




HTML&CSS

design and build websites



CHAPTER 14

LISTS, TABLES & FORMS

BULLET POINT STYLES

list-style-type

CSS

```
ol {  
    list-style-type: lower-roman;}
```

The Complete Poems

Emily Dickinson

- i. Life
- ii. Nature
- iii. Love
- iv. Time and Eternity
- v. The Single Hound

LIST STYLES

UNORDERED		ORDERED	
none		decimal	1 2 3
disc	●	decimal-leading-zero	01 02 03
circle	○	lower-alpha	a b c
square	■	upper-alpha	A B C
		lower-roman	i. ii.
		upper-roman	I II III

IMAGES FOR BULLETS

list-style-image

CSS

```
ul {  
    list-style-image: url("star.png");  
  
li {  
    margin: 10px 0px 0px 0px;  
}
```

Index of Translated Poems

Arthur Rimbaud

- ★ Ophelia
- ★ To Music
- ★ A Dream for Winter
- ★ Vowels
- ★ The Drunken Boat

POSITIONING THE MARKER

list-style-position

CSS

```
ul {  
    width: 250px;}  
  
li {  
    margin: 10px;}  
  
ul.illuminations {  
    list-style-position: outside;}  
  
ul.season {  
    list-style-position: inside;}
```


POSITIONING THE MARKER

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```

- That idol, black eyes and yellow mop, without parents or court ...
 - Gracious son of Pan! Around your forehead crowned with flowerets ...
 - When the world is reduced to a single dark wood for our four ...
-
- Once, if my memory serves me well, my life was a banquet ...
 - Hadn't I once a youth that was lovely, heroic, fabulous ...
 - Autumn already! - But why regret the everlasting sun if we are

LIST SHORTHAND

list-style

CSS

```
ul {  
    list-style: inside circle;  
    width: 300px;}  
  
li {  
    margin: 10px 0px 0px 0px;}
```

LIST SHORTHAND

list-style

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ul {  
  list-style: inside circle;  
  width: 300px;}  
  
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Quotes from Edgar Allan Poe

- I have great faith in fools; self-confidence my friends call it.
- All that we see or seem is but a dream within a dream.
- I would define, in brief, the poetry of words as the rhythmical creation of Beauty.

TABLE STYLES

First Edition Auctions

AUTHOR	TITLE	RESERVE PRICE	CURRENT BID
E.E. Cummings	Tulips & Chimneys	\$2,000.00	\$2,642.50
Charles d'Orleans	Poemes		\$5,866.00
T.S. Eliot	Poems 1909 - 1925	\$1,250.00	\$8,499.35
Sylvia Plath	The Colossus		\$1031.72

width

padding

text-transform

letter-spacing

font-size

border

text-align

background-color

:hover

BORDER ON EMPTY CELLS

empty-cells

CSS

```
td {  
    border: 1px solid #0088dd;  
    padding: 15px;}
```

```
table.one {  
    empty-cells: show;}
```

```
table.two {  
    empty-cells: hide;}
```

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BORDER ON EMPTY CELLS

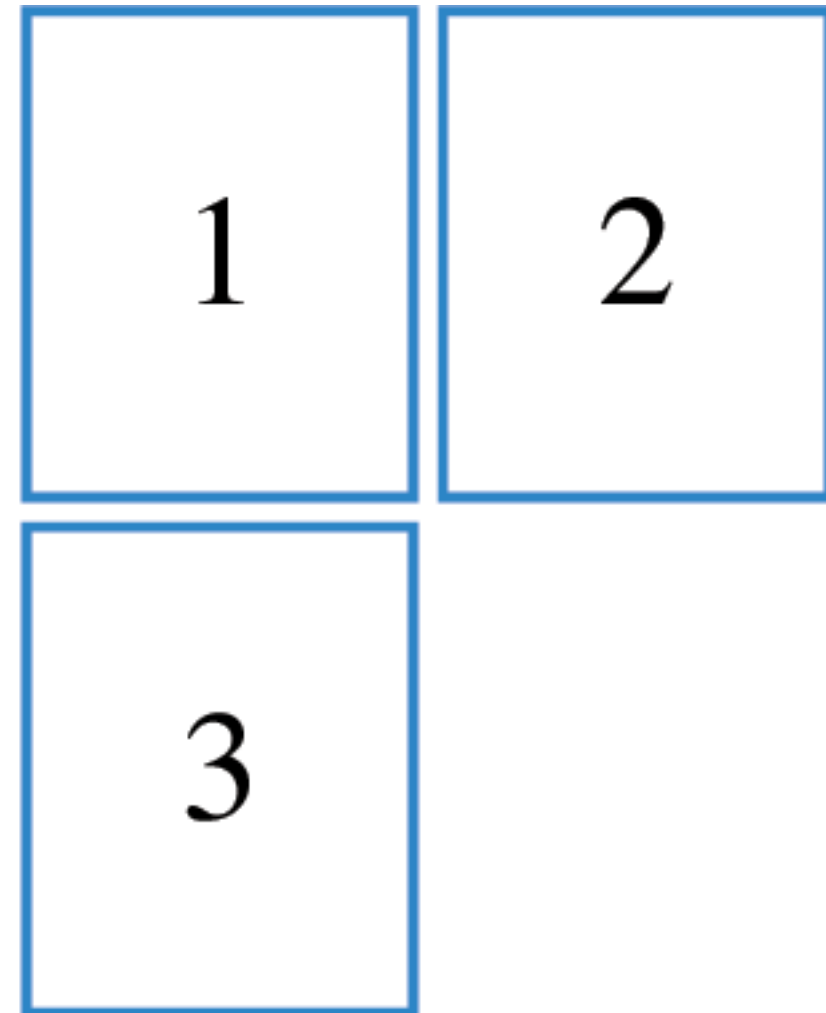
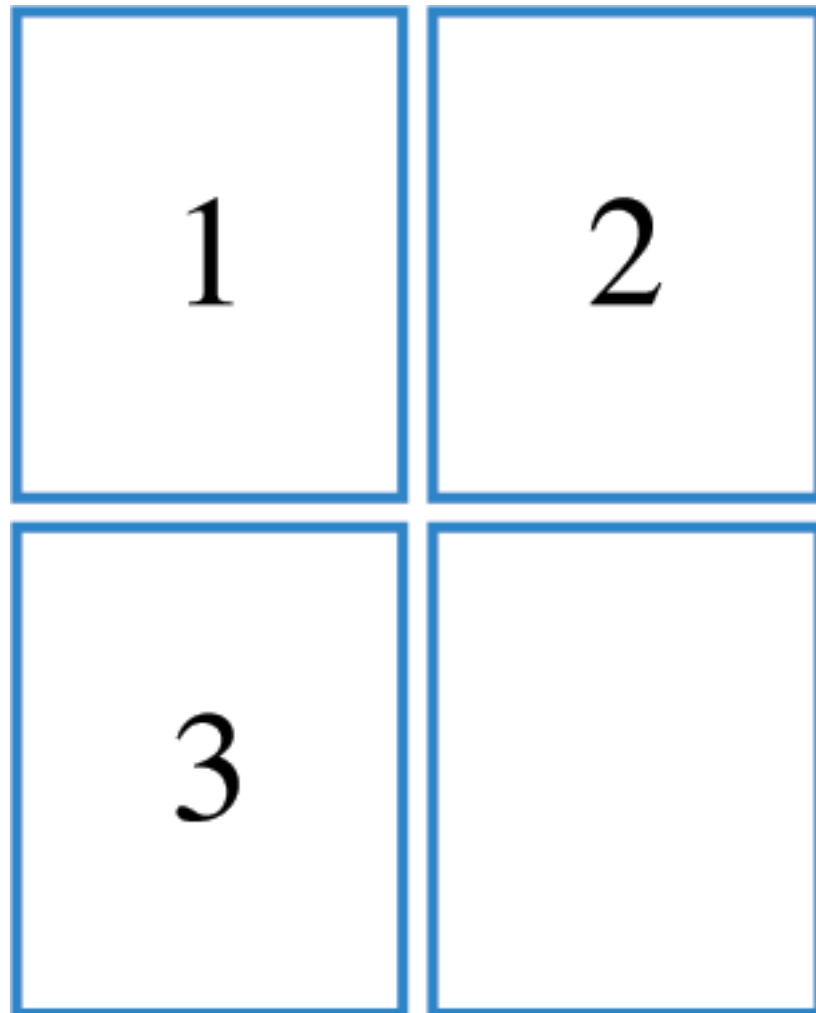
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GAPS BETWEEN CELLS

border-spacing, border-collapse

CSS

```
td {  
    background-color: #0088dd;  
    padding: 15px;  
    border: 2px solid #000000;}  
  
table.one {  
    border-spacing: 5px 15px;}  
  
table.two {  
    border-collapse: collapse;}
```

GAPS BETWEEN CELLS

border-spacing, border-collapse

CSS

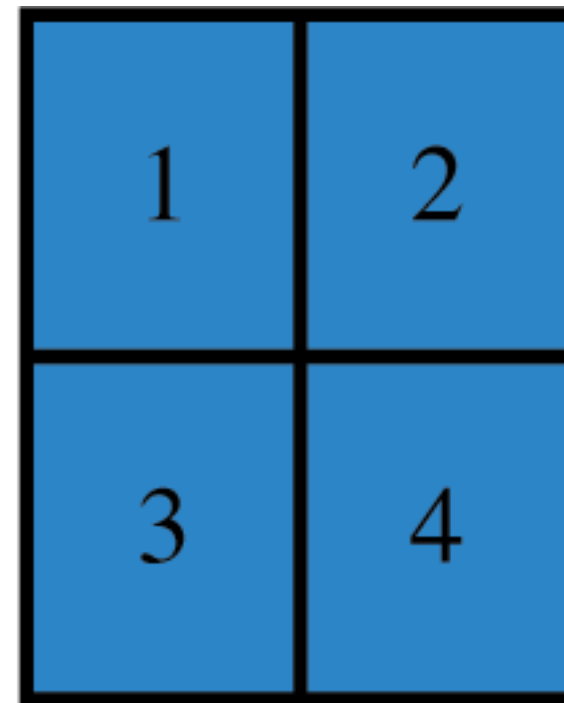
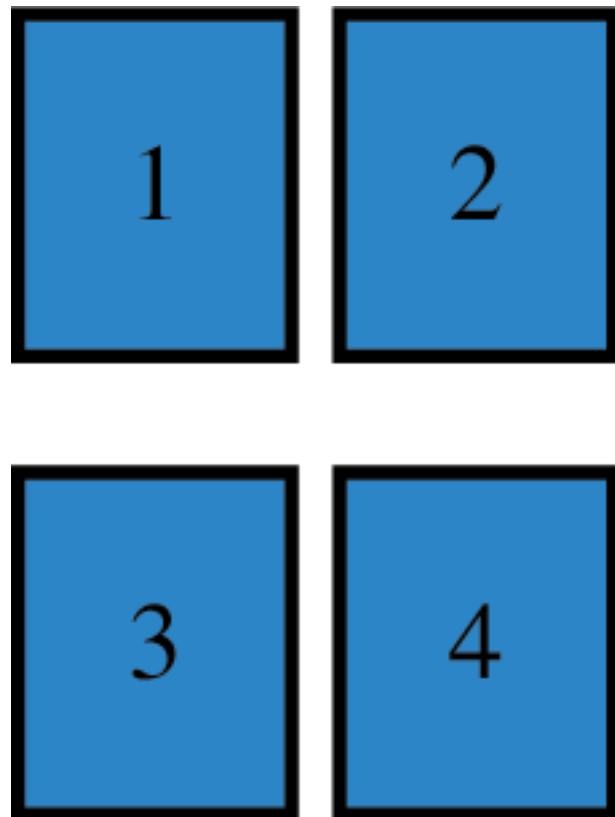
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STYLING FORMS

Text input:

Password:

Textarea:

Select box:

Radio buttons: ☐ Radio 1 ☐ Radio 2

☐ Checkbox

Text input:

Password:

Textarea:

Select box:

Radio buttons: ☐ Radio 1 ☐ Radio 2

☐ Checkbox

Text input:

Password:

Textarea:

Select box:

Radio buttons: ☐ Radio 1 ☐ Radio 2

☐ Checkbox

Text input:

Password:

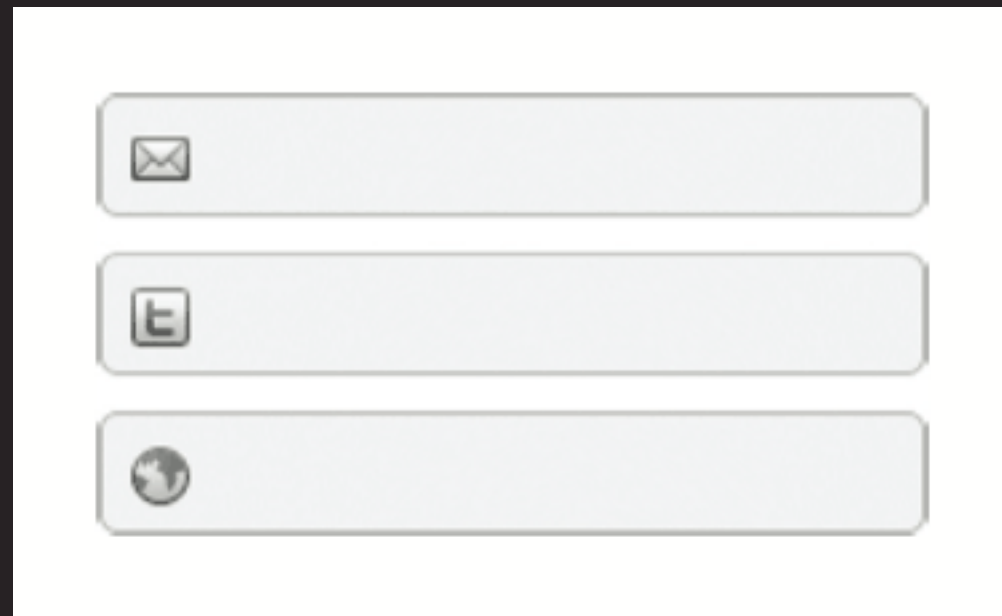
Textarea:

Select box:

Radio buttons: ☐ Radio 1 ☐ Radio 2

☐ Checkbox

STYLING TEXT INPUTS



font-size

color

background-color

border

border-radius

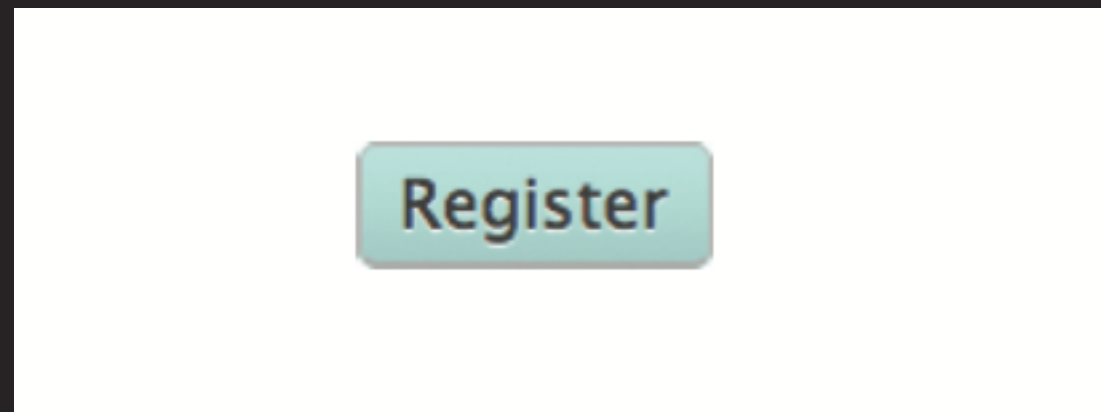
:focus

:hover

background-image

padding

STYLING SUBMIT BUTTONS



color
text-shadow
border-bottom

background-color
border-radius
:hover

ALIGNING FORM CONTROLS

CSS

```
div {  
  border-bottom: 1px solid #efefef;  
  margin: 10px;  
  padding-bottom: 10px;  
  width: 260px;}  
.title {  
  float: left;  
  width: 100px;  
  text-align: right;  
  padding-right: 10px;}  
.submit {  
  text-align: right;}
```

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Name:

Email:

Gender: ☐ M ☐ F

Name:

Email:

Gender: ☐ M ☐ F

CURSOR STYLES

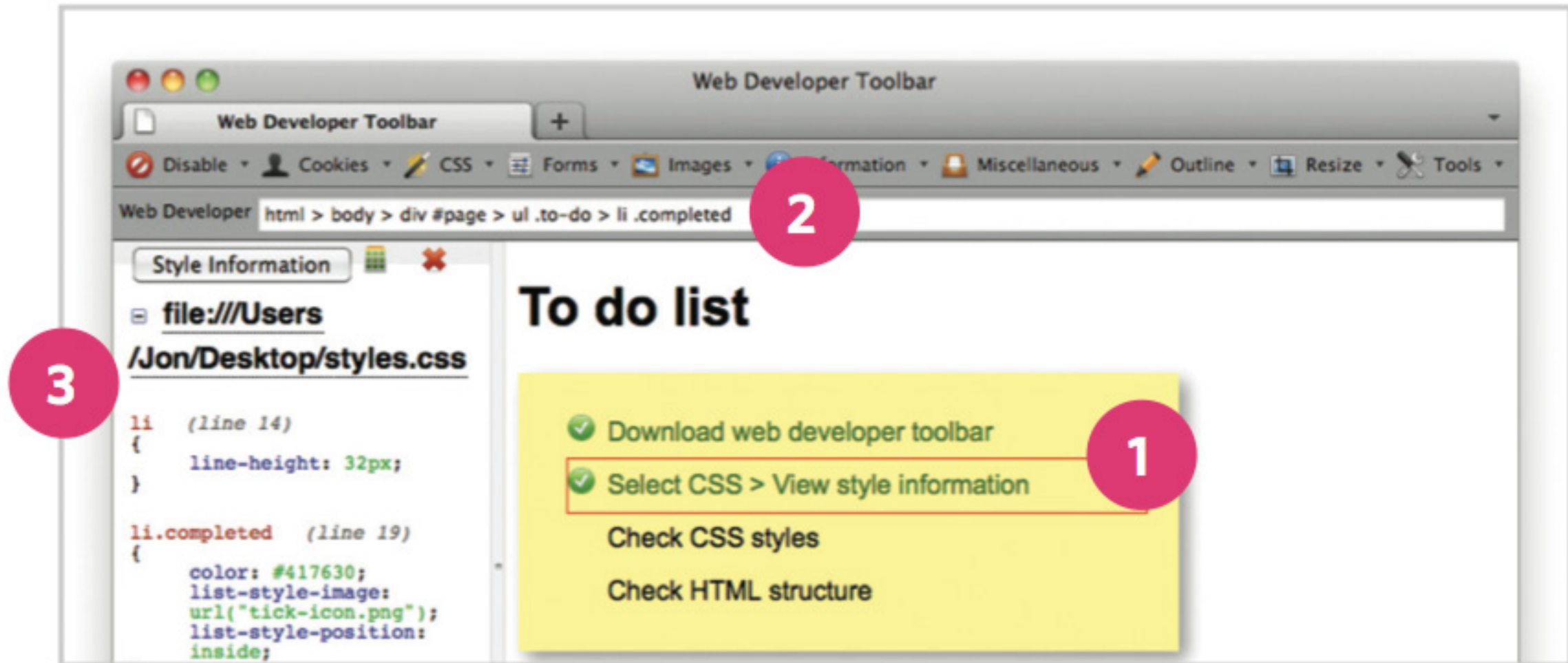
cursor

CSS

```
a {  
  cursor: move;}
```


Walt Whitman 

WEB DEVELOPER TOOLBAR



3: Check HTML (for writing selectors)

SUMMARY

There are several properties that are specifically used to control the appearance of lists, tables, and forms.

SUMMARY

List markers can be given different appearances using the `list-style-type` and `list-style-image` properties.

SUMMARY

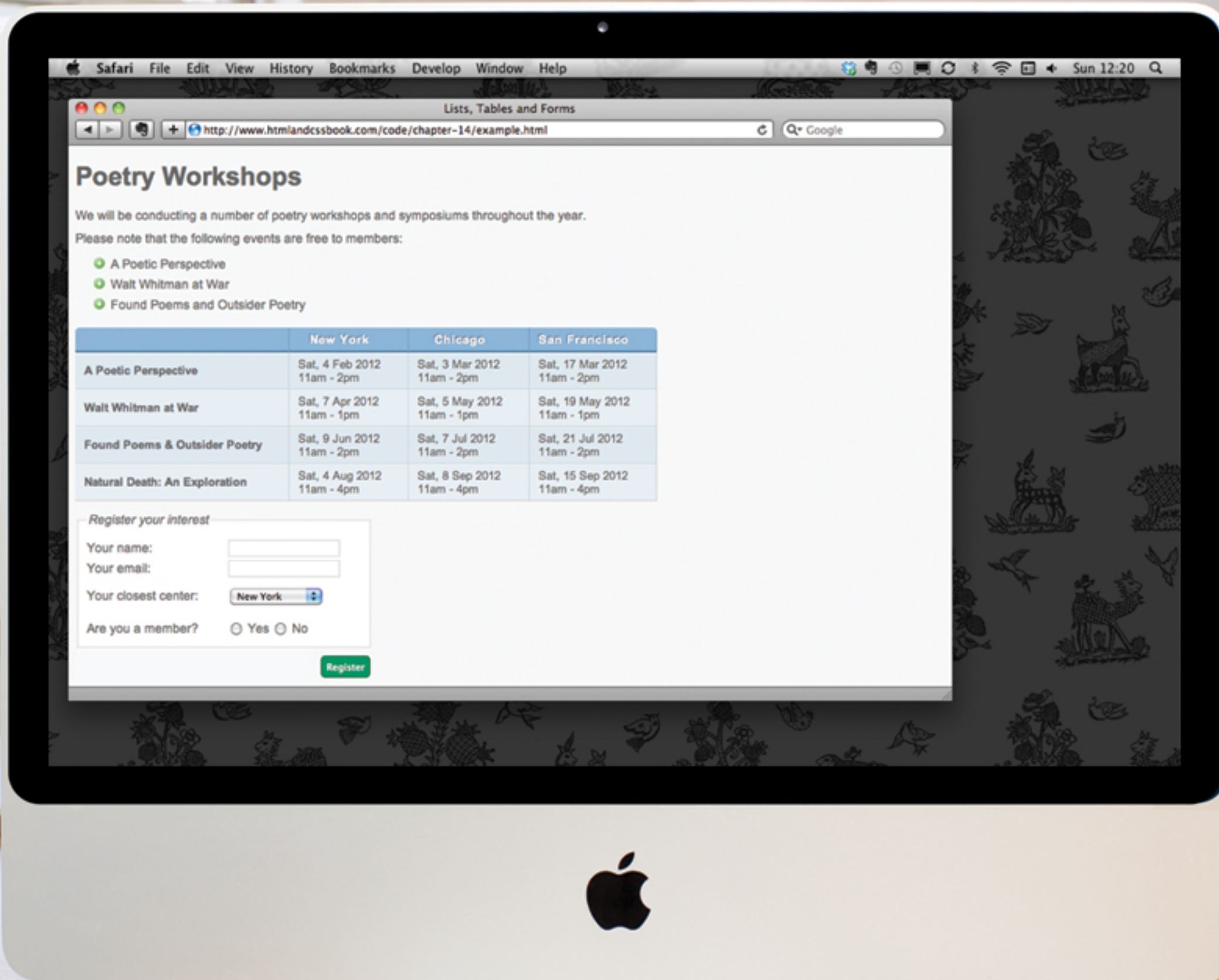
Tables can appear differently in various browsers, but there are properties you can use to control them and make them more consistent.

SUMMARY

Forms are easier to use if the form controls are vertically aligned using CSS.

SUMMARY

Forms benefit from styles that make them feel more interactive.



Safari File Edit View History Bookmarks Develop Window Help

Sun 12:20

Lists, Tables and Forms

http://www.htmlandcssbook.com/code/chapter-14/example.html

Google

Poetry Workshops

We will be conducting a number of poetry workshops and symposiums throughout the year.

Please note that the following events are free to members:

- A Poetic Perspective
- Walt Whitman at War
- Found Poems and Outsider Poetry

	New York	Chicago	San Francisco
A Poetic Perspective	Sat, 4 Feb 2012 11am - 2pm	Sat, 3 Mar 2012 11am - 2pm	Sat, 17 Mar 2012 11am - 2pm
Walt Whitman at War	Sat, 7 Apr 2012 11am - 1pm	Sat, 5 May 2012 11am - 1pm	Sat, 19 May 2012 11am - 1pm
Found Poems & Outsider Poetry	Sat, 9 Jun 2012 11am - 2pm	Sat, 7 Jul 2012 11am - 2pm	Sat, 21 Jul 2012 11am - 2pm
Natural Death: An Exploration	Sat, 4 Aug 2012 11am - 4pm	Sat, 8 Sep 2012 11am - 4pm	Sat, 15 Sep 2012 11am - 4pm

Register your interest

Your name:

Your email:

Your closest center:

Are you a member? ☐ Yes ☐ No

Register

