

TECHNICAL RIDER

Performance:

Female Gothic

Performer:

Rebecca Vaughan (07957 381317)

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Please find included all information regarding the technical aspects of *FEMALE GOTHIC*.

BASIC INFORMATION

- *FEMALE GOTHIC* is a solo show, performed by Rebecca Vaughan.
- Ms Vaughan will arrive at approx **MIDDAY** on the day of the performance.
- This is a very intimate show and should be played as far DS as possible. **There will be 3 lit candles during the show.** (Please see attached risk assessment Pg 3)

CREW REQUIREMENTS

This production does not tour with a technician and therefore requires:

- **a minimum of ONE** in-house technician for the get in
- **a minimum of ONE** technician to operate the show (if both LX and sound cannot be operated from the same position then 2 technicians will be required to operate the show) The show will be operated from a fully marked up script, provided on the day.
- **ONE** technician to help with the get-out

RUNNING TIME

75 minutes straight through.

SCENIC ELEMENTS

The set includes (Please see photo on next page):

- 1 x area rug (measures approx 3.5m (SL-SR) x 3m (US-DS))
- 1 x red leather Victorian wingback armchair
- 1 x white gauze (4m high x 9m wide) to be rucked up to about 4m and hung from the grid on a conduit bar provided by Dyad, all weighing less than 8kg.
- 1 x folding table covered with red silk fabric.

The desired **playing space** is 7m x 7m, but it can be larger or smaller than this. The stage needs to have complete black masking.

DRESSING ROOM REQUIREMENTS

1 dressing room with tea/coffee & ironing facilities. Please ensure that the shower (if available) is clean and a fresh towel and soap are available.

SOUND REQUIREMENTS

Sound will be provided on the day of performance, via QLAB. Sound consists of **30 sound cues**. Dyad Productions will provide the Apple Mac Laptop from which to operate the SFX. **The show should ideally have onstage speakers as the main source of sound for the show.** A floor mic will be used at one point during the play, and will need to be put through an effects monitor to create an **echo effect**. Dyad Productions tour with a PZM although are happy to use an in-house floor mic. Cabling will be required.

LX REQUIREMENTS

There are 6 different lighting states plus 5 birdies (11 states in total) The names of the states are 'A', 'B', 'C', 'D', 'E', 'F1', 'F2', 'F3', 'F4', 'F5' & 'G' (See attached diagram for LX states)

- 'A' - is an **open white spot** to be rigged DSC with a soft focus & needs to be quite small
- 'B' - is a **warm wash** (ideally using Chocolate L156) covering entire playing space covering entire playing space without bleeding into the masking.
- 'C' - is **deep blue wash** (using deep blue L119 or similar) covering entire playing space without bleeding into the masking.
- 'D' - is a **general state** which is a combination of states 'B', side onstage blues from 'C' and 'G'. To be mixed when Dyad arrives at venue.
- 'E' - is a **chocolate spot** (L156). Rigged DCS and focused onto the chair.
- 'F1' - is a **open white birdie** to be rigged DSC on floor. This LX will be supplied by Dyad Productions (PAT tested).
- 'F2' - is a **chocolate birdie** to be rigged DSR on floor. This LX will be supplied by Dyad Productions (PAT tested).
- 'F3' - is a **red birdie** to be rigged DSL on floor. This LX will be supplied by Dyad Productions (PAT tested).
- 'F4' - is a **red birdie** to be rigged midway between DSC and DSR on floor. This LX will be supplied by Dyad Productions (PAT tested).
- 'F5' - is a **blue birdie** to be rigged midway between DSC and DSL on floor. This LX will be supplied by Dyad Productions (PAT tested).
- 'G' - are **2 x blue spots** with a soft focus to be rigged USL and USR. Needs to have barn doors or shutters, and will be focused onto each side of the gauze.

There are **48 LX cues**. Please see *Lighting Programming sheet for details of cues*.

The birdies will each need a separate channel, so 5 floor channels are required, along with attendant extension leads, as the birdies' cables are only 1ft long.

THE WARM WASH AND COLD WASH MUST BE PRE-RIGGED BEFORE ARRIVAL. Specials can be rigged when Dyad Productions arrive at the venue.

ADDITIONAL INFORMATION

Please ensure that there is suitable parking for 1 car, which transports the set. Please provide vegetarian refreshments for 1 person (vegetarian sandwiches are fine) for approx 5pm.



Dyad Productions Risk Assessment						
Performance		Female Gothic		Updated: 31/08/2012		
Show Details: Female Gothic is a solo show, comprising of no set build. There will be 1 x light gauze hung from the grid, upstage. DYAD will provide all furniture and props and tour with 5 birdies (PAT tested) but does not travel with a touring technician, therefore all generic risk assessments (working at height/with electricity) should be covered by the venue.						
Severity (S)		Likelihood (L)		Risk Factor (S X L) = RF		
1 – Negligible		1 – Improbable		0 – 6 – LOW (improve if possible)		
2 – Minor Injury		2 – Unlikely				
3 – Lost time to injury		3 – May occur		7 – 15 – MEDIUM (RF above 12 - further action required)		
4 – Major Injury		4 – Possible/May occur				
5 - Fatality		5 – Very Likely		16 – 25 HIGH (Immediate action required)		
Description of Risk/Hazard		People at Risk		Initial Assessment		
				S	L	RF
1	Hanging gauze. Possibly could fall from the rig	Performer	2	3	6	LOW
2	Naked flame on stage (3 x candles)	Performer	4	3	12	MEDIUM
3	Water on stage–could be spilt causing slip hazard.	Performer	2	3	6	LOW
4	Performers costume (Victorian): performer could possibly trip over the long skirt	Performer	2	3	6	LOW
Control Measures					Residual Risk	
					S	L
1	Gauze to be double checked by theatre staff to ensure that it is securely fastened to the rig before the performance.			2	1	2
2	The candles are secured in a holder placed on the table. They will be lit by the performer during the show. The performer will be present onstage for the duration of the time they are lit. They will be snuffed during the play. Should the candelabra fall off the table, it would fall onto the stage floor, minimising the risk of anything setting alight. Should anything catch alight there is a goblet of water to extinguish any flames & all set pieces are treated with Flamebar to prevent fire catching or spreading			2	2	4
3	If water is spilt it will likely be on the rug eliminating the risk of a slip.			1	1	1
4	The performer will have sufficient rehearsal time in her costume before entering the theatre space, so that she is aware of the costume. The performer will also have time on stage before the performance to practice movement on stage and eliminate any possible trip hazards.			1	1	1