

PERSONAL SNAPSHOT

A creative professional with 10 years experience working on over 25 film and television productions in Australia, Germany and New Zealand.

Currently pivoting my career focus by enhancing my storytelling skills with the principles of design thinking as a second-year design student.

Known for being an honest communicator and empathetic team player with a love for travel and green tea.

EDUCATION

PROFESSIONAL JOURNEY

Solutions Consulting Intern

Adobe / April 2024 - Present

Currently fusing my design and storytelling skills with Adobe’s solutions.

Customer Strategy & Design Vacationer

Deloitte / Nov 2023 - Feb 2024

Applied strategic and design thinking to solve customer problems.

Assistant Editor and Editor in Film and Television

Freelance / Selected Highlights / 2013 - 2023

- Freelanced at The Editors, a prestigious post-production house specialising in television commercials, during my studies.
- Assisted on Baz Luhrmann’s epic Elvis film adaptation, recognised with an Academy Award nomination for Best Film Editing in 2023.
- Editorial support on Eric Bana’s feature film The Dry.
- Edited the nightly highlight reel for the 2018 Commonwealth Games held in the Gold Coast.
- Proudly assisted on one of my personal favourite Aussie reality television shows, The Real Housewives of Melbourne.

Bachelor of Design (Interaction Design)

University of Sydney / Graduating Nov 2024

2022 Dean's list of excellence in academic performance

2022 University of Sydney Academic Merit Prize

International Summer University Exchange

Copenhagen Business School / June - July 2023

2023 Vice Chancellor’s Global Mobility Scholarship

SKILLS

Design

Adobe Illustrator
Adobe Photoshop
Figma
Miro

Video Editing

Avid MediaComposer
Adobe Premiere Pro
DaVinci Resolve

Code

HTML
CSS
Javascript

REFERENCES

Available on request