

## Résumé

### EDUCATION

Ph.D. 2022 expected 2010-2011, 2018-present	Department of Urban and Regional Planning, University of Wisconsin-Madison, U.S. Thesis: 'Planning for Cultural Production: Theorizing and Evaluating Planning for Arts in Shanghai (with Implications to Cities in North America)' Minor in GIS and Cartography, Geography Department
Ph.D. 2009 2005-2009	Architecture Department, The University of Hong Kong, Hong Kong Thesis: 'Urban Governance and Creative Industry Clusters in Shanghai's Urban Development'
M.S. 2018 2010-2011, 2018	Department of Urban and Regional Planning, University of Wisconsin-Madison, U.S. Thesis: 'The Legal Approach to Historic Preservation: A Comparative Study of Historic Preservation Laws in New York and Hong Kong'
M.Phil. 2005 2003-2005	Fine Arts Department, The University of Hong Kong, Hong Kong Thesis: 'The Shanghai Art College, 1913-1937'
B.M. 2003 1999-2003	Tourism Department, Fudan University, Shanghai Thesis: 'Architectural Features of the Mu Mansion in <u>Xixia</u> County, Shandong Province, China' (in Chinese)

### OTHER TRAININGS

2015-2016	Landscape Architecture Design Certificate, University of Hong Kong Professional and Continuing Education (HKU, SPACE), Hong Kong
2012	Teaching Excellence Training Certificate, Chinese University of Hong Kong
Ph.D. 2009 2005-2009	Architecture Department, The University of Hong Kong, Hong Kong Thesis: 'Urban Governance and Creative Industry Clusters in Shanghai's Urban Development'
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