

## *Arundel Partners The Sequel Project Solution*

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### **Arundel Partners The Sequel Project**

Arundel Partners: the Sequel Project. Calculation Details We assume that Arundel Partners will purchase a portfolio of films similar to one used in the analysis. The average hypothetical net inflow of the sequel (\$21.57M) is used to figure out the value of the state variable for the real options model.

### **Arundel Partners: the Sequel Project - 1339 Words | Bartleby**

Arundel Partners: The Sequel Project Essay Sample. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1). Calculation Details We assume that Arundel Partners will purchase a portfolio of films similar to one used in the analysis.

### **Arundel Partners: The Sequel Project | Essay Example**

Arundel Partners: The Sequel Project. These data are used to generate estimates of the value of sequel rights prior to the first film's release. Designed to introduce students to real options and techniques for valuing them. It clearly illustrates the power of option pricing techniques for certain types of capital budgeting problems.

### **Arundel Partners: The Sequel Project - Ideas and Advice ...**

Arundel Partners: The Sequel Project Case Solution. Now, the company has to make sure that it will cover the overhead cost and generate moderate profit margins in any of these given studios. For that, it had the option to invest in any of the given sequels or to cover the entire studio for maximum earnings.

### **Arundel Partners: The Sequel Project Case Solution And ...**

"Arundel Partners: The Sequel Project." Harvard Business School Case 292-140, June 1992.

### **Arundel Partners: The Sequel Project - Case - Harvard ...**

Arundel Partners: The Sequel Project The maximum per-film price for the sequel rights that Arundel Partners should pay is \$5.12M. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1).

### **Essay on Arundel Partners: the Sequel Project - 1316 Words ...**

ARUNDEL PARTNERS: THE SEQUEL PROJECT Case Solution. It is highly important for Arundel Partners to buy the portfolio of rights of the movies in advance, as compared to negotiating on a film-by-film basis because, on individual basis, it would be able to form opinion about the movie and Arundel Partners can be placed at a disadvantaged position.

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### **Arundel Partners: the Sequel Projects Essay Example ...**

for Arundel Partners would be rights to a specified percent of future cash flows of each sequel made. In the options contract it states that Arundel Partners has to purchase the rights to the sequel before production begins.

### **Case study 5 - Case Study 5 Arundel Partners The Sequel ...**

Financial Derivatives: Arundel Partners: The Sequel Project. • We assume that the company buys sequel rights for the full sample portfolio (exhibit 6, a sample of 99 films) • The option is exercised when present value of cash inflows is higher than USD 27,7 mln (mean of the sample) • If a sequel is produced, it is expected to generate 70%...

### **Nagornov Arundel Case | Option (Finance) (6.2K views)**

Avg NPV per Film: \$3.35 Conclusion Arundel partners should approach the major studios with an

offer of \$2.5 million per film. Inquiries suggested studios would be tempted at \$2 million Arundel should expect to make \$2,685,133 (\$5,185,133-\$2,500,000) Black-Scholes Pricing Model:

**Arundel by Laura Pichardo on Prezi**

Valuing the Per-Film Price and Calculation Details The maximum per-film price for the sequel rights that Arundel Partners should pay is \$5.12M. We assume that Arundel Partners will purchase a portfolio of films similar to one used in the analysis.

**Arundel Partners Case - Advanced Corporate Finance Brandon ...**

Arundel Partners Case Analysis Executive Summary: A group of investors (Arundel group) is looking into the idea of purchasing the sequel rights associated with films produced by one or more major movie studios. Movie rights are to be purchased prior to films being made.

**solutions to arundel partners case - JustAnswer**

The Sequel Project The client would purchase sequel rights to a studio's entire production over a number of years. If a particular film was a hit, the client could exercise its right by producing the sequel itself or hiring professionals to do so. Alternatively, it could sell the rights to the highest bidder.

**Real Options - A Case Study - Faculty & Research**

Arundel Partners: The Sequel Project Essay Sample. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1).

**Arundel Partners: The Sequel Project - High Quality Essay ...**

Arundel Partners: The Sequel Project Arundel Partners: The Sequel Project The Sequel to Chance Encounters Chance Encounters II Nashton Partners The Black-Scholes Option-Pricing Model Stock Options and Compensation CITIC TOWER II CASE The Congressional Oversight Panels Valuation of the TARP Warrants (A) Arundel Partners

**ARUNDEL PARTNERS THE SEQUEL PROJECT Case Solution and ...**

Arundel Partners will disburse the payments for the sequel rights over 12 months in the first year of production. This gives the studio the cash flow to produce the first film but mitigates Arundel Partners risk in case there are issues with the production of the first film.

**Arundel Partners Case.doc | Option (Finance) (2.7K views)**

Arundel Partners: The Sequel Project Case Solution, A group of investors plans to buy the rights to a portfolio of sequel movies. They need to determine how much to offer to pay and how to structure a contra

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PV of NI (from  $t=4$ ) = 13.73 M PV of Cost (from  $t=3$ ) = -16.09 M NPV per sequel right = -2.36 M Pay off: \$368.11 M or \$3.72 M per sequel right Profit: \$170.28 M or \$1.72 M per sequel right All movies should not be made into sequel Movie trends Plot Actors Compensation Retire Death

**Arundel Partners: The Sequel Project by Abhi K on Prezi**

Arundel Partners: The Sequel Project Case Solution. This case study is about a clique of investors looking to buy further portfolio of feature films. In the case, they are faced with a dilemma of the need to determine how much to bid and how to structure a contract with one or more of the major American film studios.

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