

***Hyperobjects Philosophy And Ecology After The End Of World
Timothy Morton***

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Moving fluidly between philosophy, science, literature, visual and conceptual art, and popular culture, the book argues that hyperobjects show that the end of the world has already occurred in the sense that concepts such as world, nature, and even environment are no longer a meaningful horizon against which human events take place.

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The world as we know it has already come to an end Global warming is perhaps the most dramatic example of what Timothy Morton calls “hyperobjects”—entities of such vast temporal and spatial dimensions that they defeat traditional ideas about what a thing is in the first place. Morton explains what hyperobjects are and their impact on how we think, how we coexist, and how we

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Hyperobjects: Philosophy and Ecology after the End of the World. Timothy Morton. U of Minnesota Press, Oct 1, 2013 - Philosophy - 240 pages. 2 Reviews. Having set global warming in irreversible motion, we are facing the possibility of ecological catastrophe. But the environmental emergency is also a crisis for our philosophical habits of ...

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the subtitle, “Philosophy and Ecology after the End of the World.” I have divided this book into two parts. Since there is a radical split between the object and its appearance-for some other entity, it seems appropriate to divide the book in this manner. Hyperobjects require direct philosophical, historical, and

Cary Wolfe SERIES EDITOR - Massively Invisible Objects

In Hyperobjects: Philosophy and Ecology after the End of the World, Morton seeks to answer two questions: what are hyperobjects, and how can we develop ethical, political, and social systems

that account for the unique characteristics of hyperobjects? In answering the first, Morton details five shared properties of hyperobjects: viscosity ...

Project MUSE - Hyperobjects: Philosophy and Ecology after ...

Timothy Morton's *Hyperobjects: Philosophy and Ecology after the End of the World* is a queasily vertiginous quest to synthesize the still divergent fields of quantum theory (the weirdness of small objects) and relativity (the weirdness of big objects) and insert them into philosophy and art, which he notes are far behind ontologically speaking (page 150).

HYPEROBJECTS BY TIMOTHY MORTON - Society & Space

Hyperobjects: Philosophy and Ecology After the End of the World by Timothy Morton
Bart H. Welling
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Hyperobjects: Philosophy and Ecology After the End of the ...

Timothy Morton is the author of *Being Ecological* (Penguin, 2018), *Humankind: Solidarity with Nonhuman People* (Verso, 2017), *Dark Ecology: For a Logic of Future Coexistence* (Columbia, 2016), *Nothing: Three Inquiries in Buddhism* (Chicago, 2015), *Hyperobjects: Philosophy and Ecology after the End of the World* (Minnesota, 2013), *Realist Magic* ...

Ecology without Nature

Moving fluidly between philosophy, science, literature, visual and conceptual art, and popular culture, the book argues that hyperobjects show that the end of the world has already occurred in the sense that concepts such as world, nature, and even environment are no longer a meaningful horizon against which human events take place.

Project MUSE - Hyperobjects

Hyperobjects: Philosophy and Ecology after the End of the World. Minneapolis: University of Minnesota Press, 2013. 240 pp. Hardcover \$75.00. Paperback \$24.95. Reviewed by Ursula K. Heise. 4 June 2014. Here's the good news about Timothy Morton's *Hyperobjects*: Whatever you may be looking for by way of a theoretical concept, paradigm, or major ...

Ursula K. Heise reviews Timothy Morton's Hyperobjects ...

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ECOLOGY WITHOUT NATURE: What Does Hyperobjects Say?

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Hyperobjects: Philosophy and Ecology After the End of the World Timothy Morton No preview available - 2013. About the author (2013) Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He is the author of many books, including The Ecological Thought and Ecology without Nature.

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