# How I Learned To Drive Paula Vogel

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2/4

#### **How I Learned To Drive**

How I Learned to Drive is a play written by the American playwright Paula Vogel. The play premiered on March 16, 1997, Off-Broadway at the Vineyard Theatre. Vogel received the 1998 Pulitzer Prize for Drama for the work.

#### How I Learned to Drive - Wikipedia

How I Learned to Drive, a play written by Paula Vogel, premiered Off-Broadway in 1997 and won the Pulitzer Prize for Drama in 1998. It addresses pedophilia, victim blaming, and misogyny, as well as the complexities of love and family.

## How I Learned to Drive Summary & Study Guide | SuperSummary

A story of boundaries, personal agency, and how hindsight is not always 20/20, How I Learned to Drive has earned its place as a modern masterpiece and achieves a powerful new resonance in the era of #MeToo and #TimesUp. "The play is a potent and convincing comment on a taboo subject, and its impact sneaks up on its audience." ...

### How I Learned to Drive | PlayMakers Repertory Company

How I Learned to Drive investigates issues of family, abuse, incest, and pedophilia. The play mostly consists of Li'l Bit's flashbacks, most of which are in the 1960s. The counter-cultural social revolution of the 1960s, which emphasized liberalization from the repressive attitudes of the preceding decades, brought a significant shift in the way society thought and talked about sex.

#### How I Learned to Drive Study Guide from LitCharts | The ...

How I Learned to Drive - Acting Edition (Acting Edition for Theater Productions) [Paula Vogel, Paula Vogel] on Amazon.com. \*FREE\* shipping on qualifying offers. A comedy/drama for a cast of 2 men and 3 women (flexible casting). A wildly funny, surprising and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man.

#### How I Learned to Drive - Acting Edition (Acting Edition ...

Need help with How I Learned to Drive in Paula Vogel's How I Learned to Drive? Check out our revolutionary side-by-side summary and analysis.

#### How I Learned to Drive How I Learned to Drive Summary ...

HOW I LEARNED TO DRIVE. By Paula Vogel Directed by Amber Paige McGinnis Round House Theatre. October 10 – November 4, 2018. Paula Vogel's chronicle of one woman's journey to break the cycle—and silence—of sexual abuse is a heartbreaking, sardonic, and uncomfortably funny exploration of the complicated relationships between victims, offenders, and enablers.

#### **How I Learned to Drive | Round House Theatre**

HOW I LEARNED TO DRIVE is a tremendous achievement, genuine and genuinely disturbing...This is, quite simply, the sweetest and most forgiving play ever written about child abuse...Vogel's delicate tactic makes sense not only as a way to redouble the dramatic effect, but as a representation of reality, a perfect case of the form fitting the ...

# **How I Learned to Drive - Dramatists Play Service, Inc.**

According to a PBS interview, playwright Paula Vogel felt "dissatisfied looking at the movie-of-the-week approach," and decided to create How I Learned to Drive as an homage to Nabokov's Lolita, focusing on the female perspective instead of the male point-of-view. The result is a play that depicts a pedophile as a very flawed, yet very human ...

# How I Learned to Drive: Summary of Play by Paula Vogel

How I Learned To Drive plays through November 4, 2018, at Round House Theatre – 4545 East-West Highway, in Bethesda, MD. For tickets, call the box office at 240-644-1100, or purchase them online.

#### Review: 'How I Learned to Drive' at Round House Theatre ...

Paula Vogel's groundbreaking and controversial play How I Learned to Drive tells the story of a young girl who grows up in a complex and sexually abusive relationship with her uncle in 1960's Maryland. The play follows the young girl, Lil' Bit, from her adolescence through college years and ends with her as a thirty-something adult.

# **How I Learned To Drive Paula Vogel**

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4/4