

## *Aspects Of The Novel Em Forster*

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### **Amazon.com: ASPECTS OF THE NOVEL (9780156091800): E.M ...**

Community Reviews. E M Forester is a remarkable man. And that's what makes Aspects of the Novel so compelling. The book is a compilation of lectures, delivered in Trinity College, Cambridge in 1927, on what he considers universal aspects of the novel: story, characters, plot, fantasy, prophecy, pattern, and rhythm.

### **Aspects of the Novel by E.M. Forster - Goodreads**

The renowned British novelist's "casual and wittily acute guidance" on reading—and writing—great fiction (Harper's Magazine). Renowned for such classics as A Room with a View, Howards End, and A Passage to India, E. M. Forster was one of Britain's—and the world's—most distinguished fiction writers, a frequent nominee for the Nobel Prize in Literature.

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Aspects of the Novel. The seven aspects offered for discussion are the story, people, plot, fantasy, prophecy, pattern, and rhythm. The author compares the form and texture of the novel to those of a symphony. As for subject, he expects the work "to reveal the hidden life at its source." Human nature, he concludes, is the novelist's necessary preoccupation.

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Aspects of the Novel. Aspects of the Novel is a book compiled from a series of lectures delivered by E. M. Forster at Trinity College, Cambridge in 1927, in which he discussed the English language novel. By using examples from classic texts, he highlights the seven universal aspects of the novel: story, characters, plot, fantasy, prophecy, pattern, and rhythm.

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Aspects of the Novel Summary & Study Guide Description. Using examples of classic works by many of the world's greatest writers, he discusses seven aspects he deems universal to the novel: story, characters, plot, fantasy, prophecy, pattern, and rhythm.

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Aspects of the Novel Quotes Showing 1-18 of 18 "Long books, when read, are usually overpraised, because the reader wishes to convince others and himself that he has not wasted his time." — E.M. Forster, Aspects of the Novel

### **Aspects of the Novel Quotes by E.M. Forster - Goodreads**

Description : ASPECTS OF THE NOVEL is a unique attempt to examine the novel afresh, rejecting the traditional methods of classification by chronology or subject-matter. Forster pares down the novel to its essential elements as he sees them: story, people, plot, fantasy, prophecy, pattern and rhythm.

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E.M. Forster of course never blogged, but if he did his entries might have been collected into a volume very much like his book of criticism Aspects of the Novel. Originally delivered as a series of lectures at Trinity College in 1927, the nine pieces in this book are both conversational and personal, two attributes that characterize blog entries.

### **Aspects of the Novel by E.M. Forster | Quarterly Conversation**

Aspects of E. M. Forster's 'Aspects of the Novel' E. M. Forster opens up 'Aspects of the Novel' stating how difficult it is to classify novels because they are so different from one another.

### **Aspects of E. M. Forster's 'Aspects of the Novel' - VICE**

Aspects of the Novel also discusses the difference between story and plot, the characteristics of prophetic fiction, and narrative chronology. Throughout, Forster draws on his extensive readings in English, French and Russian literature, and discusses his ideas in reference to such figures as Joyce, Tolstoy, Dostoevsky, James, Sterne, Defoe and ...

### **Aspects Of the Novel by Forster, E M - Biblio.com | Used ...**

-EM Forster, Aspects of the Novel I liked this collected series of lectures on what makes for good novel writing much better than almost any of the novels that Forster actually wrote (A Passage to India being the lone exception).

### **Aspects of the Novel book by E.M. Forster - Thriftbooks**

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