

The Clean Thesis Style

Ricardo Langner

October 4, 2015
Version: My First Draft

Clean Thesis Style University

CleanThesis

Department of Clean Thesis Style

Institute for Clean Thesis Dev

Clean Thesis Group (CTG)

Documentation

The Clean Thesis Style

Ricardo Langner

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Abstract

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Abstract (different language)

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Acknowledgement

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Introduction

“ You can’t do better design with a computer, but
you can speed up your work enormously.

— Wim Crouwel

(Graphic designer and typographer)

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1.1 Postcards: My Address

Ricardo Langner

Alfred-Schrapel-Str. 7

01307 Dresden

Germany

1.2 Motivation and Problem Statement

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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[5, 6, 8, 7, 1, 2, 3]

1.3 Results

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1.3.1 Some References

[@4, @9]

1.4 Thesis Structure

Chapter 2

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Chapter 3

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Chapter 4

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Chapter 4

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Chapter 5

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Related Work

“ *A picture is worth a thousand words. An interface is worth a thousand pictures.*

— **Ben Shneiderman**
(Professor for Computer Science)

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2.1 Related Work Section 1

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2.2 Related Work Section 2

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2.4 Conclusion

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” *Innovation distinguishes between a leader and a follower.*

— **Steve Jobs**
(CEO Apple Inc.)

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3.1 System Section 1

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Fig. 3.1: Figure example: (a) example part one, (c) example part two; (c) example part three

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

3.2 System Section 2

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Fig. 3.2: Another Figure example: (a) example part one, (c) example part two; (c) example part three

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Concepts: This text is here to test a very long title, to simulate the line break behavior, to show that an extremely long title also works

“Users do not care about what is inside the box, as long as the box does what they need done.

— **Jef Raskin**

about Human Computer Interfaces

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5.3 Future Work

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Colophon

This thesis was typeset with $\text{\LaTeX}2_{\epsilon}$. It uses the *Clean Thesis* style developed by Ricardo Langner. The design of the *Clean Thesis* style is inspired by user guide documents from Apple Inc.

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Declaration

I hereby declare that I have written the present thesis independently and without use of other than the indicated means. I also declare that to the best of my knowledge all passages taken from published and unpublished sources have been referenced. The paper has not been submitted for evaluation to any other examining authority nor has it been published in any form whatsoever.

City, October 4, 2015

Ricardo Langner

