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**DEGREES AND DIPLOMAS**

Ph.D. English	University of Victoria	2013 - (in progress)
M.A. English	University of Victoria	2013
B.A. English (Hons)	University of Winnipeg	2006

**Title of Final Paper**

M. A. *“TEI Encoding for Place in the Poetry of Audrey Alexandra Brown”*

**MAJOR FIELDS OF SCHOLARLY OR PROFESSIONAL INTEREST**

British and Irish Modernism

Digital Humanities

Canadian Modernism

Cultural Histories of Technologies

**MEMBERSHIPS HELD IN LEARNED AND PROFESSIONAL SOCIETIES**

2012– Modernist Studies Association (MSA).

2012– Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC).

**SCHOLARSHIPS, FELLOWSHIPS, HONOURS, AND AWARDS**

2013-2016 Joseph-Armand Bombardier CGS Doctoral Scholarship

2013 Outstanding Graduate Entrance Award, University of Victoria

2012 Joseph–Armand Bombardier Canada Graduate Scholarship

2012-2014 Digital Humanities Summer Institute Scholarship, University of Victoria

- 2012 Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) scholar, University of Victoria
- 2011–12 Master’s Stipend, EMiC
- 2011 Master’s Fellowship, University of Victoria
- 2004 Academic Proficiency Scholarship, University of Winnipeg
- 2002 Entrance Scholarship, University of Winnipeg

## **APPOINTMENTS AT UNIVERSITY OF VICTORIA**

- 2012-2014 Research Assistant, Modernist Versions Project
- 2012-2013 Teaching Assistant, Teaching Literature and Composition (502)
- 2011–2012 Teaching Assistant, English Traditions and Transformations (147)

## **SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS**

### **Articles Published in Refereed Journals**

- 2012 “Teaching and Learning Multimodal Communications.” *International Journal of Learning and Media*. MIT Press. Web. (co– authored)

### **Other Publications**

- 2014 “Making Models of Modernism.” *Maker Lab* and *Modernist Versions Project*. May 2014. Web.
- 2014 “Counting Virginia Woolf.” *Maker Lab* and *Modernist Versions Project*. April 2014. Web.
- 2013 “Making Modernism Big.” *Maker Lab* and *Modernist Versions Project*. October 2013. Web.
- 2013 “Audrey Alexandra Brown Archives.” *Maker Lab* and *University of Victoria Special Collections*. April 2013. Online Scholarly Exhibit. Web. (forthcoming)
- 2012 “From the AAB Archives.” *Editing Modernism in Canada*. 31 October 2012. Web.
- “Audrey Alexandra Brown: A Scholarly Exhibit.” *Editing Modernism in Canada*. 20 March 2012. Web.

### **Papers Lectures and Addresses**

- 2014 “Big Criticism and Modernist Copyright.” ABC Copyright Conference. University of Victoria. 27 May.
- 2014 “Big Modernism” University of Victoria Brown Bag Lecture Series. 8 April.

- 2013 “How to Data Model an Object.” DHSI Workshop.
- 2013 “Metadata, Interpretation, and Discoverability.” University of Victoria Brown Bag Lecture Series. 8 January.
- 2012 “Encoding for Place in the Poetry of Audrey Alexandra Brown Presentation.” Simon Fraser University. 24 June. Seminar Speaker.