A Cry in the Dark

A book of poetry

Foreword

This book of poetry is based on the true events of a teenage girl grappling with her identity. Please be aware that there is graphic content and there may be triggers to those struggling with self-harm, identity, and psychological traumas

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Her

Would it make you want me if I were thinner?
If I skipped my dinner?
What if I wore more makeup, and did my hair all nice?

I wouldn't be me anymore, but it would be worth it

right?

As long as it got me you...

Would you want me then?

If I changed my laugh, my style, my unintentional habits?

No

It wouldn't be enough, it would never be enough.
Because
I'm not her.

It's her smile, her laugh, the crinkle of her eyes.

I don't have her body her hair or even, her air.

You want her.

But, would you want me if I laughed like her, smiled like her, if my eyes were hers?



Innocents

You said I was prettier in the dark.
So,
darkness is what I became.

You lied, you left. And I was on my own trying to find my way out.

But the light was gone, I was lost. I was hurt and afraid, I sat in a corner.

But no tears would come. Soon I became numb and...

...lost myself altogether.



Sunflower, sunflower

Sunflower, sunflower oh, where do I turn?

You follow the sun and that all looks quite fun, but what do you do when the clouds cover its view?

Oh wait, I can see! You look straight at me.

So then that must mean I am a flower too! Yellow and bright bringing others delight.

Wow, what a notion it'll cause a commotion, if everyone idealised the genius I've realised.

We're all made to gaze and with our hearts we will sing of the light, of the light such a glorious thing!



Almbros

A storm of her

You hurt me. No... I hurt me.

I thought I had a chance, thought I found what I'd been looking for. Thought that you had too.

But, who was I fooling, myself? Certainly not you.

You didn't find me like I found you You didn't see me like I saw you. You didn't feel what I felt.

Then you stopped, then you left, and

I was alone, suffering with everything. My head a mess, my bedroom clean, my shelves alphabetised, my clothes in the basket.

Everything outside completely in order, everything inside completely in chaos,

But oh, how beautiful a storm looks from afar...

So don't get too close, you might get swallowed...

For none have dared to chance

All except one, and even he got overwhelmed.

For beauty is in the eye of the beholder, and none stay long enough to see beneath the violent clouds

and into

the eve of the storm.



Untitled

Her head was full of words, like a flock of jittery birds. They made a nest in her mind, saying things that were unkind.

Their calls were once pretty Full of light, harmonious tune, but over time she noticed Became harsh, high pitched ruin.

They would not cease their screeching They grew louder and louder, beseeching,

Her energy, attention and thoughts. Her sleep was turning distraught...

She pretended for awhile, but had lost all her quile.

To the sounds of the birds That were hideous words.



Back to December

Back to December When we were young We played in the garden Under the sun

Back to the days When you were mine The hours you were gone I would sit and pine

Our laughter was endless Our smiles, they were real Our hearts full yet light, Like the end of a meal

Covered in ignorance Oh such bliss Lost in the moments Of our first kiss

Back to the nights Spent under the stars Alone we would talk To the faint sound of cars

To me away
Back to that time
When we were just kids
And I couldn't rhyme.



Where were you

I cried myself to sleep I lay alone afraid, That,

Everyone would know Everyone would see

Where were you?

All those nights I spent With nothing but My aching heart My burning thoughts

Where were you?

Regretting all I'd remember Forgetting all you'd done,

Waiting

Where were you?

The itch that Came and went Below my wrists, Behind my knees Familiar again

Where were you?

Drained
Of energy
Of time
Of self-respect
Of life

Where were you?

Needing
The burning
Rushing
Then.

Too late

Where were you ?



The Author & Illustrator

Jane Chubb is a graduate of the prestigious Ruth Prowse School of Art in Cape Town, South Africa. 'Just Jane', as she's professionally known, finished at the top of her Design class with a specialization in Illustration in 2020. During that same year, she founded the preeminent Just Jane Design Studio, where ordinary South Africans can commission simple and outstanding designs from their choice artists across a variety of trending styles, products, and price-ranges.

Jane as an artist has always enjoyed intentional pursuit of a few techniques and thus becomes an expert in them. Charcoal, as is displayed herein, is one of her favourites. The classic strokes, smudges and contrast of charcoal meet her expressive style in a beautiful display of raw emotion, vulnerability and transformation.

Jane has choicely paired each of the artworks with one of her poems to further explore the head and heart behind this book. These pages are filled with moments of heartache, hurt and humiliation that, paralleling the charcoal, contrast beautifully with Sunflower, Sunflower; a poem that blooms with hope.

The talent and humility that have been given Jane are aptly and appealingly showcased in both the text and the artworks.

This is a book to be engaged with by those who find themselves thinking, that was me or that is me. It has no purpose of building up or breaking down self-image, but merely as an expression of that self-image.



