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About Bill Nichols. Bill Nichols (born 1942) is an American film critic and theoretician best known for his pioneering work as founder of the contemporary study of documentary film. His 1991 book, Representing Reality: Issues and Concepts in Documentary, applied modern film theory to the study of documentary film for the first time.

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Nichols, B., 2001, Introduction to Documentary, USA: Indiana University Press The Six Modes of Documentary The Poetic Mode reassembling fragments of the world, a transformation of historical material into a more abstract, lyrical form.

Introduction to Documentary - Bill Nichols - Blogger

Modes of Documentary – Bill Nichols Bill Nichols in Introduction to Documentary notes six types of modes of documentary Expository , Poetic, Observational , Participatory, Performative , Reflexive. Nichols 2001 looked at history of documentary and identified 6 distinct modes From Expository to Performative (see below). In a linear progression.

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