# SONY

## Recording Formats **VENICE 2**

With its newly developed Full-frame 8.6K sensor, VENICE 2 brings flexibility and creativity to the forefront of image capture. Dual base ISO, 8 step Internal ND system, 16stops of dynamic range and the ability to separate the sensor from the body of the camera by up to 12m (by using the Extension System 2), make it the perfect tool for every sequence.

The Full Frame sensor has the ability to be used in Super 35 mode. With its large variety of imager modes to choose from (Full Frame or Super 35, Spherical or Anamorphic), flexibility is truly in the hands of creators.

Full Frame 25.9mm x 24mm (3:2) Sensor: Clear, 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1, 2.4 Internal ND: Dual base ISO: 800 and 3200 Recording Formats: X-OCN XT, X-OCN ST, X-OCN LT, Apple ProRes 4444XQ, 4444, 422HQ 4.3kg Weight (body only):

Size (body only): 152(w) x 158(h) x 250(d)mm



### **Full Frame**



#### 8.6K 3:2 Resolution: 8640 x 5760 WxH(mm): 35.9 x 24.0 fps: 1-30 License: Full Frame /

Anamorphic



8.6K 17:9 Resolution: 8640 x 4556 WxH(mm): 35.9 x 19.0 fps: 1-48 License: Full Frame / Anamorphic



8.2K 2.39:1 Resolution: 8192 x 3432 WxH(mm): 34.1 x 14.3 fps: 1-60, 66, 72 License: Full Frame





## 8.2K 17:9

Resolution: 8192 x 4320 WxH(mm): 34.1 x 18.0 fps: 1-60 License: Full Frame / Anamorphic





## Super 35



5.8K 4:3 Resolution: 5792 x 4276 WxH(mm): 24.1 x 17.8 fps: 1-60 License: Anamorphic



5.8K 6:5 Resolution: 5792 x 4854 WxH(mm): 24.1 x 20.2 fps: 1-48 License: Anamorphic



5.8K 17:9 Resolution: 5792 x 3056 WxH(mm): 24.1 x 12.7 fps: 1-60, 66, 72, 75, 88, 90 License: N/A



5.5K 2.39:1 Resolution: 5480 x 2296 WxH(mm): 22.8 x 9.55 fps: 1-60, 66, 72, 75, 88, 90, 96, 100, 110, 120 License: N/A



5.4K 16:9 Resolution: 5434 x 3056 WxH(mm): 22.6 x 12.7 fps: 1-60, 66, 72, 75, 88, 90 License: N/A



Camera Extension System 2











