tertúlias Europa fora. O b.p.m. é meramente indicativo, vai acelerando até se cair para o lado. İyi şanlar!!

♩ = 130

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The score is divided into three systems, each with a measure number at the beginning.

- System 1 (Measures 1-5):**
  - Measure 1: Chord A (boxed), G (written above).
  - Measure 2: Chord D (written above).
  - Measure 3: Chord G (written above).
  - Measure 4: Chord D (written above).
  - Measure 5: Chord G (written above), Chord B (boxed), G (written above).
- System 2 (Measures 6-10):**
  - Measure 6: Chord D (written above).
  - Measure 7: Chord G (written above).
  - Measure 8: Chord D (written above).
  - Measure 9: Chord G (written above), Chord C (boxed).
  - Measure 10: Chord D (written above).
- System 3 (Measures 11-14):**
  - Measure 11: Chord D (written above).
  - Measures 12, 13, and 14: No chords are indicated.

The melody consists of eighth and quarter notes, with repeat signs at the beginning of the first system and a double bar line at the end of the third system.