





A1 = Open white spot (profile) - rigged CS on 1st FOH bar

A2 = Open white spot (profile) - rigged CS overhead at setting line bar or 1m upstage of setting line

 $B = 3 \times Red$ (Lee 027) floor lights (fresnels)

C = Warm wash (Lee 205) - from FOH and overhead (all SR, CS & SL) - so either 6 or 9 lanterns, depending on whether you're using 1 or 2 overhead bars.

Will be divided into C1 (SL), C2 (CS) & C3 (SR) when plotting.

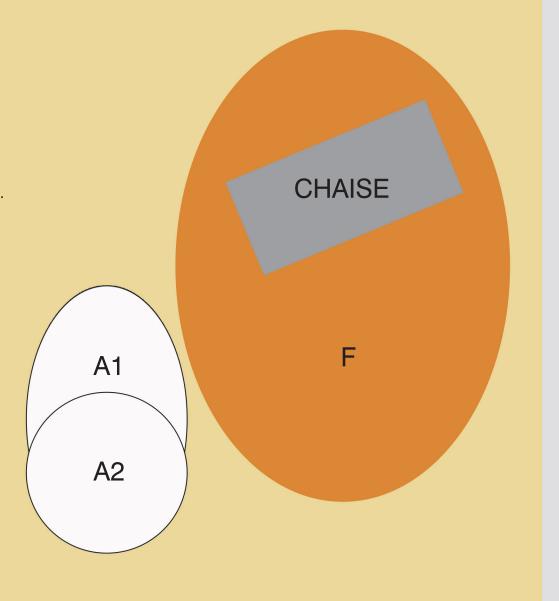
D = Blue wash (Lee 200) - from front, back & sides

E = FOH wash (2 or 3 lanterns) in Lee 237

F = FOH SL spot (Lee 134) soft edge

G = 3 x Blue (Lee 200) back lights - rigged upstage of 3 x gauzes

H = CS birdie (open white) - provided by company (PAT tested)



Dalloway
Lighting Plan
Dyad Productions