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How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics. In this age of DNA computers and artificial intelligence, information is becoming disembodied even as the "bodies" that once carried it vanish into virtuality. While some marvel at these changes, envisioning consciousness downloaded into a computer...

How We Became Posthuman: Virtual Bodies in Cybernetics ...
HOW W E BECAME POSTHUMAN Virtual Bodies in Cybernetics, Literature, and Informatics N. KATHERINE HAYLES The University of Chicago Press Chicago er London . N ... How we became posthuman : virtual bodies in cybernetics, literature, and informatics / N. Katherine Hayles. p. cm.

HOW W E BECAME POSTHUMAN - Georgetown University
"The Posthuman Body: Inscription and Incorporation in Galatea 2.2 and Snow Crash," ibid. 5 (1997): 241-66 (appearing as part of chapter 10). MIT Press has given permission to reprint ''Virtual Bodies and Flickering Signi fiers," from October 66 (Fall 1993): 69-91 (appearing in slightly revised form as chapter 2).

HOW WE BECAME POSTHUMAN - Monoskop
N. Katherine Hayles's How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics. Both contentions enjoy scholarly and public acceptance, and are ones which Hayles contests through a narrative devoted to three topics: (1) how information lost its body; (2) the emergence of the cyborg as a cultural artifact after World War II; and (3) the emergence of the posthuman as a construct.

N. Katherine Hayles's How We Became Posthuman: Virtual ...
How we became posthuman: Virtual bodies in cybernetics Katherine Hayles B O O K R E V I E W S Journal of the History of the Behavioral Sciences, Vol. 36(2), 171–175 Spring 2000 ⬜ 2000 John Wiley & Sons, Inc. Randall Collins.

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How we became posthuman : virtual bodies in cybernetics ...
An excerpt from. How We Became Posthuman. Virtual Bodies in Cybernetics, Literature, and Informatics. by N. Katherine Hayles. Prologue. You are alone in the room, except for two computer terminals flickering in the dim light. You use the terminals to communicate with two entities in another room, whom you cannot see.

Katherine Hayles, How We Became Posthuman, prologue
How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics. Chicago: U of Chicago P, 1999. ix + 350 pp. Emerging from the Cold War effort to develop a unified theory of communication and control that crosses human, animal, and machine borders, the "posthuman" is a point of view that privileges information over matter.

Project MUSE - How We Became Posthuman: Virtual Bodies in ...

Although becoming posthuman can be nightmarish, Hayles shows how it can also be liberating. From the birth of cybernetics to artificial life, How We Became Posthuman provides an indispensable account of how we arrived in our virtual age, and of where we might go from here.

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HOW W E BECAME POSTHUMAN Virtual Bodies in Cybernetics, Literature, and Informatics ... jectivity signaled by the posthuman, we can recall one of the definitive texts ... it thus shares with its predecessor an emphaSiS on cognition rather . How Became Posthuman, ...

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Embodiment and materiality. Noting the alignment between these two perspectives, Hayles uses How We Became Posthuman to investigate the social and cultural processes and practices that led to the conceptualization of information as separate from the material that instantiates it. Drawing on diverse examples, such as Turing's Imitation Game,...

N. Katherine Hayles - Wikipedia
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How We Became Posthuman Quotes by N. Katherine Hayles
Posthuman or post-human is a concept originating in the fields of science fiction, futurology, contemporary art, and philosophy that literally means a person or entity that exists in a state beyond being human. The concept addresses questions of ethics and justice, language and trans-species communication, social systems, and the intellectual aspirations of interdisciplinarity.

Posthuman - Wikipedia
HOW WE BECAME POSTHUMAN . HOW W E BECAME POSTHUMAN Virtual Bodies in Cybernetics, Literature, and Informatics N. KATHERINE HAYLES The University of Chicago Press Chicago er London . N ... How we became posthuman : virtual bodies in cybernetics, literature, and informatics / N. Katherine Hayles. p. cm.

HOW WE BECAME POSTHUMAN - Townsend Working Groups
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