

TAMARA FREEMAN

Agent: Jason Thomas - OAZ (Voice Over) Phone: 905 932 9375
 Union: CAEA Email: tamarabfreeman@gmail.com
 Passport: Canadian (Active) Website: www.tamarafreeman.ca

THEATRE

TORONTO, 1989 (WORKSHOP)	<i>Delilah/ Lilly</i>	TACTIC Series	Margo MacDonald
A MIDSUMMER NIGHT'S DREAM	<i>Hermia / Petra Quince</i>	Shakespeare In Action	David DiGiovanni
MAUPIN (WORKSHOP)	<i>Hélène La Tournée</i>	TACTIC Series	Mary Ellis
MAD MARGARET (WORKSHOP)	<i>Lady Anne</i>	TACTIC Series	Bronwyn Steinberg
A CHRISTMAS CAROL	<i>Martha Cratchit</i>	Soup Can Theatre	Sarah Thorpe
HAMLET(S)	<i>Guildestern</i>	Skipping Stones	Sean O'Brien
TWELFTH NIGHT	<i>Feste / Fabian</i>	A Company of Fools	Bronwyn Steinberg
MISS SHAKESPEARE	<i>Isabel Loxley</i>	Three Sisters Company	Bronwyn Steinberg
THE HUNGRIEST WOMAN	<i>Julie</i>	Pencil Kit Productions	Claren Grosz
A MIDSUMMER NIGHT'S DREAM	<i>Hermia</i>	A Company of Fools	Mary Ellis
THE RAPE OF LUCRECE	<i>The Arguer / Lucrece</i>	Paprika Festival	Karthy Chin
SENSE & SENSIBILITY†	<i>Elinor Dashwood</i>	Amicus Productions	Maureen Lukie
BAREFOOT IN THE PARK	<i>Corie Bratter</i>	Scarborough Players	Vivian Hisey

FACILITATION & DIRECTING

THE TEMPEST*	<i>Director</i>	A Company of Fools	Ottawa, Ontario
RAGE ROOM PROJECT*	<i>Lead Facilitator</i>	Skipping Stones	Toronto, Ontario

ANIMATION & VOICEOVER

BUBBLE'S HOTEL	<i>Series Lead</i>	Epic Story Media	Dee Shipley
BARBIE DREAMHOUSE REMIX	<i>Series Regular</i>	Mitchell and Start Prod.	Ian Start
REAPER (GRIM)	<i>Principal</i>	Ubisoft Toronto Inc.	
BETTER BATTERY COMPANY	<i>Lead</i>	Juliet Creative	
BARBIE	<i>Series Regular</i>	Relish Productions Inc	Dee Shipley
ELINOR WONDERS WHY	<i>Principal</i>	PBS	Dee Shipley
HALEY & THE HERO HEARTS	<i>Series Regular</i>	Epic Story Media	Dee Shipley
ANIMATED FEATURE PROMO	<i>Dubbing</i>	Upstairs LLC	Rodrigo Perez Castro
TIFF PROJECT	<i>Narrator</i>	TIFF	Tessa Lai

EDUCATION & TRAINING

SHAKESPEARE IN THE RUFF: Ruff Masterclass

André Sills, Jamie Robinson, Nigel Shawn Williams

SOUL PEPPER: Training Room Masterclass Series - Hedda Gabler

Nancy Palk

THE DIRT UNDERNEATH ACTORS' SPACE: On Camera Scene Study

John Gordon

VOICE OVER- GREAT BIG VOICES, VOICE PRO STUDIO and KIM HURDON CASTING

Sunday Muse (animation), Melissa Altro (animation and commercial), and Craig Mason (commercial)

SECOND CITY: Improv for Actors 1

Lisa Merchant

CANADA'S NATIONAL VOICE INTENSIVE

Studies Include: Voice & Movement, Shakespearean Text

Lisa Beley, Cindy Block, Brad Gibson, Judith Koltai- Peavey, Gary Logan, Dawn McCaugherty, Gayle

Murphy, Gerry Trentham, David Smukler

HUMBER COLLEGE: Acting for Film and Television

Studies include: Acting Fundamentals, Auditioning, Combat, Film Theory, New Technologies, Voice & Movement, Voice Over

Michael Armstrong, John Bourgeois, Michael Caruana, Christina Collins, Peter Conrad, Allan Guttman, David Huband, Michael Kirby, Sheila McCarthy, Peter Mikhail, Vivien Moore, Maria Ricossa, Dixie Seattle, Greg Sinclair, Steve Wilsher

AWARDS

ACT-CO

Best Performance by a Female in a Leading Role - Comedy†

HUMBER COLLEGE

School of Creative and Performing Arts - Achievement Award for Excellence in Acting for Film and Television

SPECIAL SKILLS

Beginners in: Spanish, Guitar, Boxing, and Kickboxing; Ontario Driver's License: G, Sketch Comedy Group: RUN V.A.G., Singing (Alto)

* Current and Upcoming Productions, 2022