

Guitar Scales, Arpeggios and Chords

Part III

Diatonic Scale, 1-3-5-7 Arpeggios, in CAGED System

Jan de Jongh

GitHub Repository: <https://github.com/jandejongh/guitar>

2017 – 2018 – 2023

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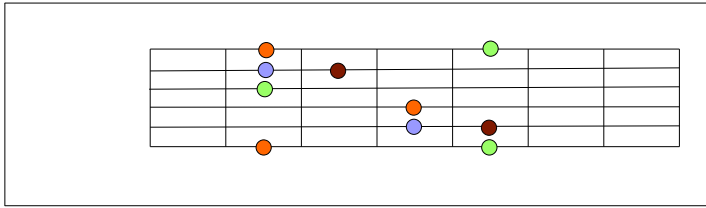
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Introduction

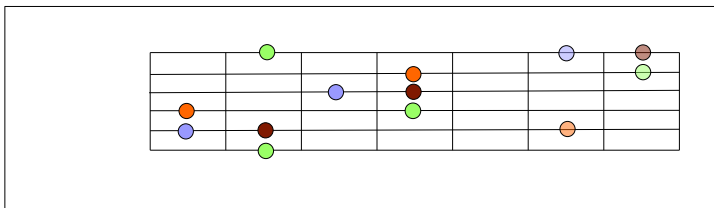
This Part extends the shapes and arpeggios of Part 1 with the seventh note in the scale. We stay within the confines of the Diatonic Scale and its Modes.

CAGED 1-3-5-7 arpeggios [Ionian/Lydian]

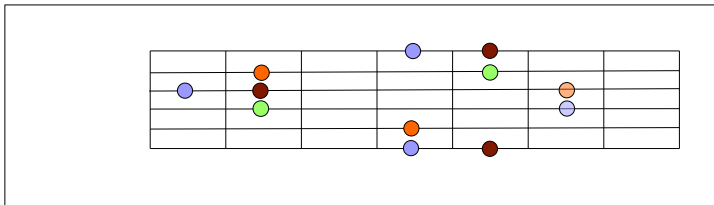
C-shape



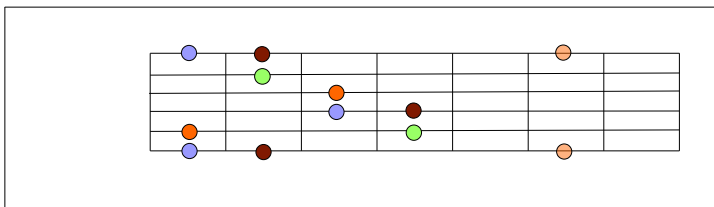
A-shape



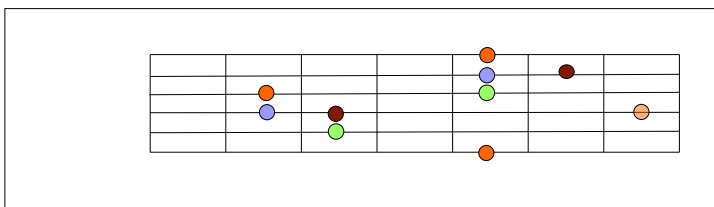
G-shape



E-shape

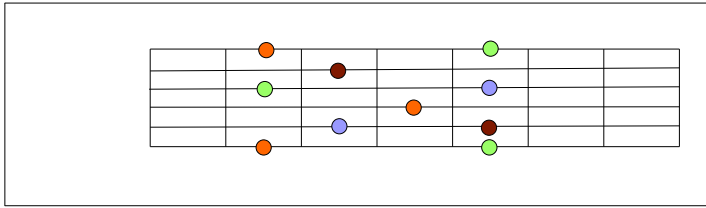


D-shape

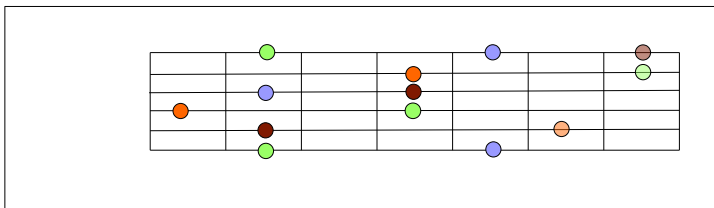


CAGED 1-3-5-b7 arpeggios [Mixolydian]

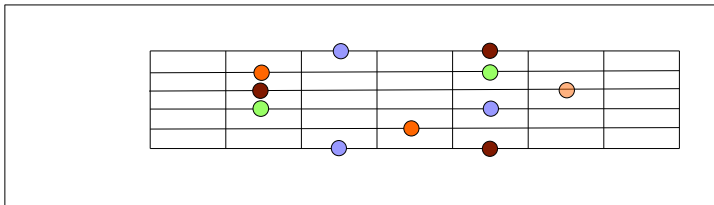
C-shape



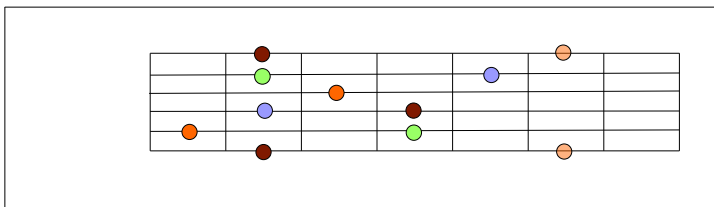
A-shape



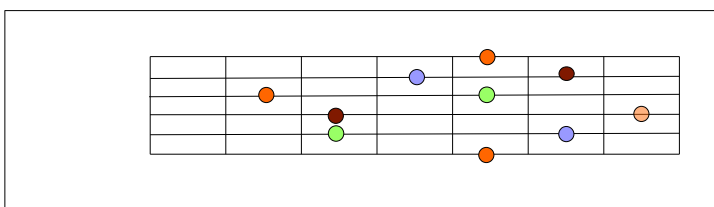
G-shape



E-shape

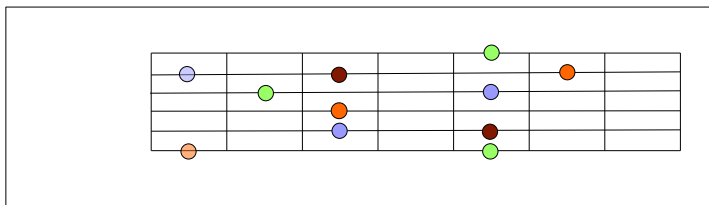


D-shape

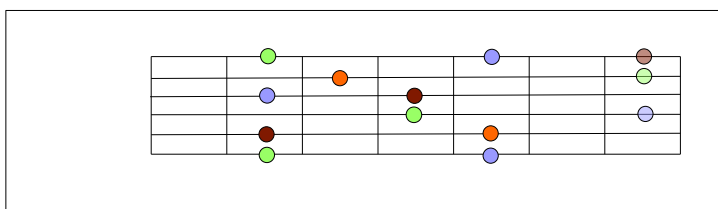


CAGED 1-b3-5-b7 arpeggios [Dorian/Phrygian/Aeolian]

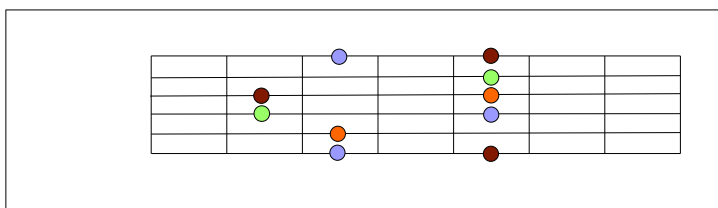
C-shape



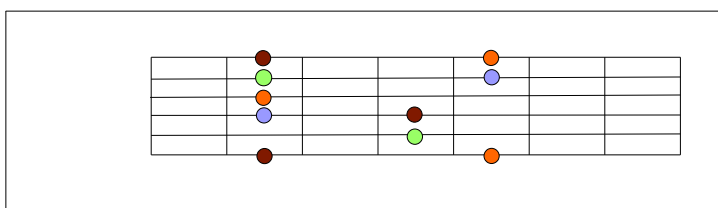
A-shape



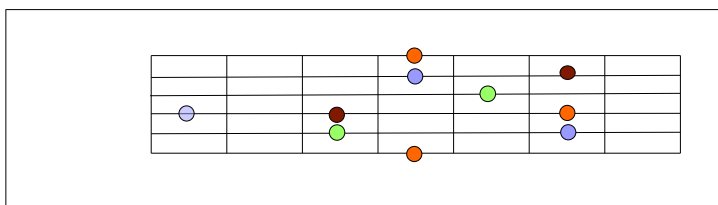
G-shape



E-shape

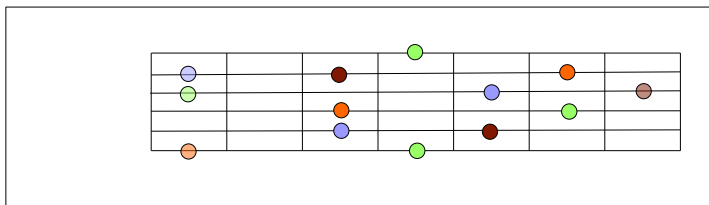


D-shape

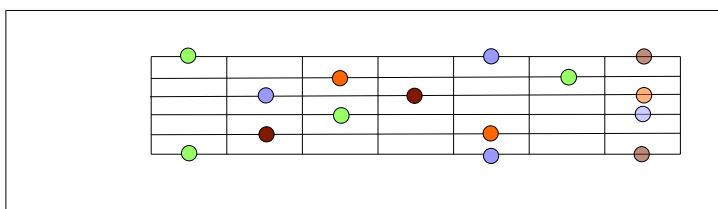


CAGED 1-b3-b5-b7 arpeggios [Locrian]

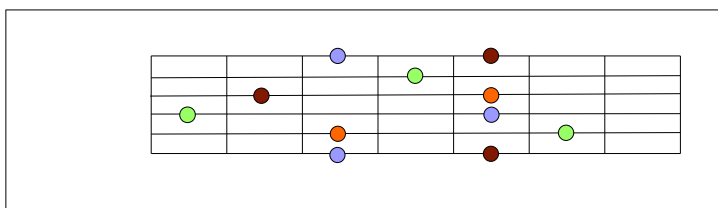
C-shape



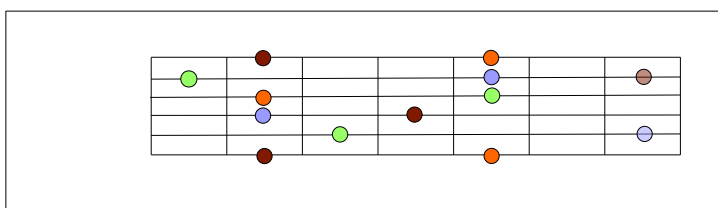
A-shape



G-shape



E-shape



D-shape

