# Guitar Scales, Arpeggios and Chords Part III Diatonic Scale, 1-3-5-7 Arpeggios, in CAGED System

Jan de Jongh

GitHub Repository: <a href="https://github.com/jandejongh/guitar">https://github.com/jandejongh/guitar</a>

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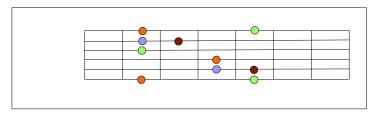
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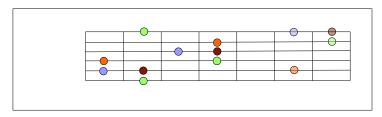
#### Introduction

# **CAGED 1-3-5-7 arpeggios [Ionian/Lydian]**

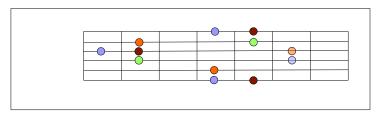
# C-shape



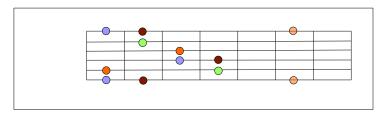
#### A-shape

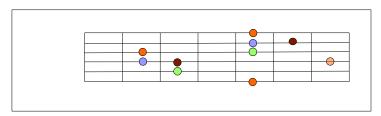


#### **G-shape**



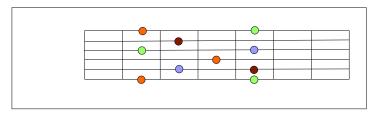
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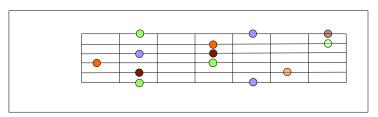


# **CAGED 1-3-5-b7 arpeggios [Mixolydian]**

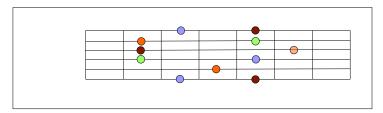
# C-shape



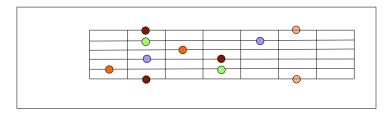
# A-shape

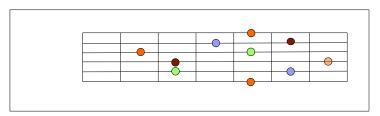


#### **G-shape**



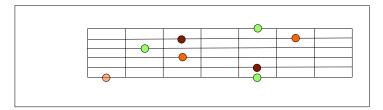
#### E-shape



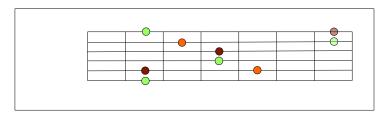


# **CAGED 1-b3-5-b7 arpeggios [Dorian/Phrygian/Aeolian]**

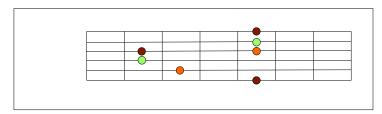
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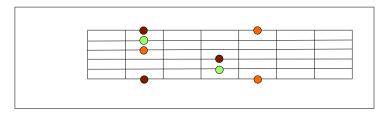
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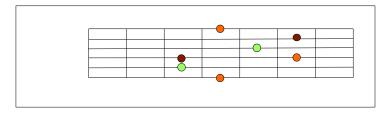


#### **G-shape**



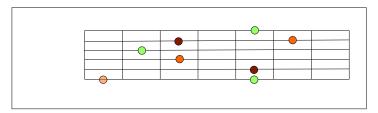
# E-shape



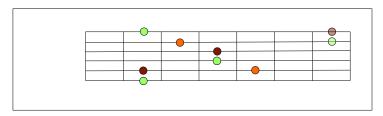


# **CAGED 1-b3-b5-b7 arpeggios [Locrian]**

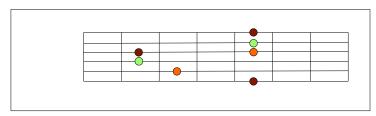
# C-shape



# A-shape



#### **G-shape**



# E-shape

