

THE TIME MACHINE

PRESS RELEASE

Dyad Productions

Written and directed by **Elton Townend Jones** Performed by **Stephen Cunningham**

Produced by **Rebecca Vaughan**

From **Dyad Productions**, the award-winning creators of *Orlando*, *Austen's Women*, *Jane Eyre: An Autobiography*, *Dalloway*, *The Unremarkable Death of Marilyn Monroe*, *Female Gothic*, *I, Elizabeth*, *The Diaries of Adam and Eve*, and *Christmas Gothic*.

The Time Machine: 2019: In this age of uncertainty, where the shadows of tyranny, intolerance and war darken the path into tomorrow, how much time do we have left? If civilisation falls today, what will become of us? In Dyad Productions' topical and incisive re-invention of HG Wells's classic, a Victorian time traveller transcends across the ages from 1900 to our own far future – from the fall of man to the end of the world – discovering the fate of our endeavours and uncovering our darkest fears. Can we change the future? Or has the end already begun? A philosophical journey, a nightmare adventure, a cautionary tale – this is the story of us all.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. This stage adaptation of HG Wells's classic novel is Dyad's ninth original production in as many years, and premiered at Assembly Edinburgh in August 2017 to great critical and commercial success. Previous works, *Austen's Women*, *I, Elizabeth*, *The Diaries of Adam and Eve*, *Female Gothic*, *The Unremarkable Death of Marilyn Monroe*, *Dalloway*, *Jane Eyre: An Autobiography* and *Orlando* were all five-star successes at Edinburgh between 2009-2017 and all ten productions continue to tour across the UK and internationally. *The Diaries of Adam and Eve* was published in 2013 (by StageScripts) and *The Unremarkable Death of Monroe* in 2016 (by Samuel French). Dyad Productions is Rebecca Vaughan and Elton Townend Jones.

The Team: *The Time Machine* is written and directed by Elton Townend Jones (writer/director: *Orlando*, *Jane Eyre: An Autobiography*, *Dalloway*, *The Unremarkable Death of Marilyn Monroe*, director: *Christmas Gothic*, writer/performer: *The Diaries of Adam and Eve*, script editor: *Female Gothic*, creative producer: *Austen's Women* and *I, Elizabeth*). It is produced by Rebecca Vaughan (writer/performer: *Austen's Women*, *Female Gothic*, *Christmas Gothic*, *I, Elizabeth*, performer: *Orlando*, *Jane Eyre: An Autobiography*, *Dalloway*, *The Diaries of Adam and Eve*, producer: *The Unremarkable Death of Marilyn Monroe*). It is performed by Stephen Cunningham. Costume by Kate Flanagan (*Orlando*, *Dalloway*, *I, Elizabeth*, *Female Gothic*, *Christmas Gothic*, *Austen's Women*). Lighting design by Martin Tucker (*Jane Eyre: An Autobiography*, *Christmas Gothic*, *I, Elizabeth*, *Dalloway*, *The Unremarkable Death of Marilyn Monroe*). Sound design by Danny Bright (*Jane Eyre: An Autobiography*, *Dalloway*, *Christmas Gothic*).

★★★★★ 'Outstanding... Amazing... Magic' (*Edinburgh Southside Advertiser*)

★★★★★ 'Terrific... grips the imagination... ideas spit off the narrative like sparks from a welder's torch' (*Quentin Letts, Daily Mail*)

★★★★★ 'Brilliant... Captivates and amazes' (*British Theatre Guide*)

★★★★★ 'Pioneering...expertly hammers home the horror of our inevitable downfall' (*The List*)

★★★★★ 'An amazing journey into the future... a theatrical treat' (*Pocket Size Theatre*)

★★★★★ 'Brilliant... eloquent... relevant in its observations of the future.' (*Geek Chocolate*)

HIGHLY RECOMMENDED SHOW 'Like all excellent theatre, I felt I had been taken on a journey was different at the end of it... a theatrical success' (*Fringe Review*)