



VISUAL ARTS COURSE DESCRIPTIONS

ART 101 - BASIC DRAWING (3)

This course is an introduction for students to expressing themselves through formal elements and various mark making techniques.

ART 102 - INTERMEDIATE DRAWING (3)

This course is a further exploration of the manipulation of various drawing media and to solving visual problems by the employment of formal elements. (Prerequisite: ART 101 or permission of the instructor)

ART 108 - COLOR AND DESIGN (3)

Modes of visual organization through the study of form, space, line, color, texture, tools, and materials are covered in this course.

ART 115 – THREE DIMENSIONAL DESIGN (3)

This is a foundation level course that introduces three-dimensional design. The basic principles of three-dimensional design will create an awareness of space and how to reinterpret space by designing a three-dimensional work of art. Students will explore three-dimensional design by using various mediums, including clay, paper, cardboard, metal and found objects.

ART 201 – PAINTING (3)

This course is an introduction for students to the manipulation of various painting media. (Prerequisite: ART 108 or permission of the instructor)

ART 202 – INTERMEDIATE PAINTING (3)

This course is a continuation of exploration into manipulation of various painting media, in which both technical and conceptual issues are investigated and developed. (Prerequisite: ART 201 or permission of the instructor)

ART 225 - ART HISTORY I (3)

This course is an introduction for students to the study of Art History from prehistoric civilizations through the waning of the Middle Ages.

ART 226 - ART HISTORY II (3)

The course is an introduction for students to the study of Art History from the Italian Renaissance to the Post-Modern Era.

ART 237 - SPECIAL TOPICS (1)

Special topics courses are for the student with a special interest in areas beyond those covered in regular class study. These courses may vary yearly.