## TECHNICAL RIDER

The Unremarkable Death Performance:

of Marilyn Monroe

Performer: **Lizzie Wort** (07859 016318)

(ONLY for contact on day)

MAIN CONTACT (Pre-Performance): REBECCA VAUGHAN: 07957 381317

rebecca@dyadproductions.com

## **BASIC INFORMATION**

- THE UNREMARKABLE DEATH OF MARILYN MONROE is a solo show. performed by Lizzie Wort.
- Ms Wort will arrive at approx **noon** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible. (Please see attached risk assessment Pg 3)

### **CREW REQUIREMENTS**

This production does not tour with a technician and therefore requires:

- a minimum of ONE in-house technician for the get in
- a minimum of ONE technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a fully marked up script, provided on the day.
  - ONE technician to help with the get-out

## **RUNNING TIME**

85 minutes straight through.

# **SCENIC ELEMENTS**

The set includes (Please see photo on next page):

1 x bed (measures approx 2m long x 1m wide)

1 x mirrored tripod table (littered with props and practical lamp)

1 x white gauze (4m high x 1.5m wide) to be hung from the grid on a conduit bar provided by Dyad, weighing less than 2kg. This will be ideally rigged approx 5 metres from front of the stage.

1 x Lloyd Loom wicker chair.

Sundry props litter the floor (shopping bags, clothes, shoes, pill bottles etc)

The desired playing space is 6m x 6m, but it can be larger than this. The stage needs to have complete black masking. To be played to DS to the setting line.

#### DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that the shower (if available) is clean and a fresh towel and soap are available.

### **SOUND REQUIREMENTS**

Sound will be provided on the day of performance, via OLAB. Sound consists of 17 sound cues. Dyad Productions will provide the Apple Mac Laptop from which to operate the SFX. The show should have <u>onstage speakers</u> (ideally MSR and MSL) as the main source of sound for the show (there are SR 'telephone' SFX cues which need to come from the Stage (MSR), not FOH.

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Dyad Productions, 75 Telford Court, Alma Road, St Albans, AL1 3BS, UK Tel:+44 (0)7957 381317

e mail: rebecca@dyadproductions.com website:http://www.dyadproductions.com

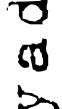














#### LX REQUIREMENTS

There are 9 different lighting states (including the practical lamp) The names of the states are 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', & 'J' (See attached diagram for LX states)

- 'A'-is a Warm Wash (using Lee 442) covering entire playing space (from FOH, overhead and backlight) without bleeding into the masking
- 'B'- is a <u>Tungsten FOH Wash (using Lee 237)</u> using 3 lanterns (FOH: SR, CS and SL) to cover SR, CS and SL areas of stage respectively.
- 'C'- are 2 x Sunset Red specials (using Lee 025) rigged USL and USR, focussed across each other to create a 'corridor' of light upstage.
- 'D'-is a dark blue spot (Lee 119). Rigged USL & focussed through the gauze.
- 'E' -is an <u>open white spot</u> (preferably a Profile) to be rigged overhead, just left of CS, and needs to be a very **small** pool of light with a soft focus. (focussed on head and shoulders of actress)
- 'F' is a <u>Tungsten spot</u> (preferably a Fresnel) to be rigged onstage as far SR as possible with the hotspot on the bed.
- 'G' is an <u>open white spot</u> to be FOH midway between CS and SL a soft focus pool of light focussed on actress mid-stage.
- 'H' is a <u>practical lamp</u> to be rigged on the bedside table. This LX will be supplied by Dyad Productions (PAT tested) with a 13 amp plug and a 15 amp adaptor. Cabling will be required from SR.
- 'J' is 4 x <u>open white Audience Blinders</u> (preferably 4 x floods) to be rigged upstage and focussed on the audience <u>PLUS</u> 1 x <u>open white overhead bed light</u> preferably <u>2K or Parcan</u> (focused on bed, with soft edge)

There are 15 LX cues (IMPORTANT there are 4 follow-on cues & 1 wait cue, plus 2 cues with long fade times (38 & 20 mins) – contact if this is a problem) Please see Lighting Programming sheet for details of cues.

THE WARM WASHES (L442/L237) MUST BE PRE-RIGGED BEFORE ARRIVAL. Specials can be rigged when Dyad Productions arrive at the venue.

#### ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide refreshments for 1 person (sandwiches are fine) for approx 5pm.



Dva	d Production	s - Ris	k A	ssessment								
Performance The U		Unremarkable Death of				Updated: 04/09/2013						
				Monroe								
Sho	w Details: The	e Unrer	nark	kable Death of Ma	arily	n Mo	nroe i	s a sol	o s	hov	W,	
com	prising of no s	set buil	d. T	here is 1 x light g	auz	e hun	g fron	n the g	rid	, uț	osta	ige.
DYA	AD will provid	de all fi	urni	ture and props but	t do	es no	t trave	1 with	a t	our	ing	
	_			ric risk assessmer								
				d by the venue.	(	,,, 0111	8		.,			
• /							Risk Factor (S X L) = RF					
l – Negligible			1 – Improbable				0 - 6 - LOW (improve if possible)					
2 – Minor Injury			2 – Unlikely					<i>y</i> ,, (1111)	,	• 11	Poss	1010)
3 – Lost time to injury			3 – May occur				7 – 15 – MEDIUM (RF above 12 -					
			I way seedi				further action required)					
4 – Major Injury			4 – Possible/May occur									
5 - Fatality			5 – Very Likely				16 – 25 HIGH (Immediate action					
D 1.11 67011777 7							required)					
Description of Risk/Hazard			People at Risk Initi			Initial	al Assessment					
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securely fastened to the rig before the performance. The							_					
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	y the gauze fall								_	<u> </u>		
	•	ficient rehearsal tin				_	2	2	4	LOW		
	theatre space, so that she is aware of the location of the littered props											
The performer will also have time on stage before the performance to												
practice movement on stage and eliminate any possible trip hazards.										1	_	LOW
If water is spilt it will likely be on the table or onto a towel								2	1	2	LOW	
	eliminating risk of slip.										4	LOW
	The glass is used practically, and the action has been thoroughly ehearsed and is of an 'everyday' manner that would minimise any									2	4	LOW
			-	-				-				
				_	HOS	st likely land on the						
D	ed, minimising	me risk	ort	леакаge.							l	