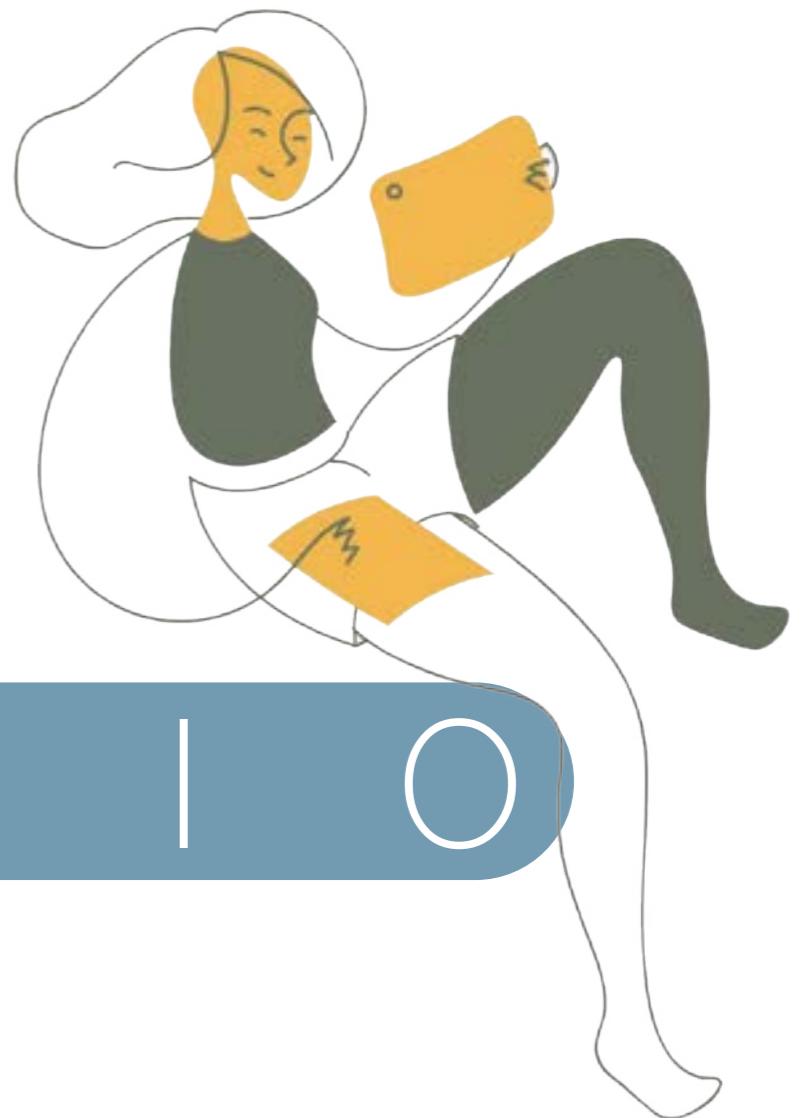


# PORTFOLIO





I think that ideas are one of the most powerful viruses for people. Once you know about something or see something, you will have this idea in your mind forever. I think it is important to understand what people like in architecture and surprise them with something more. I like to have my shape of mind but I know that we are always learning something new every day.



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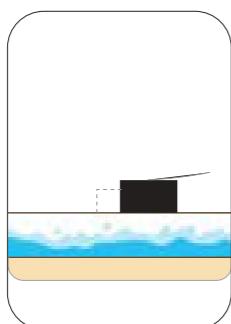
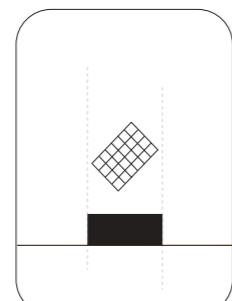
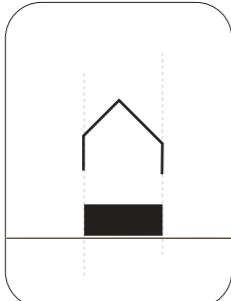
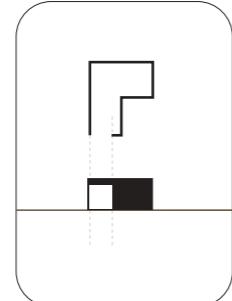
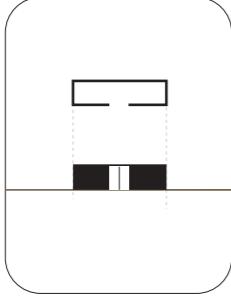
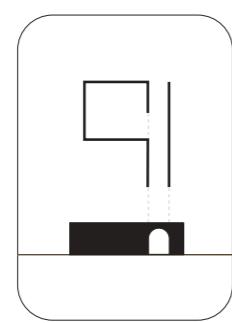
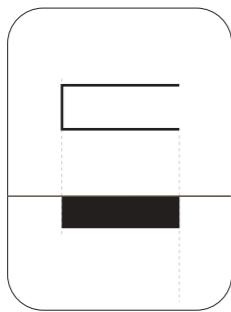
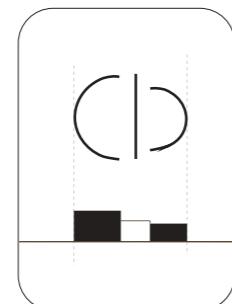
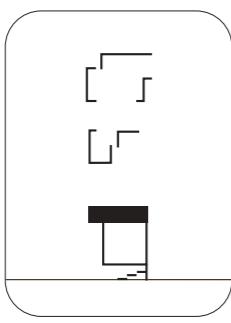
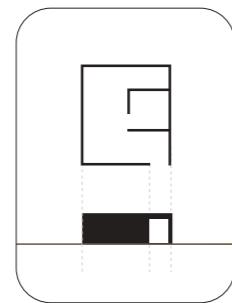
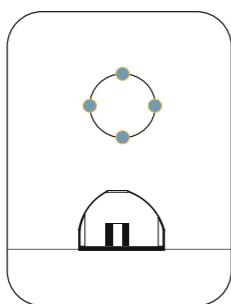


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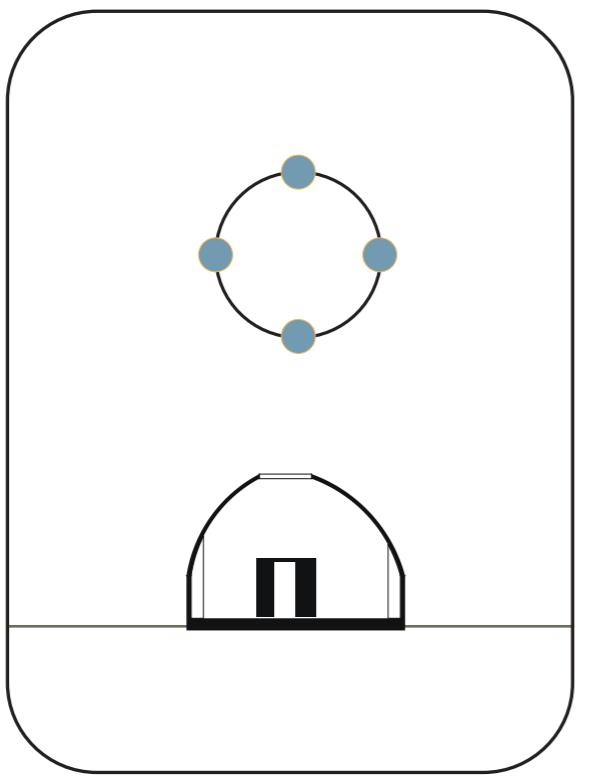
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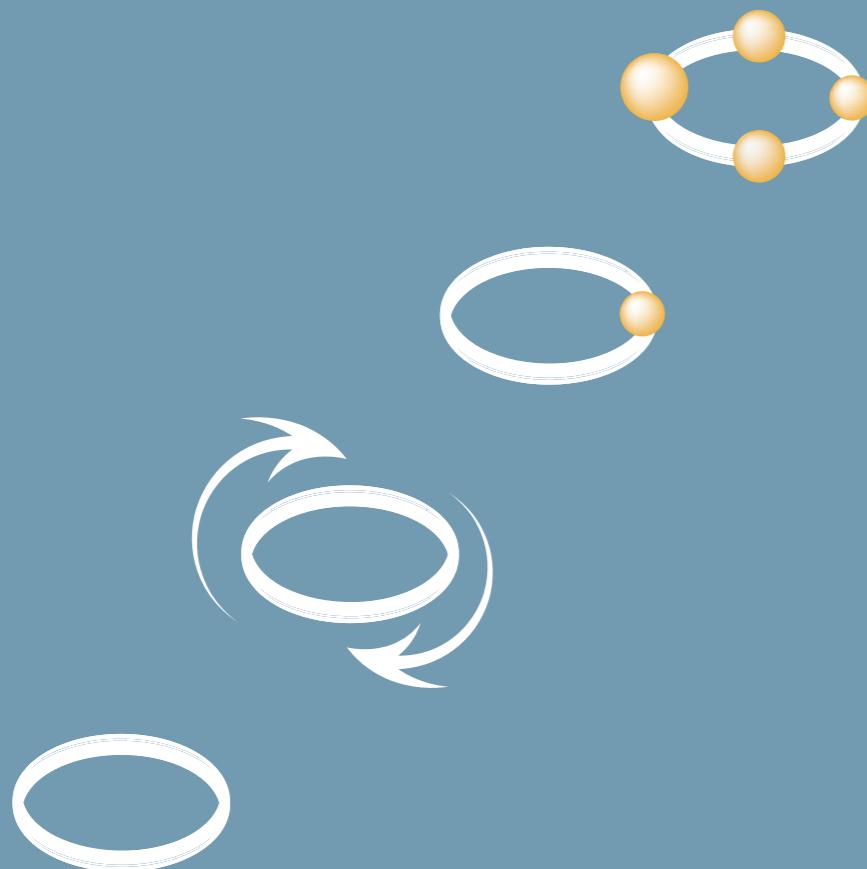
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# 01. **SCIENCE VILLE**

the curiosity challenge phase  
Thesis Project

# CONCEPT



To popularize science and technology in cities, urban and rural areas for the benefit of students and the people by organizing exhibitions, seminars, popular lectures, science camps and various other programs.

Science Ville is a place presenting science and technology in a stimulating and engaging environment that is truly educational and entertaining for people of all ages. It should, over the years, become a place for memorable experiences and entertainment for both the young and old.

What makes an experience memorable is different for us, but there are still some universal elements, even in the new normal. It's no longer enough for an attraction to meet the basic requirements for a good visitor experience, such as providing value for money, a warm welcome and a clean venue. However, if any of these are missing or done poorly, they stand to spoil the day.

The project selection is to have a science-oriented technopark in South India. Apart from the three science cities in North India, it would significantly impact if it happens here in Thrissur - Kerala. Kerala being the top literacy rate in India, this project will be a great success and a beneficial contribution to the educational standards in South India.

## CONCEPT

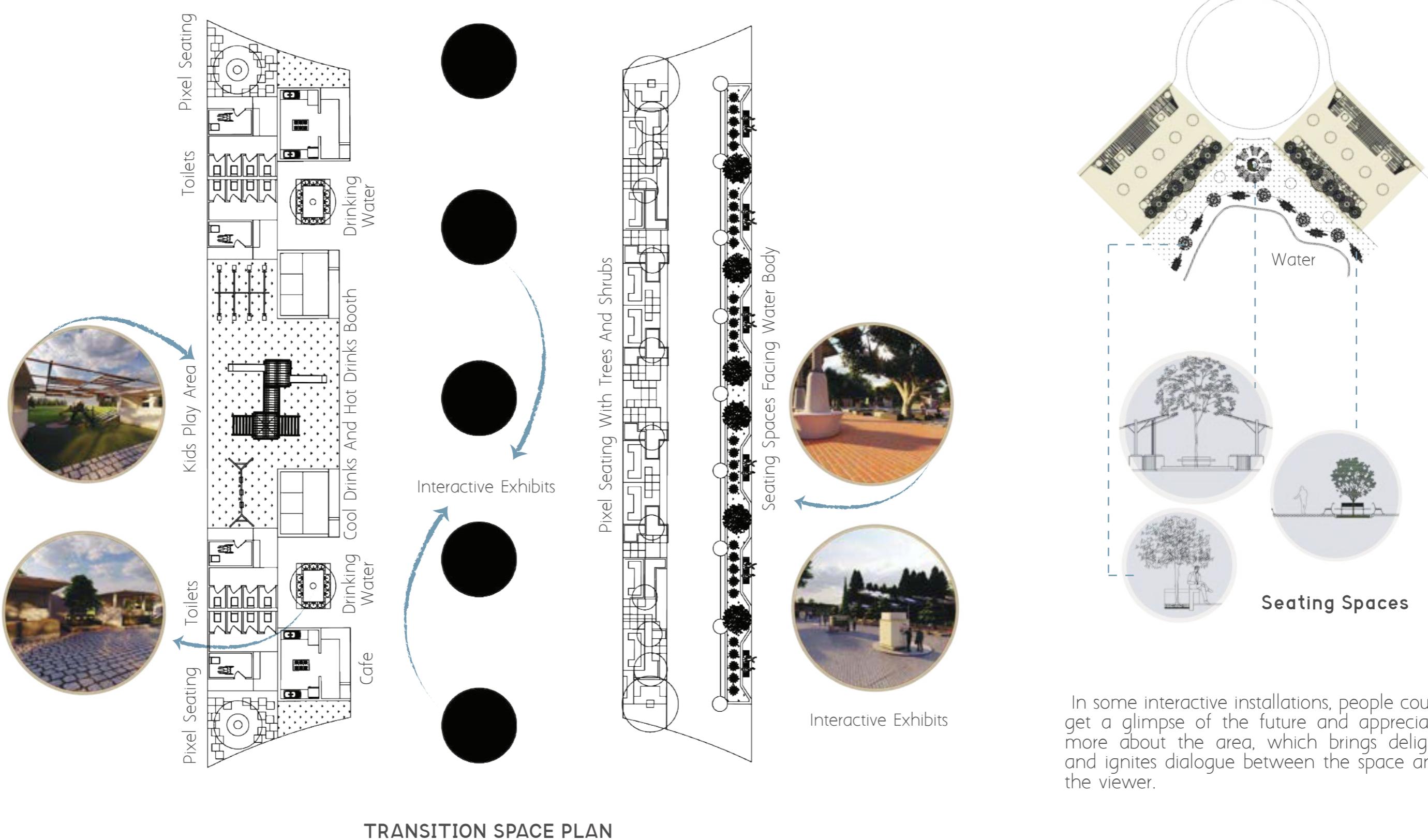
A circle is a centralized figure that acts as self-centring in its environment. In science city, the gateway complex serves as the primary point where people start and end their exploration of the science space. The design concept is named 'EDGED CIRCLE - the circumference', the outside edge of the circle that meets at the same point.



## TRANSITION SPACE

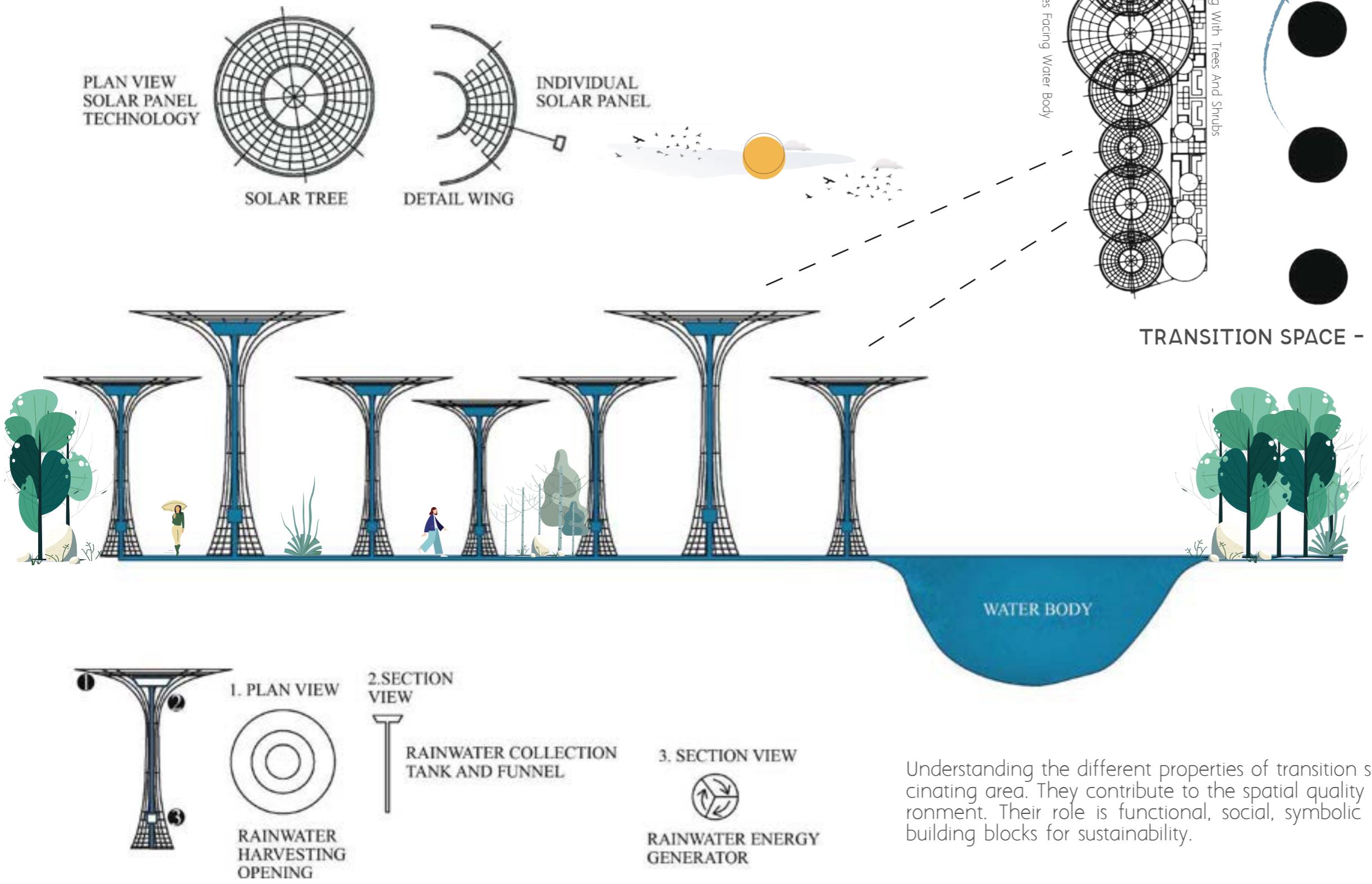
"Transitional space is the space of play and creativity- where our culture is created, where love can grow where teaching and learning take place, where art is made".

-DONALD WINNICOTT- (ENGLISH PSYCHOANALYST)



In some interactive installations, people could get a glimpse of the future and appreciate more about the area, which brings delight and ignites dialogue between the space and the viewer.

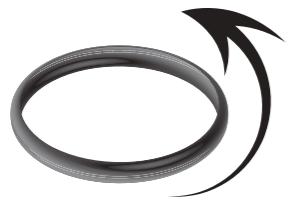
Our public spaces and our environment would be incomplete without the existence of transition spaces. Fortunately, transition spaces can be experienced almost everywhere, as they can be created without conscious planning just because of the environmental situation, so we can say that these spaces are capable of self-development.



Understanding the different properties of transition spaces, we can say that this is a fascinating area. They contribute to the spatial quality of play, be it in any setting or environment. Their role is functional, social, symbolic and visual, and they can serve as building blocks for sustainability.

## EARTH EXPLORATION

Building Block



Concept



Key Plan

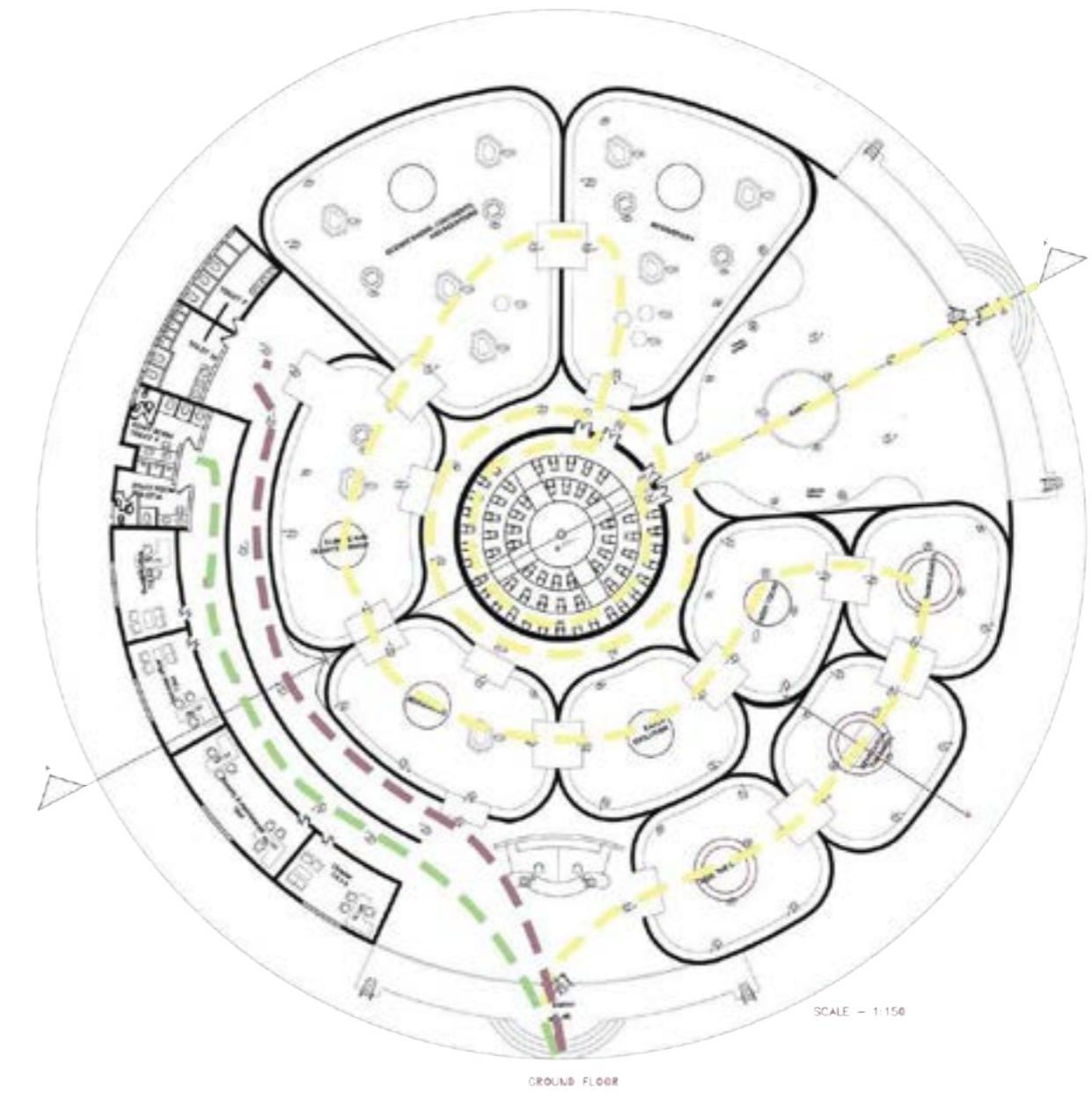


Did you know that the earth doesn't take 24 hours to rotate on its axis?  
Did you know that a year on Earth isn't 365 days?

Being our home Planet, there are a lot of facts that we are unaware of life on Earth being an actual question, it's important that we all know about its origin, dynamics, evolution, present condition and so on.

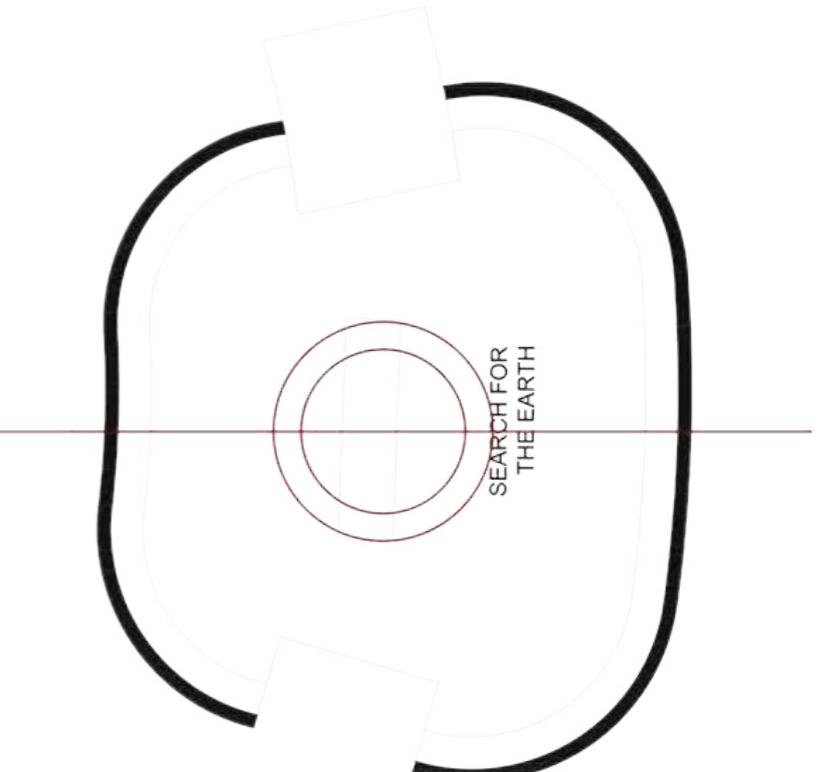
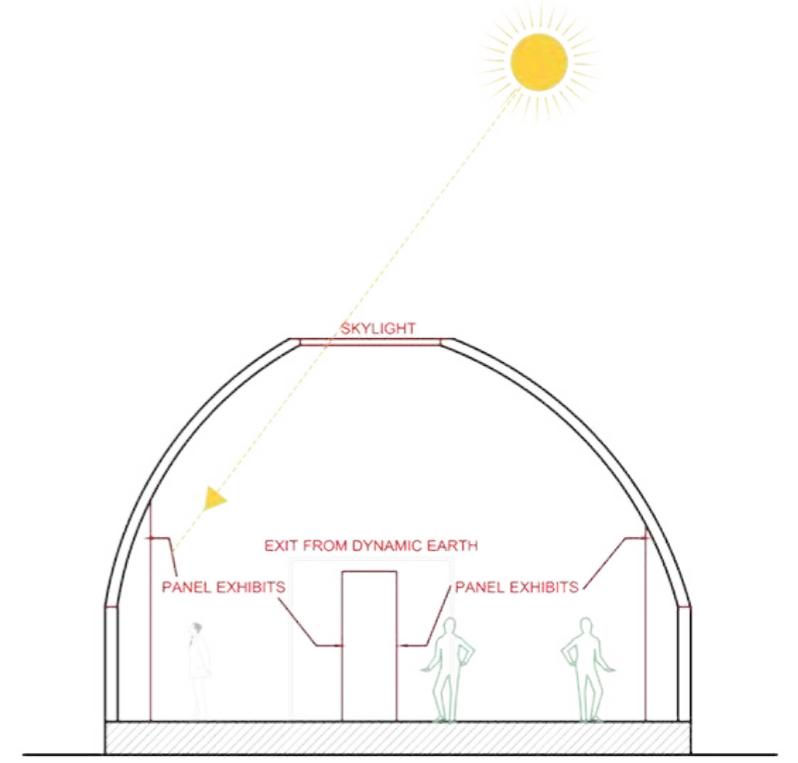
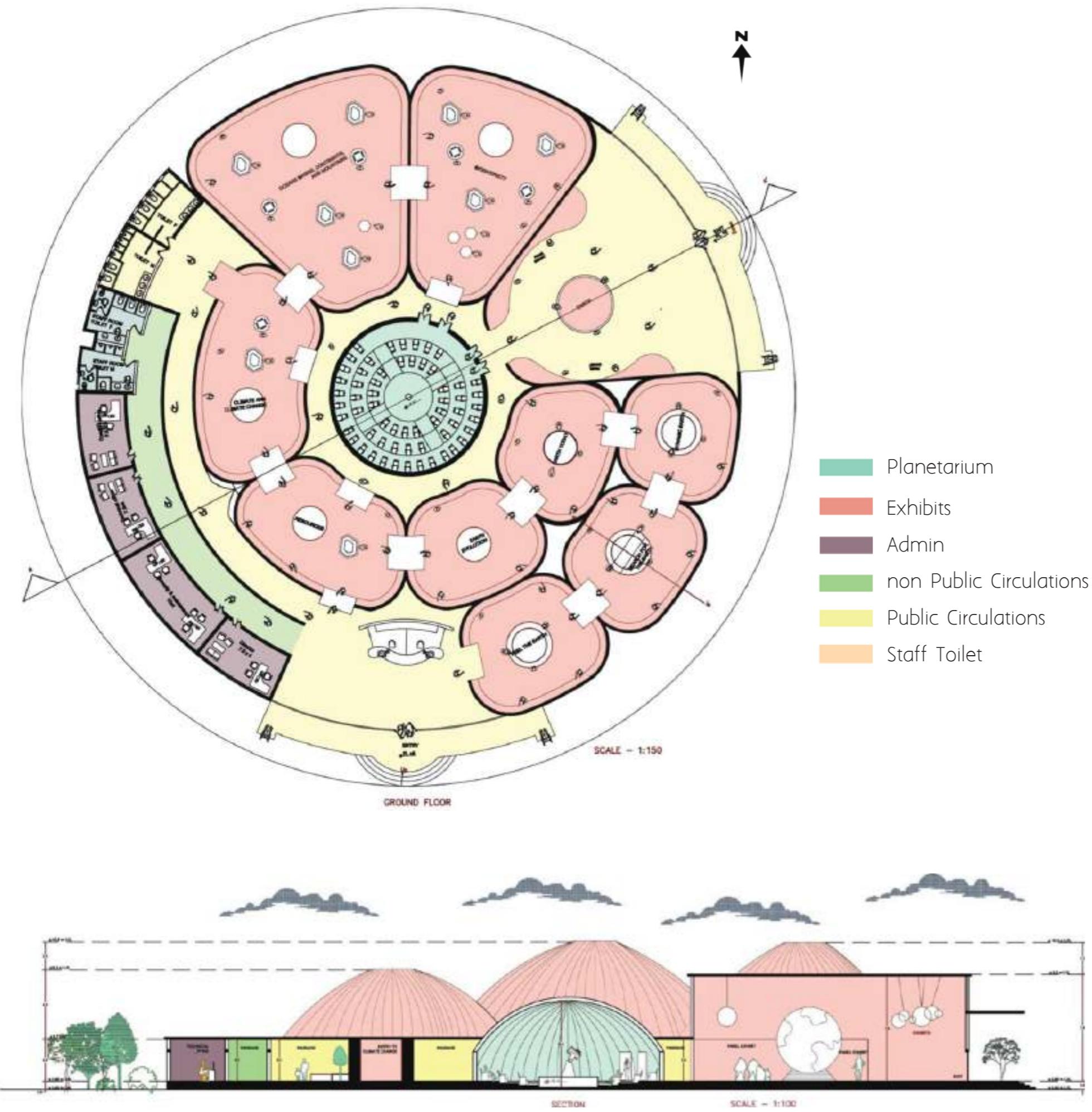
The lobby directs people to different sections with help them to understand the Earth as a whole. Further sessions help them to realise in detail about resources, climate and climatic change, about our continents, mountains and oceans and so on. The next section dedicated to Biodiversity.

Further people are carried back to the center where the experience is made more intense by means of technologies. The amenities and facilities being arranged to a portion, circular path developed for circulation inside the block

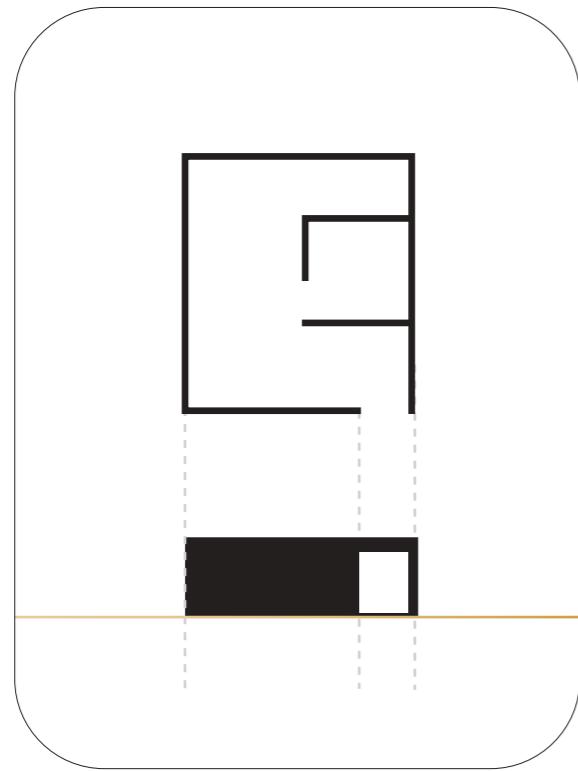


- Public Circulation
- Non Public Circulation
- Exhibits

EARTH - Flow Diagram



For More Detailed information on this project  
Pls visit [janeesha.com/thesis](http://janeesha.com/thesis)



## 02. OFFICE INTERIORS

**Mood board****Concept****MANJA**

The need for a vibrant energy to lift the dullness of the space was achieved through this manja.

**FAMOUS TOURS AND TRAVELS**

- Ramanattukara

Project : Famous travel agency  
Interior renovation

Clients : @famoustravels\_clt

Location : Ramanattukara

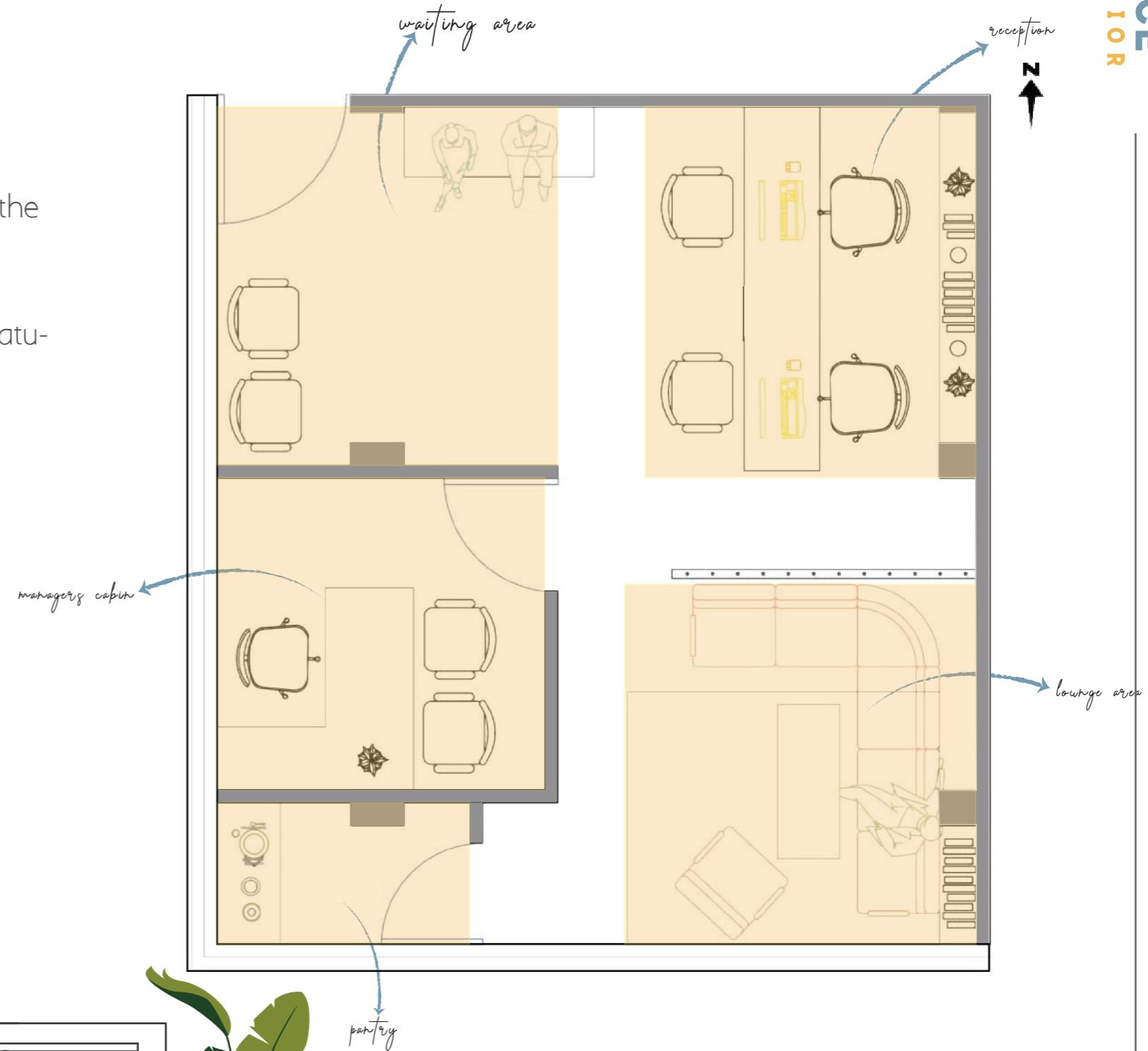
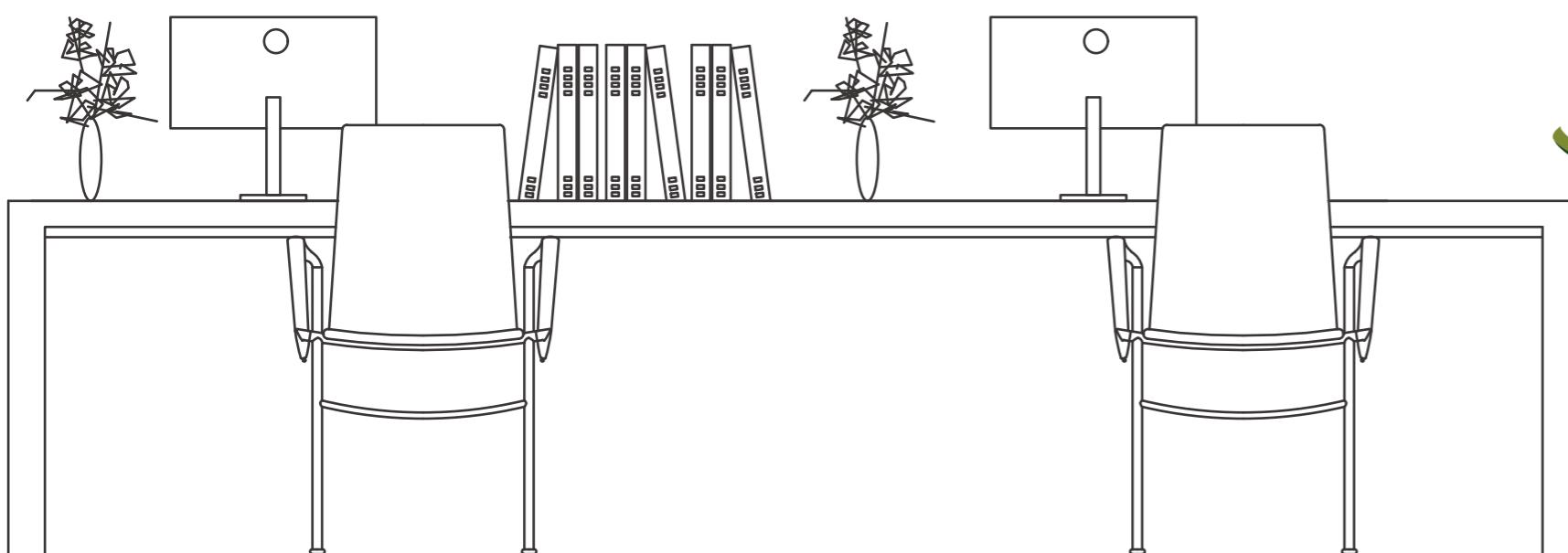
Area : 428 sqft

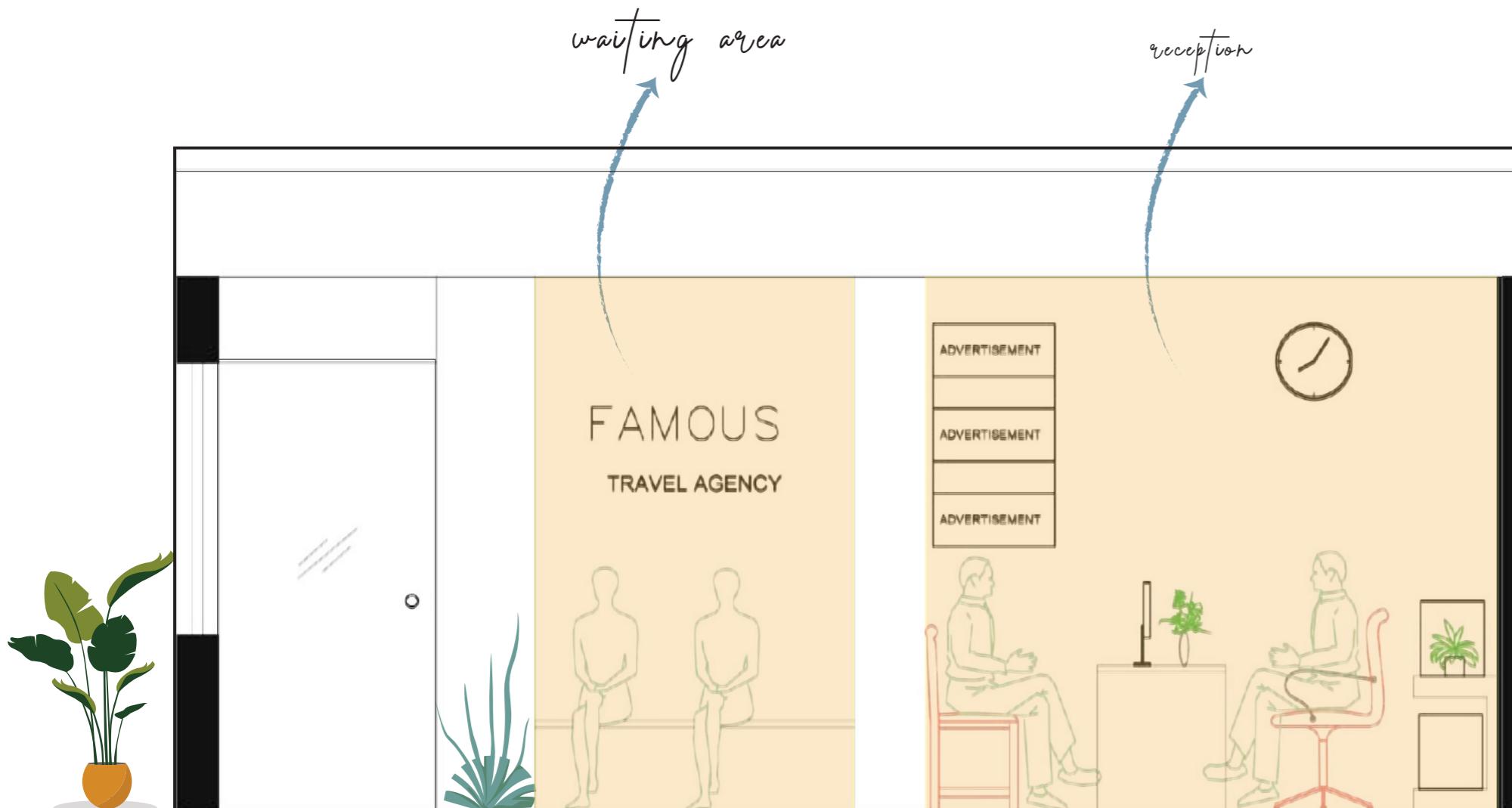
Completed project-2019

The 'yellow' divides the formal space from the informal one.

With their clients being travel enthusiast our clients wanted to transform the space into a fun area with less resources. The color yellow was used to transform the space.

The wall in the lounge area is adorned with the location map of ramanattukara with its adjoining areas. The window gives a peek into the bustling view of ramanattukara junction with its added flyover.





## FAMOUS TOURS AND TRAVELS

- Tirur

Project : Famous travel agency  
Interior renovation

Clients : @famoustravels\_clt

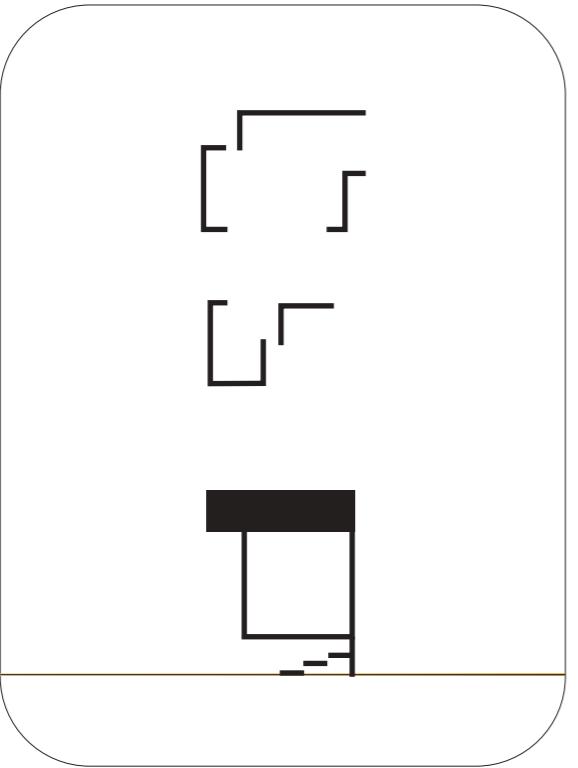
Location : Tirur

Area : 325 sqft

Completed project

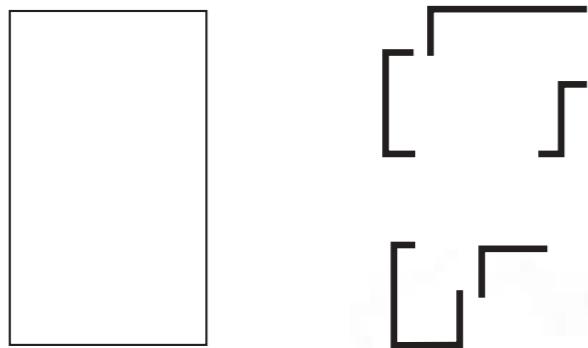
Renovation work done for the next chapter of Famous tours and travels. The former clients needed to renovate an already existing travel agency in a new location and improve the interior. We have brought in yellow to bring a pop of color into the space and to retain to the theme of its parent agency in Ramanatukkara.





**03.  
ZAIPOV RESIDENCE**

**Concept**  
**Five-way Out**



Project : Residence

Clients : Jaseena and Hathim

Location : Vengara, Kerala, India

Area : 2750 sqft

On Going Project

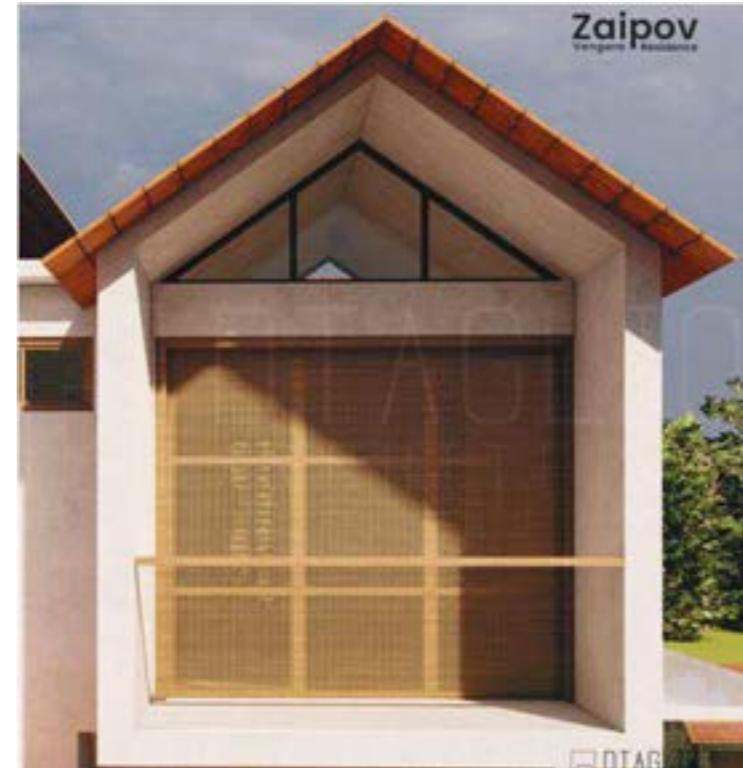
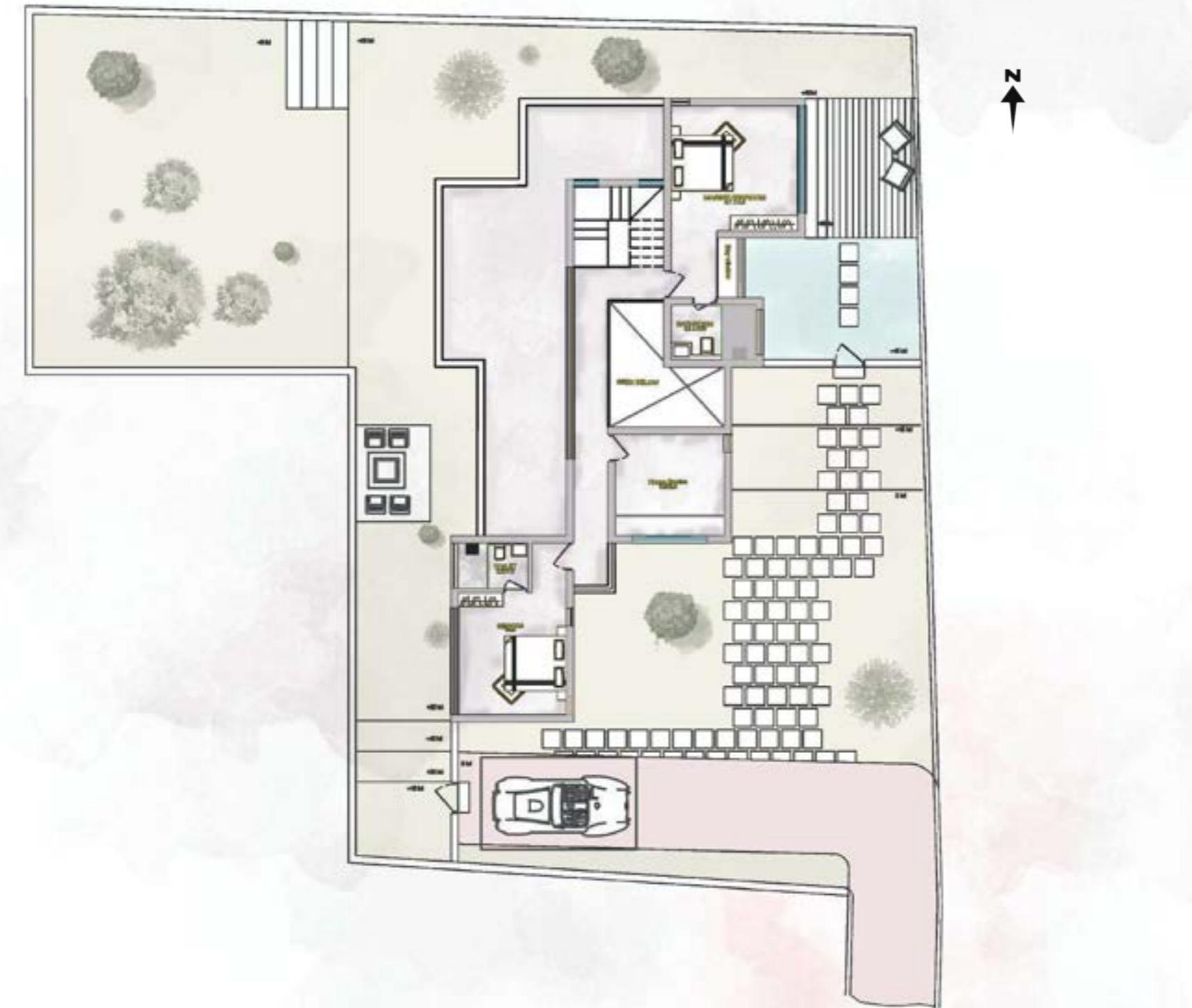
Human beings have a natural love for the outdoors. Nature has a positive impact on human emotions. Many tropical countries can boast of an idyllic environment, which creates the opportunity for usable outdoor spaces.



Open plan living/dining areas or bedrooms can flow out to exterior terraces, patios and courtyards, creating a greater sense of wide-open spaces, common in modern homes. Hence, they are great for your tropical modern home as well. Openings and outdoors spaces should try to look out onto views of nature. These could be to a private garden or a scenic view.

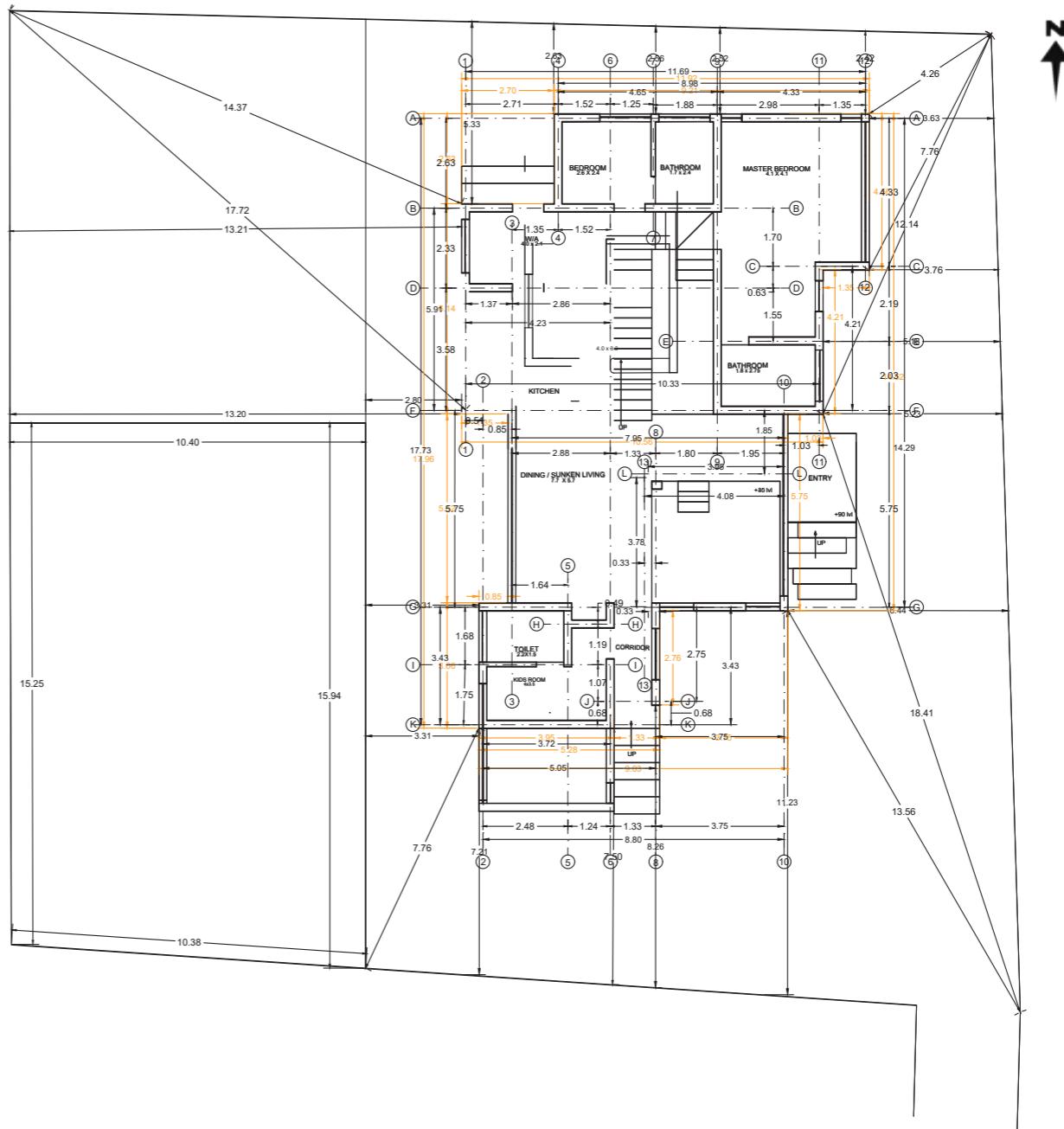
Courtyards can also be beneficial for bringing additional natural light to the interior spaces of your home. They also encourage more natural ventilation.

Large openings in multiple walls will help promote air movement.





current stage



SETOUT DRAWING

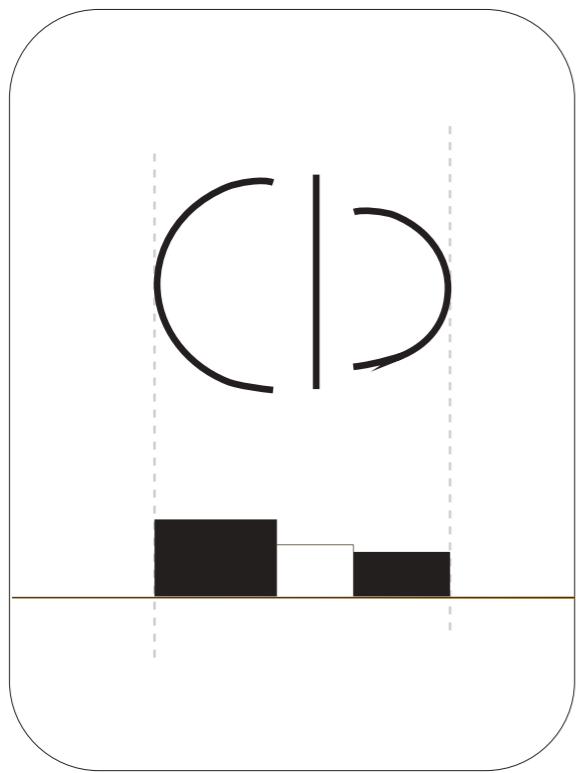


Materials such as stone, terracotta clay and natural timber complement its white walls. This combination adds a lot of warmth to a tropical modern interior and exterior. These materials not only add warm, natural tones but also introduces texture to your home.

Blending the clean line aesthetic of modern architecture with the functionality of tropical architecture can create a stunning, high-performance home. A tropical modern house, with its wide-open spaces and passive ventilation strategies, can be a great fit for your project.



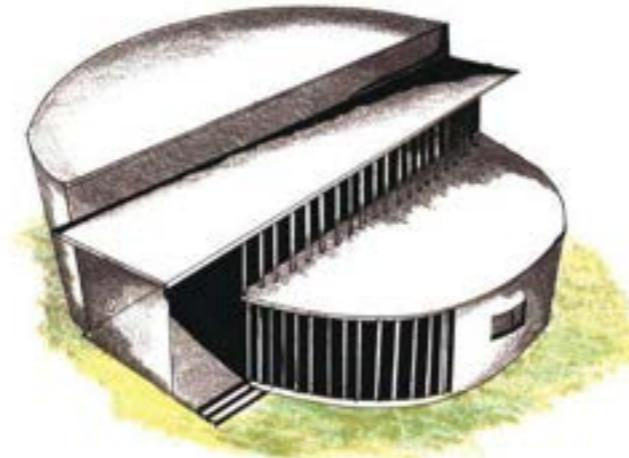
Futuristic Style - 2nd Concept



04.  
**DENTAL CLINIC**

## Brief

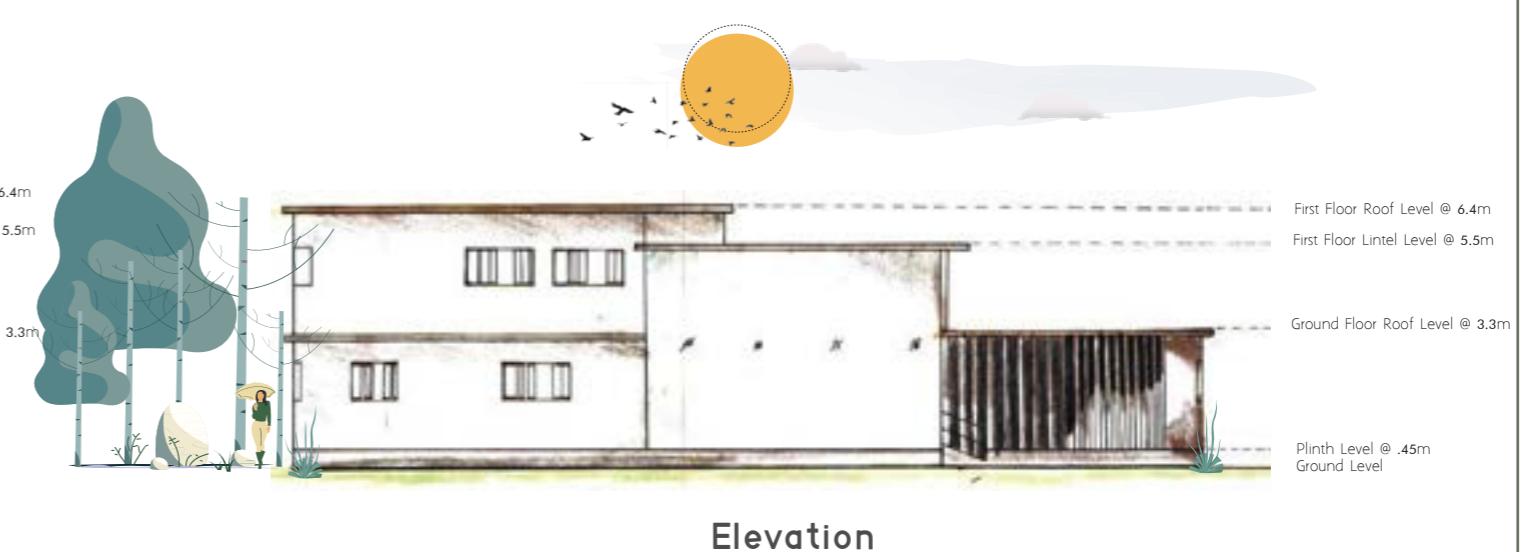
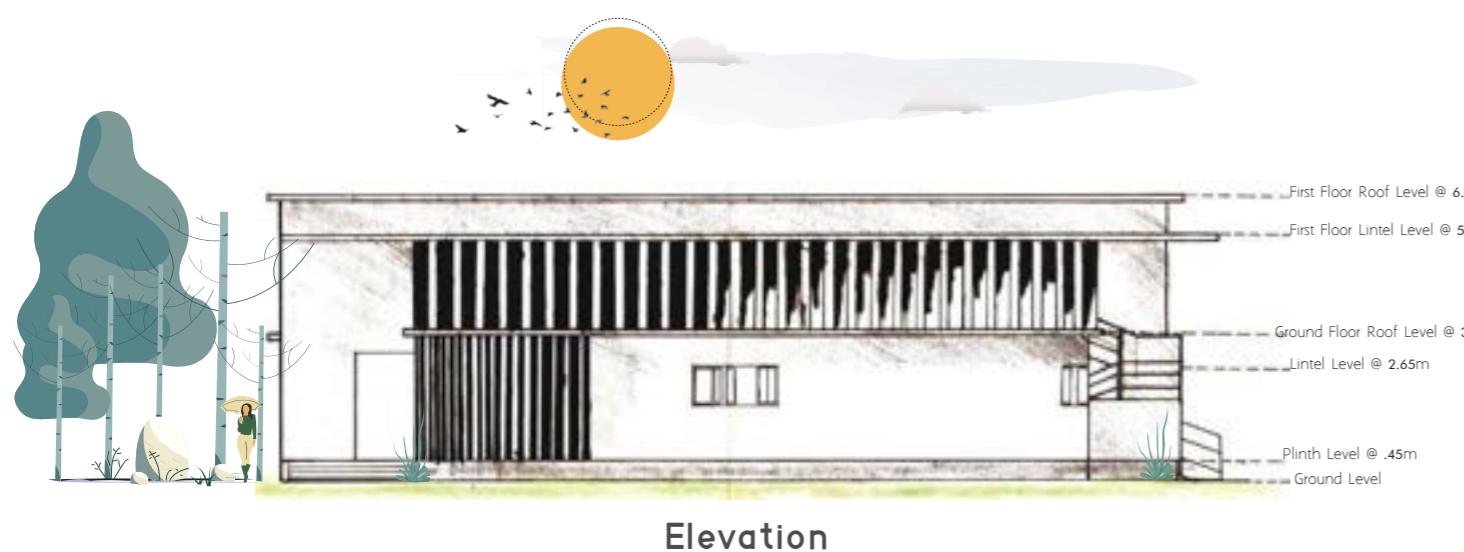
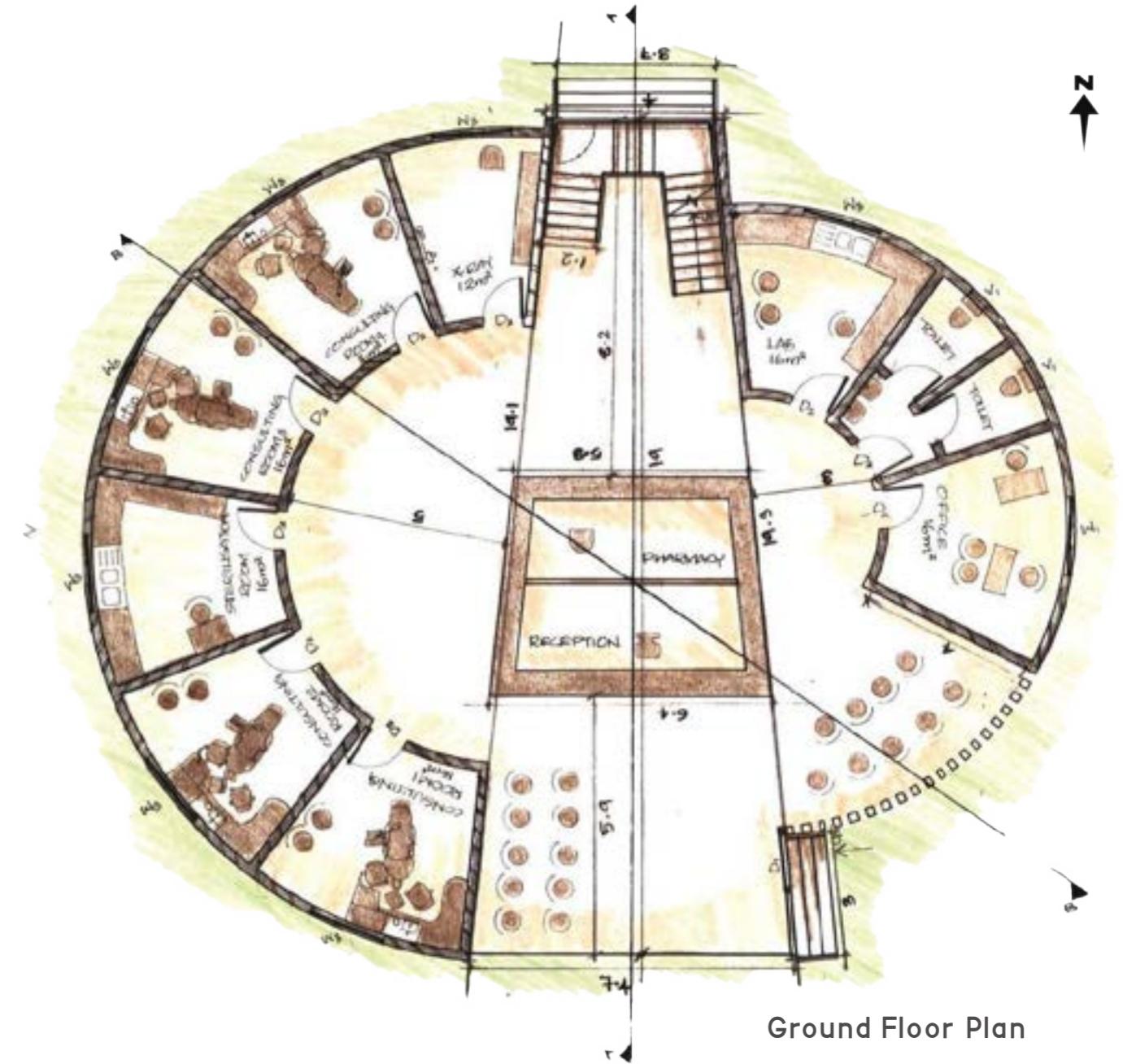
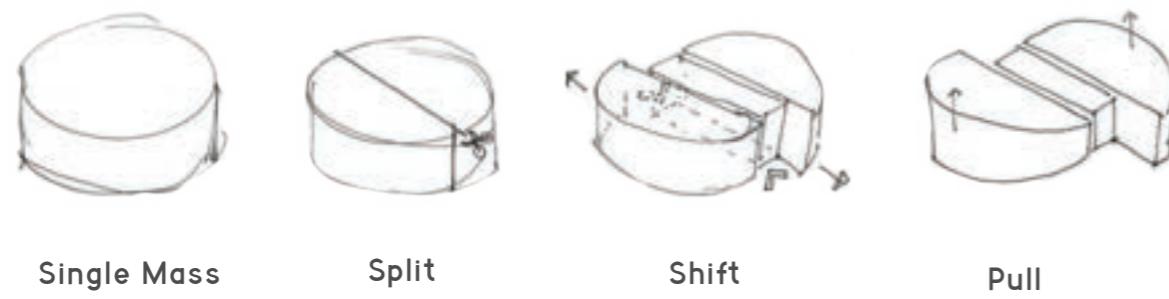
To design a dental clinic with four consultation rooms and other facilities like pharmacy, workshops



## Concept

The transformation of a cylinder. The cylinder is been cut to different parts and raised to levels.

Clinic/hospitals always creates an emotion of fear and anxiety. My idea was to remove this psychological impact and to make a user friendly clinic atmosphere.

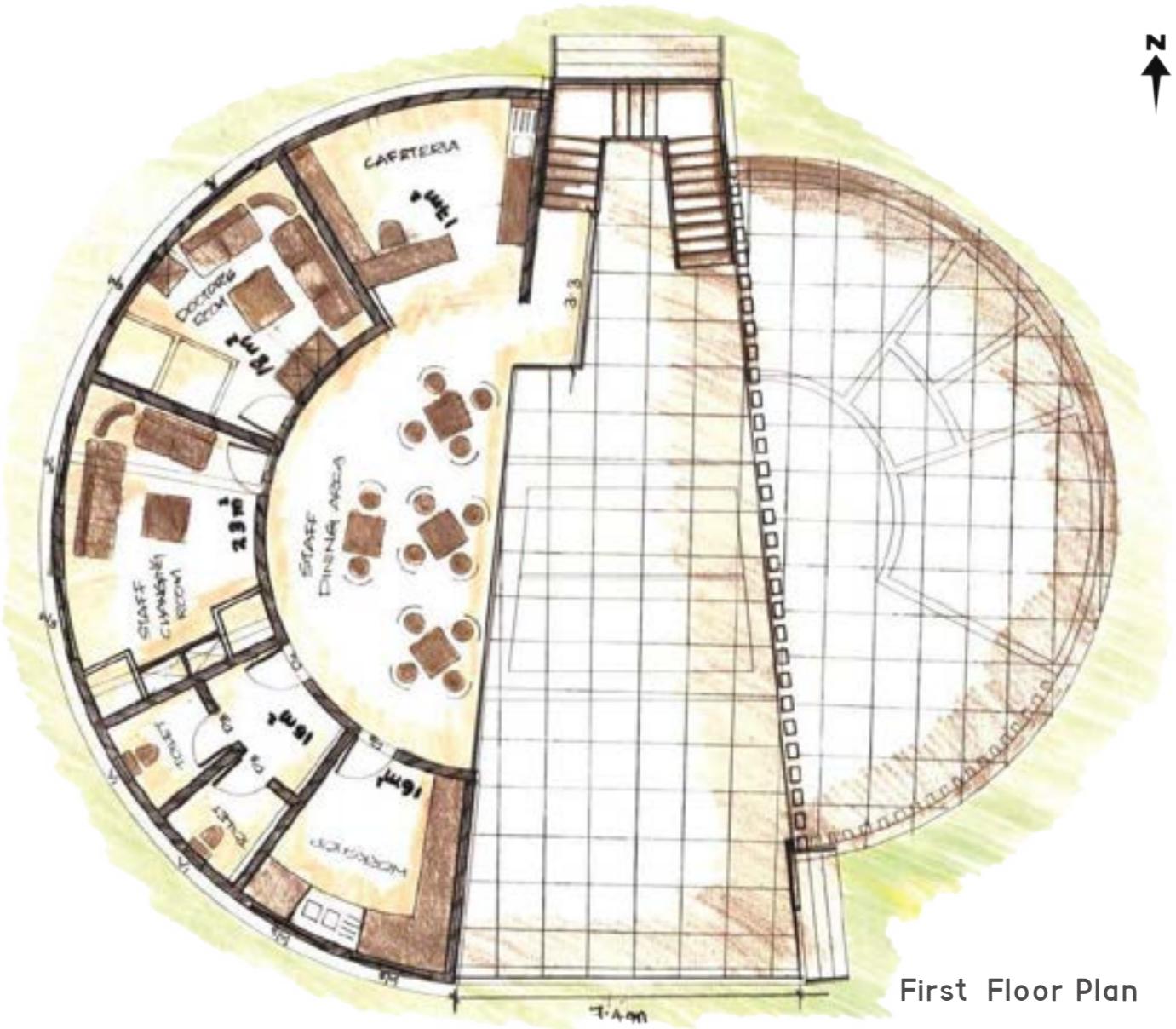




Based on the psychological aspects,

- Provided access to natural daylight so as to help patients relieve from stress and anxiety.
- Innovative dental spaces compliment patient's speedy recovery process.
- Allocated separate preparatory(workshops) rooms, surgical, consultation rooms as well as recovery rooms for the patients could help ease their anxiety surrounding the medical procedure.
- Importance of an innovative interior design that not just attracts patients but also keep them visiting in office regularly.

Arranging the functions at different level also helped to get on different interior and to create a different atmosphere.



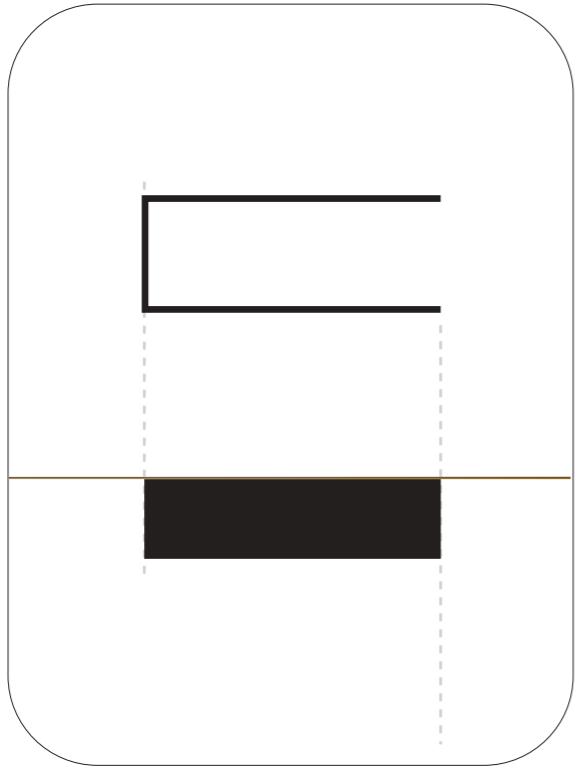
First Floor Plan



Section



Section

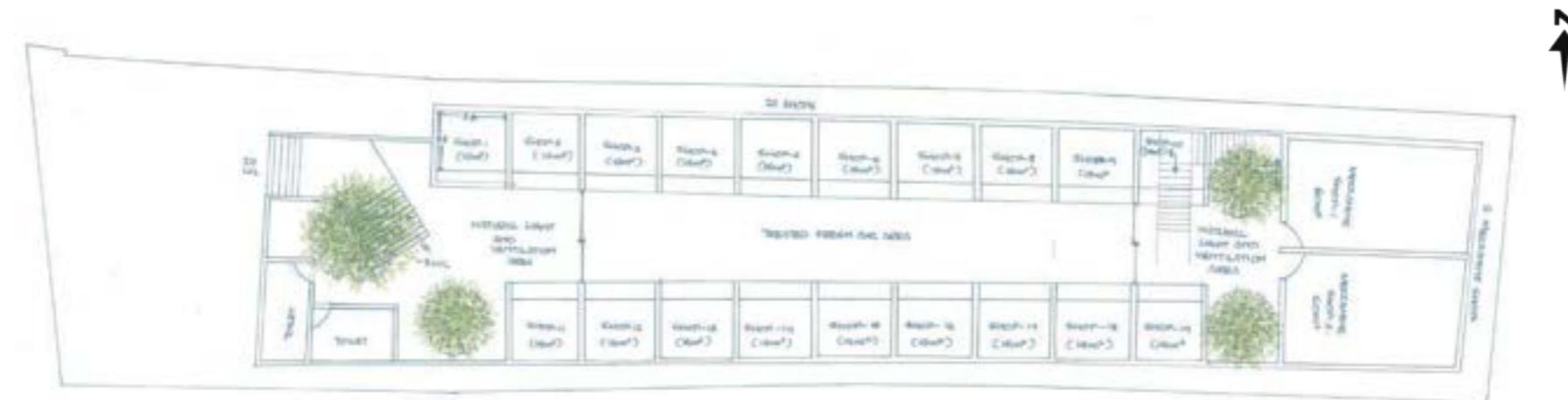


**05.**  
**COMMERCIAL STREET**

## Brief

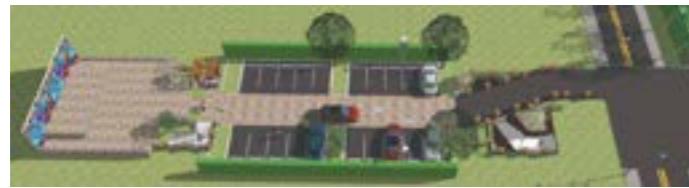
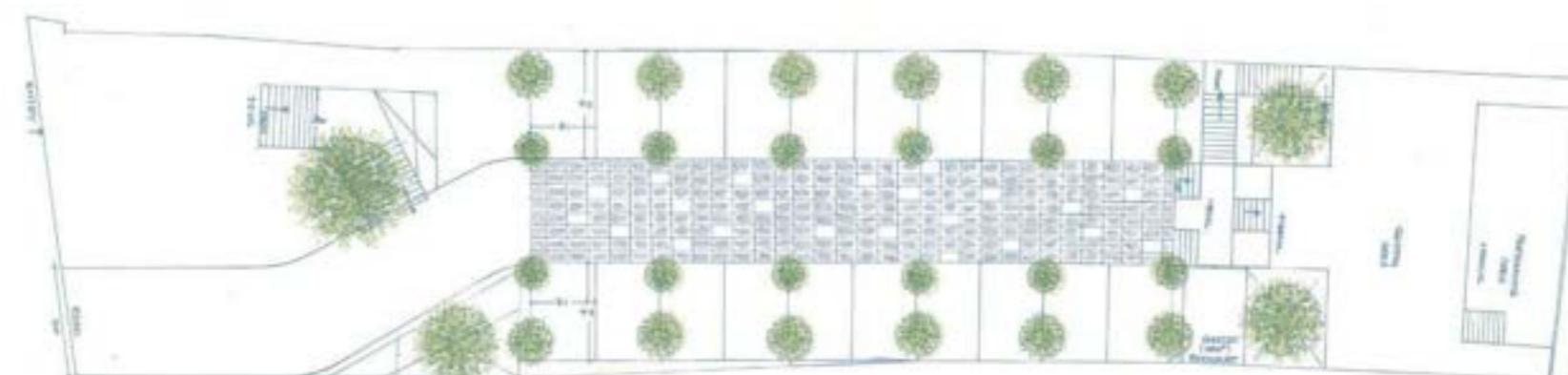
To design a commercial street of traditional street ambience with rows of 20 shops, parking for 20 cars and 2 anchor shops over a narrow rectangular plot.

Shops- each of 15 m<sup>2</sup>, 2 shops- each of 60 m<sup>2</sup>, 20 car parks.



## Concept

Site is rectangular shaped which is separated to upper and lower part. Where lower part is placed beneath the ground.



### Site

Street situated in moist of well flourishing commercial street in the heart of historic town calicut.

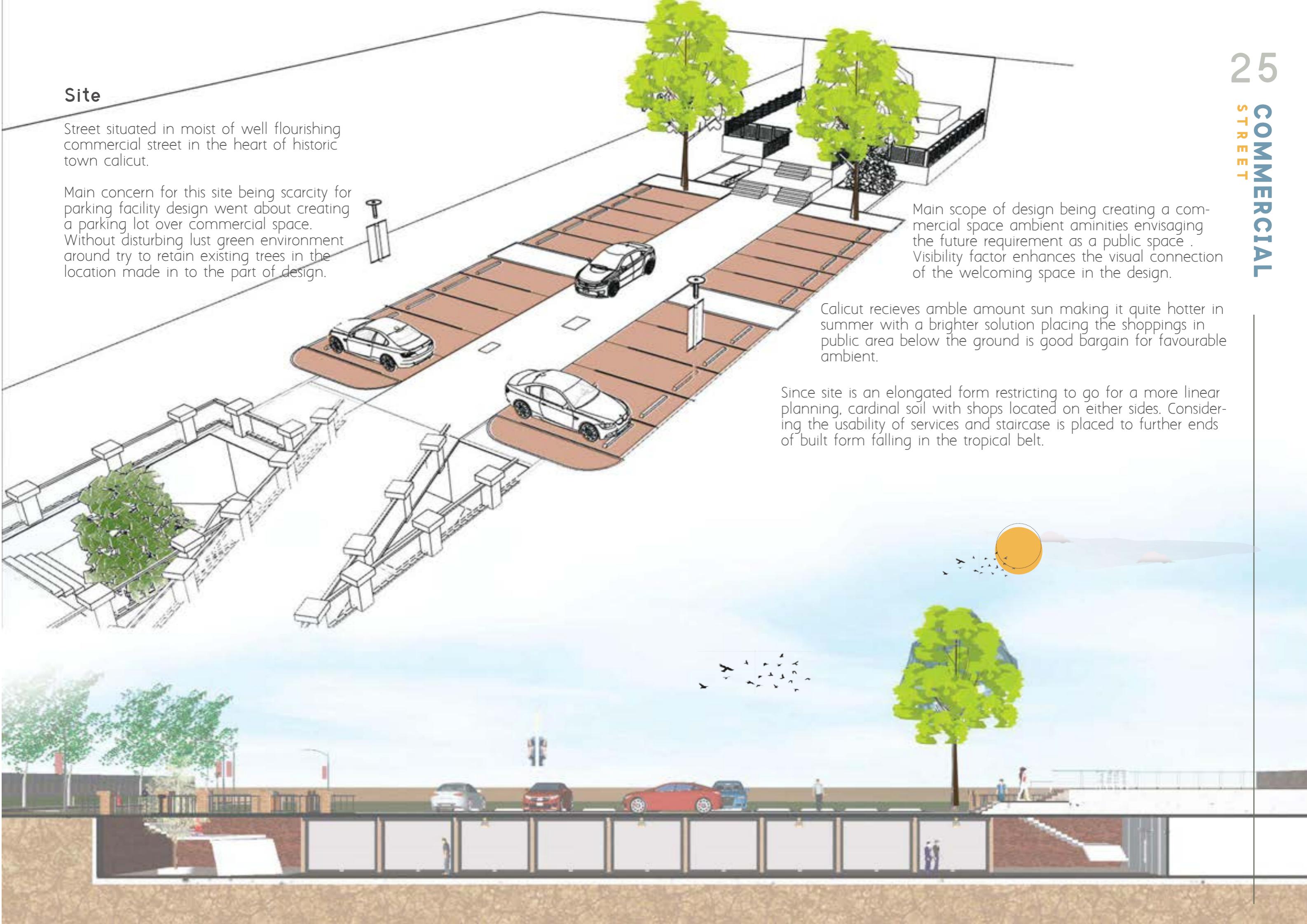
Main concern for this site being scarcity for parking facility design went about creating a parking lot over commercial space. Without disturbing lush green environment around try to retain existing trees in the location made in to the part of design.

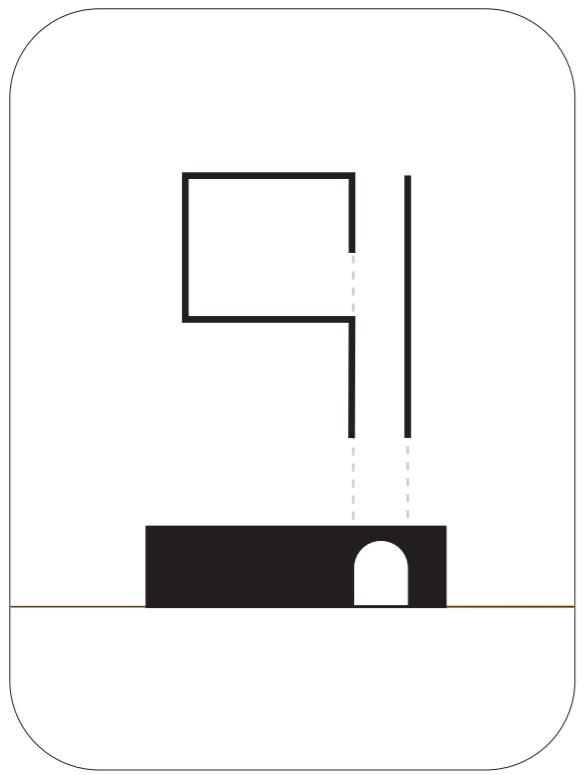


Main scope of design being creating a commercial space ambient amenities envisaging the future requirement as a public space. Visibility factor enhances the visual connection of the welcoming space in the design.

Calicut receives ample amount sun making it quite hotter in summer with a brighter solution placing the shoppings in public area below the ground is good bargain for favourable ambient.

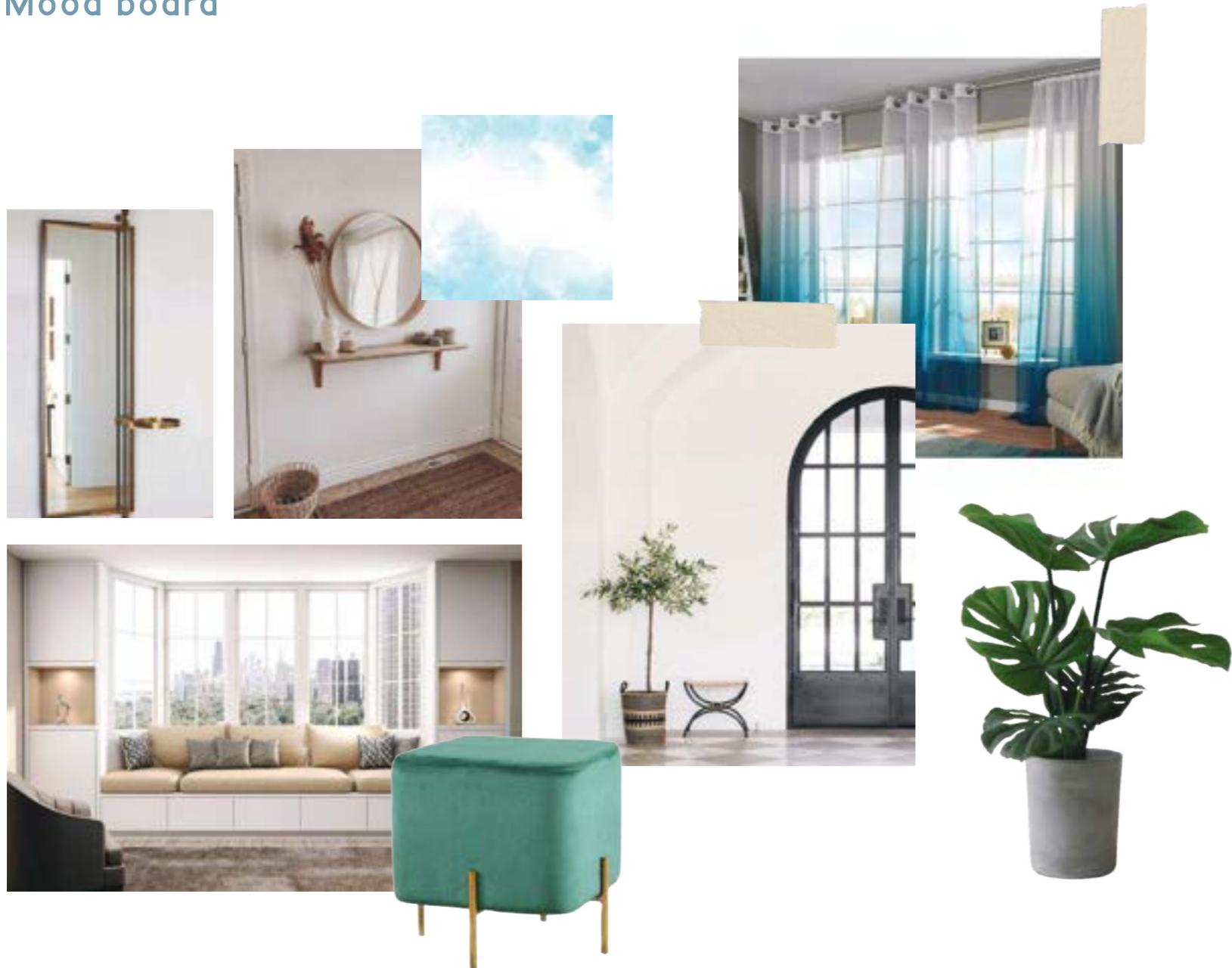
Since site is an elongated form restricting to go for a more linear planning, cardinal soil with shops located on either sides. Considering the usability of services and staircase is placed to further ends of built form falling in the tropical belt.





## 06. BEDROOM INTERIOR

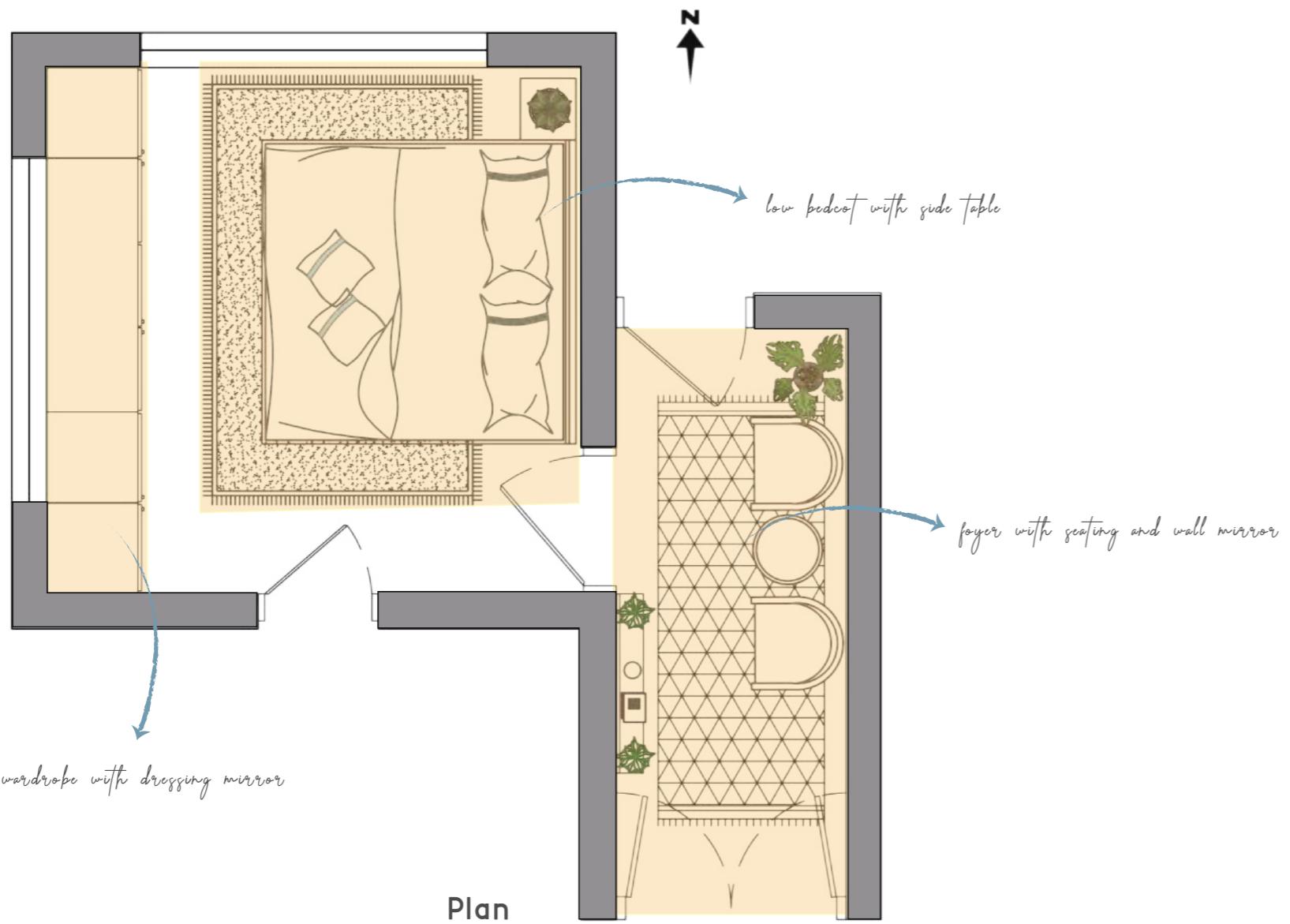
## Mood board

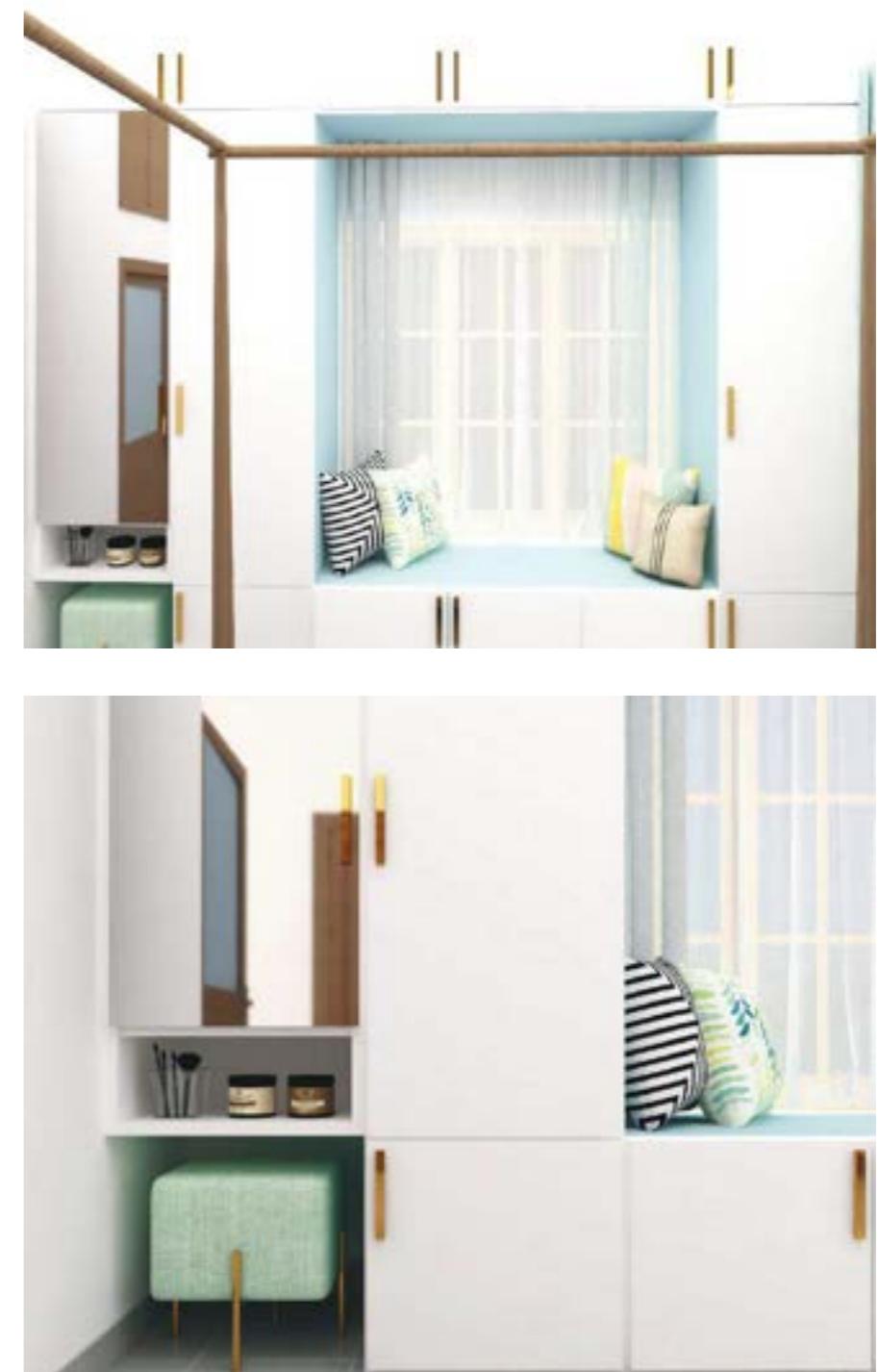
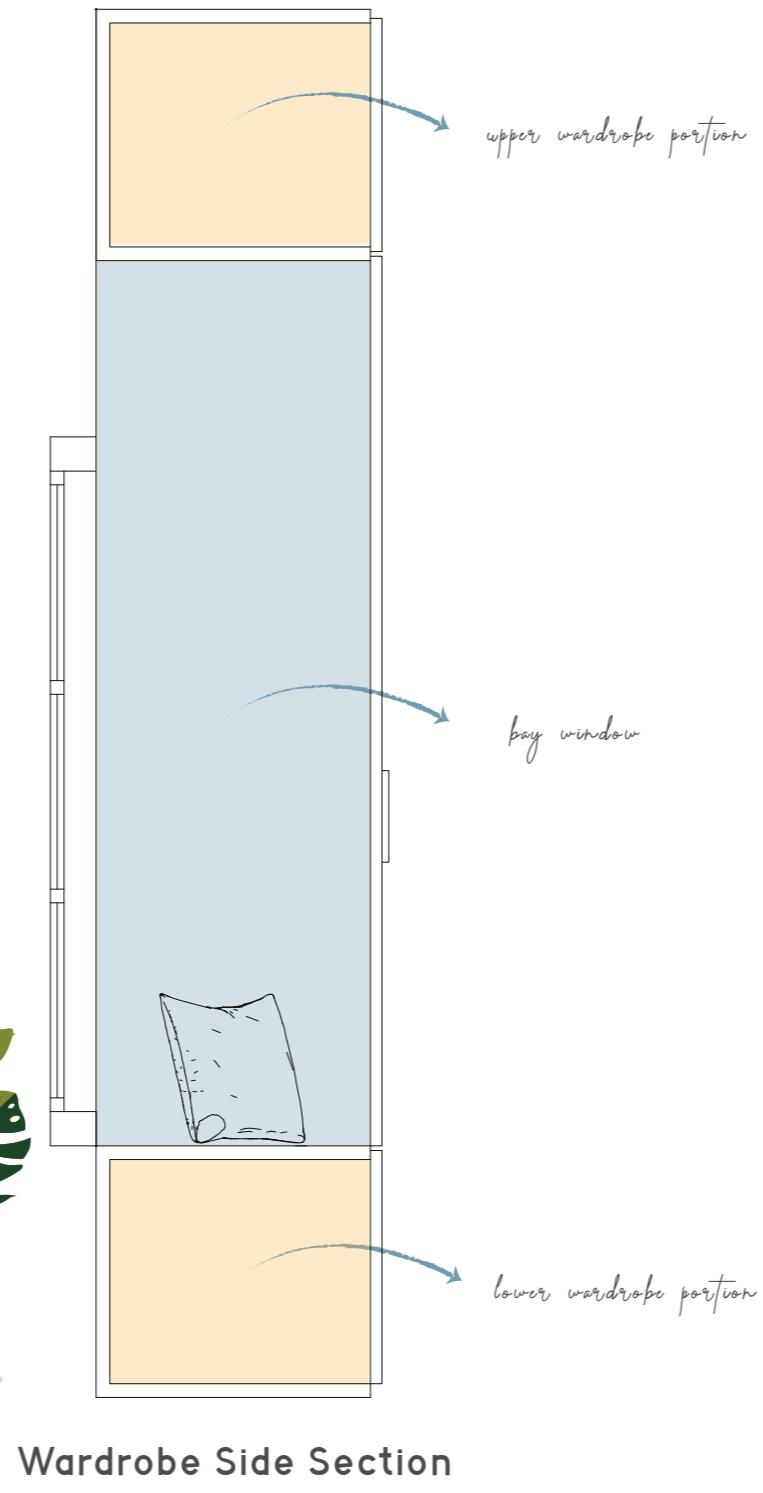
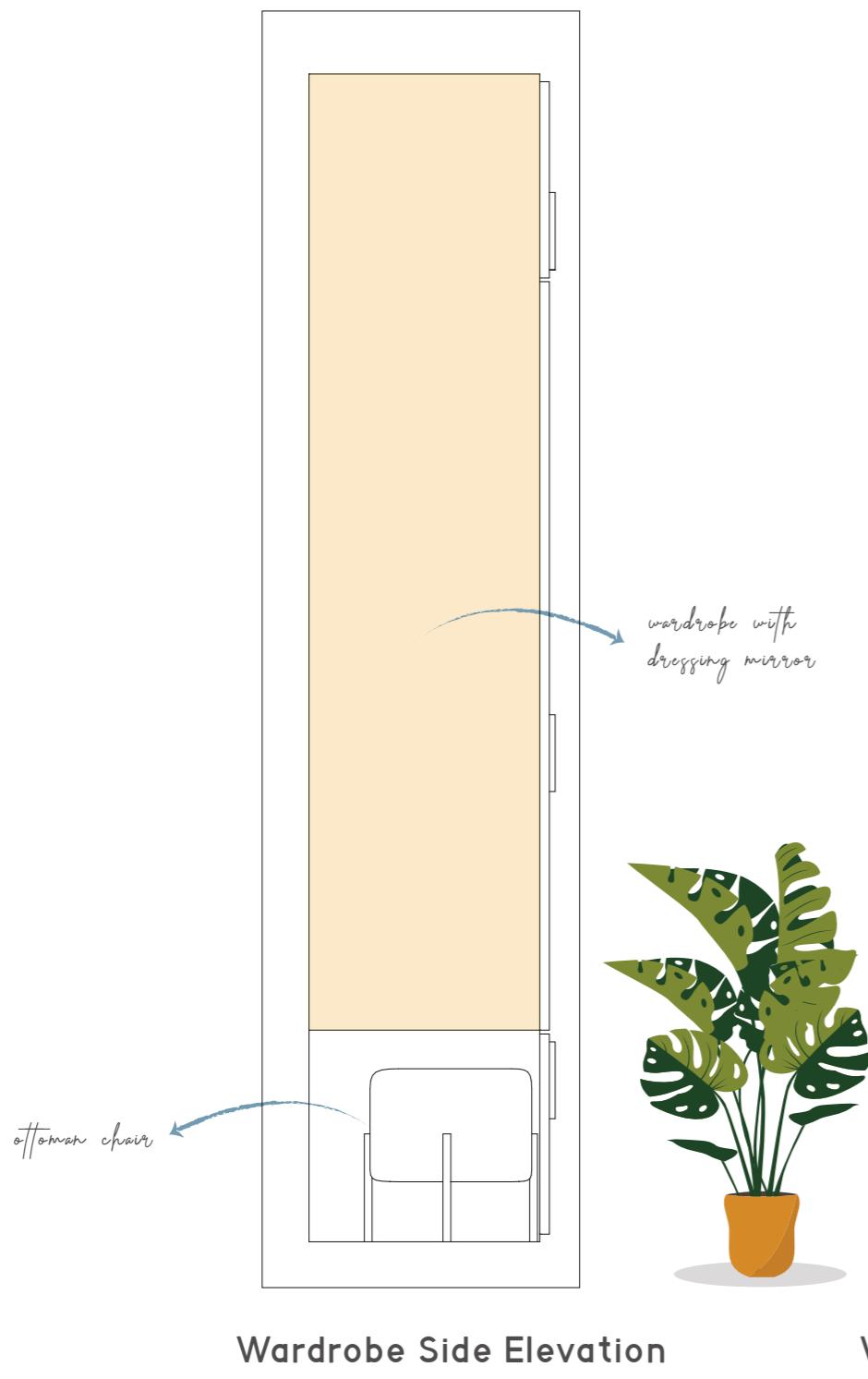


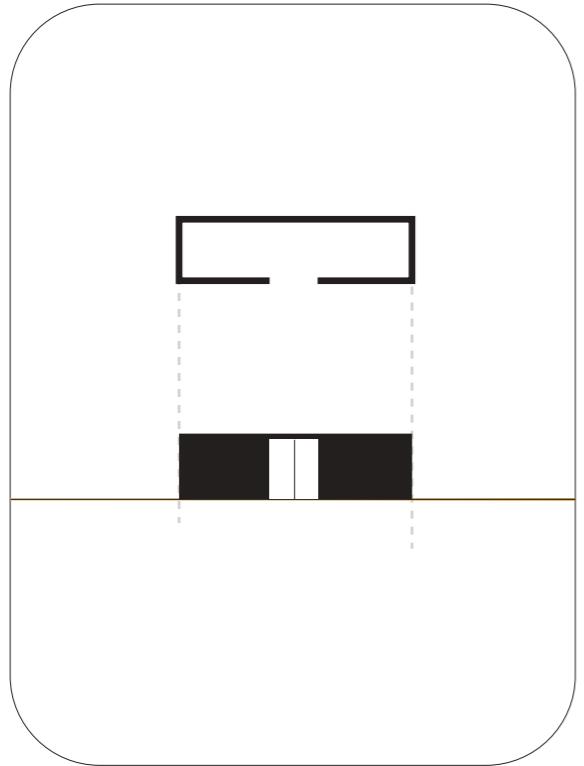
Project : Bedroom Interior  
Clients : Haniya  
Location : Calicut, Kerala, India  
Area : 200 sqft  
Completed project

The client is going to be married and wanted to build her dream room. The design entails a bedroom with Lowbed , Wardrobe, Seating for the couple to enjoy and an Arched door.

The challenge was to incorporate all her ideas in an already built small space. We designed wardrobe around the window and made a Bay window for the couple to sit and relax in the bed room. The foyer entry is given an arched door to give the dramatic entry into the space.







## 07. **SCHOOL LIBRARY**

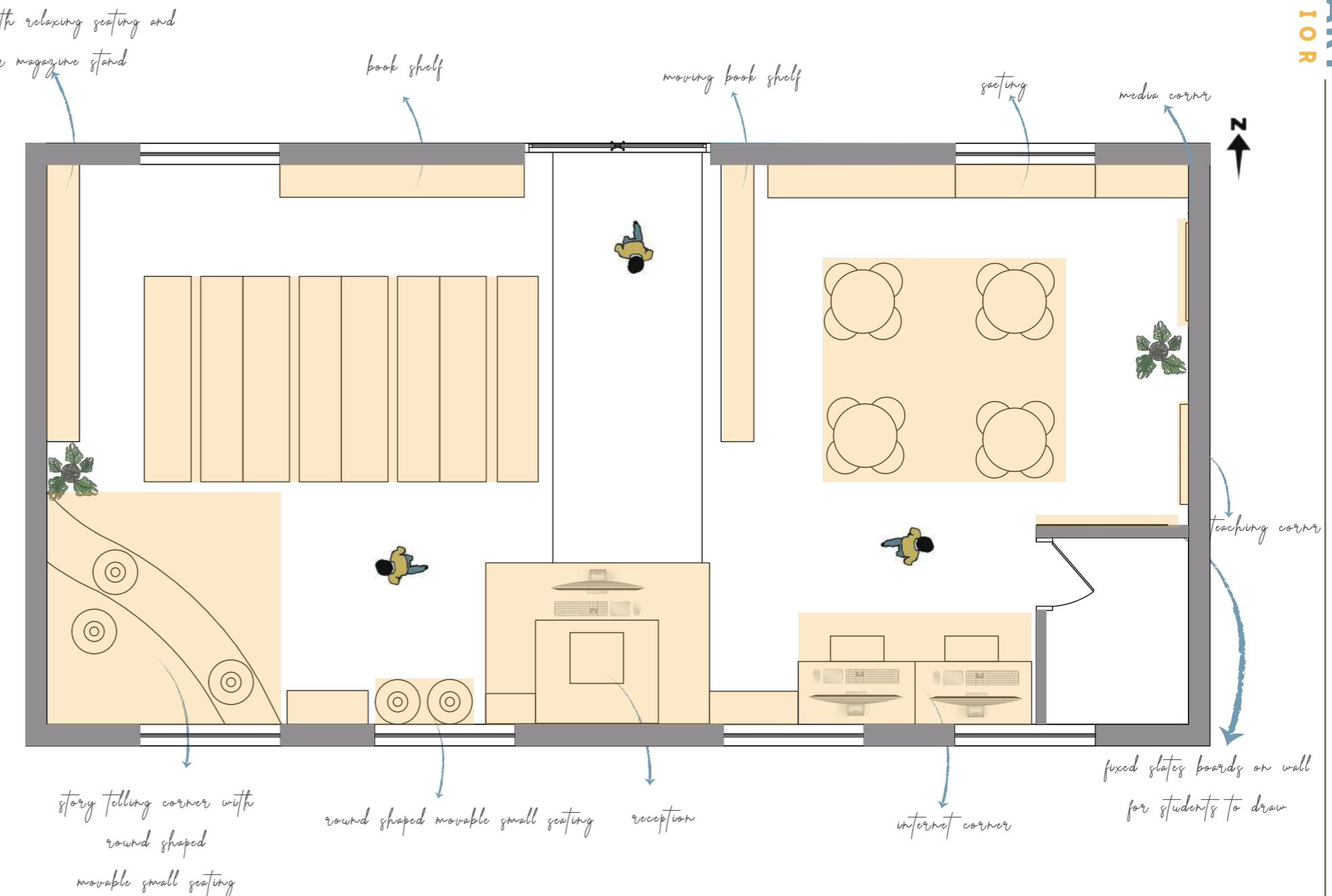
Project : GOVERNMENT SCHOOL  
LIBRARY INTERIOR

Client : Mahir

Location : Velimukk, Kerala, India

Area : 860 sqft

Design Stage Project



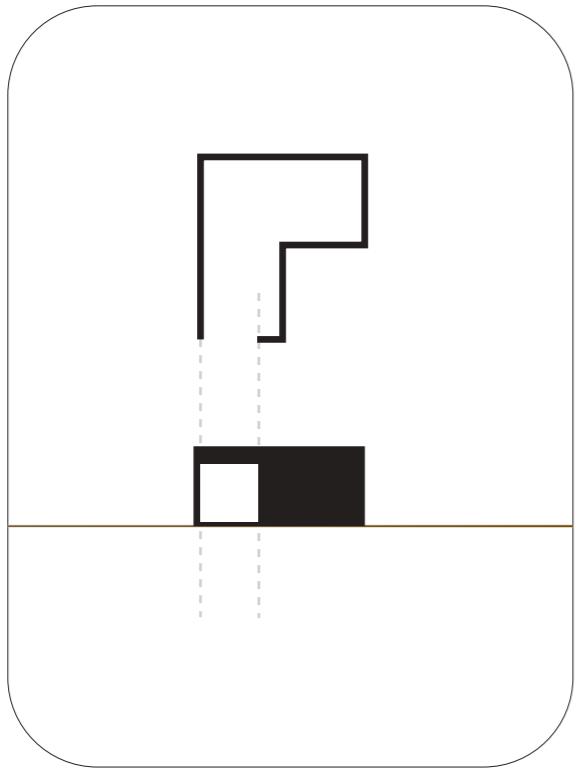


Libraries are like a playground for your mind, and sometimes, children's libraries can even look like playgrounds. We love it when a library is as imaginative and creative as the stories that fill. For some children, books serve as escapism from ordinary life. Reading can transport pupils into a world where anything is possible!

So it's helpful to set out your school library in a way that allows children to find peace and solace for reading time.

The library is designed for a primary School near Calicut University. The projects entails the use of space not just for reading but as a change of space for teaching the little kids. Pop of colors used in the spaces for breaking the monotony rule of libraries and to add a bit of energy.





# 08. BEDROOM INTERIOR

Mood board



Project : Bedroom Interior

Clients : Heena

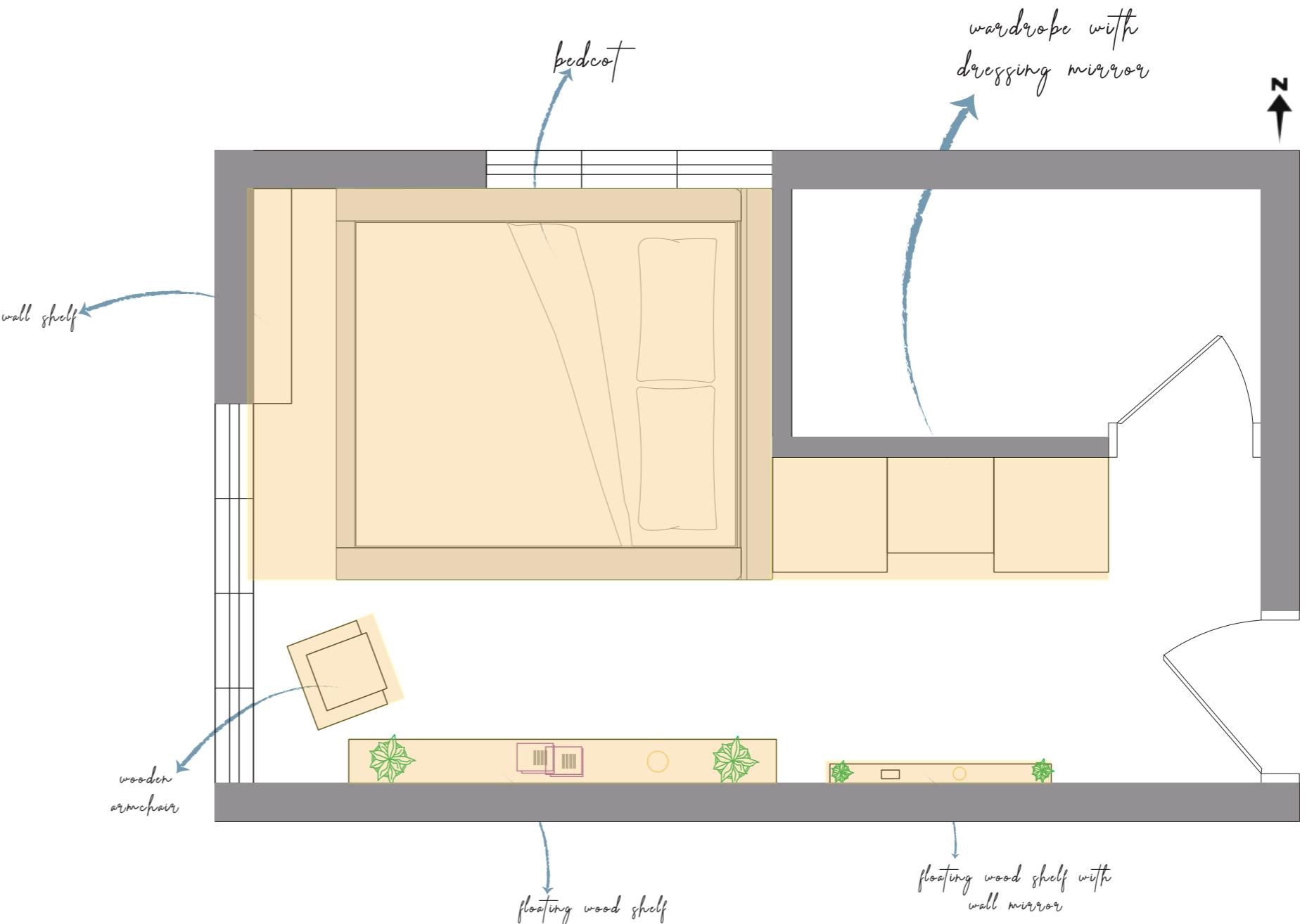
Location : Vadakara, Kerala, India

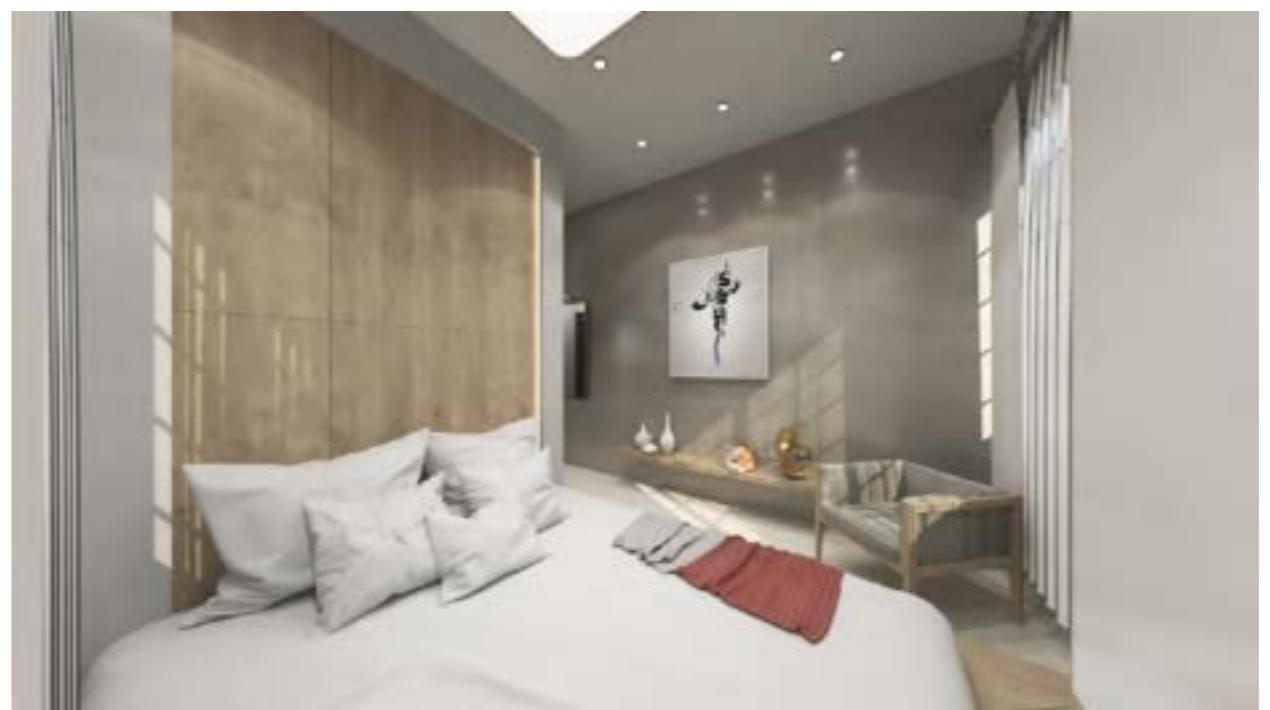
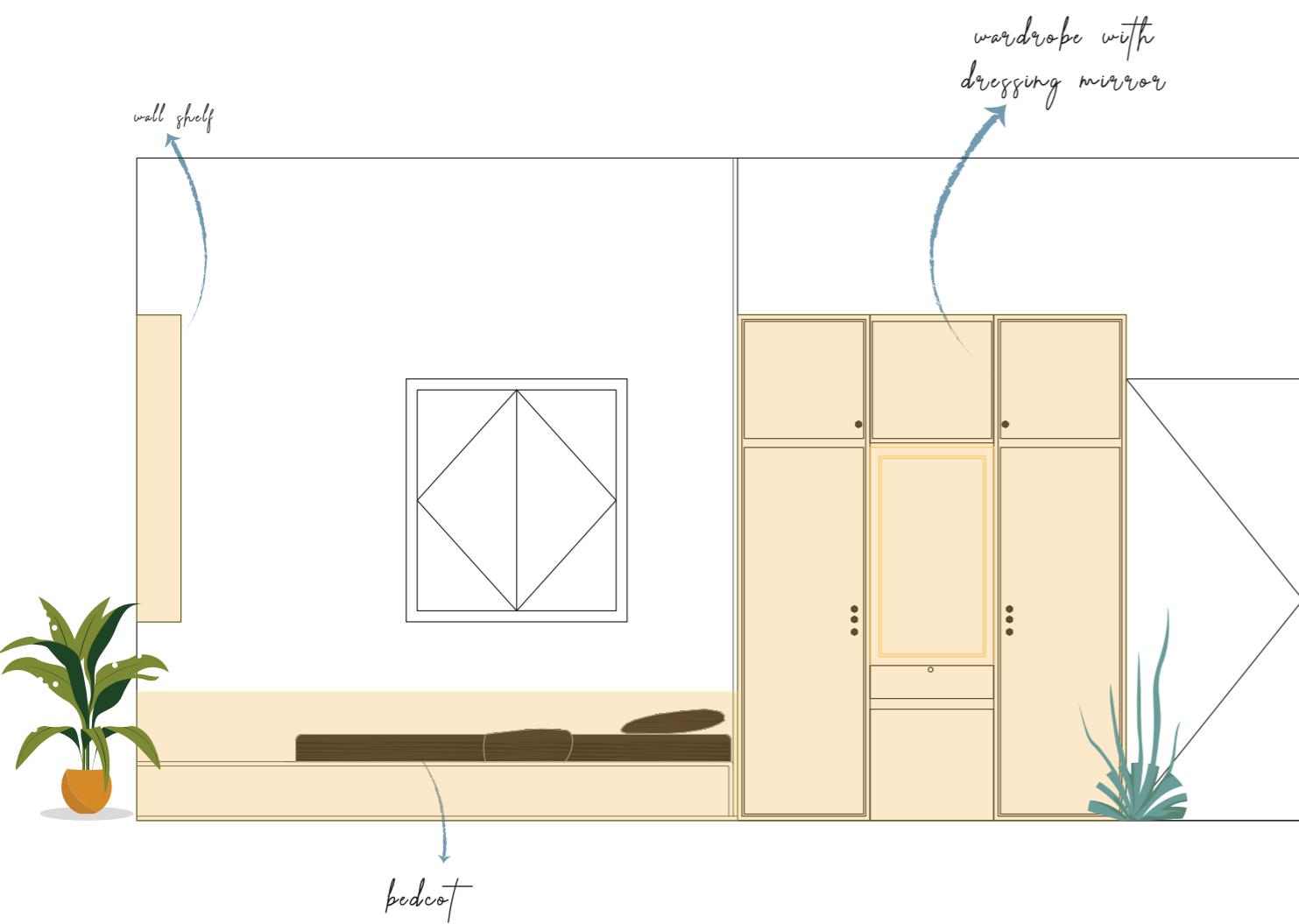
Area : 140sqft

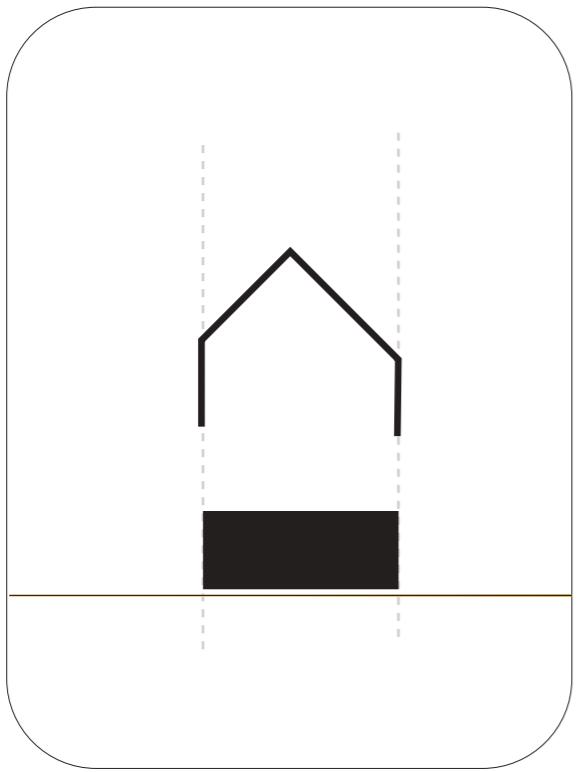
Design Stage Project

The interior of a bedroom is a place to reflect personal style. Combining white, wood, and timeless marble on the floor resulted in a complementary interior. It intertwines different functions in the open space.

The wood and white bedroom is a modern masterpiece that combines refinement with warmth and timeless elegance. It borrows from the best elements of two contrasting worlds. White keeps things modern and allows you to add accents with ease. Wood on the other hand gives the bedroom that much-needed element of 'coziness'.







09.  
**JAVED RESIDENCE**



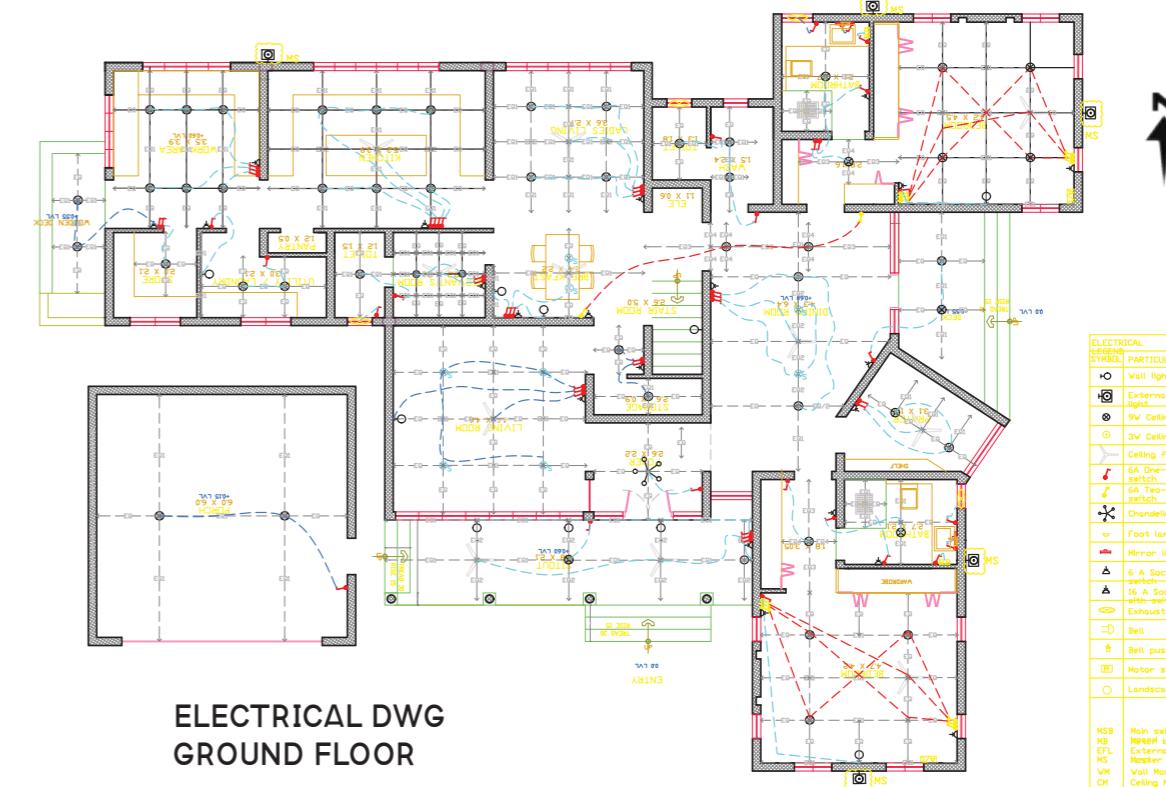
-The site was a steep contour site, it was filled with soil to make a flat plane.  
 -During our visit, the land was filled with forest grass and plants.  
 -So the site was burned to free it for the mock setout.  
 -After the site was cleared out , the survey team marked the setout points using stumps.



-The stumps were tied with ribbons with different colors to alienate between the residence, car porch and the way to the car porch.  
 -After the process was done we checked the measurements in site.  
 -The setout was over by noon with the help of total station.

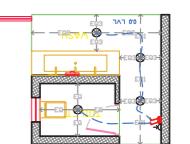


SECTION AA

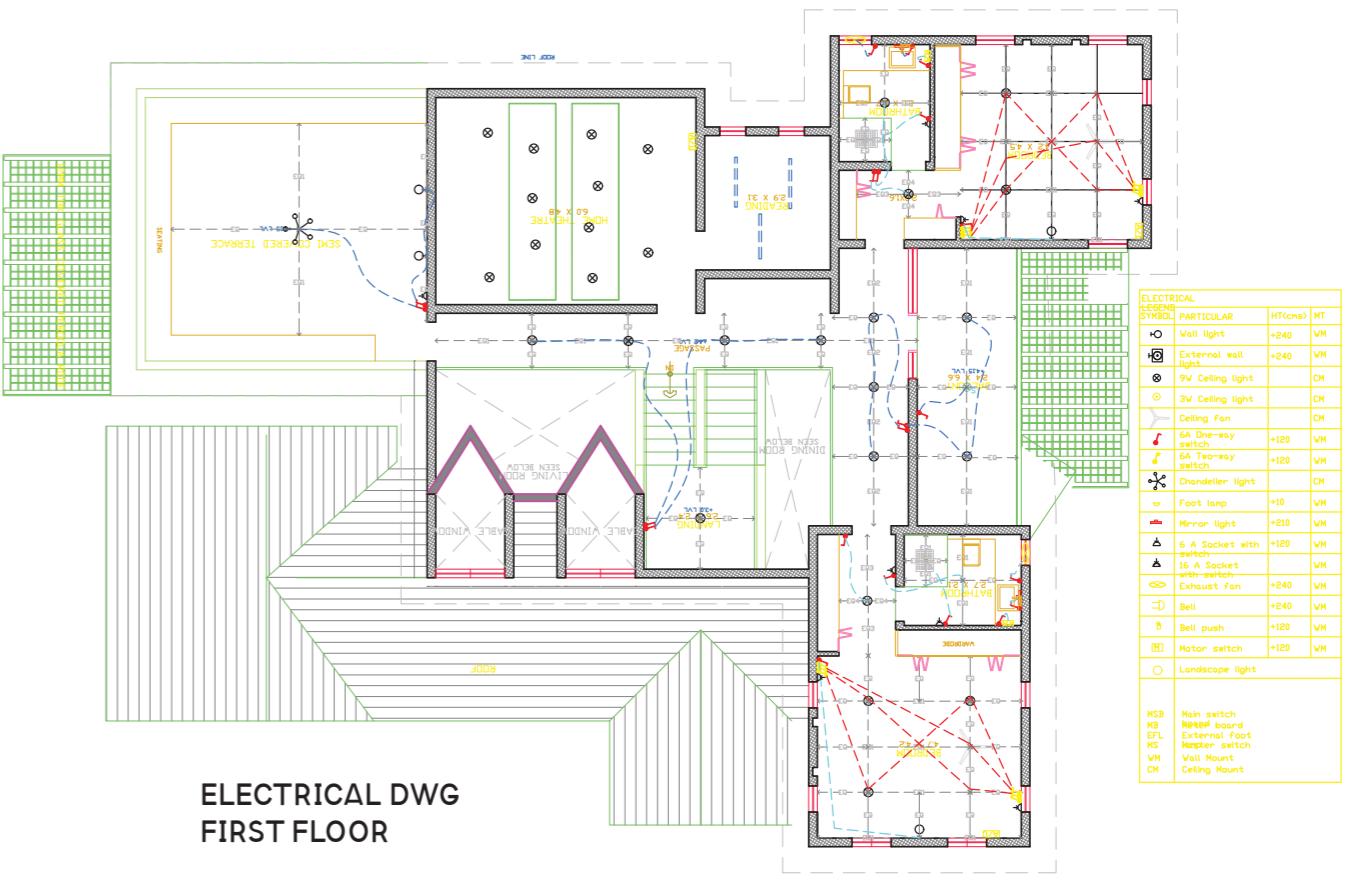


ELECTRICAL DWG  
GROUND FLOOR

Z  
↑

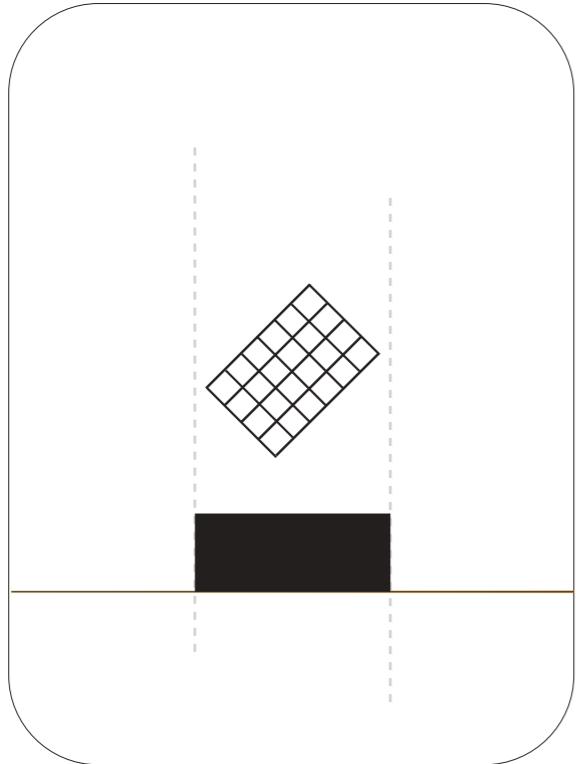


SECTION BB



ELECTRICAL DWG  
FIRST FLOOR

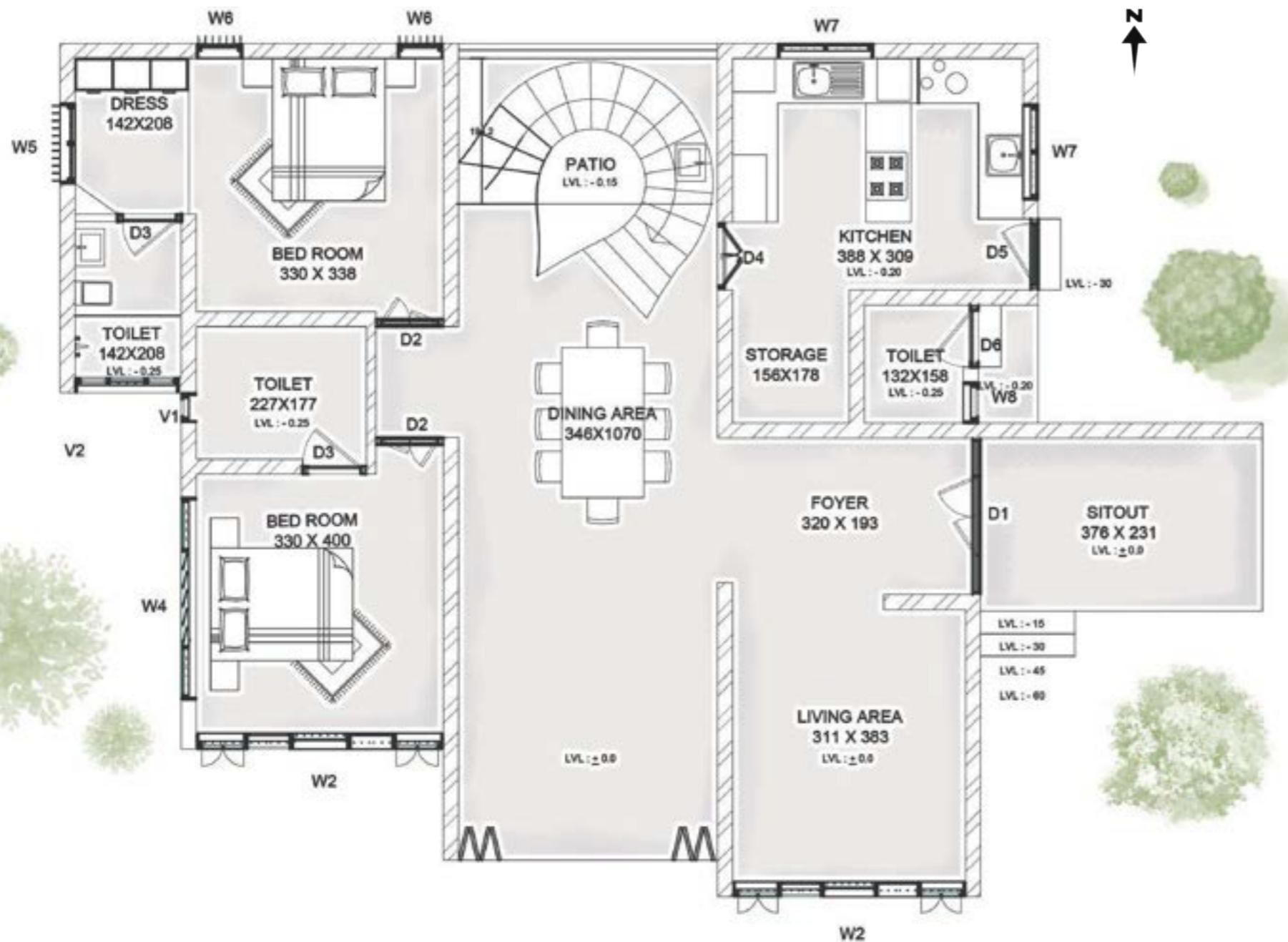




## 10. **MAMPURAM RESIDENCE**

## Concept

- Letting in the natural light and ventilation even when the doors and windows were closed.
- \* The design has a touch of old classic kerala joinery in a twisted modern version.
- \* There was a lot of design corrections and meeting involved with the architect.
- \* We had done designs for simple shutters, louvres , upward sliding windows, exterior grills, rotating shutters with ideally placed grills for closing them.
- \* French doors are provided to a ceiling height , to incorporate light, wind and access to the outside for the family members to spend the evening.



\* The designs for the door and window were done by me and another intern with the guidance from our Architect through all the stage.



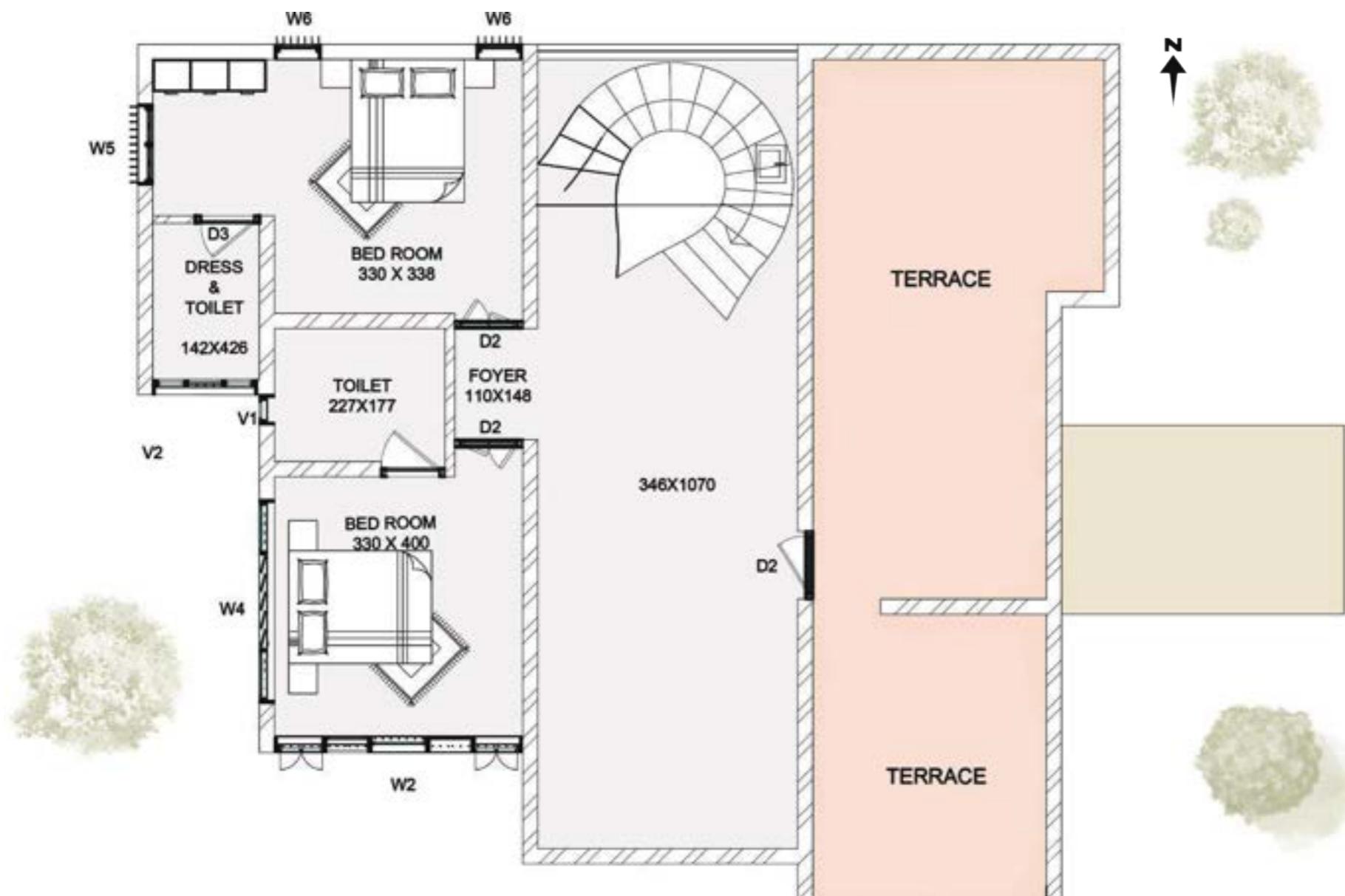
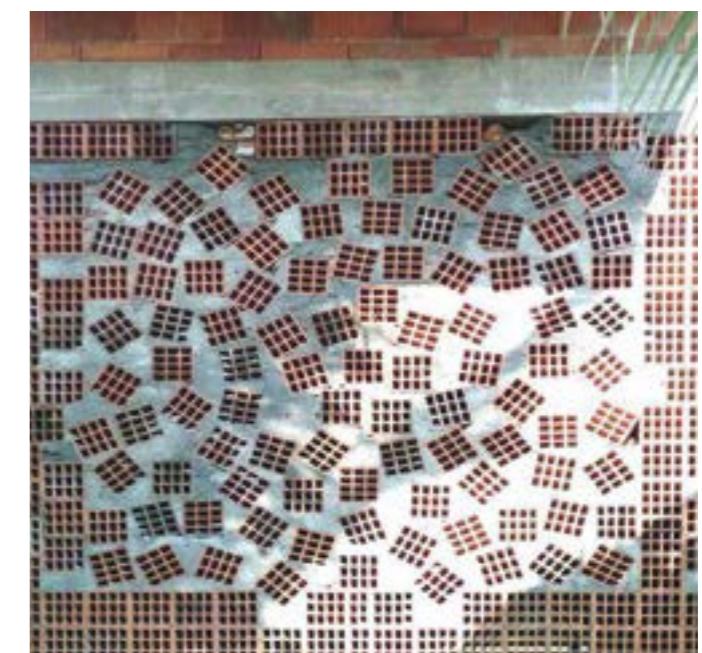
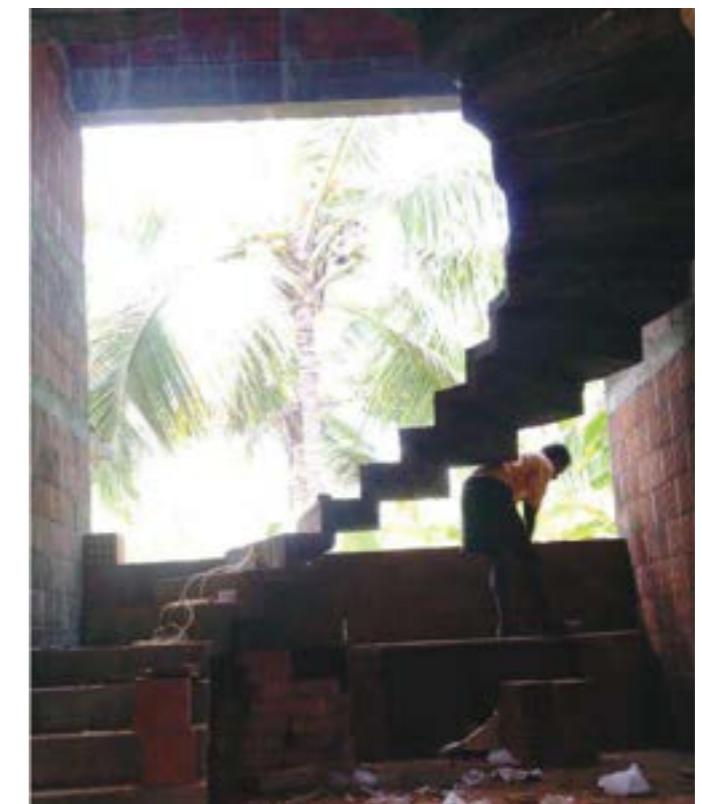
Porotherm bricks were placed in horizontal alignment like Jalis. The work started early morning. First, the area around the site was cleared. The waste cement sheets lying around the site were used as a base for applying weber as there were vertical holes in the Porotherm bricks below.

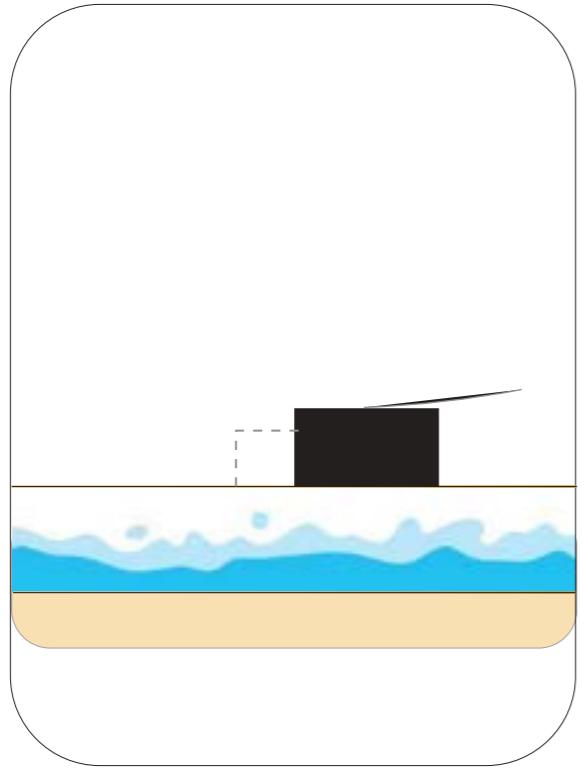
-Then, weber was applied as the first layer.

-Then, we guided the masons to place the bricks.

The concrete portion in the design was done using broken bricks and plastering them using weber. It took the masons four days to complete the jali design.

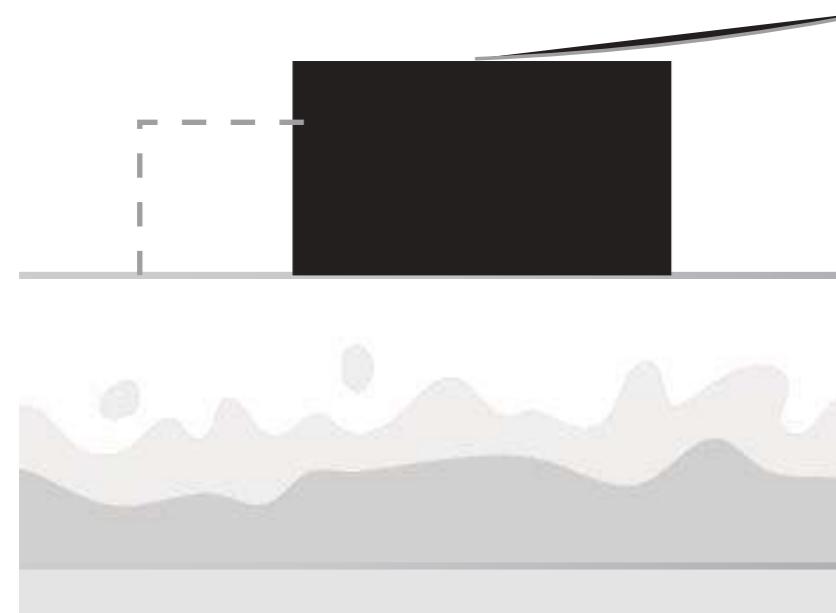
The weber masonry mortar is ready to mix with self-curing cementitious mortar; water is added to make the weber. Bricks lying around the area were used to provide supporting heights to work for the masons.





## 11. **THE FAINTED RESORT**

## Concept



The client plot is located on a hillside. The property is directed to the scenic, serene and secluded view of Ambalavayal hill in Wayanad.

This resort is the first unit before their expansion. The project is focused on couples and foreigners. Client demand was that tourists or visitors should never lose the view or beauty of the opposite hillside.

The client demanded a modern style of the resort. The summer in Wayanad is like if there is no shelter, it feels hot, but if there is shelter to rely on, it will be a comfortable stay.

That's why we at Palavara Architects thought of movable roofing. See the diagram to get an idea.

Alongside setting up the resort, we are also dealing with setting up the surrounding. Currently, the plot is filled with rubber trees; along with them, we plan to set up some tropical trees.



## Detachable Bedroom

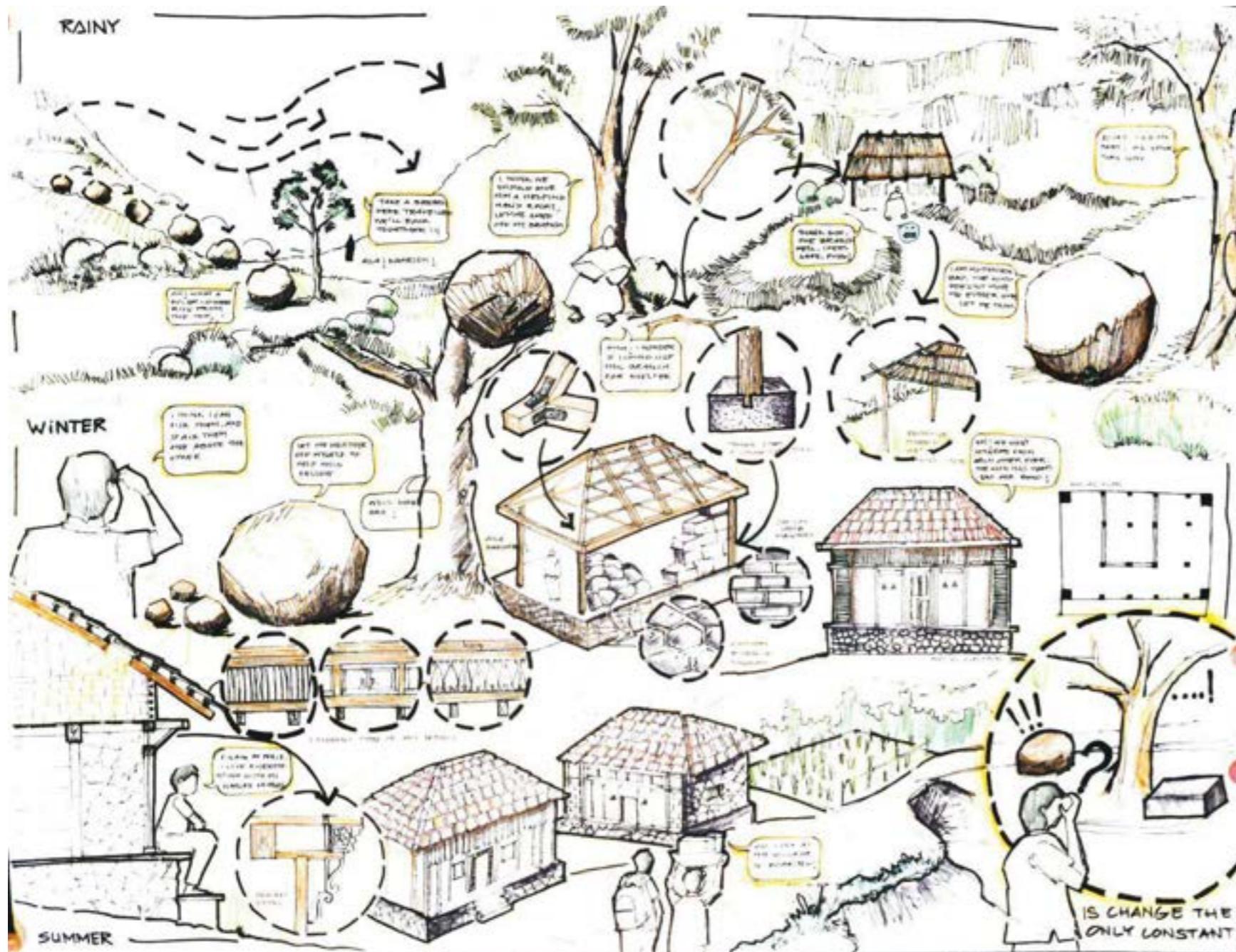
A detachable bedroom surrounded by transparent glasses directed to the hills is the main attraction of this resort. The floor will also be built of glasses so that visitors get a feel of lying in the water.

Curtains are placed on three sides for those who expect extreme privacy. There are switches near the bed to open and close the curtains. Glasses on one side can also act as a slide opening which leads to the pool through a wooden balcony.





## 12. MISCELLANEOUS WORKS



**BEYOND VERNACULAR** stepping back into the future (2021)

Is Change The Only Constant - Architectural elements , materials and construction is manually presented as a story as part of the workshop.

STUDIO ADDA, Nashik, Maharashtra, India

A Travel Workshop Unraveling The Foothills of Sahyadri with STUDIO ADDA. Travel WorkShop, Research, and Documentation, Adventure Learning, Environment Sensitive Design



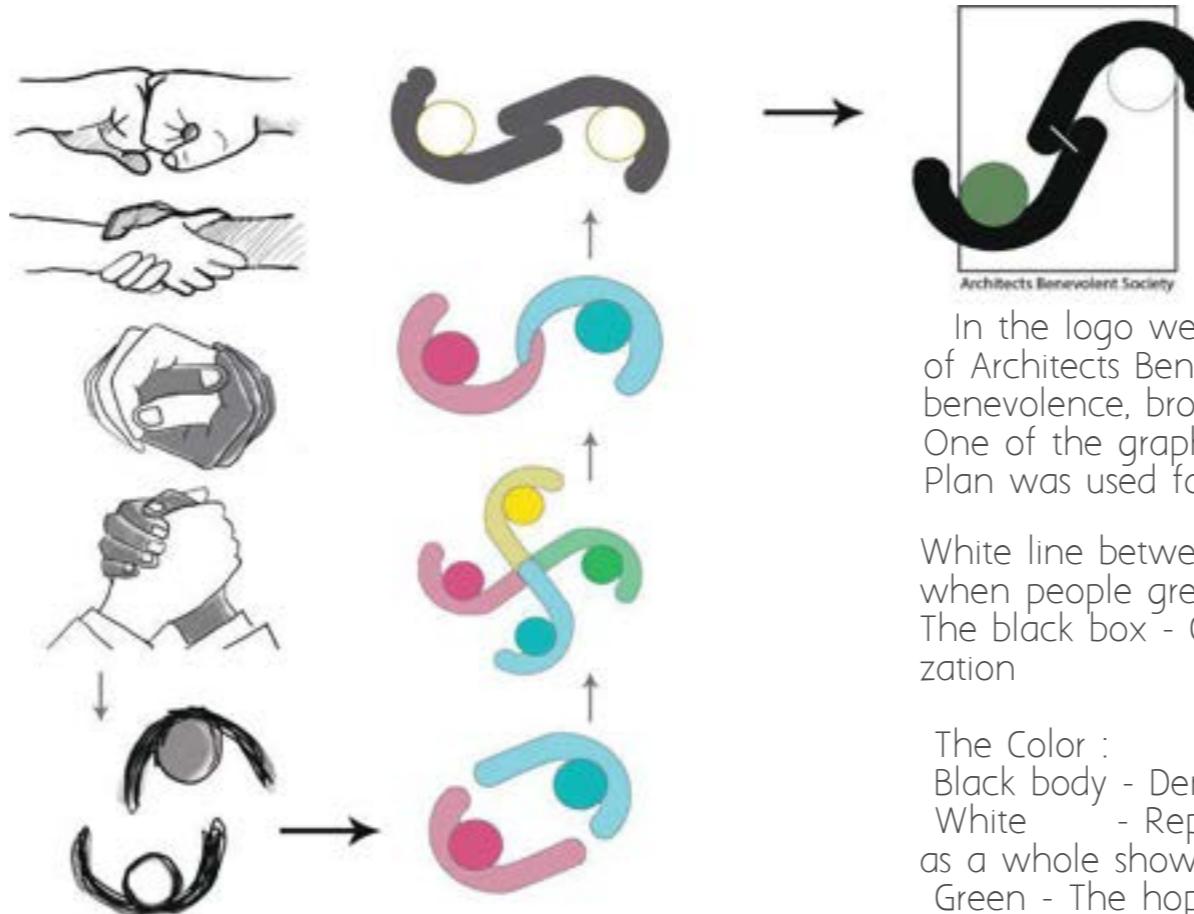
Wall art - Travel Agency Office Interior



Painting



**Logo Competition - ABS**



In the logo we have tried to represent the idea of Architects Benevolent Society i.e, compassion, benevolence, brotherhood and mutual support . One of the graphical representation of architects - Plan was used for bringing our idea into life.

White line between hands - abstract of thumb , when people greet each other  
The black box - Conveys the space of ABS organization

The Color :  
Black body - Denotes Architects in the same field.  
White - Represents an architect in ABS or ABS as a whole showing compassion and help  
Green - The hope of the one who wants the help

### Other Creations



Wall Mounted Design Art



Stage Backdrop Design



Stage Backdrop Design



Thank You

"Architecture is about the experience.

It's about, as I said before, the 'ings' of things. The arriving, the smelling, the perceiving, the touching, the caring... all those things of looking, arriving, walking, viewing, it is those 'ings' that I think are the essence of much of architecture."

Glenn Murcutt, Pritzker Prize-winning architect