

## TECHNICAL RIDER

Performance:

**The Diaries of Adam and Eve**

Performer:

Rebecca Vaughan (07957 381317)

Elton Townend Jones

Please find included all information regarding the technical aspects of *THE DIARIES OF ADAM & EVE*

### BASIC INFORMATION

- *THE DIARIES OF ADAM & EVE* is a two person show, performed by Rebecca Vaughan and Elton Townend Jones.
- Ms Vaughan and Mr Townend Jones will arrive at approx **MIDDAY** on the day of the performance.
- Please see attached risk assessment – Pg 3

### CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- **a minimum of ONE** in-house technician for the get in
- **a minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

### RUNNING TIME

75 minutes straight through.

### SCENIC ELEMENTS

The set includes (Please see photo on next page):

- 2 x deckchairs
- 2 x artificial potted trees
- 1 x quarter barrel (which will be partially filled with water)
- 3 x willow trellises (to be hung from the rig) each weighing less than 1kg.
- 3 x small pieces of Astroturf will be placed under the barrel and trees.

The desired playing space is 7m x 7m, but it can be larger or smaller than this.

The stage needs to have complete black masking as well as an upstage left and right exit.

There needs to be a concealed cleared walkway/crossover upstage to allow the actors to move between SR and SL exits quickly during the show.

## LX REQUIREMENTS

There are 9 different lighting states, names state 'A', 'B', 'C', 'D', 'E', 'F1', 'F2' and 'G' 'H'. (see attached diagram for LX states)

- 'A' - is a blue spot (L132 or L119) that should be rigged front of house with a soft focus.
- 'B' - is a open special, rigged front of house- needs to have a soft square edge either with barn doors or shutters
- 'C' - is a general open/warm wash, to cover the entire playing space without bleeding into the masking.
- 'D' - is a darkened state which is a combination of states 'C' and 'E'
- 'E' - is a general blue wash (L132 or L119)
- 'F1' - is a blue birdie to be rigged on DSC on floor. This LX will be supplied by DYAD productions
- 'F2' - is a red birdie to be rigged on DSL on floor. This LX will be supplied by DYAD productions
- 'G' - is a open spot CS, rigged directly over head, sharp focus with iris (preferably a profile)
- 'H' - is a open spot with a soft focus to be rigged SL

There are 38 LX cues. **Please see Lighting Programming sheet for details of cues.**

**THE WARM WASH AND COLD WASH MUST BE PRE-RIGGED BEFORE ARRIVAL.** Specials can be rigged when DYAD arrives in the venue.

## SOUND REQUIREMENTS

Sound will be provided on the day of performance, via QLAB. Sound consists 49 sound cues. Dyad Productions will provide the Apple Mac Laptop from which to operate the SFX. The show should ideally have **onstage speakers** as the main source of sound for the show.

## DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that the shower (if available) is clean and a fresh towel and soap are available.

## ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which will be transporting the set.

Please provide vegetarian refreshments for 2 persons (vegetarian sandwiches are fine) for approx 5pm.

Dyad Productions Risk Assessment						
Performance		The Diaries of Adam and Eve		Updated: 05/11/2011		
Show Details The Diaries of Adam and Eve is a two-person show, comprising of no set build. There will be 3 light willow trellises hung from the grid, upstage. DYAD will provide all furniture and props and tour with 2 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.						
<b>Severity (S)</b>		<b>Likelihood (L)</b>		<b>Risk Factor (S X L) = RF</b>		
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)		
2 – Minor Injury		2 – Unlikely				
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)		
4 – Major Injury		4 – Possible/May occur				
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)		
<b>Description of Risk/Hazard</b>		<b>People at Risk</b>		<b>Initial Assessment</b>		
				<b>S</b>	<b>L</b>	<b>RF</b>
1	Hanging trellises. Possibly could fall from the rig	Performer	2	3	6	LOW
2	Water on stage, Could be spilt causing a slip hazard.	Performer	2	3	6	LOW
3	Deck Chairs could possibly collapse on stage	Performer	2	3	6	LOW
<b>Control Measures</b>				<b>Residual Risk</b>		
				<b>S</b>	<b>L</b>	<b>RF</b>
1	Trellises will be double checked by theatre staff to ensure that they are securely fastened to the rig before the performance.		2	1	2	LOW
2	If water is spilt it will likely be on the Astroturf eliminating the risk of a slip.		1	1	1	LOW
3	Performers will have sufficient rehearsal time with the deckchairs to ensure that they know the correct way to erect and collapse the chairs.		1	1	1	LOW