

TAMARA FREEMAN

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THEATRE

A MIDSUMMER NIGHT'S DREAM	<i>Hermia / Peter Quince</i>	Shakespeare In Action	David DiGiovanni
MAUPIN (WORKSHOP)	<i>Hélène La Tournée</i>	TACTIC Series	Mary Ellis
MAD MARGARET (WORKSHOP)	<i>Lady Anne</i>	TACTIC Series	Bronwyn Steinberg
A CHRISTMAS CAROL	<i>Martha Cratchit</i>	Soup Can Theatre	Sarah Thorpe
HAMLET(S)	<i>Guildestern</i>	Skipping Stones	Sean O'Brien
TWELFTH NIGHT	<i>Feste / Fabian</i>	A Company of Fools	Bronwyn Steinberg
MISS SHAKESPEARE	<i>Isabel Loxley</i>	Three Sisters Company	Bronwyn Steinberg
THE HUNGRIEST WOMAN IN THE WORLD	<i>Julie</i>	Pencil Kit Productions	Claren Grosz
A MIDSUMMER NIGHT'S DREAM	<i>Hermia</i>	A Company of Fools	Mary Ellis
THE RAPE OF LUCRECE	<i>The Arguer / Lucrece</i>	Paprika Festival	Karthy Chin
SENSE & SENSIBILITY†	<i>Elinor Dashwood</i>	Amicus Productions	Maureen Lukie
BAREFOOT IN THE PARK	<i>Corie Bratter</i>	Scarborough Players	Vivian Hisey

ANIMATION & VOICEOVER

HAILEY & THE HERO HEARTS	<i>Series Regular</i>	Hero Hearts Productions Inc.	Dee Shipley
ANIMATED FEATURE PROMO	<i>Dubbing</i>	Upstairs LLC	Rodrigo Perez Castro
TIFF PROJECT	<i>Narrator</i>	TIFF	Tessa Lai

FILM & TELEVISION

SWERVE	<i>Principal</i>	Skeleton Key Films Inc.	Jason Armstrong
CHAPPARAL	<i>Lead</i>	BravoFactual	Elizabeth Lazebnik
ICE BRIDGE	<i>Actor</i>	Yap Films Inc.	Robin Bicknell
#RIP	<i>Principal</i>	Eden Films Inc.	Tiffany Deobald

EDUCATION & TRAINING

SHAKESPEARE IN THE RUFF: Ruff Masterclass

Jamie Robinson, Nigel Shawn Williams

SOUL PEPPER: Training Room Masterclass Series - Hedda Gabler

Nancy Palk

THE DIRT UNDERNEATH ACTORS' SPACE: On Camera Scene Study

John Gordon

VOICE OVER- GREAT BIG VOICES and VOICE PRO STUDIO: Animation and Commercial

Sunday Muse and Melissa Altro

SECOND CITY: Improv for Actors 1

Lisa Merchant

CANADA'S NATIONAL VOICE INTENSIVE

Studies Include: Voice & Movement, Shakespearean Text

Lisa Beley, Cindy Block, Brad Gibson, Judith Koltai- Peavey, Gary Logan, Dawn McCaugherty, Gayle

Murphy, Gerry Trentham, David Smukler

HUMBER COLLEGE: Acting for Film and Television

Studies include: Acting Fundamentals, Auditioning, Combat, Film Theory, New Technologies, Voice & Movement, Voice Over

Michael Armstrong, John Bourgeois, Michael Caruana, Christina Collins, Peter Conrad, Allan Guttman, David

Huband, Michael Kirby, Sheila McCarthy, Peter Mikhail, Vivien Moore, Maria Ricossa, Dixie Seattle, Greg

Sinclair, Steve Wilsher

AWARDS

ACT-CO

Best Performance by a Female in a Leading Role - Comedy†

HUMBER COLLEGE

School of Creative and Performing Arts - Achievement Award for Excellence in Acting for Film and Television

SPECIAL SKILLS

Beginners in: Spanish, Guitar, Boxing, and Kickboxing; Basic Actor's Combatant Certification, Ontario Driver's

License: G, Sketch Comedy Group: RUN V.A.G., Singing (Alto)