



VISUAL ARTS PORTFOLIO GUIDELINES

Portfolio pieces should represent classroom assignments as well as independent projects and emphasize fundamental drawing skills in still life, nature, portraiture and figure studies. Whenever possible, the portfolio should demonstrate drawing from life rather than from photographs.

Traditional visual art or design pieces may be executed in any medium, in black and white or color, and may include, but are not limited to, drawing, painting, design, printmaking, collage, photography, ceramics, sculpture, jewelry, fashion, furniture or fiber art.

Submit on a CD or flash drive.

Pictures should be submitted in jpg format.

- **Include at least 3 to 5 pictures**
- **Pictures may be e-mailed to chrisjohnson@andrewcollege.edu**

Video should be submitted in QuickTime format.

Portfolios are reviewed using the following criteria:

- Aesthetic awareness,
- Composition,
- Drawing,
- Design,
- Color perception,
- Spatial perception,
- Quality of presentation,
- Technique, and
- Originality.

Favorable consideration is given to strong 2-D and 3-D work that shows attention to technique, drawing, conceptual ideas, and experimentation.

Portfolios must be mailed to the following address:

**Andrew College
Chris Johnson
Visual Arts Program
501 College Street
Cuthbert, GA 39840**