

*Artificial Hells Participatory Art And The Politics Of Spectatorship*  
*Claire Bishop*

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### **Artificial Hells Participatory Art And**

Artificial Hells: Participatory Art and the Politics of Spectatorship [Claire Bishop] on Amazon.com. \*FREE\* shipping on qualifying offers. Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations.

### **Artificial Hells: Participatory Art and the Politics of ...**

Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic.

### **Verso recommends - Verso Books**

With the term 'community-based practice' roaming around the art world recently and the influx of residency program that focuses on the collectivity, Artificial Hells is a timely book for the current trend of global contemporary art.

### **Artificial Hells: Participatory Art and the Politics of ...**

I've just started reading Artificial Hells: Participatory Art and the Politics of Spectatorship 1 properly (having only ever browsed it in snatches and grabs before now). It is "the first historical and theoretical overview of socially engaged participatory art," written by Claire Bishop, who is Professor in the PhD program in Art History at the CUNY Graduate Center in New York.

### **Artificial Hells; Participatory Art and the Politics of ...**

- Free Worldwide Shipping - Artificial Hells : Participatory Art and the Politics of Spectatorship | By (author) Claire Bishop For over a decade, conceptual and performance art has been dominated by participatory art. Its champions, such as French curator Nicolas Bourriaud (who invented the term 'relational aesthetics

### **Artificial Hells : Participatory Art and the Politics of ...**

Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic.

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Claire Bishop is Associate Professor in the History of Art department at the CUNY Graduate Center, New York. She is the author of Installation Art: A Critical History; Artificial Hells: Participatory Art and the Politics of Spectatorship; and editor of Participation. In 2008 she co-curated the exhibition "Double Agent" at the ICA. She is a regular contributor to Artforum, October, Tate Etc ...

### **Artificial Hells: Participatory Art and the Politics of ...**

Artificial Hells is a highly engaging introduction to the history of participatory art which reinvigorates important debates around art's radical potential and the relationships between artist, critic and audience. In arguing for the importance of viewing socially-engaged works within their own contexts, including art historical contexts ...

### **Review: Artificial Hells I darkmatter Journal**

Artificial Hells is a large book, and contains a variety of excellent discussions. The chapter on delegate performance is a sophisticated account that will hopefully find its way into contemporary art syllabi, as Bishop's refusal to praise or dismiss en masse, and her insistence on the alliance between labor and pleasure, making live presence ...

### **Artificial Hells: Participatory Art and the Politics of ...**

Artificial Hells is the first historical and theoretical overview of socially engaged participatory art. The book follows the trajectory of twentieth-century art and examines key moments in the development of the participatory aesthetic, in both Europe and America.

## Artificial Hells Participatory Art And The Politics Of Spectatorship Claire Bishop

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