# Jamie Telford

Senior Consultant / Technical Artist / Educator / Game Developer

Hi! I'm **Jamie Telford**, a Senior Consultant in real-time visualisation with an eye for technical detail. I ply my trade in the gap between software and engineers ensuring that mathematical precision and vision come together in seamless harmony. I also have abundant interest in science and technology with a view to conserving the world and the creatures that live within it.

#### PROFESSIONAL EXPERIENCE

2018 - Present **T** Senior Consultant - Visualisation Real-time Visualisation of AEC Projects in New Zealand VR / Desktop / Mobile applications Advocate for Agile and Lean methodologies in Civil Engineering Project and Team Management 2017 - 2018 Senior Lecturer Animation College & AMES Institute, Auckland.
Games production (AR/VR), engine technologies (Unreal/Unity) 2016 - 2020 Co Founder & Co Chair IGDA Virtual, Augmented & Mixed Realities Special Interest Group Community development for the VR and AR sectors. 2015 - 2017 Media Design School, Auckland. Technical art, rigging, animation, and production. 2011 - 2013 Singapore Polytechnic 3D modelling, rigging & animation. 2009 Research Assistant Arts Design & Media School - Nanyang Technological University Rigging, animation, and PBR pipeline development 2008 Technical Artist / Animator kSatria Gameworks, Singapore Art pipeline development, rigging and animation. 2006 - 2008 Visiting Lecturer Ngee Ānn Polytechnic 3D modelling, rigging, animation & interactive storytelling. 2003 - 2006 **b** Animator / Designer

# **EDUCATION**

Certificate IV in Small Business Management

Bachelor of Fine Arts in Communication Design

Oueensland University of Technology

Diploma of Information Technology

Brisbane Institute of Tertiary & Further Education with OANTM

Certificate 3 in Electronics Engineering

Southbank Institute of Tertiary & Further Education

Rigging, animation, and design for 'Edge of Twilight'

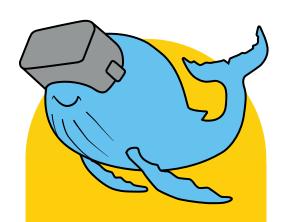
### **PUBLICATIONS**



Edge of Twilight (2016) Fuzzyeyes Studios, Australia. Original concept and design.



Hot Dog King (2006) Fuzzyeyes Studios, Australia. Rigging and animation.



#### **CONTACT DETAILS**







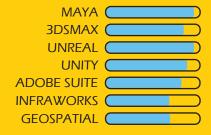


in linkedin.com/in/jamietelford

## PROFESSIONAL SKILLS



# **SOFTWARE EXPERTISE**



# **LANGUAGES**

PYTHON	
C#	
C++	
WFB	

# **INTERESTS**

