Aaryaman Vasishta

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EDUCATION

UNIVERSITY OF TOKYO

MASTERS IN INFORMATION SCIENCE AND TECHNOLOGY

Tokyo, JP

Computer Graphics Group Advisor: Toshiya Hachisuka Expected Graduation March 2021

GPA: 3.83

PUNE UNIVERSITY

BE IN COMPUTER EINGINEERING

2012-2016 | Pune, IN

Pune Institute of Computer Technology First Class with Distinction

LINKS

Github://jammm BitBucket://jammm Quora://Aaryaman-Vasishta

COURSEWORK

Computer Graphics Multithreaded and Distrib. Computing Algorithms and Data Structures Advanced Operating Systems Special topics in HCI

SKILLS

PROGRAMMING

- \bullet C \bullet C++ \bullet Python
- Bash x86 Assembly Kotlin

VERSION CONTROL

Git • Perforce

TOOLS

vim • Visual Studio • Singularity DirectX • SLURM • MySQL • Jupyter Cassandra • Kubernetes • Docker

INTERESTS

FOSS • Light Transport Simulation Machine Learning • Real-Time Rendering

OPEN SOURCE

GOOGLE SUMMER OF CODE

Student in 2015 and 2016 for WineHQ Mentor in 2018 for WineHQ

MISC. OSS CONTRIBUTIONS

Mitsuba 2 • nouveau • ScummVM Chromium • Point Cloud Library Appleseed • Zandronum

EXPERIENCE

RAKUTEN | SOFTWARE ARCHITECT/LEAD ENGINEER | TOKYO, JAPAN October 2016 - March 2019

- Deployed large scale, zero-downtime, cloud-native core ecosystem services, setup **global Kubernetes and Cassandra clusters** serving **billions** of requests daily. Contributed to security and efficiency savings of **¥12 million/year**.
- Cloud consulting: helped setup private interconnect, created security best practices and MFA for all cloud users in the department using hardware keys.
- Weekly organization-wide code and security reviews ensuring compliance with best practices and promoting Inner Sourcing techniques.
- Mentoring and on-boarding of new engineers and interns from University of Waterloo and other Canadian universities as part of their Co-Op program. Setup of training projects and relevant infrastructure. Projects were deployed in production.

RAKUTEN INSTITUTE OF TECHNOLOGY | TOKYO, JAPAN

July 2018 - March 2019

- Research and implementation of soft-segment background removal of e-commerce product pictures using deep learning.
- Python, MATLAB, Jupyter, Bash.

UBISOFT | INTERN GAMEPLAY PROGRAMMER, PUNE STUDIO January 2016 – May 2016

• Worked on porting and remastering South Park™: The Stick of Truth™ to the PS4 and Xbox One, fixing gameplay, engine bugs and implemented new features.

PROJECTS

PATH TRACER | Physically based renderer used for research 2019 - Present

- Cross-Platform and Written from scratch using C++17.
- Current features: Live preview, multi-threaded rendering, Parallel SAH BVH. Integrators: Path Tracing with Next-Event-Estimation, MIS, PSS-MLT, PRT using Spherical Harmonics
- BSDFS supported: Diffuse, Phong, Rough conductor using GGX/Beckmann microfacet model, Dielectric and Metal.

WINEHQ | OPEN-SOURCE COMPATIBILITY LAYER FOR RUNNING WINDOWS PROGRAMS ON POSIX-COMPLIANT OS'S

2015 - 2018

- Implemented the foundations of Microsoft's Direct3D Retained Mode from the base IDirect3DRM class to IDirect3DRMTexture and IDirect3DRMDevice, improving compatibility across legacy applications and games.
- Written in C, using black-box reverse engineering.

GLSL-SANDBOX PLAYER | KOTLIN PORT OF GLSLSANDBOX 2017

• Kotlin, LWJGL, GLSL. Supports all shaders from glslsandbox.com.

JANGINE | REAL-TIME RENDERING ENGINE 2014

DirectX 11, C++, ASSIMP, HLSL.

SCHOLARSHIPS

2019-2020 Awarded the JASSO scholarship.