# Title: Comparative Study of TUNER and SIREN Architectures

Presented by: Yanet Tesfaye

Under mentorship of Professors Tiago Novello & Lúiz Velho

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GOAL:
Compare
TUNER and
SIREN in:

**Architecture** 

Initialization

Training approach

Remaining
Open
Questions

Sinusoidal neural networks have gained traction as powerful implicit neural representations (INRs) to model low-dimensional signals such as images, audio, and 3D shapes.

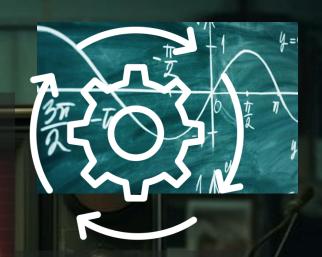


The initialization of the signal, and training sinusoidal networks is difficult frequency spectrum of the signal, and poor initialization of the signal, and poor initialization of the negation of the signal, and poor initialization of the negation of the signal, and poor initialization of the negation of the signal, and the signal poor initialization of the negation of the negati

# **Overview of SIREN Architecture**

#### WEGHVANDINAEUMGTOON

Weight and intraligned be respective on spales, weight in bactivity of all notions. to stabilize gradients.





#### OBSE**MARD INC**OBLEM

Emptressermans inputs through sine twesting with basy and reference in a range.

- The key innovation in SIREN is the initialization scheme that scales the weights of the first layer to avoid vanishing or exploding gradients.
- Specifically, weights of the first layer are initialized uniformly in the range [-1/ω₀, 1/ω₀].
- Despite these innovations, SIREN's initialization remains empirical: the choice of ω<sub>0</sub> and weight ranges is somewhat heuristic and sensitive to the specific dataset and signal
- Additionally, SIREN lacks explicit frequency control during training, causing the network to sometimes generate frequencies outside the Nyquist limit, leading to artifacts.

# Overview of TUNER-Theoretical Foundation and Approach



TUNER builds on sinusoidal MLPs by applying Fourier series theory.



Theorem 1: Each hidden neuron expands into a sum of sinusoids with integer combinations of input frequencies.



Input frequencies are fixed integers, aligning with Fourier basis, and frozen during training.

- TUNER (TUNing sinusoidal nEtwoRks) builds on sinusoidal MLPs by introducing a rigorous theory to explain how frequencies emerge through layer compositions.
  - Unlike SIREN's random uniform initialization, TUNER fixes the input frequencies (freezing them during training) to guarantee that the network covers the desired frequency spectrum in a controlled way.
  - Moreover, TUNER introduces a band limit control mechanism based on bounding the hidden layer weights during training.
  - By clamping these weights, TUNER prevents the generation of spurious high frequencies beyond the Nyquist limit, thus reducing noise and overfitting.

# **Detailed Architecture Differences**

#### SIREN

- Standard MLP with sinusoidal activations applied at every layer.
- Input layer uses sine activations with frequencies randomly sampled from a uniform range.
- Weight initialization is empirical and static no frequency control during training.
- No explicit frequency bounding

   network frequencies can
  drift during optimization.

#### TUNER

- Input frequencies are initialized as fixed integers aligned to the Fourier basis and frozen during training.
- Hidden weights are clamped to control amplitude of frequencies, enforcing band limit constraints

  Training uses a new regularization term that keeps hidden weights small, preventing frequency explosion.
  - The architecture uses trigonometric identities and Fourier analysis to inform its design and training.

## **Initialization Comparison**

→ Initialization is the cornerstone of effective sinusoidal networks.





Chooses input frequencies uniformly at random from a fixed range of :

 $\longleftrightarrow_{|||||} (X)$ 

Wide range of

Ignore some important frequencies

B

frequencies

Undesirable high frequencies

Doesn't guarantee

guarantee full coverage of frequency

# **Initialization Comparison**

→ Initialization is the cornerstone of effective sinusoidal networks.

#### **TUNER Initialization**



TUNER Initialization instead samples input frequencies as integer multiples in a limited band of:

Equivalent to sampling from a discrete Fourier basis

Ensures
complete
spectral
coverage

Supplies the quanties are kept in frequency groups overfitting.



### **Training in SIREN**

Hidden weights can grow arbitrarily large, which increases the amplitude of high-frequency components, often beyond the Nyquist limit.

This uncontrolled growth causes ringing artifacts and noisy reconstructions, requiring early stopping





# **Training in TUNER**



Employs a weight clamping mechanism where weights in the hidden layers are limited to a predefined range

This limits the amplitudes of higher frequency components generated by the network



Introduces a regularization term based on the upper bounds of amplitudes (derived from theory)

# **REGULARIZATION TERM:**

$$L_{
m reg} = \sum |c_j|$$

Training the palances fitting accuracy with frequency control, reducing overfitting and noisy artifacts.

magnitudes

#### **Potential Problems Both Methods Leave Unsolved**

**Shallow Architecture Only** 

Experiments focused on 3-layer MLPs.



Scalability to High Dimensions

Need for Task-Specific Tuning Frequency
Coverage
Trade-off
(TUNER)

#### **Summary and Final Remarks**

- SIREN introduced sinusoidal activations with heuristic initialization, enabling high-frequency modeling but with instability.
- TUNER adds a theoretical framework grounded in Fourier series, with principled initialization and frequency bounding.
- TUNER achieves more stable training, faster convergence, and cleaner reconstructions
- However, both models leave room for further improvement in flexibility, scalability, and understanding of frequency learning dynamics.

# THANK YOU FOR LISTENING AND FOR YOUR GUIDANCE!