

TECHNICAL RIDER

Performance:

Orlando

MAIN CONTACT (Pre-Performance): REBECCA VAUGHAN: 07957 381317
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Please find included all information regarding technical aspects of *Orlando*:

BASIC INFORMATION

- *Orlando* is a solo show, performed by Rebecca Vaughan.
- Ms Vaughan will arrive at **10:30am** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible.
- Please see attached risk assessment Pg 5

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- **a minimum of ONE** in-house technician for the get in
- **a minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a clean, fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

RUNNING TIME

90 minutes straight through (no interval).

SCENIC ELEMENTS

The set includes (Please see photos on pages 3 and 4):

- 1 x natural muslin gauze: 6m high x 5m wide (ruched to 1/3 of it's width – to 1.6m) and hung from the grid from conduit bar provided by Dyad, weighing less than 8kg. **This will be ideally rigged about 6 metres from setting line**
- 1 x X-frame chair, covered in a dust sheet (positioned stage centre)
- 1 x full length free-standing mirror, covered in a dust sheet (positioned USL)
- 1 x block (45cm x 45cm x 65cm) covered in a dust sheet, positioned DSR

The desired playing space is approx 7m wide x 6m deep, but it can be larger than this.

(Minimum space to be 5.5m wide x 5m deep) The stage needs to have complete black masking.

DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that a fresh towel and soap are available, and that if there is a shower, it is clean and ready for use.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegan refreshments for 2 people (sandwiches are fine) for approx 5pm.

SOUND REQUIREMENTS

Sound will be provided on the day of performance via QLAB. Sound consists of **52 sound cues**. Dyad Productions will provide the MacBook Pro from which to operate the SFX. **The show should have onstage speakers/monitors (ideally MSR & MSL) for performer to hear SFX cues. Both FOH Speakers and monitors to be panned.**

LX REQUIREMENTS

There are **61 LX cues (52 cues to run, due to follow-on cues, but 146 to actually plot)** (**IMPORTANT: there are a number of specific follow-on/auto cues: please contact us if this is a problem**)
See LX Programming sheet for details of cues. **Due to colour combining, generics NOT LEDs to be used**

THE TWO WASHES (Lee 200/Lee 204) MUST BE PRE-RIGGED BEFORE ARRIVAL.

Specials can be rigged when Dyad Productions arrive at venue.

There are **10** different lighting states plus **3** birdies (**12** states in total) The names of the states are 'A', 'B', 'C', 'D', 'E1' 'E2' 'F1', 'F2', 'F3', 'G1' 'G2', 'G3', 'G4', 'H'. (**See attached diagram for LX states**) We will plot the show from either subs or groups using the following letters:

A - Chair special (Open White) - Profile soft focus - rigged Centre FOH (advance bar if possible) - may need frost.

B - Blue Wash (Lee 200) 6 lanterns covering entire playing space (3 on FOH bar – from SR, CS and SL. 3 on setting line or overhead bar- from SL, CS and SR. If using profiles, may need frost. Can be paired (SR single)

C - Warm Wash (Lee 204) 6 lanterns covering entire playing space (3 on FOH bar – from SR, CS and SL. 3 on setting line or overhead bar- from SL, CS and SR. If using profiles, may need frost. If absolutely necessary, can be paired across LX bars as SR, CS, SL.

D – Block special (Lee 204) Profile soft focus - rigged Centre setting line (or close FOH) bar.

E1 – Warm side lights (Lee 204) 2-4 lanterns (depending on lantern spread) – ideally fresnels - rigged as far SL and SR as possible on overhead bar. Cannot be paired.

E2 – Purple side lights (Lee 799) 2-4 lanterns (depending on lantern spread) – ideally fresnels - rigged as far SL and SR as possible on overhead bar. Cannot be paired.

F1 - USC Birdie (Open white) placed on floor USC of gauze. Birdie supplied by Dyad Productions (PAT tested) 15A plug. 1ft tail: will require TRS. Single channel.

F2 – USL birdie (Open white) placed on floor USL. Birdie supplied by Dyad Productions. (PAT tested) 15A plug. 1ft tail: will require TRS. Single channel.

F3 - USR birdie (Open white) placed on floor USR. Birdie supplied by Dyad Productions. (PAT tested) 15A plug. 1ft tail: will require TRS. Single channel.

G1 - Rigged Gauze special (Open White) –1 fresnel, rigged on an LX bar **just downstage** of gauze (in centre).

G2 - Rigged Gauze special (Lee 119) –1 fresnel, rigged on an LX bar **just downstage** of gauze (just SR right of centre).

G3 - Rigged Gauze special (Lee 799) –1 fresnel, rigged on an LX bar **just downstage** of gauze (in centre).

G4 - Rigged Gauze special (Lee 164) –1 fresnel, rigged on an LX bar **just downstage** of gauze (just SL of centre).

H - Rigged Gauze Backlight (Lee 200) –1 fresnel, rigged on an LX bar **upstage** of gauze (in centre).

3 floor channels required as birdies each need a **separate channel (15A plug) & TRS (birdie cables only 1ft long)**. We tour with gel – but if you have any of these colours (Lee 119, 164, 200, 204, 799) – please do prepare yours for use, to allow for a swifter get-in and get-out!

Photos show previews. NB this rig does not show the gauze at full height.







Dyad Productions Risk Assessment								
Performance		Orlando	Updated: 09/09/2018					
Show Details: <i>Orlando</i> is a solo show, comprising of no set build. There will be 1 x light gauze hung from the grid, upstage. DYAD will provide all furniture and props and tour with 3 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.								
Severity (S)		Likelihood (L)	Risk Factor (S X L) = RF					
1 – Negligible		1 – Improbable	0 – 6 – LOW (improve if possible)					
2 – Minor Injury		2 – Unlikely						
3 – Lost time to injury		3 – May occur	7 – 15 – MEDIUM (RF above 12 - further action required)					
4 – Major Injury		4 – Possible/May occur						
5 - Fatality		5 – Very Likely	16 – 25 HIGH (Immediate action required)					
Description of Risk/Hazard		People at Risk	Initial Assessment					
			S	L	RF			
1	Hanging gauze. Possibly could fall from the rig	Performer	2	3	6	LOW		
2	Dustsheets as trip hazard	Performer	2	3	6	LOW		
3	Water on stage–could be spilt causing slip hazard.	Performer	2	2	4	LOW		
4	Birdies around stage	Performer	2	2	4	LOW		
Control Measures					Residual Risk			
					S	L	RF	
1	Gauze to be double-checked by theatre staff to ensure that it is securely fastened to the rig before the performance.				2	1	2	LOW
2	The dustsheets are placed in the same way for every performance and performer is used to working with them to eliminate any trip hazard.				2	2	4	LOW
3	Water is kept in the plinth, reducing risk of spillage.				1	1	1	LOW
4	Birdies places at least 1 foot upstage from playing space – so performer will not come into contact with them during the performance, and will work out placement for them that does not impede getting on and off stage.				1	1	1	LOW