

Growing Polarity & Sensationalization in the News

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BrainStation, Data Science Diploma

Capstone Project

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Context

Investigative Question

Has polarity in headline language escalated over time?

Sources

The New York Times

NYT Headlines

1981-2021

Methods

Natural Language Processing
vaderSentiment

Tools

Python
Tableau

Additional Summary & Code

github.com/janeshclover/nyt-nlp

Method

Data Preparation

1

Initial State

/extract from NYT API
by month, 1981-2021

Shape

3.9m rows
28 columns

2

Clean & Prep

/remove empty data
/clean headline data

- Erroneous values
- Duplicate values
- Non-English values

/filter to top 15 news categories
/remove all columns except
headline, category, dates

Shape

2.7m rows
4 columns

3

Polarity Assignment

/add polarity scores

- Neutral
- Negative
- Positive
- Compound

Shape

2.7m rows
8 columns

4

Tokenization

/tokenize highest and lowest
1k of headlines for every 5
years of data, only within
`World` news section

Shape

1.0k rows
1.5k-3.0k columns

VaderSentiment assigns a series of sentiment scores to text. In this case, based on its contents, each headline receives one of the following:

Positive Score



Negative Score

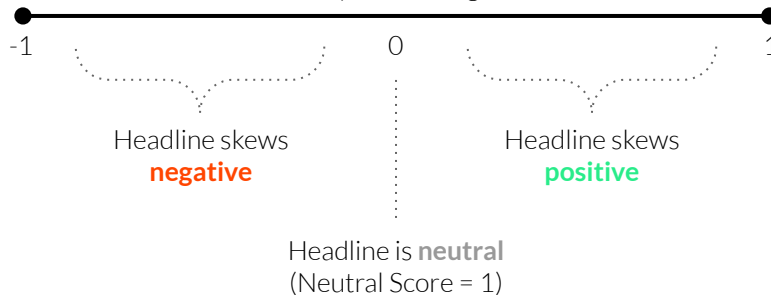


Neutral Score



Compound Score

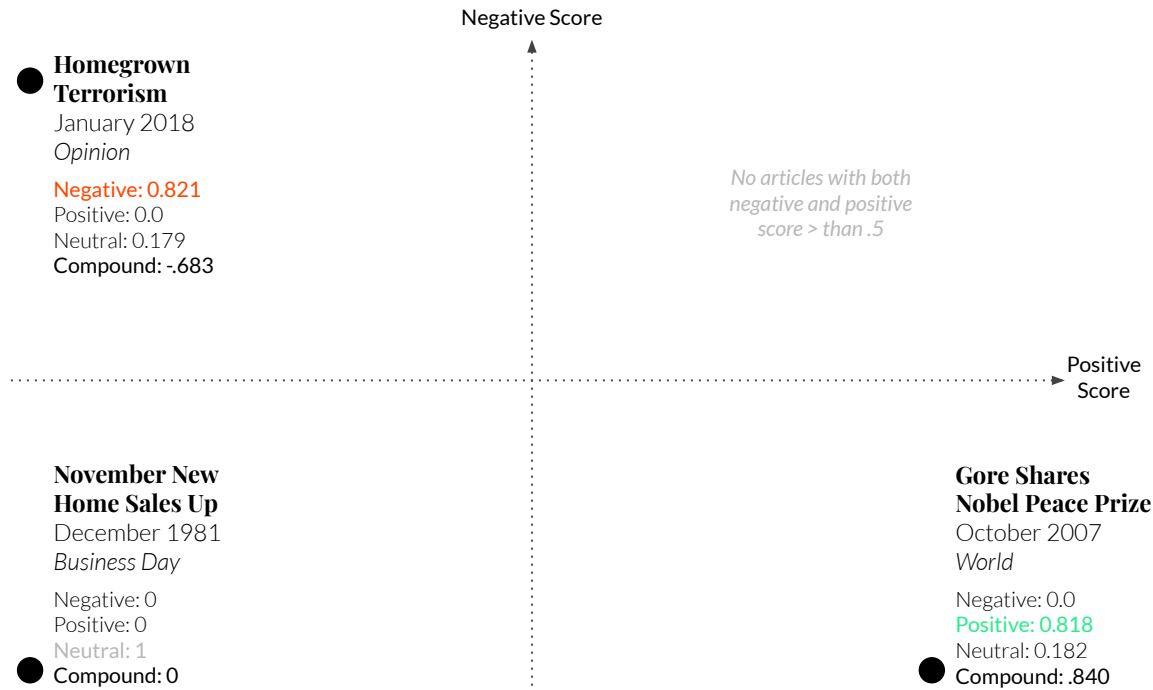
(combination of positive, negative, neutral)



How does this look in practice?

vaderSentiment assigns scores based on presence of negative, positive, and neutral sentiment in a given string of text [headline].

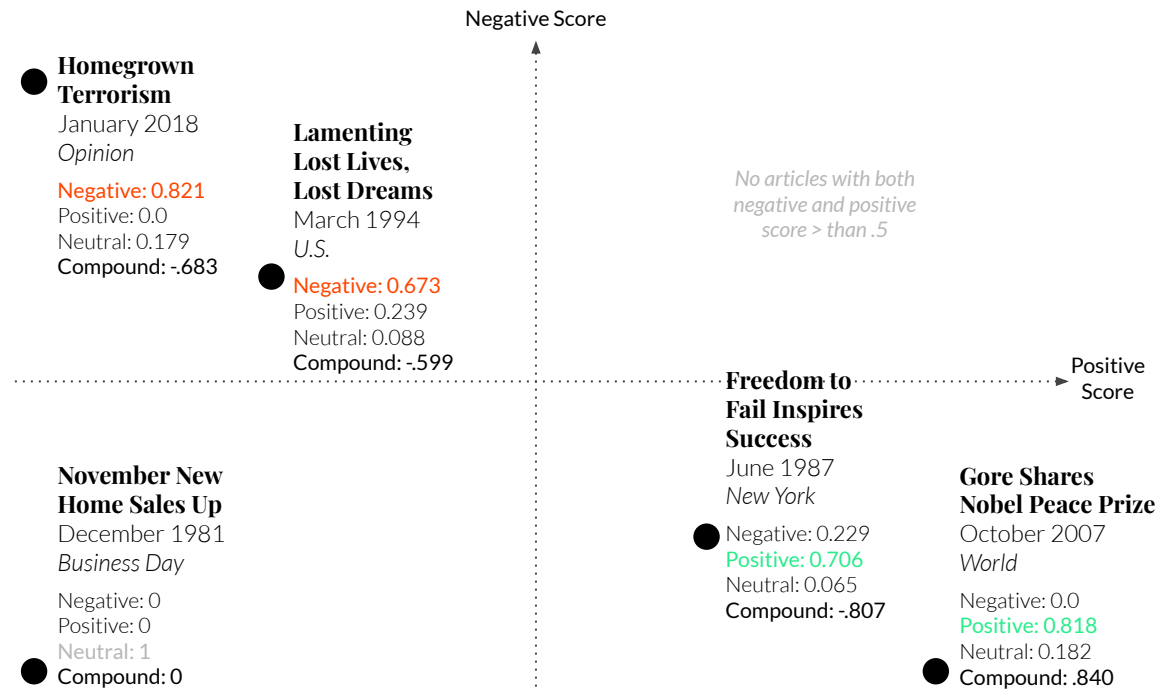
Sample Headlines Mapped Against Positive & Negative Scores



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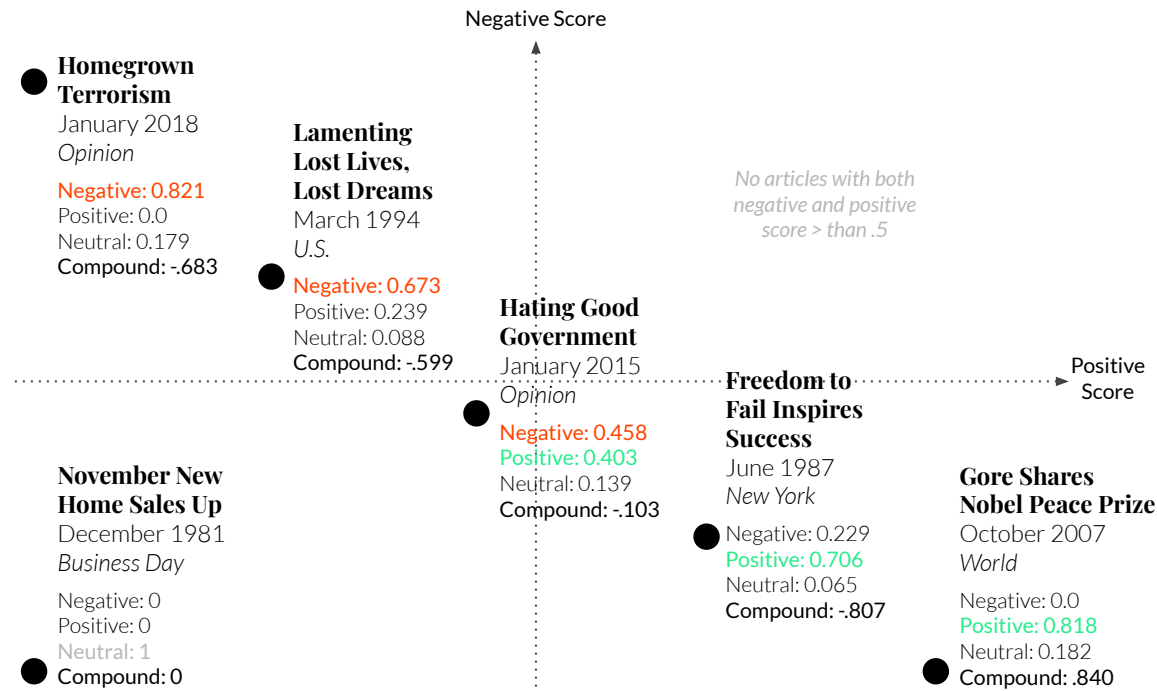
Sample Headlines Mapped Against Positive & Negative Scores



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Sample Headlines Mapped Against Positive & Negative Scores



Analysis

Over the past 40 years, there has been a decline in the share of neutral news

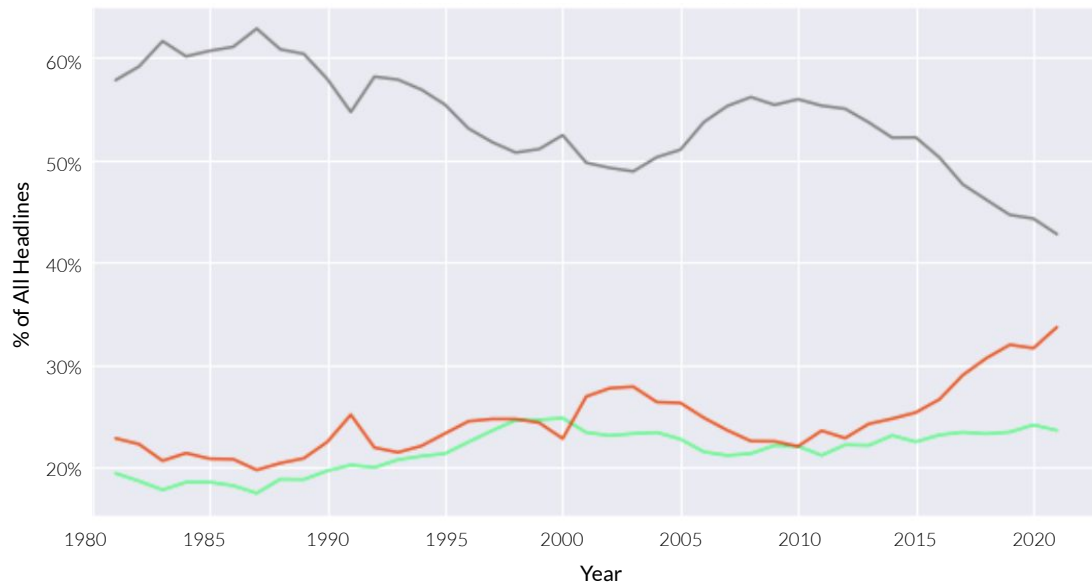
Since 1981, the share of net negative and positive headlines has been on the rise.

Headline Net Sentiment Share 1981-2021

● Net Neutral Headlines
Compound score = 0

● Net Negative Headlines
Compound score < 0

● Net Positive Headlines
Compound score > 0

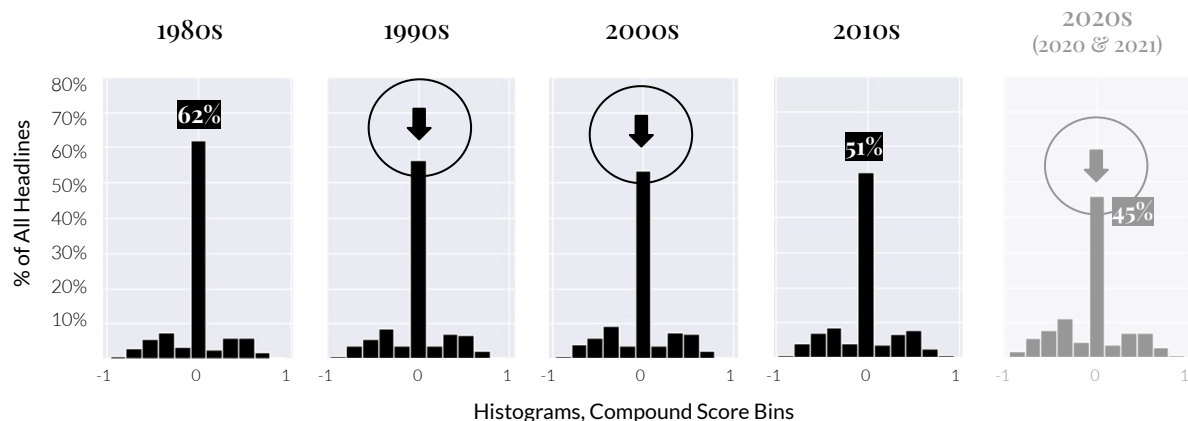


Headlines have consistently migrated from net neutrality towards more charged language

The share of net neutral headlines has declined each decade since the 80s, currently at its lowest in the early 2020s, when less than ½ of headlines so far are considered neutral.

Compound Score Distribution by Decade

Compound scores range from -1 to 1, from most negative to most positive.
A compound score of 0 signifies complete neutrality.



The shift is not one-dimensional, but marked by a growing *intensity* in sentiment

Distribution of positive scores has gradually migrated upwards with each passing decade, signifying increasing positivity in headline language.

Positive Score Distribution by Decade

Positive scores range from 0 to 1, from least to most negative.



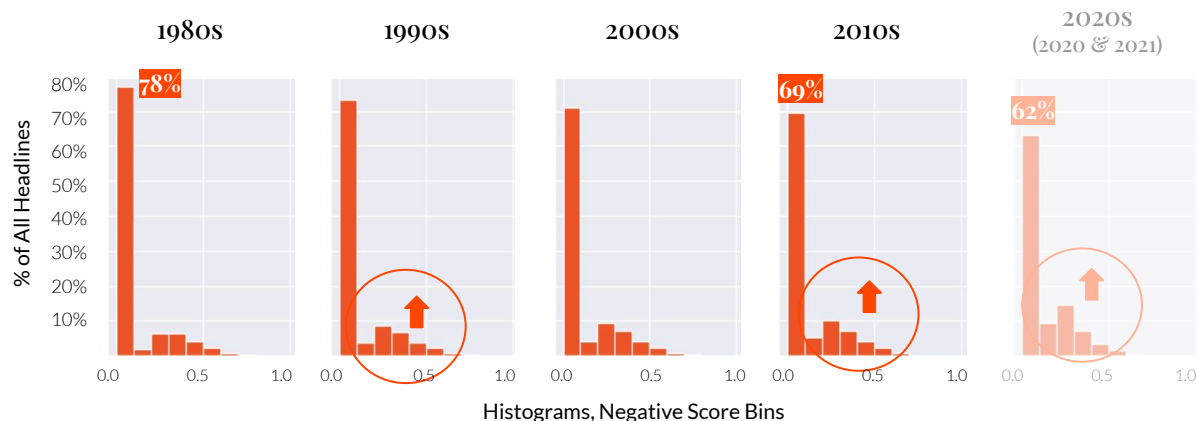
The stronger trade-off has been towards negativity

The distribution of negative scores has crept higher up the chart every decade, moving at an accelerated pace compared to positive scores*.

*Positive scores saw a migration of **6pp** from the first to higher bins between 1980s and 2010s, vs. **9pp** for Negative score migration.

Negative Score Distribution by Decade

Negative scores range from 0 to 1, from least to most negative.



The same trend is echoed across top categories of news

'World', **'New York'**, and **'Business Day'** stand out as sections where the exchange has been most extreme.

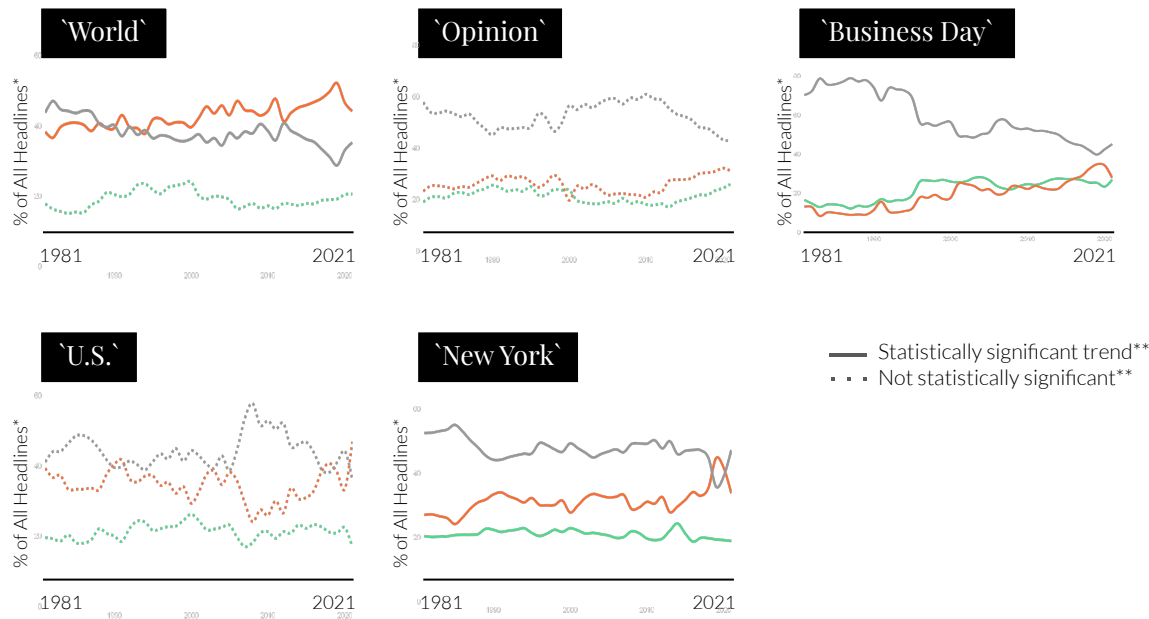
'World' equally stands out for its share of negative headlines exceeding all others since the 1990s.

Net Sentiment Trends by News Category

● Net Neutral Headlines
Compound score = 0

● Net Negative Headlines
Compound score < 0

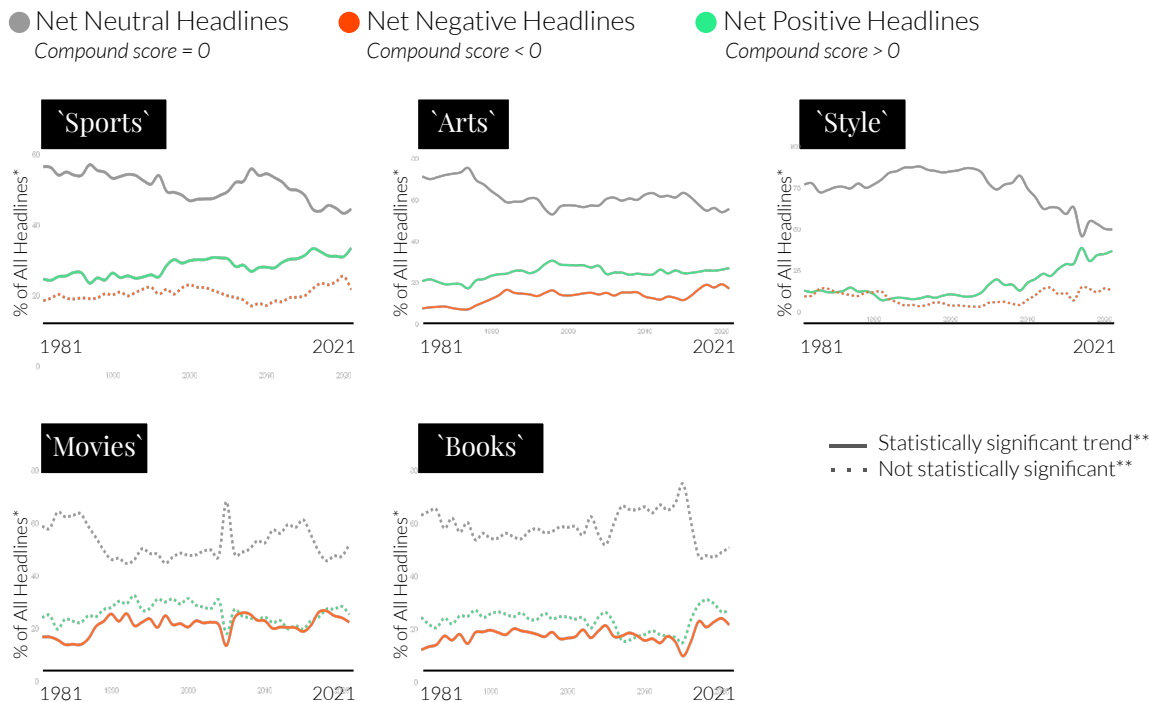
● Net Positive Headlines
Compound score > 0



Even some lifestyle categories have been subject to this shift, though not as dramatically

``Sports``, ``Arts``, and ``Style`` content have become increasingly 'emotional' over the past 40 years.

Net Sentiment Trends by News Category

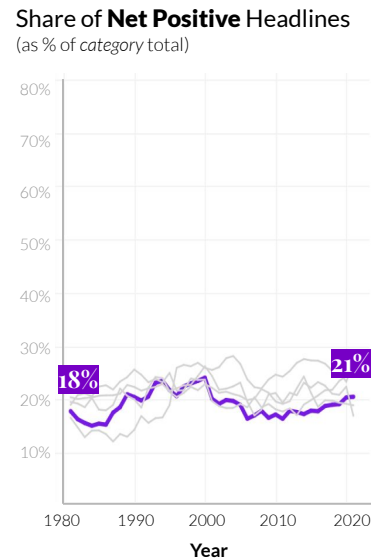
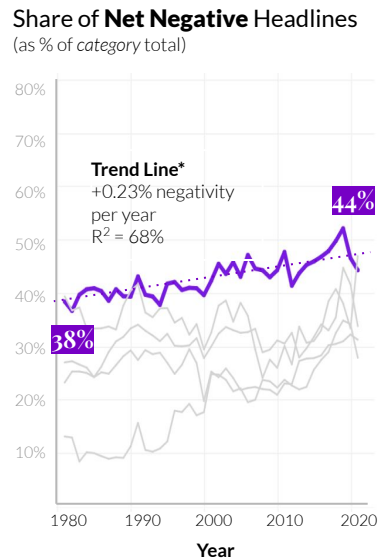
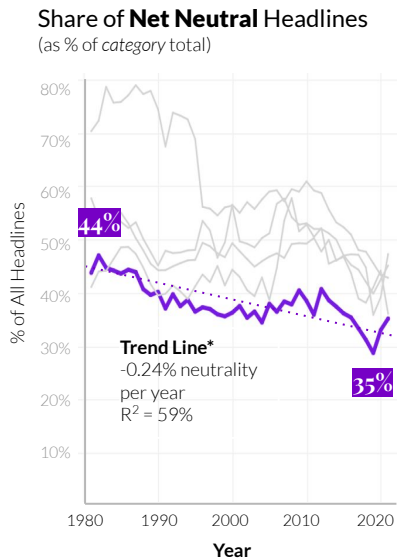


Historically, 'World' has been the most grim section of the news as compared to other categories.

This category has consistently trended towards more negative news, with 44% of published headlines communicating negativity in 2021, and peaking at over 50% in 2018.

Comparing Net Sentiment Trends Across Categories

● World ● Other categories



*Trend line data only shown for statistically significant trends, based on p value of $< .05$

Source: 1981-2021 headline data exported from NYT API | Method: vaderSentiment applied in Python polarity scores

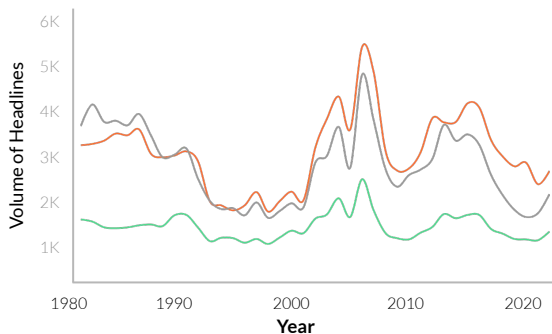
Scorecard: **World**

/Volume of headlines in this category have fluctuated over time, with a majority of net negative & net neutral

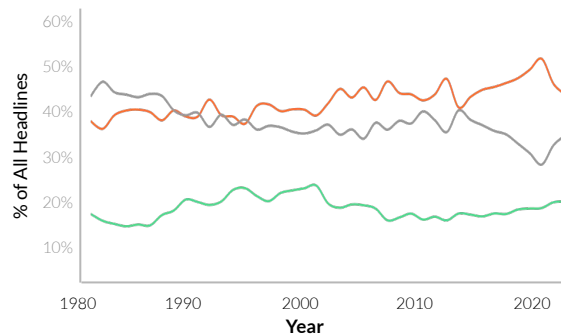
/Net negative headlines overshadow others beginning in early 90s

/Neutrality is relatively low for this category to start with, but drops even lower by 2010s
Between 1980s and 2010s

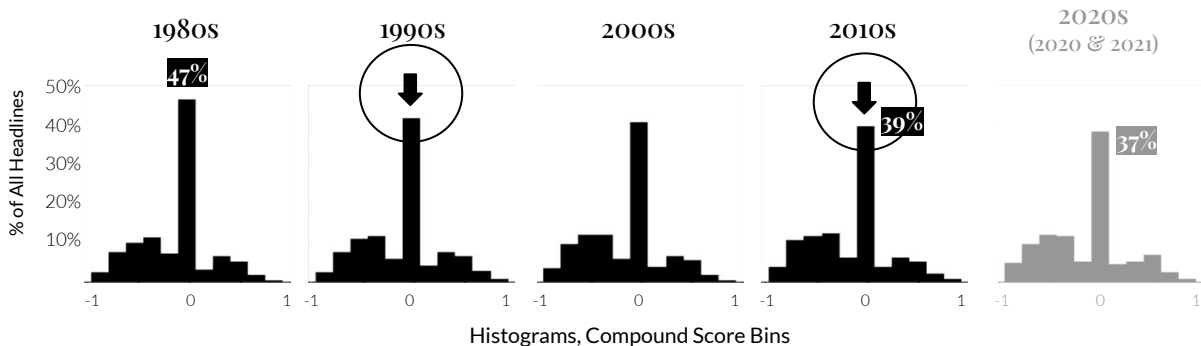
Net Sentiment Trend, Volume



Net Sentiment Trend, % of Total

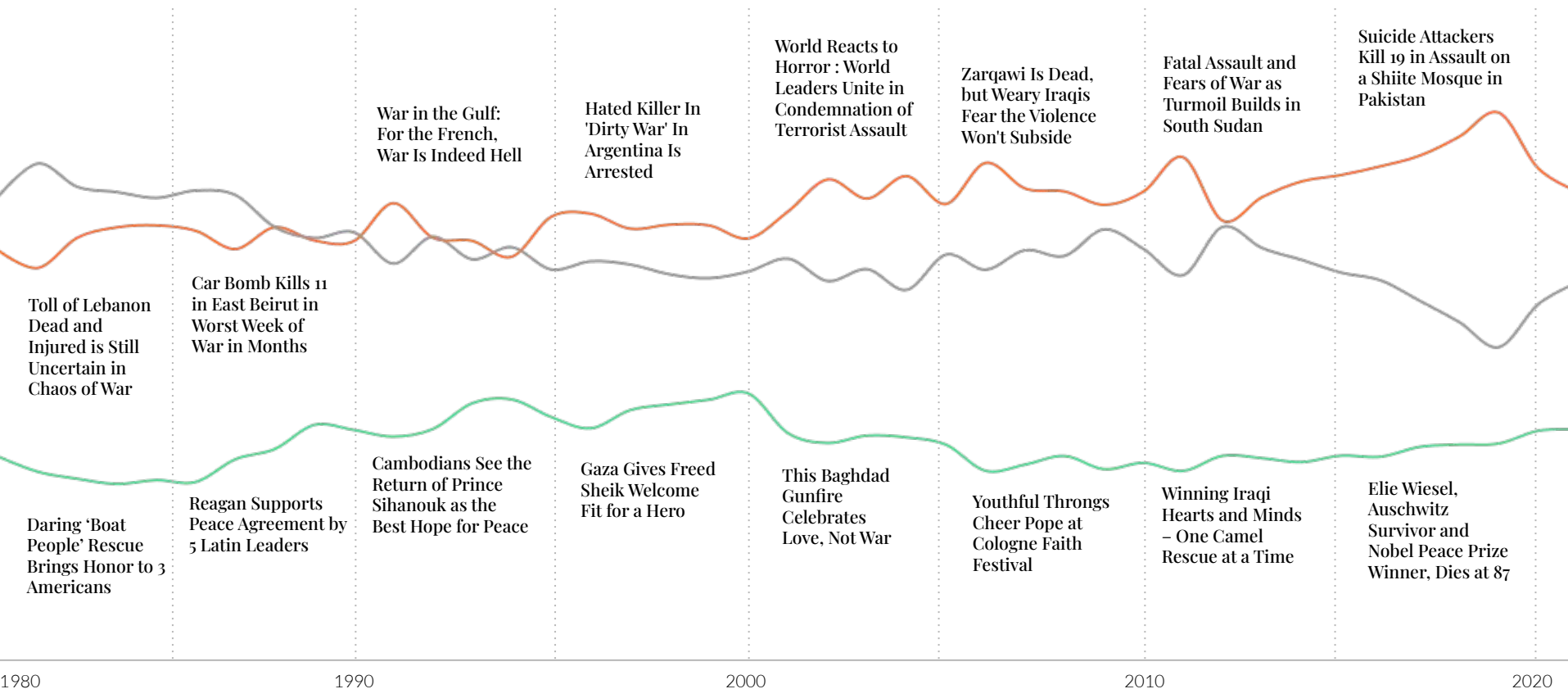


Compound Score Distribution by Decade



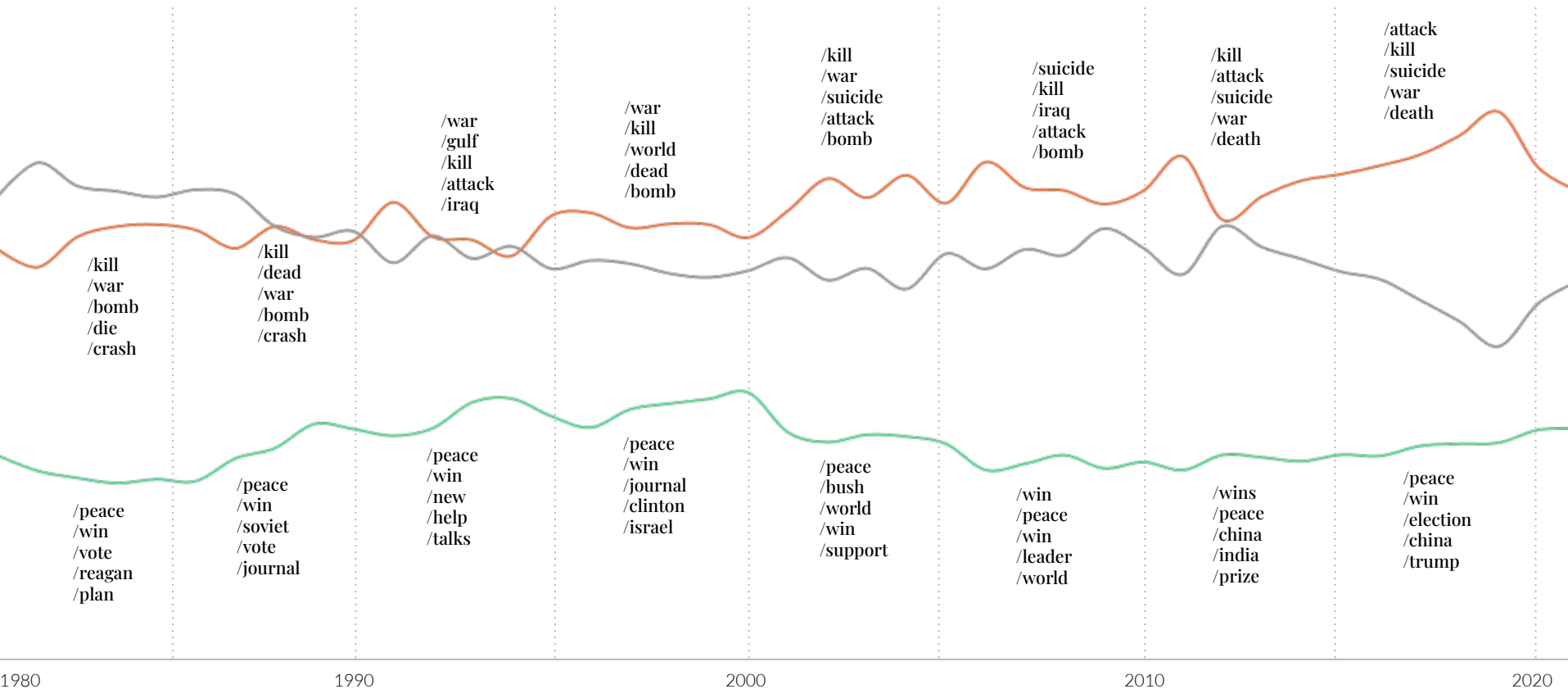
'World' Section Headline Samples

by lowest and highest compound scores, every 5 years



World Section Token Samples

by frequency amongst headlines with lowest and highest compound scores, every 5 years



Conclusion

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There has been a migration from mild to increasingly charged headline language in many categories of the NYT's news. In these instances **neutrality** has slowly been replaced with both **positive**, but more often, **negative**, sentiment.

Future Possibilities

1

Deeper language & topic evolution exploration

Look deeper into how headline language may change over time (how is the same topic discussed today vs. 10, 20, 40 years ago?)

2

News category scorecards

Creating & comparing a scorecard for each category of news that speaks to its evolving sentiment and the content inputs driving this

3

Explore other variables related to sentiment scores

Explore the relationship between things like headline length with assigned polarity scores. Test other sentiment tools beyond vader!

4

Deeper investigation into righteousness & sensationalization

Version 2.0 of this project is digging deeper into the actual quality and character of language to validate to bring suggestion about sensationalization home.