

ORLANDO LIGHTING PROGRAMMING SHEET

Timings in seconds

Cue #	A	B	C	D	E1	E2	F1	F2	F3	G1	G2	G3	G4	H	B/O	HL	Delay	Follow	TIME	NOTES	Cue #
Subs	Chair Special	Blue Wash	Warm wash	Block Special	Warm Side lights	Purple side lights	CS Birdie	USL birdie	USR birdie	Gauze (white)	Gauze (Red)	Gauze (Purple)	Gauze (Blue)	Blue Backlight							Subs
1 (preset)														FULL		FULL			N/A	PRESET	1
1.5														FULL				5	5 secs	H/L out	1.5
2															B/O			15	5 secs	Blackout	2
3											FULL							5	5/8 secs	Red transformative	3
3.1												FULL						5	5/8 secs	Purple transformative	3.1
3.2													FULL					5	5/8 secs	Blue transformative	3.2
3.3											FULL							5	5/8 secs	Red transformative	3.3
3.4												FULL						5	5/8 secs	Purple transformative	3.4
3.5													FULL					5	5/8 secs	Blue transformative	3.5
3.6											FULL							5	5/40 secs	Red transformative	3.6
4			FULL		FULL									FULL				45	20	Warm day (Oak Tree)	4
5		60%	60%		80%						45%			45%					1.5 mins (90 secs)	Darkening Heart	5
6			70%	90%	70%														3 secs	Shakespeare	6
7			70%	90%	70%			70%	70%			FULL						4 secs	4 secs	Queen Transformation	7
7.1			70%	90%	70%			50%	50%			70%						2 secs	2 secs	Queen Transformation (Lower)	7.1
7.2			70%	90%	70%			70%	70%			FULL						3 secs	3 secs	Queen Transformation (copy #7)	7.2
7.3			70%	90%	70%			50%	50%			70%						2 secs	2 secs	Queen Transformation (Lower)	7.3
7.4			70%	90%	70%			70%	70%			FULL						3 secs	3 secs	Queen Transformation (copy #7)	7.4
7.5			70%	90%	70%			50%	50%			70%						2 secs	2 secs	Queen Transformation (Lower)	7.5
7.6			70%	90%	70%			70%	70%			FULL						3 secs	3 secs	Queen Transformation (copy #7)	7.6
7.7			70%	90%	70%														2 secs	Return to room (copy #6)	7.7
8	70%	60%	70%	70%	70%									60%					2 secs	Richmond Park	8
9		FULL	40%			FULL								60%					2 secs	Frost Fair	9
10		FULL	40%			FULL		70%	70%		90%							8 secs	8 secs	Sasha Transformation	10
10.1		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transformation (Lower)	10.1
10.2		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.2
10.3		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.3
10.4		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.4
10.5		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.5
10.6		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.6
10.7		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.7
10.8		FULL	40%			FULL		70%	70%		90%							3 secs	3 secs	Sasha Transform (copy #10)	10.8
10.9		FULL	40%			FULL		50%	50%		60%							2 secs	2 secs	Sasha Transform (copy #10.1)	10.9
11		FULL	40%			FULL								60%					6 secs	Return to Frost Fair (copy #9)	11
12		40%			SL 75%	FULL													2 secs	Dark Hold	12

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13		FULL	40%			FULL							60%					2 secs	Skate for Greenwich (copy #9)	13
14		SR setting line @ 40%				SR 65%												2 secs	Long Before Midnight	14
15		FULL	75%		60%										15 secs		20 secs	Dawn Breaks	15	
16			75%		70%			70%	70%			FULL					3 secs	3 secs	Ghosts transformation	16
16.1			75%		70%			50%	50%			80%					2 secs	2 secs	Ghosts transformation (lower)	16.1
16.2			75%		70%			70%	70%			FULL					3 secs	3 secs	Ghosts transform (copy #16)	16.2
16.3			75%		70%			50%	50%			80%					2 secs	2 secs	Ghosts transform (copy #16.1)	16.3
16.4			75%		70%			70%	70%			FULL					3 secs	3 secs	Ghosts transform (copy #16)	16.4
16.5			75%		70%			50%	50%			80%					2 secs	2 secs	Ghosts transform (copy #16.1)	16.5
16.6			75%		70%												3 secs		Back to room (ancestors)	16.6
17			FULL		FULL							FULL					5 secs		Oak Tree (copy #4)	17
18			75%		70%			70%	70%		90%						5	5	Time transformation	18
18.1			75%		70%			40%	40%		60%						2	2	Time transformation (lower)	18.1
18.2			75%		70%			70%	70%		90%						3	3	Time transformation (copy #18)	18.2
18.3			75%		70%			40%	40%		60%						2	2	Time transformation (copy #18.1)	18.3
18.4			75%		70%			70%	70%		90%						3	3	Time transformation (copy #18)	18.4
18.5			75%		70%												4		back to room (copy #16.6)	18.5
19		65%	90%			FULL					50%	FULL		70%			1.5 secs		Turkey	19
20			50%	75%	75%						50%	FULL					2 secs		Ramadan Fast	20
21	70%		CS FULL														2 secs		Everything else is Uncertain	21
22	70%																7 secs	7 secs	Main transformation	22
22.1										FULL (or 90%)							5	5/13 secs	Main transform Red (copy #3)	22.1
22.2											FULL						5	5/7 secs	Main transform Purple (copy #3.1)	22.2
22.3									80%				FULL				5	5/7 secs	Main transformation Blue+ birdie	22.3
22.4									80%		Full (or 90%)						5	5/7 secs	Main transformation red + birdie	22.4
22.5								80%	80%			FULL					5	5/7 secs	Main transform Purple + birdies	22.5
22.6							FULL	80%	80%				FULL				5	5/7 secs	Main transform blue + birdies	22.6
22.7							FULL	80%	80%	33%	Full (or 90%)						5	5/7 secs	Main transform red/white + birdies	22.7
22.8							FULL	80%	80%	66%		FULL					5	5/7 secs	Main transform Purple/white + birdies	22.8
22.9							FULL	FULL	FULL	FULL							10 secs		Final main transform	22.9
23			FULL		85%													SNAP	The Truth	23
24		90%	FULL		85%								FULL				2 secs		Rustum	24
25		70%	80%		65%			70%	70%			FULL					6 secs	6 secs	Valley transformation	25
25.1		70%	80%		65%			40%	40%			80%					3 secs	3 secs	Valley transformation (lower)	25.1
25.2		70%	80%		65%			70%	70%			FULL					4 secs	4 secs	Valley transform (copy #25)	25.2
25.3		70%	80%		65%			40%	40%			80%					3 secs	3 secs	Valley transformation (copy #25.1)	25.3
25.4		70%	80%		65%			70%	70%			FULL					4 secs	4 secs	Valley transform (copy #25)	25.4
25.5		70%	80%		65%			40%	40%			80%					3 secs	3 secs	Valley transformation (copy #25.1)	25.5
25.6		70%	80%		65%			70%	70%			FULL					4 secs	4 secs	Valley transform (copy #25)	25.6
25.7		70%	80%		65%			40%	40%			80%					3 secs	3 secs	Valley transformation (copy #25.1)	25.7
25.8		70%	80%		65%			70%	70%			FULL					4 secs	4 secs	Valley transform (copy #25)	25.8

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25.9		70%	80%		65%			40%	40%			80%					3 secs	3 secs	Valley transformation (copy 25.1)	25.9
26		90%	FULL		85%								FULL				7 secs		Back to mountains (copy #24)	26
27			SR FULL	FULL	SR FULL												SNAP		Christ Jesus	27
28		FULL	40%			FULL							60%				3/6 secs		December (copy #9)	28
29			75%		70%												3 secs		Halls of home (copy #16.6)	29
30			SL FULL		SL 80%												12 secs	4 secs	And in my room	30
30.1			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transformation	30.1
30.2			SL FULL		SL 80%			45%	45%				75%				3 secs	3 secs	Dress transformation (lower)	30.2
30.3			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transform (copy 30.1)	30.3
30.4			SL FULL		SL 80%			45%	45%				75%				3 secs	3 secs	Dress transform (copy 30.2)	30.4
30.5			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transform (copy 30.1)	30.5
30.6			SL FULL		SL 80%			45%	45%				75%				3 secs	3 secs	Dress transform (copy 30.2)	30.6
30.7			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transform (copy 30.1)	30.7
30.8			SL FULL		SL 80%			45%	45%				75%				3 secs	3 secs	Dress transform (copy 30.2)	30.8
30.9			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transform (copy 30.1)	30.9
31			SL FULL		SL 80%			45%	45%				75%				3 secs	3 secs	Dress transform (copy 30.2)	31
31.1			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transform (copy 30.1)	31.1
31.2			SL FULL		SL 80%			45%	45%				75%				3 secs	3 secs	Dress transform (copy 30.2)	31.2
31.3			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transform (copy 30.1)	31.3
31.4			SL FULL		SL 80%			45%	45%				75%				3 secs	3 secs	Dress transform (copy 30.2)	31.4
31.5			SL FULL		SL 80%			75%	75%				FULL				4 secs	4 secs	Dress transform (copy 30.1)	31.5
31.6			SL FULL		SL 80%												4 secs		Back in my room (copy #30)	31.6
32			SR FULL	FULL	SR FULL												3/6 secs		Blackfriars (copy #27)	32
33			60%		85%						50%						3 secs		Great lady	33
34				75%	SR 50%												3 secs		Carriage light	34
35					SR 50%												1 sec		Carriage dark	35
36				75%	SR 50%												1 sec		Carriage light	36
37					SR 50%												1 sec		Carriage dark	37
38				75%	SR 50%												1 sec		Carriage light	38
39			75%		70%												3/8 secs		Back to home (copy #16.6)	39
40													FULL				30	3 secs	Leicester Square	40
40.1				FULL													10/15 secs		Gender Disco	40.1
41		60%			40%								60%				30/40 secs		Nineteenth century	41
42		60%	75%		70%												5 secs		Regrouping	42
43		60%			40%								60%				3 secs		Rooks wheeling (copy #41)	43
44			FULL		FULL								FULL				30 secs		Oak Tree (copy #4)	44
45			90%		90%					70%			FULL				3 secs		Red Gold Wood	45
46		65%			40%					40%			60%				10 secs		Wuthering wood	46
47			70%	90%	70%												3/5 secs		November (copy #6)	47
48					SR 80%												2 secs		And whilst I write	48
49		90%	FULL		85%								FULL				SNAP		Finished (copy #24)	49
50			SL FULL		SL 80%			80%	80%		90%						2 secs	2 secs	20th Century transform	50

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50.1			SL FULL		SL 80%			50%	50%		50%							2 secs	2 secs	20th Century transform (lower)	50.1
50.2			SL FULL		SL 80%			80%	80%		90%							3 secs	3 secs	20th Century transform (copy 50)	50.2
50.3			SL FULL		SL 80%			50%	50%		50%							2 secs	2 secs	20th Century transform (copy #50.1)	50.3
50.4			SL FULL		SL 80%			80%	80%		90%							3 secs	3 secs	20th Century transform (copy 50)	50.4
50.5			SL FULL		SL 80%			50%	50%		50%							2 secs	2 secs	20th Century transform (copy #50.1)	50.5
50.6			SL FULL		SL 80%			80%	80%		90%							3 secs	3 secs	20th Century transform (copy 50)	50.6
50.7			SL FULL		SL 80%			50%	50%		50%							2 secs	2 secs	20th Century transform (copy #50.1)	50.7
50.8			SL FULL		SL 80%														5 secs	Blackfriars room (copy #30)	50.8
51										75%									SNAP	Time stops	51
52			SL FULL		SL 80%														SNAP	Blackfriars room (copy #30)	52
53				FULL	SR 85%														3 secs	Jump in my car	53
54			75%		70%														5/10 secs	At the House (copy #16.6)	54
55			FULL		FULL									FULL				10 secs	3 secs	Jump into the world (copy #4)	55
55.1			80%		FULL					80%				55%				4	4/10 secs	Miasma (Red)	55.1
55.2			80%		FULL							FULL		55%				4	4/10 secs	Miasma (purple)	55.2
55.3			80%		FULL								FULL	55%				4	4/10 secs	Miasma (Blue)	55.3
55.4			80%		FULL					80%				55%				4	4/10 secs	Miasma (Red)	55.4
55.5			80%		FULL							FULL		55%				4	4/10 secs	Miasma (purple)	55.5
55.6			80%		FULL								FULL	55%				4	4/10 secs	Miasma (Blue)	55.6
55.7			80%		FULL					80%				55%				4	4/10 secs	Miasma (Red)	55.7
55.8			80%		FULL							FULL		55%				4	4/10 secs	Miasma (purple)	55.8
55.9			80%		FULL								FULL	55%				4	4/10 secs	Miasma (Blue)	55.9
56	60%		80%		FULL		FULL			FULL									15 secs	Miasma (White)	56
57	90%									FULL									20/30 secs	And me (tree of gondor)	57
58										FULL								2	SNAP	I am Orlando	58
59															FULL			9 secs	7 secs	B/O	59
60			FULL		FULL									FULL					5 secs	Curtain Call (Copy #4)	60
61														FULL		FULL			10 secs	Postset (copy #1)	61
	A	B	C	D	E1	E2	F1	F2	F3	G1	G2	G3	G4	H	B/O	HL		Follow	TIME	NOTES	Cue #
	Chair Special	Blue Wash	Warm wash	Block Special	Warm Side lights	Purple side	CS Birdie	USL birdie	USR birdie	Gauze (white)	Gauze (Red)	Gauze (Purple)	Gauze (Blue)	Blue backlight							Subs

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