

***Aa100 The Arts Past And Present Reputations Book 1 Elaine  
Moohan***

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### **Aa100 The Arts Past And**

This module will introduce you to the study of the arts and humanities at university level. It presents a broad survey of works of art, people, events, practices and ideas in a period ranging from about three thousand years ago to today.

### **A111 | Discovering the arts and humanities | Open ...**

Home > AA100 The arts past and present. Question: TMA 07 Final Reflecting on progress. Answer: AA100 The Arts Past and Present has covered a wide range of topics that has helped me obtain a starting block to a variety of subjects, therefore enabling me to learn about areas of the Art's and History that I may not of originally thought about studying.

### **Degree Level AA100 | TMA 07 Final Reflecting on progress ...**

Home > AA100 The arts past and present. Question: The films Cleopatra (1934) and Cleopatra (1963) Compare and contrast the how the role of Cleopatra is depicted differently in the 1934 and 1963 versions of the film. How do the similarities and differences between these depictions of Cleopatra reflect the historical circumstances of each era.

### **Degree Level AA100 | The films Cleopatra (1934) and ...**

I did my PhD at the University of Newcastle upon Tyne under the supervision of Prof John F.A. Sawyer. This was about the rhetorics of group identity in ancient Jewish literatures (including the Qumran scrolls, apocryphal and apocalyptic texts, early Christian and formative rabbinic writings).

### **Professor Graham Harvey | OU people profiles**

Presented by Simon Schama, Mary Beard and David Olusoga, Civilisations explores the visual culture of societies from around the globe, revealing alongside the magnificent objects made in the West the wealth of treasures created by other cultures, from the landscape scrolls of classical China and the sculpture of the Olmecs to African bronzes, Japanese prints and Mughal miniatures.

### **Civilisations - OpenLearn - Open University**

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