

## Motivation

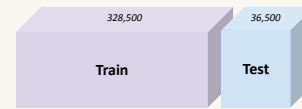
1. Predictive Colorization: Bring grayscale images to life
2. Natural Colorization: Ensure colors look authentic and realistic
3. Revive History: Convert old historical photos to color for modern viewing
4. Personal Memories: Allow for individuals to revisit old photos in full color

## Data

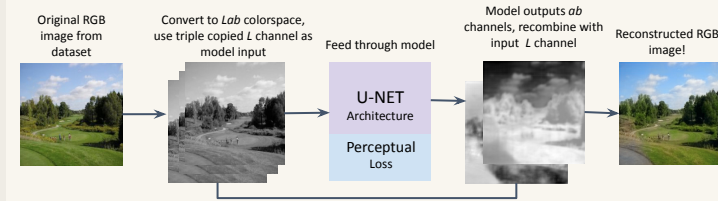
- VGG19 pre trained on ImageNet
- U-Net architecture trained on MIT Places365
- Tested on MIT Places365



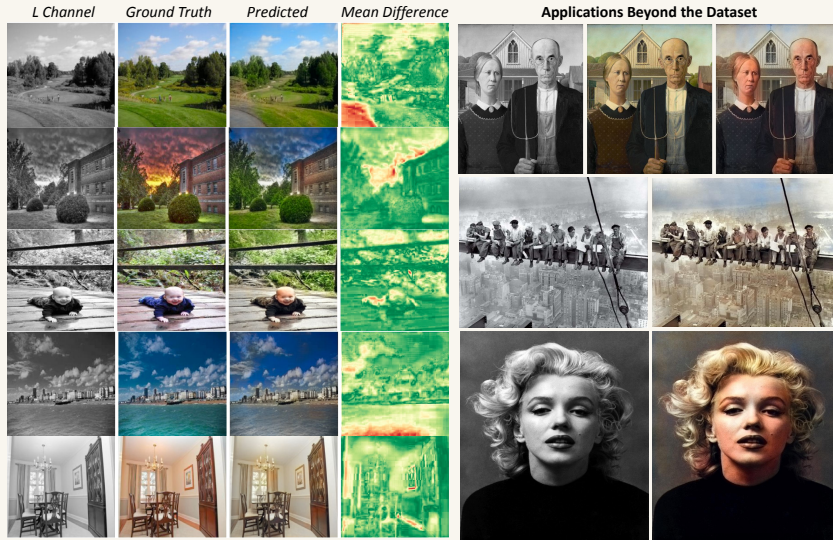
### 90/10 Train-Test Split



## Method



## Results



## Loss Function

We used a **perceptual loss function** to prioritize high-level feature difference. Loss  $L$  averages various blurred truth-prediction pairs.

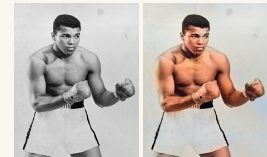
$$L(Y_i, \hat{Y}_i) = \frac{\sqrt{M(Y_i, \hat{Y}_i) + GD(Y_i, \hat{Y}_i, 3) + GD(Y_i, \hat{Y}_i, 5)}}{3}$$

$GD$  defines the root  $MSE$  difference with gaussian of  $fx$  applied.

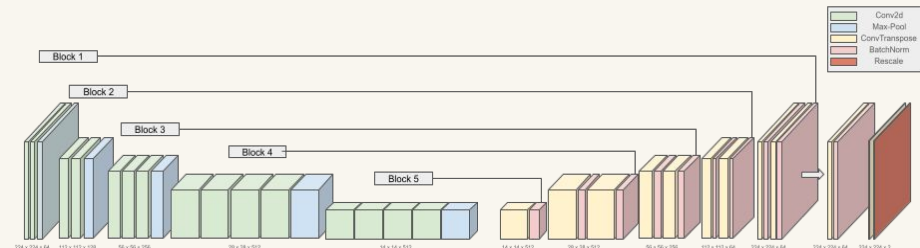
$$GD((Y_i, \hat{Y}_i, f) = \sqrt{MSE(G(Y_i, f), G(\hat{Y}_i, f))} \quad MSE((Y_i, \hat{Y}_i) = \frac{1}{n} \sum_{i=1}^n (Y_i - \hat{Y}_i)^2$$

## Social Impact

Providing plausible color predictions for legacy black and white photos.



## Architecture (VGG19 U-Net)



## References

- [1] Jiancheng An, Koffi Gagnon Kpeyitan, and Qingnan Shi. Grayscale images colorization with convolutional neural networks. Springer-Verlag GmbH Germany, part of Springer Nature, 2020. Published online: 24 February 2020. 4
- [2] R. Dahl. Automatic colorization, 2016. Accessed: May 12, 2024. 3
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- [4] R. Zhang, P. Isola, and A. A. Efros. Colorful image colorization. Proceedings of the University of California, Berkeley, 2016.

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