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INVENTING THE MIDDLE AGES. The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century. In this ground-breaking work, Norman Cantor explains how our current notion of the Middle Ages-with its vivid images of wars, tournaments, plagues, saints and kings, knights and ladies-was born in the twentieth century.

Amazon.com: Inventing the Middle Ages (9780688123024 ...

Norman F. Cantor. Inventing the Middle Ages is a splendid book, unusual in its combination of different genres and its mixture of scholarly assessment with popular style. It lacks footnotes or references, but it has a core bibliography (of medieval studies works available in English) and endnotes with brief bibliographic annotations to each chapter.

Inventing the Middle Ages (Norman Cantor) - book review

INVENTING THE MIDDLE AGES. The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century. In this ground-breaking work, Norman Cantor explains how our current notion of the Middle Ages-with its vivid images of wars, tournaments, plagues, saints and kings, knights and ladies-was born in the twentieth century.

Inventing The Middle Ages - Norman F. Cantor - E-book

The Civilization of the Middle Ages incorporates current research, recent trends in interpretation, and novel perspectives, especially on the foundations of the Middle Ages and the Later Middle Ages of the fourteenth and fifteenth centuries. A sharper focus on social history, Jewish history, women's roles in society, and popular religion and heresy distinguish the book.

Inventing the Middle Ages (Audiobook) by Norman F. Cantor ...

The Middle Ages, Cantor convincingly contends, has deep affinities to the 20th century not only in heritage (church, university, Anglo-American law, etc.) but as "the secret sharer of our dreams and anxieties." His final, fiery call for a "retromedievalism" that "reasserts the freedom of civil society" is extreme but provocative.

INVENTING THE MIDDLE AGES by Norman F. Cantor | Kirkus Reviews

About the author (1991) Norman F. Cantor was Emeritus Professor of History, Sociology, and Comparative Literature at New York University. His many books include In the Wake of the Plague, Inventing the Middle Ages, and The Civilization of the Middle Ages, the most widely read narrative of the Middle Ages in the English language. He died in 2004.

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Inventing the Middle Ages book by Norman F. Cantor

Inventing the Middle Ages: The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century. By Norman Cantor. (William Morrow and Company, 1991) Norman Cantor is best known for his 1963 book Civilization of the Middle Ages, which has been republished many times and is probably on the shelves of most medieval scholars.

Ten Controversial Books about the Middle Ages ...

The Medieval World 300-1300 (Macmillan, 1963) ('Norman Cantor, Civilization of the Middle Ages, p.

2') Medieval History: The Life and Death of a Civilization (Macmillan, 1963) William Stubbs on the English Constitution (Crowell, 1966) How to Study History (with Richard I. Schneider) (Crowell, 1967).

Norman Cantor - Wikipedia

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