Janet Van Fleet

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Education: B.A. *Magna Cum Laude*, University of Michigan

M.A., Goddard College, Plainfield, Vermont

Awards: 3rd Place Juror's Award, Montpelier SculptCycle, June, 2008, for *Battering Ram*

Environmental Exhibit Collaborative, Worcester, MA, selected as central exhibit creator for a collaborative offour

regional (Quebec, VT, MA, ME) mid-size museums' *Transformations* project, 2008.

Arts Endowment Fund of the Vermont Community Foundation, grant for 2005-2006 creation of new work

Vermont Arts Council grant for 2005-2006 for the creation of two new installations

Second Place for Outdoor Sculpture, S.E.A.B.A.'s Lucky 13 Art Hop (2005), for Teapot Dialogue. Selected by Andrew

Witkin, director of the Barbara Krakow Gallery in Boston.

Judge, 23rd Annual Vermont High School Congressional Art Competition (appointed by Senator James M. Jeffords),

May, 2004

Vermont Arts Council grant 1996-1997 for creation of new work, A Guided Tour of Dante's

Inferno, a self-enclosed sculptural installation

Selected

Exhibitions: INTERNATIONAL EXHIBITIONS

ON THE PLANET, Nagoya Citizens Gallery at Yada, Nagoya, Japan, January 27 - February 7, 2010

Hello from Vermont, Maison Kasini, Montreal, Canada, February 9 - March 26, 2011

SELECTED SOLO (AND 2-3 PERSON) EXHIBITIONS (Title of Exhibit in Italics)

Flynndog, Burlington, VT, Afterward, (2-person with Emiko Sawaragi Gilbert; Van Fleet: All Aboard) October, 2010

Claire's, Hardwick, VT, Priests, Red Dresses, January, 2010

School 33 Art Center, Baltimore, MD, Shunpiker (3-person exhibit), August 2 - October 3, 2009

Lazy Pear Gallery, Montpelier, VT, Rolling Boil, September 23 - November 16, 2008

215 College, Burlington, VT Earth Stories (2-person show, Van Fleet: Gene Pool) October 12 - November 4, 2007

Lazy Pear Gallery, Montpelier, VT, Curious Lifeforms, March 15 - May 14, 2007

Cooler Gallery, White River Junction, VT, Circular Statements, September 1 - 30, 2006

T.W. Wood Gallery and Art Center, Montpelier VT, South Gallery, Museum Cases, June 1 - July 23, 2006

Flynndog, Burlington, VT, Circular Statements, May-June, 2006

Studio Place Arts, Barre, VT, Circular Statements, March 14-April 15, 2006

Enigma Gallery, Essex, VT, Circular Statements and Ice Shelf, Oct 9 - Nov 18, 2005

Stefanie Ludyny Gallery, 312 W. 36th St, New York, NY, Rivers of Blood, Aug 16 - Sep 11, 2004

Beth Jacob Synagogue, Montpelier, VT, Books, March, 2004

Amy Tarrant Gallery, Flynn Center, Burlington, VT, The Red Dress, Jan 9-Feb 28, 2004

MPG Contemporary, Boston, MA, The Red Dress, Sept 5-28, 2003 (two artists)

Catamount Gallery, St. Johnsbury, VT, Video Installation, Nov. 11-30, 2002

Tamarack Gallery, Craftsbury, VT, The Red Dress, Sept 6 - Oct 12, 2002

Vermont Supreme Court, Montpelier, VT, The Red Dress, July 22-Aug 23, 2002

Woodenhead Gallery, Key West, FL, Red Dresses, April, 2002

Institute for Social Ecology, Plainfield, VT, The Flood Series, Nov-Dec, 2001

Arthur's Dress Shop Theater, Ridge St., New York, NY, Brown, October, 2001

Catamount Gallery, St. Johnsbury, VT, Current 2- and 3-D Work, March, 2001

Woodenhead Gallery, Key West, FL, Recent Work, Feb. 25 - March 10, 2000

Firehouse Gallery (Install Space), Burlington, VT: Creatures, Sept 17- Oct 17, 1999

ARA Gallery at City Center, Montpelier, Vermont: Nests and Eggs, Oct 3-Nov 7, 1999

Horn of the Moon, Montpelier, VT: Messages, August, 1999

AVA (Alliance for the Visual Arts) Gallery, Lebanon, New Hampshire: Jungian Journey, Aug 27-Oct. 2, 1999

Egger Gallery, Sterling College, Craftsbury Common, VT: Nests and Eggs, March 6-May 7, 1999

Lyndon State College, Lyndonville, VT. Imprimatura Brown, Feb 17-April 8, 1999

Trident Booksellers, Newbury Street, Boston, MA, Recent Work, Feb 6 - March 6, 1999

Windhorse Visual Arts Center, St. Johnsbury, VT, Recent Work, Oct 26 - Nov 20, 1998

ARA Gallery at City Center, Montpelier, VT, Paintings, Nov 2 - Dec 6, 1998

City Hall Showcase, Montpelier, VT, Martin Luther King Jr. on Racial Diversity, July 1-31, 1998

Rose Street Gallery, Burlington, VT, A Guided Tour of Dante's Inferno and Other Recent Work, June 4-July 3, 1998

Milne Gallery, Barre, VT, A Guided Tour of Dante's Inferno, May 2-30, 1998

Vermont State Arts Council Spotlight Gallery, Montpelier, VT, *Brown, Brown, Falling Down*, March 21-May 1, 1998 St. Johnsbury Art League Building, St. Johnsbury, VT, *A Guided Tour of Dante's Inferno*, Oct-December, 1997

JURIED/INVITATIONAL EXHIBITIONS (*Title of Exhibit in Italics, Work exhibited by artist following in parenthesis*) 2^{nd} *Tuesday* (three-dimensional work), Christine Price Gallery, Castleton State College (VT), Jan 23-Feb 17, 2012 30/30 Anniversary Print Project, Amy E. Tarrant Gallery, Burlkington VT January 6 - February 18, 2012 McGowan Fine Art, Concord, NH, Love, Lust & Desire III, (Erogenous Zones), Janury 25 - February 12, 2011 McCutchan Art Center, University of Southern Indiana, Evansville, Indiana *Jumping Off Of Clift: A Tribute to*

H.C. Westermann (Feeding the World), September 20 - November 1, 2010

Sullivan Museum, Norwich, Vermont, Artists Reflect on the Historical Collection of the Sullivan Museum, May 28-Aug 28, 2009 (Put Your Mouth Where Your Money Is)

J.E. Smith Gallery, Evansville, Indiana, 7 Artists, 7 Sins, (Pride), August, 2009

Johnson Works: Downtown Outdoor Sculpture, Johnson, Aug 20 - Oct 25, 2008 (Time of the Signs)

Montpelier SculptCycle, Montpelier, VT, selected exhibitor with honorarium (Battering Ram), 2008

Hardwick Oudoor Biennial, Hardwick, VT, (three polychrome steel fish), Summer, 2006

Helen Day Art Center, Stowe, VT, 14th Annual Exposed! Outdoor Exhibition (Steel Fish), July 14 - Oct 14, 2006

Revolving Museum, Lowell, MA, *Pulling Strings: Traditional&Contemporary Puppetry* (Skater), March 12-Sept 30, '06 SPA Gallery, Barre, VT, *One Earth (two paintings from the Flood series, Lichen series, Ice Storm, three paintings on books*), March 9-April 10, 2004

New Bedford Art Museum, New Bedford, MA, New England Sculpture Association Exhibition (Oracles installation)
Oct. 10, 2002- Jan 10, 2003

SPA Gallery, Barre VT, Clean Your Plate (March of the Teapots, video), Nov. 7-30, 2002

New Arts Program, Kutztown, PA, Invitational Salon Exhibition of Small Works (Little Red Dresses), May 24-June 30, 2002

Helen Day Art Center, Stowe, VT, NVAA Exhibit (Priest of Watching and Waiting), Oct 19-Nov 17, 2001

Shelburne Farms, Shelburne, Vermont, Envisioned in a Pastoral Setting (Nests and Eggs), Sept 22 - Oct 7, 2000

Art in the Round Barn 2000, Waitsfield, Vermont, Sept 23-Oct 8, 2000

Woodenhead Gallery, Key West, FL, Annual Erotic Show (I'm on Fire, Wood, At Traction), Feb. 11-21, 2000

AVA Gallery, Lebanon, NH, Shades of Black and White (Sticks and Stones), Jan14 - Feb 19, 2000

Catamount Gallery, St. Johnsbury, VT: Y2K (Messenger), December, 1999

Gallery 510, Decatur, IL: Winter Thaw '99 (painting: Jubilation), March 5-28, 1999

Scollay Square Gallery, Boston, MA: Women Then, Now, and the Future: A Retrospective and Introspective Look at Females in our Society (3 paintings), March 2-26, 1999

Catamount Arts, St. Johnsbury, VT: Four Letter Words (Mixed media: Don't), July, 1998

OTHER EXHIBITIONS (Title of Exhibit in Italics, Work exhibited following in parenthesis)

Flynndog Gallery, Burlington, VT, *Afterward*, with Emiko Sawaragi Gilbert. Exhibiting *All Aboard*, an installation of work from the previous ten years of three dimensional work in wood and found objects, October, 2010 SOWA Art Walk. Boston. MA *(mixed media sculptures)*. May 23, 2004

Francesca Anderson Fine Art, Lexington, MA, Garden Sculpture (Red Dress, painted steel), June 20-Oct 26, 2002

Interior Design Collection, Dallas, TX, Showroom (2 Red Dresses, Eggs), 2002

Church & Maple Gallery, Burlington, VT, Art Tones in E minor (3-person exhibit), June 1-16, 2001

Tamarack Gallery, Craftsbury, VT, Regional Artists, Summer, 2001

Southern Vermont Art Center, Manchester VT *Members Show (painting)*, July 3-25 1999 Flynndog Gallery, Burlington, VT, *Enroute 2000 (Mitosis, 3 Oracles)*, September 2000

T.W. Wood Gallery, Vermont College, Montpelier, VT, A.R.A. Gift of Art (Creatures installation), Dec 3 - Dec 24, 1999 Red Mill Gallery, Vt. Studio Center, Johnson, VT, Vermont Week (Ethnic Encampments), April 28 - May 2, 1999

Woodenhead Gallery, Key West, FL Group Show (painting), January, 1997

Memberships and Offices:

Founder, Studio Place Arts, Inc., a Barre, Vermont non-profit community center for the visual arts

Board of directors, Art Resource Association, Montpelier, VT. Memberships: Alliance for the Visual Arts, Lebanon, NH;

New England Sculptors Association, Studio Place Arts, Barre VT

Selected

Collections: Vermont Supreme Court, Montpelier, Vermont; Karen Thomsen and Harold Ryan, Copenhagen, Denmark; Gail

Simms, Gidgegannup, Western Australia; Bruce Cockburn, Ontario, Canada; Ayako Senda, Akasaka, Tokyo, Japan;

Caroline Canning, Dublin, Ireland; Stanley and Judith Zabar, Key West, Florida; Ellen Leibman, Chicago, IL;

Catherine Davies, Washington, DC; Mark S. Waskow, Burlington, VT; NRG Systems, Hinesburg, VT

Curation:

Exhibition Curator, *The Art of Action*, a collaboration between Lyman Orton and the Vermont Arts Council, exhibited in a statewide tour of 3 groupings of the work to 30 venues between September, 2009 and July, 2010

Circus!, June 16 - July 25, 2009, Studio Place Arts, Barre, VT

The Boat Show, March 4 - April 12, 2008, Studio Place Arts, Barre, VT

The Gun Show, January 16 - February 24, 2007, Studio Place Arts, Barre, VT

Give Us a Hand, Jan 31 - March 4, 2006, Studio Place Arts, Barre VT

Plugged In, Jan 18 - Feb 16, 2005, Studio Place Arts, Barre VT (Reviewed in Art New England)

Far Out, Jan 27-Feb 28, 2004, Studio Place Arts, Barre, VT

Seasons, Dec 5 - Jan 2, 2003, ARA Gallery at City Center, Montpelier, VT

Ironicons (constructions by Danish artist and filmmaker Hans Kragh-Jacobsen), in 4 different venues, 2003-2005

A Matter of Life and Death, November 1-24, 2001, Studio Place Arts, Barre, VT

Teaching:

Goddard College, Plainfield, VT. Workshops for Education Residency (arts) October, 2002

Spaulding High School, Barre, VT. Tessellation project: Fall semester, 2004. Mobiles: Spring, 2005

Studio Place Arts teaching, projects, workshops with children, 2001-2007 Art Institute of Boston, Artist Mentor for MFA student, Spring semester, 2005

Writing:

Art New England, one of three reviewers for Vermont exhibits, 2008

Editor and publisher, Vermont Art Zine, online publication at http://vermontartzine.blogspot.com/