

TECHNICAL RIDER

Performance:

The Diaries of Adam and Eve

Performers:

Rebecca Vaughan (07957 381317)

Elton Townend Jones

Please find included all information regarding the technical aspects of *THE DIARIES OF ADAM & EVE*

BASIC INFORMATION

- *THE DIARIES OF ADAM & EVE* is a two person show, performed by Rebecca Vaughan and Elton Townend Jones.
- Ms Vaughan and Mr Townend Jones will arrive at approx **11:30am** on the day of the performance.
- Please see attached risk assessment – Pg 3

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- **a minimum of ONE** in-house technician for the get in
- **a minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

RUNNING TIME

75 minutes straight through.

SCENIC ELEMENTS

The set includes (Please see photo on next page):

- 2 x deckchairs
- 2 x artificial potted trees
- 1 x quarter wooden barrel/well (which will be partially filled with water)
- 3 x willow trellises (to be hung from the rig) each weighing less than 1kg.
- 3 x small pieces of Astroturf will be placed under the barrel and trees.

The desired playing space is 7m x 7m, but it can be larger or smaller than this.

The stage needs to have complete black masking as well as an upstage left and right exit.

There needs to be a concealed cleared walkway/crossover upstage to allow the actors to move between SR and SL exits quickly during the show.

LX REQUIREMENTS

There are 10 different lighting states, names state 'A', 'B', 'C', 'D', 'E', 'F1', 'F2', 'G', 'H' and 'I'. (See attached diagram for LX states)

- 'A' - is a **blue spot** (preferably L119 or similar. If nothing similar available, then L132 will do) that should be rigged front of house with a soft focus.
- 'B' - is an **amber special** (using any warm amber gel), rigged front of house- needs to have a soft square edge either with barn doors or shutters.
- 'C' - is **warm wash** covering entire playing space without bleeding into the masking.
- 'D' - is a **darkened state** which is a combination of states 'C' and 'E' (mixed on day)
- 'E' - is a general **blue wash** (preferably L119 or similar. If nothing similar available, then L132 will do)
- 'F1' - is a **blue birdie** to be rigged on DSC on floor. This LX will be supplied by Dyad Productions (PAT tested).
- 'F2' - is a **red birdie** to be rigged on DSL on floor. This LX will be supplied by Dyad Productions (PAT tested).
- 'G' - is a **open spot** CS, rigged directly over head, sharp focus with iris (preferably a profile)
- 'H' - is a **open spot** with a soft focus to be rigged DSL (focused on barrel/well)
- 'I' - (not on LX plan) is a **green special** with break-up gobo, rigged anywhere.

There are 39 LX cues. Please see **Lighting Programming sheet for details of cues.**

THE WARM WASH AND COLD WASH MUST BE PRE-RIGGED BEFORE ARRIVAL. Specials can be rigged when Dyad Productions arrive at the venue.

SOUND REQUIREMENTS

Sound will be provided on the day of performance, via QLAB. Sound consists 49 sound cues. Dyad Productions will provide the Apple Mac Laptop from which to operate the SFX. The show should ideally have **onstage speakers** as the main source of sound for the show.

DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that the shower (if available) is clean and a fresh towel and soap are available.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments for 2 people (vegan sandwiches are fine) for approx 5pm.



Dyad Productions Risk Assessment							
Performance		The Diaries of Adam and Eve			Updated: 09/11/2015		
Show Details							
The Diaries of Adam and Eve is a two-person show, comprising of no set build. There will be 3 light willow trellises hung from the grid, upstage. DYAD will provide all furniture and props and tour with 2 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.							
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF			
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)			
2 – Minor Injury		2 – Unlikely					
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)			
4 – Major Injury		4 – Possible/May occur					
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)			
Description of Risk/Hazard		People at Risk		Initial Assessment			
				S	L	RF	
1	Hanging trellises. Possibly could fall from the rig	Performer		2	3	6	LOW
2	Water on stage, Could be spilt causing a slip hazard.	Performer		2	3	6	LOW
3	Deck Chairs could possibly collapse on stage	Performer		2	3	6	LOW
Control Measures				Residual Risk			
				S	L	RF	
1	Trellises will be double checked by theatre staff to ensure that they are securely fastened to the rig before the performance.			2	1	2	LOW
2	If water is spilt it will likely be on the Astroturf eliminating the risk of a slip.			1	1	1	LOW
3	Performers will have sufficient rehearsal time with the deckchairs to ensure that they know the correct way to erect and collapse the chairs.			1	1	1	LOW