

From: "The Carter Family Collection"
Keep on the Sunny Side

by

A.P. CARTER

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KEEP ON THE SUNNY SIDE

Tune down 1 fret

① = E♭ ④ = D♭

② = B_b ⑤ = A_b

③ = G \flat ⑥ = E \flat

Words and Music by
A.P. Carter

Brightly ♩ = 225

Solo:

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a six-line staff and a corresponding bass guitar part on a five-line staff labeled "TAB". The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is written in a simplified notation using numbers 0-3 to represent frets. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Above the guitar staff, the chords C, F, and C are indicated. The bass part includes various fret numbers and a "3" indicating a triplet.

The image shows a musical score for a guitar solo. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The solo is marked with 'C' and 'G7' chords. The bass line is shown below the guitar staff, with fret numbers indicated by numbers 0-3. The piece ends with a 'To Coda' instruction.

Verse:

[illegible]

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C

life. There's a bright and a sun - ny side,

The first system of music is in C major. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note G4. The guitar line features a series of chords: G major, A major, B major, and C major. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G7

too. 'Though we meet _ with the dark - ness and

The second system of music is in G7. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note G4. The guitar line features a series of chords: G7, A7, B7, and C7. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C

G7

strife, _____ the sun-ny side we al - so may

The third system of music is in C major and G7. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note G4. The guitar line features a series of chords: G major, A major, B major, and C major. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C

F

view. Keep on the sun-ny side, al - ways on the

The fourth system of music is in C major and F major. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note G4. The guitar line features a series of chords: G major, A major, B major, and C major. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C G7

sun - ny side Keep on the sun - ny side of ___ life.

C F

It will help us ev - 'ry day, it will bright - en all the

C G7 C

way if we keep on the sun - ny side of life.

last time *D.S. al Coda* ☺

Coda C

ritard.

Additional Lyrics

2. The storm and its fury break today,
crushing hopes that we cherish so dear.
Clouds and storm will, in time, pass away,
the sun again will shine bright and clear.

3. Let us greet with a song of hope each day,
though the moment be cloudy or fair.
Let us trust in our Saviour away,
who keepeth ev'ryone, in His care.