

CONTACT

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BIO

Aaron Dishy (he/him) is a digital archivist, and student at Osgoode Hall Law School (2023) (expected), based in Toronto, Canada. He holds a Bachelor of Arts in art history and religious studies from McGill University (2016), as well as a Master of Information in critical information policy studies from the University of Toronto (2018). Aaron's work centers new media policy, archives management, intellectual privacy law, and the implementation of information and communication technologies.

EDUCATION

Juris Doctor (J.D) (Expected)
Osgoode Hall Law School
York University
(2020-2023)

Master of Information (M.I)
Critical Information Policy Studies
Thesis Option (ALA Accreditation)
University of Toronto
(2016-2018)

Bachelor of Arts (B.A)
Art History & Religious Studies
(with distinction)
McGill University
(2012-2016)

SKILLS

Research & Publishing

Academic & archival research, copy-editing, data-visualization, mass data collection and analysis, photoshop and layout design (Adobe Creative Suite).

Archival Systems

Archival description software, digital emulation tools, digital forensics software (BitCurator, Forensic Toolkit), disc imaging, metadata schema, preservation software (Access to Memory, Archivematica, Preservica, Fedora), standards (PREMIS), XML.

Copyright

Copyright Act of Canada, Creative Commons licensing, fair dealings policy, intellectual property policy, legal databases (LexisNexis Advance Quicklaw, WestLawNext), PIPEDA legislation, domain regulation, copyright registration, and open access resource tools.

Conservation

Biodeterioration reduction, paper artifact care, collections intake, degradation of materials care, disaster planning, mass deacidification, painting & polychrome care, time-based media, photo-restoration and reprographics.

Languages

English (Fluent)

Hebrew (עברית) (Fluent)

Publications

Dishy, Aaron "Swallowing Misandry: A survey of the discursive strategies of r/TheRedPill on Reddit", Vol. 1, Spring 2021 (expected). *Flaccid Press*.

Dishy, Aaron "r/Askgaybros: PrEP Participation and Health Information Dissemination on Reddit." *i Journal*, vol. 2, no. 3, 2018. *University of Toronto*, theijournal.ca/index.php/ijournal/article/view/29495

Dishy, Aaron "Selfies, Sexts, and Squadrons: The Digital Culture of the Israeli Defense Forces." *i Journal*, vol. 2, no.3, 2017. *University of Toronto*, theijournal.ca/index.php/ijournal/article/view/28122

PROFESSIONAL EXPERIENCE

Film Archivist 01. 2020 - 09. 2020

Markham Street Films

Acted as managing film archivist, responsible for archiving, curating, and digitizing, decade-long accumulations of sensitive analog and digital Canadian audio-visual materials. This project was undertaken with direct support from the University of Toronto Media Commons.

Digital Audio-visual Archives Technician 07. 2019 - 12. 2019

Art Gallery of Ontario (AGO)

Responsible for developing functional workflows for the appraisal, cataloguing, and long-term preservation of all audio-visual materials produced and collected by the AGO since its inception. Research and advise on appropriate digital infrastructure for the maintenance, migration, and accessibility of sensitive cultural materials.

Archivist 10. 2018 - 07. 2019

John Greyson & Stephen Andrews Studio

Acting as the studio archivist for artists Stephen Andrews and filmmaker John Greyson. Responsible for the conservation and archiving of sensitive fine art materials. This includes the curation of fine-art related fonds, and preservation of time-based media.

Research Fellow 09. 2017 - 09. 2018

University of Toronto

Research fellow under Dr. Patric Keilty. Research centered on analyzing and presenting data about online databases, social media studies, and sexual diversity in archives.

Archives Assistant & Legal Researcher 05. - 09. 2017

Law Society of Ontario

Acted as a multi-media digitization assistant, developer of records retention schedules, manager of confidential information workflows, and archival researcher for legal professionals and students.

Digital Archivist 05 - 09. 2016

Federation CJA

Responsible for archiving and curating community-based exhibitions. The exhibits feature a diversity of Jewish voices in Quebec. It requires understanding of the handling, digitization, and emulation of sensitive cultural content in a diversity of forms.

Archives Intern 09. 2015 - 06. 2016

Centre for Oral History and Digital Storytelling

Assisted in the digitization and curation of the Montreal Life Stories Project, and maintenance of the COHDS Archives, under direction from archivist Kristen Young.

Preservation Intern 05. 2015 - 01. 2016

Canadian Jewish Archives

Assisted in researching, digitizing, conserving, and curating materials and exhibits that document Canada's rich history of Jewish peoples and communities. This includes understanding of ethnographic methods, photo-restoration, and Canadian Jewish history.

Archives Assistant & Researcher 05. 2014 - 09. 2015

Museum of Jewish Montreal

Responsible for carrying out archival research about Montreal's Jewish communities. Acted to expand the Museum's virtual exhibition database, while giving walking tours of Jewish neighbourhoods in the Montreal area.

Archives Assistant & Legal Researcher 05 - 09. 2014

Solnik & Solnik Office of Law

Responsible for acquiring, drafting, and digitizing legal documents. This includes the production of records retention schedules and key preservation models.

VOLUNTEER EXPERIENCE

Volunteer Library Aid 2020

Art Gallery of Ontario

Archivist 2017-2019

ArQuives (formerly the Canadian Lesbian and Gay Archives)

Digital Archivist 2015-2016

ADA X (formerly Studio XX)

Layout Designer 2015-2016

Folio Magazine

LECTURES

Dishy, Aaron "Participatory Communities and Radical Misogyny: Conceptualizing r/TheRedPill on Reddit." Thesis Lecture, moderated by Dr. Patrick Keilty, Dr. Alessandro Delfanti, and Dr. Michelle Murphy. Faculty of Information at the University of Toronto. Toronto, ON. 27 August 2018.

Dishy, Aaron "r/askgaybros: PrEP Participation and Health Information Dissemination on Reddit". iJournal Spring Lecture Series. Faculty of Information at the University of Toronto. Toronto, ON. 7 April 2018.

Dishy, Aaron "Connecting the Coast: A Toolkit for User-Generated Content". Symposium in Information Policy, Regulation, & Law - Moderated by Dr. Leslie Regan Shade. iSchool at the University of Toronto. Toronto, ON. 21 February 2018.

Boutchma, Marta; Dishy, Aaron "Digital Preservation and Canadian E-Poetry: Emerging Models for Format Emulation. Lecture Series in E-Lit Preservation, directed by Dr. Christophe Becker. iSchool at the University of Toronto. Toronto, ON. 17 November 2017.

Dishy, Aaron "Selfies, Sexts, and Squadrons: The Digital Culture of the Israeli Defence Forces." iJournal Spring Lecture Series. iSchool at the University of Toronto. Toronto, ON. 28 March 2017.

Caspary, Kaelan; Dishy, Aaron; Johnson, Amara; Wang, Junyu "Looking Ahead at Canadian Urban Infrastructure and ICT Technologies." Symposium: Future Thinking in Canada, directed by Dr. Chun Wei Choo. iSchool at the University of Toronto. Toronto, ON. 4 April 2017.

Dhar, Natasha; Dishy, Aaron; Maxine, Lauren; Rankin, Hallie; Sidhu Rajin "The Library as Conversation: The information professional as facilitator of information". A Knowledge Symposium directed by Dr. Stephen Abrams. iSchool at the University of Toronto, ON. 16 February 2017.

Dishy, Aaron "Digital Publics & The Radical Confrontation; Trends in Exhibition and New Media Art." Here All Alone - A Symposium in New Media Art directed by Dr. Tanya Toft for the University of Copenhagen, at the Kunsthal Charlottenborg, Copenhagen, Denmark. 3 June 2015.

CURATION

Digital Archivist & Curator for the Tailor Project at Impakt Labs, Toronto, ON 2019.

Digital Archivist & Curator for Juif d'Ici at Federation CJA, Montreal, QC 2016.

Digital Archivist & Researcher for a series of virtual exhibits at the Museum of Jewish Montreal, QC 2015.

Co-curator for Here All Alone, an exhibition of works by digital artist Anders Weberg, Directed by Dr. Tanya Toft. Copenhagen, DK 2015.