

# ORLANDO LIGHTING PROGRAMMING SHEET

Timings in seconds

?

Cue #	A	B	C	D	E1	E2	F1	F2	F3	G1	G2	G3	G4	H	B/O	HL	Delay	Follow	TIME	NOTES	Cue #
Subs	Chair Special	Blue Wash	Warm wash	Block Special	Warm Side lights	Purple side lights	CS Birdie	USL birdie	USR birdie	Gauze (white)	Gauze (Red)	Gauze (Purple)	Gauze (Blue)	Blue Backlight							Subs
1 (preset)														FULL		FULL			N/A	PRESET	1
1.5														FULL				5	5 secs	H/L out	1.5
2															B/O			15	5 secs	Blackout	2
3											FULL							5	5/8 secs	Red transformative	3
3.1												FULL						5	5/8 secs	Purple transformative	3.1
3.2													FULL					5	5/8 secs	Blue transformative	3.2
3.3											FULL							5	5/8 secs	Red transformative	3.3
3.4												FULL						5	5/8 secs	Purple transformative	3.4
3.5													FULL					5	5/8 secs	Blue transformative	3.5
3.6											FULL							5	5/40 secs	Red transformative	3.6
4			FULL		FULL									FULL				45	20	Warm day (Oak Tree)	4
5		60%	60%		80%						45%			45%					1.5 mins (90 secs)	Darkening Heart	5
6			70%	90%	70%														3 secs	Shakespeare	6
7			70%	90%	70%			70%	70%			FULL						4 secs	4 secs	Queen Transformation	7
7.1			70%	90%	70%			50%	50%			70%						2 secs	2 secs	Queen Transformation (Lower)	7.1
7.2			70%	90%	70%			70%	70%			FULL						3 secs	3 secs	Queen Transformation (copy #7)	7.2
7.3			70%	90%	70%			50%	50%			70%						2 secs	2 secs	Queen Transformation (Lower)	7.3
7.4			70%	90%	70%			70%	70%			FULL						3 secs	3 secs	Queen Transformation (copy #7)	7.4
7.5			70%	90%	70%			50%	50%			70%						2 secs	2 secs	Queen Transformation (Lower)	7.5
7.6			70%	90%	70%			70%	70%			FULL						3 secs	3 secs	Queen Transformation (copy #7)	7.6
7.7			70%	90%	70%														2 secs	Return to room (copy #6)	7.7
8	70%	60%	70%	70%	70%									60%					2 secs	Richmond Park	8
9		FULL	40%			FULL								60%					2 secs	Frost Fair	9
10		FULL	40%			FULL		70%	70%		90%							8 secs	8 secs	Sasha Transformation	10
10.1		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transformation (Lower)	10.1
10.2		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.2
10.3		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.3
10.4		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.4
10.5		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.5
10.6		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.6
10.7		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.7
10.8		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.8
10.9		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.9
11		FULL	40%			FULL								60%					6 secs	Return to Frost Fair (copy #9)	11
12		40%			SL 75%	FULL													2 secs	Dark Hold	12
13		FULL	40%			FULL								60%					2 secs	Skate for Greenwich (copy #9)	13

14		SR setting line @ 40%				SR 65%											2 secs	Long Before Midnight	14
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Lighting Cue Sheets  
JANE EYRE

15		FULL	75%		60%											15 secs	20 secs	Dawn Breaks	15	
16			75%		70%			70%	70%				FULL			3 secs	3 secs	Ghosts transformation	16	
16.1			75%		70%			50%	50%				80%			2 secs	2 secs	Ghosts transformation (lower)	16.1	
16.2			75%		70%			70%	70%				FULL			3 secs	3 secs	Ghosts transform (copy #16)	16.2	
16.3			75%		70%			50%	50%				80%			2 secs	2 secs	Ghosts transform (copy #16.1)	16.3	
16.4			75%		70%			70%	70%				FULL			3 secs	3 secs	Ghosts transform (copy #16)	16.4	
16.5			75%		70%			50%	50%				80%			2 secs	2 secs	Ghosts transform (copy #16.1)	16.5	
16.6			75%		70%												3 secs	Back to room (ancestors)	16.6	
17			FULL		FULL								FULL				5 secs	Oak Tree (copy #4)	17	
18			75%		70%			70%	70%		90%					5	5	Time transformation	18	like 16.6 + extras
18.1			75%		70%			40%	40%		60%					2	2	Time transformation (lower)	18.1	
18.2			75%		70%			70%	70%		90%					3	3	Time transformation (copy #18)	18.2	
18.3			75%		70%			40%	40%		60%					2	2	Time transformation (copy #18.1)	18.3	
18.4			75%		70%			70%	70%		90%					3	3	Time transformation (copy #18)	18.4	
18.5			75%		70%												4	back to room (copy #16.6)	18.5	
19		65%	90%			FULL					50%	FULL		70%			1.5 secs	Turkey	19	
20			50%	75%	75%						50%	FULL					2 secs	Ramadan Fast	20	
21	70%		CS FULL														2 secs	Everything else is Uncertain	21	
22	70%															7 secs	7 secs	Main transformation	22	maybe 90%?
22.1											FULL (or 90%)					5	5/13 secs	Main transform Red (copy #3)	22.1	
22.2											FULL					5	5/7 secs	Main transform Purple (copy #3.1)	22.2	
22.3									80%				FULL			5	5/7 secs	Main transformation Blue+ birdie	22.3	
22.4									80%		Full (or 90%)					5	5/7 secs	Main transformation red + birdie	22.4	
22.5								80%	80%			FULL				5	5/7 secs	Main transform Purple + birdies	22.5	
22.6							FULL	80%	80%				FULL			5	5/7 secs	Main transform blue + birdies	22.6	
22.7							FULL	80%	80%	33%	Full (or 90%)					5	5/7 secs	Main transform red/white + birdies	22.7	
22.8							FULL	80%	80%	66%		FULL				5	5/7 secs	Main transform Purple/white + birdies	22.8	
22.9							FULL	FULL	FULL	FULL							10 secs	Final main transform	22.9	
23			FULL		85%												SNAP	The Truth	23	
24		90%	FULL		85%								FULL				2 secs	Rustum	24	
25		70%	80%		65%			70%	70%			FULL				6 secs	6 secs	Valley transformation	25	
25.1		70%	80%		65%			40%	40%			80%				3 secs	3 secs	Valley transformation (lower)	25.1	
25.2		70%	80%		65%			70%	70%			FULL				4 secs	4 secs	Valley transform (copy #25)	25.2	
25.3		70%	80%		65%			40%	40%			80%				3 secs	3 secs	Valley transformation (copy 25.1)	25.3	
25.4		70%	80%		65%			70%	70%			FULL				4 secs	4 secs	Valley transform (copy #25)	25.4	
25.5		70%	80%		65%			40%	40%			80%				3 secs	3 secs	Valley transformation (copy 25.1)	25.5	
25.6		70%	80%		65%			70%	70%			FULL				4 secs	4 secs	Valley transform (copy #25)	25.6	
25.7		70%	80%		65%			40%	40%			80%				3 secs	3 secs	Valley transformation (copy 25.1)	25.7	
25.8		70%	80%		65%			70%	70%			FULL				4 secs	4 secs	Valley transform (copy #25)	25.8	
25.9		70%	80%		65%			40%	40%			80%				3 secs	3 secs	Valley transformation (copy 25.1)	25.9	

Lighting Cue Sheets  
JANE EYRE

26		90%	FULL		85%									FULL				7 secs	Back to mountains (copy #24)	26
27			SR FULL	FULL	SR FULL													SNAP	Christ Jesus	27
28		FULL	40%			FULL								60%				3/6 secs	December (copy #9)	28
29			75%		70%													3 secs	Halls of home (copy #16.6)	29
30			SL FULL		SL 80%												12 secs	4 secs	And in my room	30
30.1			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transformation	30.1
30.2			SL FULL		SL 80%			45%	45%					75%			3 secs	3 secs	Dress transformation (lower)	30.2
30.3			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transform (copy 30.1)	30.3
30.4			SL FULL		SL 80%			45%	45%					75%			3 secs	3 secs	Dress transform (copy 30.2)	30.4
30.5			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transform (copy 30.1)	30.5
30.6			SL FULL		SL 80%			45%	45%					75%			3 secs	3 secs	Dress transform (copy 30.2)	30.6
30.7			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transform (copy 30.1)	30.7
30.8			SL FULL		SL 80%			45%	45%					75%			3 secs	3 secs	Dress transform (copy 30.2)	30.8
30.9			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transform (copy 30.1)	30.9
31			SL FULL		SL 80%			45%	45%					75%			3 secs	3 secs	Dress transform (copy 30.2)	31
31.1			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transform (copy 30.1)	31.1
31.2			SL FULL		SL 80%			45%	45%					75%			3 secs	3 secs	Dress transform (copy 30.2)	31.2
31.3			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transform (copy 30.1)	31.3
31.4			SL FULL		SL 80%			45%	45%					75%			3 secs	3 secs	Dress transform (copy 30.2)	31.4
31.5			SL FULL		SL 80%			75%	75%					FULL			4 secs	4 secs	Dress transform (copy 30.1)	31.5
31.6			SL FULL		SL 80%												4 secs		Back in my room (copy #30)	31.6
32			SR FULL	FULL	SR FULL												3/6 secs		Blackfriars (copy #27)	32
33			60%		85%						50%						3 secs		Great lady	33
34				75%	SR 50%												3 secs		Carriage light	34
35					SR 50%												1 sec		Carriage dark	35
36				75%	SR 50%												1 sec		Carriage light	36
37					SR 50%												1 sec		Carriage dark	37
38				75%	SR 50%												1 sec		Carriage light	38
39			75%		70%												3/8 secs		Back to home (copy #16.6)	39
40														FULL			30	3 secs	Leicester Square	40
40.1				FULL													10/15 secs		Gender Disco	40.1
41		60%			40%									60%			30/40 secs		Nineteenth century	41
42		60%	75%		70%												5 secs		Regrouping	42
43		60%			40%									60%			3 secs		Rooks wheeling (copy #41)	43
44			FULL		FULL									FULL			30 secs		Oak Tree (copy #4)	44
45			90%		90%					70%				FULL			3 secs		Red Gold Wood	45
46		65%			40%					40%				60%			10 secs		Wuthering wood	46
47			70%	90%	70%												3/5 secs		November (copy #6)	47
48					SR 80%												2 secs		And whilst I write	48
49		90%	FULL		85%									FULL			SNAP		Finished (copy #24)	49
50			SL FULL		SL 80%			80%	80%		90%						2 secs	2 secs	20th Century transform	50
50.1			SL FULL		SL 80%			50%	50%		50%						2 secs	2 secs	20th Century transform (lower)	50.1

like #35

Lighting Cue Sheets  
JANE EYRE

50.2			SL FULL		SL 80%			80%	80%		90%							3 secs	3 secs	20th Century transform (copy 50)	50.2	
50.3			SL FULL		SL 80%			50%	50%		50%							2 secs	2 secs	20th Century transform (copy #50.1)	50.3	
50.4			SL FULL		SL 80%			80%	80%		90%							3 secs	3 secs	20th Century transform (copy 50)	50.4	
50.5			SL FULL		SL 80%			50%	50%		50%							2 secs	2 secs	20th Century transform (copy #50.1)	50.5	
50.6			SL FULL		SL 80%			80%	80%		90%							3 secs	3 secs	20th Century transform (copy 50)	50.6	
50.7			SL FULL		SL 80%			50%	50%		50%							2 secs	2 secs	20th Century transform (copy #50.1)	50.7	
50.8			SL FULL		SL 80%													5 secs		Blackfriars room (copy #30)	50.8	
51									75%									SNAP		Time stops	51	
52			SL FULL		SL 80%													SNAP		Blackfriars room (copy #30)	52	
53				FULL	SR 85%													3 secs		Jump in my car	53	
54			75%		70%													5/10 secs		At the House (copy #16.6)	54	
55			FULL		FULL									FULL				10 secs	3 secs	Jump into the world (copy #4)	55	
55.1			80%		FULL					80%				55%				4	4/10 secs	Miasma (Red)	55.1	
55.2			80%		FULL							FULL		55%				4	4/10 secs	Miasma (purple)	55.2	
55.3			80%		FULL								FULL	55%				4	4/10 secs	Miasma (Blue)	55.3	
55.4			80%		FULL					80%				55%				4	4/10 secs	Miasma (Red)	55.4	
55.5			80%		FULL							FULL		55%				4	4/10 secs	Miasma (purple)	55.5	
55.6			80%		FULL								FULL	55%				4	4/10 secs	Miasma (Blue)	55.6	
55.7			80%		FULL					80%				55%				4	4/10 secs	Miasma (Red)	55.7	
55.8			80%		FULL							FULL		55%				4	4/10 secs	Miasma (purple)	55.8	
55.9			80%		FULL								FULL	55%				4	4/10 secs	Miasma (Blue)	55.9	
56	60%		80%		FULL		FULL			FULL								15 secs		Miasma (White)	56	
57	90%									FULL								20/30 secs		And me (tree of gondor)	57	
58										FULL								2	SNAP	I am Orlando	58	
59															FULL			9 secs	7 secs	B/O	59	
60			FULL		FULL									FULL				5 secs		Curtain Call (Copy #4)	60	
61														FULL		FULL		10 secs		Postset (copy #1)	61	
	A	B	C	D	E1	E2	F1	F2	F3	G1	G2	G3	G4	H	B/O	HL		Follow	TIME	NOTES	Cue #	
	Chair Special	Blue Wash	Warm wash	Block Special	Warm Side lights	Purple side	CS Birdie	USL birdie	USR birdie	Gauze (white)	Gauze (Red)	Gauze (Purple)	Gauze (Blue)	Blue backlight								Subs

like #51